

AUCTIONS BY BOWERS AND MERENA, INC.



THE *Greenwich*
COLLECTION

PUBLIC AUCTION SALE HELD IN CONJUNCTION WITH THE GOLDEN STATE COIN CONVENTION
JANUARY 24&25, 1991 PASADENA, CALIFORNIA

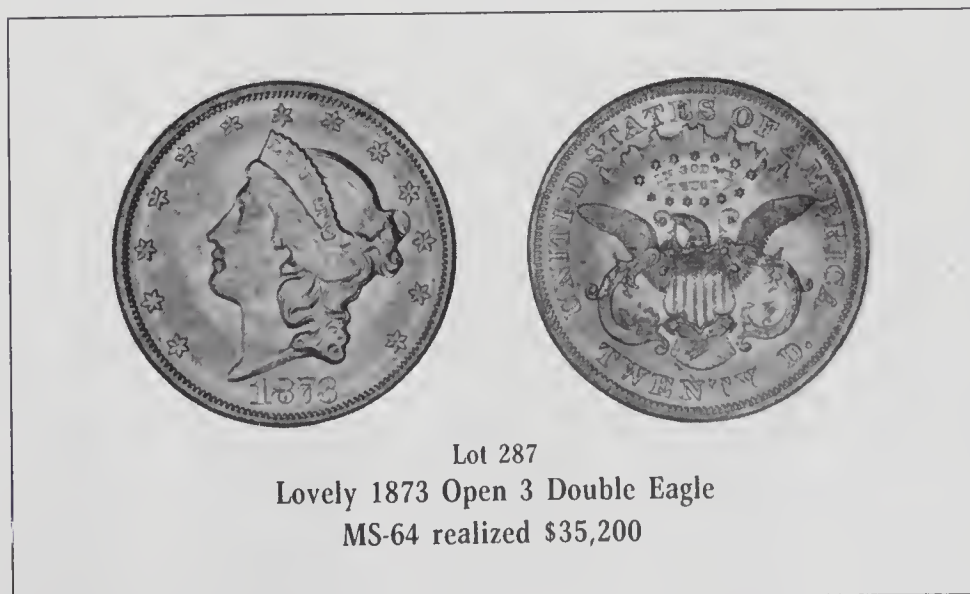
Prices Realized*

The Greenwich Collection



January 24 & 25, 1991

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894



Lot 287

Lovely 1873 Open 3 Double Eagle
MS-64 realized \$35,200

prices realized include the 10% buyers fee

Market Upbeat at Bowers and Merena Greenwich Collection Sale

Bowers and Merena's January 24 & 25 Greenwich Collection auction sale at Pasadena, California, held in conjunction with the Golden State Coin Convention, saw many strong bids on a wide variety of choice and rare coins. "We were very happy with the sale results," stated Raymond N. Merena, President of the firm. "Despite the current unsettled economic times, and the war in the Gulf, auction prices realized showed considerable signs of market strength," Merena continued. "The auction room was well

attended, with many familiar and well-known professionals and collectors eagerly competing for the lots being offered," Merena continued. "In addition, we received thousands of mail bids from collectors who were unable to attend the auction, not only giving us a strong 'book', but also indicating, to my mind, that collecting interest is strong, particularly when important and desirable lots are being offered," he concluded.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	2365.00	53	770.00	105	467.50	157	1430.00	209	3850.00	261	412.50	313	1980.00
2	770.00	54	357.50	106	385.00	158	1320.00	210	1430.00	262	2970.00	314	605.00
3	1870.00	55	357.50	107	550.00	159	1045.00	211	880.00	263	2090.00	315	11000.00
4	7425.00	56	286.00	108	605.00	160	1045.00	212	467.50	264	605.00	316	605.00
5	1430.00	57	247.50	109	302.50	161	1870.00	213	302.50	265	1430.00	317	220.00
6	660.00	58	495.00	110	935.00	162	1100.00	214	1100.00	266	1045.00	318	253.00
7	495.00	59	605.00	111	935.00	163	2420.00	215	715.00	267	2145.00	319	264.00
8	385.00	60	1760.00	112	891.00	164	1320.00	216	1540.00	268	1045.00	320	715.00
9	2310.00	61	577.50	113	1155.00	165	1045.00	217	34100.00	269	1210.00	321	308.00
10	1100.00	62	203.50	114	1870.00	166	385.00	218	14300.00	270	3300.00	322	440.00
11	1980.00	63	1650.00	115	1210.00	167	605.00	219	6600.00	271	880.00	323	495.00
12	1320.00	64	440.00	116	3410.00	168	715.00	220	6875.00	272	14300.00	324	187.00
13	605.00	65	8360.00	117	4180.00	169	1320.00	221	3960.00	273	11550.00	325	1210.00
14	605.00	66	1650.00	118	1155.00	170	495.00	222	2475.00	274	1100.00	326	440.00
15	605.00	67	1650.00	119	4400.00	171	2640.00	223	2310.00	275	3850.00	327	3300.00
16	990.00	68	7700.00	120	4180.00	172	605.00	224	880.00	276	5500.00	328	4070.00
17	495.00	69	1045.00	121	880.00	173	660.00	225	1870.00	277	8250.00	329	1100.00
18	440.00	70	4400.00	122	880.00	174	797.50	226	2090.00	278	4400.00	330	4620.00
19	7975.00	71	1045.00	123	1870.00	175	770.00	227	412.50	279	1650.00	331	1540.00
20	5500.00	72	3300.00	124	1045.00	176	880.00	228	1540.00	280	7700.00	332	220.00
21	5280.00	73	1045.00	125	8470.00	177	660.00	229	572.00	281	8525.00	333	209.00
22	5225.00	74	825.00	126	1320.00	178	2310.00	230	2200.00	282	605.00	334	302.50
23	495.00	75	330.00	127	6600.00	179	275.00	231	1540.00	283	1540.00	335	308.00
24	7040.00	76	2310.00	128	9900.00	180	1320.00	232	4400.00	284	4070.00	336	242.00
25	2750.00	77	1100.00	129	1210.00	181	1265.00	233	660.00	285	660.00	337	660.00
26	522.50	78	1375.00	130	2475.00	182	1155.00	234	1870.00	286	632.50	338	440.00
27	1925.00	79	2640.00	131	2695.00	183	990.00	235	3080.00	287	35200.00	339	825.00
28	770.00	80	1210.00	132	2090.00	184	990.00	236	1100.00	288	1595.00	340	495.00
29	495.00	81	2640.00	133	1760.00	185	660.00	237	715.00	289	990.00	341	990.00
30	385.00	82	1650.00	134	1210.00	186	2035.00	238	1210.00	290	660.00	342	1870.00
31	12650.00	83	2860.00	135	1540.00	187	1760.00	239	3740.00	291	1540.00	343	275.00
32	3080.00	84	1870.00	136	1870.00	188	2310.00	240	2970.00	292	11000.00	344	412.50
33	3410.00	85	2475.00	137	3410.00	189	5720.00	241	5500.00	293	1100.00	345	4840.00
34	423.50	86	770.00	138	2860.00	190	3850.00	242	2530.00	294	550.00	346	5060.00
35	7150.00	87	7040.00	139	1430.00	191	302.50	243	5500.00	295	715.00	347	770.00
36	5940.00	88	715.00	140	3300.00	192	1760.00	244	522.50	296	8525.00	348	660.00
37	6050.00	89	220.00	141	1980.00	193	440.00	245	825.00	297	8800.00	349	440.00
38	4180.00	90	715.00	142	2310.00	194	550.00	246	1100.00	298	3300.00	350	2420.00
39	4675.00	91	247.50	143	5500.00	195	935.00	247	16500.00	299	2860.00	351	3300.00
40	880.00	92	1100.00	144	8250.00	196	715.00	248	313.50	300	4125.00	352	2200.00
41	4950.00	93	660.00	145	12100.00	197	1650.00	249	1430.00	301	3300.00	353	330.00
42	2200.00	94	715.00	146	7150.00	198	880.00	250	770.00	302	1265.00	354	297.00
43	660.00	95	1760.00	147	1292.50	199	14025.00	251	357.50	303	2750.00	355	220.00
44	990.00	96	742.50	148	880.00	200	825.00	252	1045.00	304	2145.00	356	330.00
45	1100.00	97	1320.00	149	7480.00	201	577.50	253	1100.00	305	522.50	357	220.00
46	605.00	98	715.00	150	1540.00	202	550.00	254	522.50	306	935.00	358	330.00
47	2200.00	99	742.50	151	2255.00	203	467.50	255	687.50	307	742.50	359	209.00
48	2475.00	100	385.00	152	550.00	204	412.50	256	13750.00	308	1815.00	360	418.00
49	550.00	101	770.00	153	2420.00	205	302.50	257	6050.00	309	1595.00	361	1100.00
50	1430.00	102	1320.00	154	715.00	206	550.00	258	412.50	310	1870.00	362	825.00
51	412.50	103	990.00	155	2970.00	207	1870.00	259	8140.00	311	1622.50	363	715.00
52	660.00	104	682.00	156	550.00	208	550.00	260	605.00	312	1100.00	364	682.00
												365	715.00
												366	1320.00
												367	825.00
												368	6600.00
												369	1870.00
												370	1540.00
												371	1430.00
												372	330.00
												373	825.00
												374	330.00
												375	1320.00
												376	500.50
												377	330.00
												378	357.50
												379	990.00
												380	1540.00
												381	1540.00
												382	880.00
												383	605.00
												384	935.00
												385	550.00
												386	715.00
												387	253.00
												388	660.00
												389	715.00
												390	660.00
												391	302.50
												392	935.00
												393	715.00
												394	880.00
												395	1210.00
												396	1320.00
												397	308.00
												398	247.50
												399	2970.00
												400	550.00
												401	11000.00
												402	3410.00
												403	3300.00
												404	236.50
												405	352.00
												406	605.00
												407	198.00
												408	3850.00
												409	1430.00
												410	2035.00
												411	1320.00
												412	1045.00
												413	495.00
												414	2420.00
												415	2420.00
												416	539.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
417	962.50	493	1430.00	569	1100.00	645	5060.00	851	247.50	927	275.00	1003	880.00
418	605.00	494	2310.00	570	962.50	646	44000.00	852	1870.00	928	170.50	1004	2090.00
419	165.00	495	2090.00	571	6875.00	647	38500.00	853	1760.00	929	253.00	1005	1870.00
420	412.50	496	3080.00	572	5390.00	648	2530.00	854	1650.00	930	220.00	1006	412.50
421	2200.00	497	1540.00	573	990.00	649	8250.00	855	275.00	931	440.00	1007	495.00
422	275.00	498	1980.00	574	467.50	650	1430.00	856	550.00	932	357.50	1008	770.00
423	1430.00	499	2420.00	575	1540.00	651	1210.00	857	577.50	933	440.00	1009	715.00
424	176.00	500	2530.00	576	484.00	652	1210.00	858	247.50	934	440.00	1010	1320.00
425	3740.00	501	2090.00	577	1045.00	653	880.00	859	335.50	935	467.50	1011	385.00
426	5500.00	502	990.00	578	770.00	654	1430.00	860	165.00	936	385.00	1012	14850.00
427	3080.00	503	357.50	579	275.00	655	1320.00	861	198.00	937	143.00	1013	13750.00
428	825.00	504	412.50	580	1210.00	656	3960.00	862	1430.00	938	176.00	1014	467.50
429	2640.00	505	1870.00	581	3190.00	657	1650.00	863	2530.00	939	203.50	1015	467.50
430	1045.00	506	1100.00	582	1760.00	658	715.00	864	2420.00	940	198.00	1016	550.00
431	1980.00	507	2035.00	583	1210.00	659	660.00	865	522.50	941	110.00	1017	440.00
432	990.00	508	605.00	584	2860.00	660	632.50	866	990.00	942	357.50	1018	495.00
433	264.00	509	1210.00	585	1430.00	661	990.00	867	440.00	943	275.00	1019	495.00
434	198.00	510	715.00	586	2420.00	662	1760.00	868	1210.00	944	132.00	1020	605.00
435	154.00	511	660.00	587	1045.00	663	1100.00	869	1870.00	945	82.50	1021	330.00
436	3300.00	512	2090.00	588	660.00	664	2750.00	870	440.00	946	143.00	1022	440.00
437	550.00	513	264.00	589	154.00	665	1210.00	871	220.00	947	440.00	1023	660.00
438	275.00	514	825.00	590	2750.00	666	770.00	872	440.00	948	165.00	1024	302.50
439	1760.00	515	825.00	591	1650.00	667	1045.00	873	1347.50	949	165.00	1025	357.50
440	1210.00	516	1100.00	592	550.00	668	2530.00	874	1100.00	950	275.00	1026	220.00
441	385.00	517	935.00	593	632.50	669	1980.00	875	412.50	951	214.50	1027	220.00
442	330.00	518	2090.00	594	341.00	670	1320.00	876	203.50	952	247.50	1028	302.50
443	1815.00	519	374.00	595	770.00	671	2310.00	877	264.00	953	247.50	1029	440.00
444	1760.00	520	550.00	596	363.00	672	1210.00	878	187.00	954	121.00	1030	154.00
445	3740.00	521	770.00	597	1870.00	673	990.00	879	467.50	955	302.50	1031	275.00
446	880.00	522	1540.00	598	1870.00	674	3300.00	880	313.50	956	203.50	1032	2200.00
447	935.00	523	4180.00	599	1650.00	675	2310.00	881	198.00	957	176.00	1033	935.00
448	7700.00	524	6600.00	600	1980.00	676	2200.00	882	330.00	958	165.00	1034	132.00
449	1045.00	525	715.00	601	1320.00	677	2420.00	883	319.00	959	110.00	1035	308.00
450	1980.00	526	1100.00	602	2090.00	678	3080.00	884	302.50	960	253.00	1036	357.50
451	1320.00	527	1870.00	603	4620.00	679	1870.00	885	924.00	961	203.50	1037	368.50
452	1265.00	528	742.50	604	2090.00	680	1430.00	886	605.00	962	165.00	1038	357.50
453	357.50	529	1100.00	605	1322.20	681	1980.00	887	770.00	963	330.00	1039	825.00
454	1870.00	530	1045.00	606	1650.00	682	2750.00	888	605.00	964	88.00	1040	291.50
455	660.00	531	1320.00	607	3190.00	683	3190.00	889	715.00	965	264.00	1041	1760.00
456	1650.00	532	1265.00	608	1650.00	684	2860.00	890	1430.00	966	715.00	1042	15400.00
457	4620.00	533	605.00	609	1210.00	685	2530.00	891	605.00	967	176.00	1043	110.00
458	440.00	534	825.00	610	2200.00	686	14300.00	892	770.00	968	220.00	1044	330.00
459	4070.00	535	572.00	611	2530.00	687	935.00	893	467.50	969	302.50	1045	302.50
460	2420.00	536	1001.00	612	4400.00	688	495.00	894	357.50	970	302.50	1046	247.50
461	605.00	537	572.00	613	1430.00	689	2090.00	895	357.50	971	440.00	1047	495.00
462	4510.00	538	495.00	614	3850.00	690	1045.00	896	286.00	972	176.00	1048	330.00
463	660.00	539	1155.00	615	1650.00	691	506.00	897	220.00	973	357.50	1049	1980.00
464	4290.00	540	495.00	616	687.50	692	385.00	898	935.00	974	121.00	1050	770.00
465	1980.00	541	1045.00	617	660.00	693	8800.00	899	71.50	975	176.00	1051	605.00
466	1265.00	542	605.00	618	605.00	824	742.50	900	143.00	976	236.50	1052	440.00
467	522.50	543	1210.00	619	1540.00	825	385.00	901	198.00	977	220.00	1053	341.00
468	550.00	544	2200.00	620	935.00	826	308.00	902	110.00	978	220.00	1054	275.00
469	1650.00	545	2750.00	621	176.00	827	660.00	903	154.00	979	220.00	1055	110.00
470	522.50	546	451.00	622	4400.00	828	880.00	904	220.00	980	357.50	1056	264.00
471	7150.00	547	885.50	623	412.50	829	440.00	905	154.00	981	313.50	1057	137.50
472	412.50	548	440.00	624	522.50	830	440.00	906	132.00	982	121.00	1058	330.00
473	4180.00	549	6050.00	625	1320.00	831	220.00	907	137.50	983	121.00	1059	550.00
474	495.00	550	12100.00	626	1980.00	832	165.00	908	154.00	984	148.50	1060	418.00
475	599.50	551	3520.00	627	880.00	833	605.00	909	154.00	985	121.00	1061	935.00
476	2090.00	552	286.00	628	4290.00	834	467.50	910	99.00	986	176.00	1062	297.00
477	660.00	553	192.50	629	555.50	835	550.00	911	71.50	987	467.50	1063	277.20
478	2090.00	554	484.00	630	1870.00	836	522.50	912	715.00	988	467.50	1064	247.50
479	1650.00	555	577.50	631	1100.00	837	385.00	913	220.00	989	176.00	1065	385.00
480	308.00	556	2200.00	632	0.00	838	385.00	914	330.00	990	121.00	1066	192.50
481	660.00	557	247.50	633	660.00	839	385.00	915	682.00	991	231.00	1067	159.50
482	445.50	558	990.00	634	385.00	840	330.00	916	467.50	992	203.50	1068	1100.00
483	660.00	559	242.00	635	330.00	841	660.00	917	330.00	993	247.50	1069	121.00
484	2860.00	560	192.50	636	7150.00	842	1210.00	918	137.50	994	247.50	1070	66.00
485	1760.00	561	192.50	637	1650.00	843	605.00	919	137.50	995	330.00	1071	330.00
486	605.00	562	770.00	638	2860.00	844	522.50	920	176.00	996	203.50	1072	715.00
487	385.00	563	143.00	639	1870.00	845	880.00	921	165.00	997	66.00	1073	440.00
488	412.50	564	522.50	640	1925.00	846	198.00	922	165.00	998	126.50	1074	401.50
489	506.00	565	357.50	641	4620.00	847	660.00	923	154.00	999	66.00	1075	187.00
490	220.00	566	6875.00	642	3520.00	848	1100.00	924	154.00	1000	121.00	1076	330.00
491	220.00	567	451.00	643	1760.00	849	3520.00	925	357.50	1001	2530.00	1077	385.00
492	357.50	568	660.00	644	935.00	850	577.50	926	187.00	1002	1210.00	1078	396.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1155	770.00	1231	302.50	1307	264.00	1383	275.00	1459	396.00	1535	550.00	1611	467.50	1687	143.00
1156	770.00	1232	1540.00	1308	330.00	1384	1182.50	1460	9900.00	1536	2860.00	1612	715.00	1688	247.50
1157	1210.00	1233	440.00	1309	462.00	1385	247.50	1461	357.50	1537	302.50	1613	385.00	1689	330.00
1158	935.00	1234	825.00	1310	99.00	1386	1870.00	1462	770.00	1538	275.00	1614	385.00	1690	825.00
1159	825.00	1235	1045.00	1311	110.00	1387	605.00	1463	165.00	1539	825.00	1615	440.00	1691	357.50
1160	275.00	1236	715.00	1312	2200.00	1388	825.00	1464	247.50	1540	330.00	1616	495.00	1692	1045.00
1161	550.00	1237	1017.50	1313	990.00	1389	467.50	1465	522.50	1541	660.00	1617	412.50	1693	495.00
1162	522.50	1238	715.00	1314	605.00	1390	275.00	1466	148.50	1542	715.00	1618	412.50	1694	935.00
1163	495.00	1239	880.00	1315	165.00	1391	110.00	1467	154.00	1543	770.00	1619	385.00	1695	660.00
1164	440.00	1240	880.00	1316	385.00	1392	330.00	1468	264.00	1544	605.00	1620	385.00	1696	467.50
1165	1430.00	1241	385.00	1317	1210.00	1393	357.50	1469	247.50	1545	1100.00	1621	1210.00	1697	412.50
1166	418.00	1242	1100.00	1318	220.00	1394	357.50	1470	440.00	1546	825.00	1622	1210.00	1698	1650.00
1167	275.00	1243	1210.00	1319	176.00	1395	330.00	1471	2860.00	1547	3080.00	1623	770.00	1699	935.00
1168	385.00	1244	385.00	1320	374.00	1396	286.00	1472	275.00	1548	1980.00	1624	605.00	1700	660.00
1169	522.50	1245	385.00	1321	412.50	1397	440.00	1473	242.00	1549	1540.00	1625	770.00	1701	357.50
1170	825.00	1246	550.00	1322	467.50	1398	330.00	1474	330.00	1550	1870.00	1626	605.00	1702	550.00
1171	715.00	1247	550.00	1323	154.00	1399	1540.00	1475	121.00	1551	880.00	1627	1980.00	1703	302.50
1172	935.00	1248	660.00	1324	209.00	1400	192.50	1476	275.00	1552	880.00	1628	462.00	1704	550.00
1173	1650.00	1249	467.50	1325	522.50	1401	451.00	1477	330.00	1553	467.50	1629	1210.00	1705	352.00
1174	440.00	1250	660.00	1326	660.00	1402	440.00	1478	264.00	1554	1232.00	1630	660.00	1706	220.00
1175	1870.00	1251	825.00	1327	1100.00	1403	330.00	1479	396.00	1555	880.00	1631	660.00	1707	357.50
1176	1100.00	1252	385.00	1328	660.00	1404	605.00	1480	220.00	1556	1155.00	1632	440.00	1708	330.00
1177	1100.00	1253	770.00	1329	385.00	1405	935.00	1481	165.00	1557	2090.00	1633	423.50	1709	330.00
1178	715.00	1254	357.50	1330	1056.00	1406	385.00	1482	1650.00	1558	1430.00	1634	440.00	1710	990.00
1179	192.50	1255	357.50	1331	605.00	1407	935.00	1483	935.00	1559	1760.00	1635	825.00	1711	440.00
1180	1100.00	1256	528.00	1332	192.50	1408	396.00	1484	660.00	1560	880.00	1636	1650.00	1712	357.50
1181	715.00	1257	495.00	1333	660.00	1409	440.00	1485	165.00	1561	770.00	1637	2640.00	1713	605.00
1182	550.00	1258	550.00	1334	880.00	1410	660.00	1486	357.50	1562	1925.00	1638	880.00	1714	715.00
1183	1210.00	1259	577.50	1335	258.50	1411	715.00	1487	264.00	1563	1100.00	1639	1265.00	1715	302.50
1184	1100.00	1260	660.00	1336	330.00	1412	302.50	1488	176.00	1564	715.00	1640	1210.00	1716	264.00
1185	357.50	1261	550.00	1337	198.00	1413	990.00	1489	330.00	1565	1540.00	1641	715.00	1717	286.00
1186	1320.00	1262	357.50	1338	275.00	1414	880.00	1490	396.00	1566	1650.00	1642	1650.00	1718	275.00
1187	770.00	1263	126.50	1339	495.00	1415	467.50	1491	1320.00	1567	418.00	1643	715.00	1719	440.00
1188	715.00	1264	495.00	1340	247.50	1416	605.00	1492	357.50	1568	357.50	1644	550.00	1720	330.00
1189	825.00	1265	357.50	1341	467.50	1417	451.00	1493	357.50	1569	192.50	1645	506.00	1721	275.00
1190	385.00	1266	357.50	1342	726.00	1418	880.00	1494	880.00	1570	440.00	1646	1045.00	1722	550.00
1191	770.00	1267	1980.00	1343	726.00	1419	770.00	1495	1320.00	1571	1430.00	1647	3080.00	1723	297.00
1192	1045.00	1268	880.00	1344	742.50	1420	935.00	1496	715.00	1572	935.00	1648	825.00	1724	550.00
1193	880.00	1269	632.50	1345	715.00	1421	2420.00	1497	412.50	1573	1045.00	1649	3410.00	1725	605.00
1194	1210.00	1270	495.00	1346	412.50	1422	605.00	1498	632.50	1574	1760.00	1650	742.50	1726	880.00
1195	715.00	1271	396.00	1347	275.00	1423	302.50	1499	770.00	1575	1100.00	1651	770.00	1727	660.00
1196	247.50	1272	187.00	1348	946.00	1424	1650.00	1500	687.50	1576	1870.00	1652	1210.00	1728	660.00
1197	495.00	1273	220.00	1349	192.50	1425	275.00	1501	440.00	1577	495.00	1653	935.00	1729	990.00
1198	1320.00	1274	715.00	1350	946.00	1426	825.00	1502	1320.00	1578	330.00	1654	220.00	1730	330.00
1199	302.50	1275	302.50	1351	1100.00	1427	385.00	1503	462.00	1579	935.00	1655	412.50	1731	495.00
1200	770.00	1276	4180.00	1352	880.00	1428	632.50	1504	495.00	1580	495.00	1656	715.00	1732	269.50
1201	990.00	1277	522.50	1353	467.50	1429	6160.00	1505	715.00	1581	264.00	1657	1430.00	1733	198.00
1202	330.00	1278	550.00	1354	440.00	1430	2310.00	1506	1760.00	1582	154.00	1658	357.50	1734	386.10
1203	357.50	1279	247.50	1355	467.50	1431	275.00	1507	440.00	1583	1540.00	1659	990.00	1735	605.00
1204	352.00	1280	220.00	1356	495.00	1432	275.00	1508	990.00	1584	467.50	1660	715.00	1736	467.50
1205	247.50	1281	1210.00	1357	990.00	1433	330.00	1509	990.00	1585	286.00	1661	3960.00	1737	385.00
1206	687.50	1282	275.00	1358	2530.00	1434	660.00	1510	2420.00	1586	209.00	1662	165.00	1738	385.00
1207	1320.00	1283	154.00	1359	836.00	1435	412.50	1511	357.50	1587	198.00	1663	440.00	1739	231.00
1208	550.00	1284	88.00	1360	286.00	1436	385.00	1512	2035.00	1588	154.00	1664	770.00	1740	605.00
1209	880.00	1285	302.50	1361	412.50	1437	440.00	1513	1045.00	1589	330.00	1665	1265.00	1741	660.00
1210	632.50	1286	302.50	1362	605.00	1438	880.00	1514	1100.00	1590	825.00	1666	605.00	1742	357.50
1211	165.00	1287	880.00	1363	330.00	1439	550.00	1515	660.00	1591	2640.00	1667	632.50	1743	412.50
1212	1045.00	1288	247.50	1364	2035.00	1440	165.00	1516	1100.00	1592	1980.00	1668	660.00	1744	319.00
1213	346.50	1289	412.50	1365	357.50	1441	770.00	1517	935.00	1593	2750.00	1669	385.00	1745	440.00
1214	1155.00	1290	852.50	1366	1760.00	1442	770.00	1518	1045.00	1594	1980.00	1670	660.00	1746	1210.00
1215	1760.00	1291	550.00	1367	2200.00	1443	660.00	1519	2200.00	1595	1870.00	1671	1402.50	1747	522.50
1216	302.50	1292	187.00	1368	528.00	1444	1100.00	1520	352.00	1596	1100.00	1672	1155.00	1748	935.00
1217	275.00	1293	275.00	1369	990.00	1445	990.00	1521	770.00	1597	357.50	1673	1870.00	1749	770.00
1218	797.50	1294	165.00	1370	660.00	1446	522.50	1522	1100.00	1598	770.00	1674	935.00	1750	264.00
1219	704.00	1295	198.00	1371	385.00	1447	385.00	1523	412.50	1599	357.50	1675	605.00	1751	715.00
1220	852.50	1296	302.50	1372	1320.00	1448	330.00	1524	1100.00	1600	242.00	1676	440.00	1752	302.50
1221	385.00	1297	440.00	1373	522.50	1449	385.00	1525	825.00	1601	880.00	1677	495.00	1753	308.00
1222	2090.00	1298	550.00	1374	495.00	1450	357.50	1526	1870.00	1602	1320.00	1678	220.00	1754	2805.00
1223	231.00	1299	330.00	1375	550.00	1451	247.50	1527	1760.00	1603	1980.00	1679	2860.00	1755	3080.00
1224	1100.00	1300	2750.00	1376	440.00	1452	550.00	1528	1760.00	1604	352.00	1680	357.50	1756	3080.00
1225	302.50	1301	770.00	1377	352.00	1453	1650.00	1529	1540.00	1605	412.50	1681	660.00	1757	2860.00
1226	495.00	1302	198.00	1378	1012.00	1454	275.00	1530	1870.00	1606	550.00	1682	220.00	1758	3190.00
1227	1100.00	1303	88.00	1379	1210.00	1455	495.00	1531	1540.00	1607	797.50	1683	698.50	1759	2750.00
1228	220.00	1304	770.00	1380	220.00	1456	478.50	1532	1870.00	1608	1375.00	1684	357.50	1760	3080

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1763	2860.00	1839	148.50	2022	1320.00	2098	880.00	2174	935.00	2250	522.50	2326	605.00	2402	1045.00
1764	2860.00	1840	605.00	2023	143.00	2099	242.00	2175	330.00	2251	715.00	2327	264.00	2403	1265.00
1765	880.00	1841	231.00	2024	88.00	2100	137.50	2176	264.00	2252	1100.00	2328	935.00	2404	1430.00
1766	1870.00	1842	880.00	2025	165.00	2101	170.50	2177	770.00	2253	467.50	2329	1320.00	2405	935.00
1767	550.00	1843	880.00	2026	110.00	2102	797.50	2178	1430.00	2254	451.00	2330	148.50	2406	275.00
1768	1870.00	1844	2420.00	2027	3190.00	2103	1760.00	2179	440.00	2255	825.00	2331	319.00	2407	330.00
1769	880.00	1845	990.00	2028	71.50	2104	605.00	2180	1100.00	2256	1100.00	2332	440.00	2408	467.50
1770	374.00	1846	1760.00	2029	396.00	2105	55.00	2181	1210.00	2257	495.00	2333	418.00	2409	1541.10
1771	247.50	1847	165.00	2030	187.00	2106	770.00	2182	330.00	2258	209.00	2334	935.00	2410	4730.00
1772	253.00	1848	522.50	2031	2310.00	2107	1210.00	2183	1155.00	2259	687.50	2335	286.00	2411	176.00
1773	2420.00	1849	10450.00	2032	550.00	2108	440.00	2184	1100.00	2260	467.50	2336	1320.00	2412	242.00
1774	242.00	1850	3300.00	2033	165.00	2109	1045.00	2185	330.00	2261	352.00	2337	467.50	2413	4730.00
1775	825.00	1851	231.00	2034	264.00	2110	605.00	2186	1045.00	2262	1017.50	2338	935.00	2414	4620.00
1776	275.00	1852	1100.00	2035	412.50	2111	385.00	2187	605.00	2263	385.00	2339	412.50	2415	4510.00
1777	770.00	1853	4950.00	2036	170.50	2112	209.00	2188	1430.00	2264	385.00	2340	12650.00	2416	5170.00
1778	495.00	1854	605.00	2037	93.50	2113	1320.00	2189	412.50	2265	715.00	2341	9240.00	2417	440.00
1779	302.50	1855	18150.00	2038	148.50	2114	1100.00	2190	2420.00	2266	440.00	2342	660.00	2418	220.00
1780	209.00	1856	1650.00	2039	154.00	2115	715.00	2191	396.00	2267	330.00	2343	2750.00	2419	286.00
1781	880.00	1857	1210.00	2040	148.50	2116	687.50	2192	236.50	2268	770.00	2344	825.00	2420	209.00
1782	1760.00	1858	660.00	2041	209.00	2117	330.00	2193	990.00	2269	660.00	2345	412.50	2421	308.00
1783	715.00	1859	385.00	2042	313.50	2118	275.00	2194	605.00	2270	440.00	2346	880.00	2422	990.00
1784	198.00	1860	715.00	2043	143.00	2119	4620.00	2195	275.00	2271	330.00	2347	137.50	2423	1540.00
1785	1045.00	1861	275.00	2044	247.50	2120	660.00	2196	242.00	2272	3300.00	2348	2750.00	2424	1100.00
1786	715.00	1862	209.00	2045	176.00	2121	715.00	2197	357.50	2273	385.00	2349	495.00	2425	3080.00
1787	374.00	1863	550.00	2046	220.00	2122	2750.00	2198	165.00	2274	330.00	2350	330.00	2426	467.50
1788	148.50	1864	1980.00	2047	165.00	2123	1045.00	2199	605.00	2275	797.50	2351	203.50	2427	715.00
1789	275.00	1865	467.50	2048	143.00	2124	594.00	2200	1980.00	2276	825.00	2352	330.00	2428	330.00
1790	1430.00	1866	440.00	2049	154.00	2125	385.00	2201	440.00	2277	275.00	2353	330.00	2429	660.00
1791	440.00	1867	660.00	2050	110.00	2126	522.50	2202	1210.00	2278	1430.00	2354	308.00	2430	1045.00
1792	484.00	1868	1540.00	2051	440.00	2127	385.00	2203	242.00	2279	165.00	2355	214.50	2431	264.00
1793	1540.00	1869	770.00	2052	286.00	2128	302.50	2204	242.00	2280	275.00	2356	121.00	2432	440.00
1794	660.00	1870	77.00	2053	396.00	2129	165.00	2205	1540.00	2281	550.00	2357	44.00	2433	253.00
1795	357.50	1871	231.00	2054	352.00	2130	264.00	2206	990.00	2282	880.00	2358	1402.50	2434	2310.00
1796	330.00	1872	412.50	2055	165.00	2131	880.00	2207	495.00	2283	165.00	2359	742.50	2435	220.00
1797	2942.50	1873	220.00	2056	121.00	2132	467.50	2208	1540.00	2284	935.00	2360	880.00	2436	440.00
1798	330.00	1874	1347.50	2057	137.50	2133	220.00	2209	264.00	2285	990.00	2361	1100.00	2437	935.00
1799	1155.00	1875	495.00	2058	220.00	2134	302.50	2210	412.50	2286	935.00	2362	220.00	2438	374.00
1800	880.00	1876	467.50	2059	137.50	2135	385.00	2211	1980.00	2287	264.00	2363	550.00	2439	550.00
1801	330.00	1877	605.00	2060	121.00	2136	308.00	2212	302.50	2288	880.00	2364	880.00	2440	363.00
1802	770.00	1878	715.00	2061	660.00	2137	1100.00	2213	935.00	2289	385.00	2365	1540.00	2441	220.00
1803	330.00	1879	385.00	2062	660.00	2138	2200.00	2214	330.00	2290	165.00	2366	330.00	2442	550.00
1804	286.00	1880	1320.00	2063	825.00	2139	1595.00	2215	825.00	2291	440.00	2367	1100.00	2443	1155.00
1805	242.00	1881	495.00	2064	605.00	2140	2750.00	2216	1210.00	2292	165.00	2368	2860.00	2444	412.50
1806	605.00	1882	550.00	2065	352.00	2141	467.50	2217	3740.00	2293	550.00	2369	935.00	2445	522.50
1807	715.00	1883	605.00	2066	192.50	2142	467.50	2218	880.00	2294	660.00	2370	352.00	2446	935.00
1808	742.50	1884	3300.00	2067	176.00	2143	1210.00	2219	935.00	2295	440.00	2371	522.50	2447	434.50
1809	176.00	1885	4620.00	2068	137.50	2144	660.00	2220	443.30	2296	935.00	2372	330.00	2448	440.00
1810	407.00	1886	577.50	2069	110.00	2145	1210.00	2221	1540.00	2297	825.00	2373	1045.00	2449	495.00
1811	220.00	1887	550.00	2070	385.00	2146	605.00	2222	82.50	2298	176.00	2374	330.00	2450	825.00
1812	3520.00	1888	352.00	2071	99.00	2147	550.00	2223	286.00	2299	148.50	2375	385.00	2451	440.00
1813	3080.00	1889	286.00	2072	88.00	2148	715.00	2224	247.50	2300	176.00	2376	880.00	2452	495.00
1814	11000.00	1890	1320.00	2073	396.00	2149	467.50	2225	143.00	2301	110.00	2377	880.00	2453	770.00
1815	2860.00	1891	357.50	2074	522.50	2150	660.00	2226	550.00	2302	302.50	2378	357.50	2454	385.00
1816	330.00	1892	302.50	2075	522.50	2151	330.00	2227	374.00	2303	49.50	2379	550.00	2455	497.20
1817	605.00	1893	770.00	2076	1210.00	2152	495.00	2228	385.00	2304	49.50	2380	550.00	2456	1925.00
1818	1430.00	2001	550.00	2077	715.00	2153	385.00	2229	660.00	2305	770.00	2381	1540.00	2457	880.00
1819	440.00	2002	990.00	2078	154.00	2154	264.00	2230	275.00	2306	935.00	2382	561.00	2458	825.00
1820	880.00	2003	440.00	2079	550.00	2155	770.00	2231	880.00	2307	440.00	2383	357.50	2459	15400.00
1821	1100.00	2004	1540.00	2080	522.50	2156	198.00	2232	825.00	2308	660.00	2384	880.00	2460	423.50
1822	467.50	2005	660.00	2081	1210.00	2157	209.00	2233	935.00	2309	220.00	2385	357.50	2461	522.50
1823	220.00	2006	275.00	2082	412.50	2158	467.50	2234	577.50	2310	8360.00	2386	605.00	2462	412.50
1824	825.00	2007	137.50	2083	825.00	2159	2640.00	2235	1650.00	2311	1100.00	2387	550.00	2463	1870.00
1825	330.00	2008	467.50	2084	1320.00	2160	363.00	2236	3190.00	2312	825.00	2388	264.00	2464	1430.00
1826	770.00	2009	935.00	2085	825.00	2161	203.50	2237	880.00	2313	1210.00	2389	770.00	2465	1375.00
1827	467.50	2010	1100.00	2086	275.00	2162	880.00	2238	550.00	2314	2970.00	2390	990.00	2466	412.50
1828	2090.00	2011	330.00	2087	242.00	2163	242.00	2239	660.00	2315	1100.00	2391	308.00	2467	440.00
1829	660.00	2012	165.00	2088	115.50	2164	275.00	2240	275.00	2316	1540.00	2392	660.00	2468	10725.00
1830	880.00	2013	165.00	2089	385.00	2165	499.40	2241	275.00	2317	2530.00	2393	220.00	2469	1650.00
1831	10175.00	2014	275.00	2090	990.00	2166	715.00	2242	253.00	2318	330.00	2394	467.50	2470	5060.00
1832	605.00	2015	170.50	2091	242.00	2167	247.50	2243	198.00	2319	440.00	2395	148.50	2471	3080.00
1833	385.00	2016	154.00	2092	220.00	2168	5940.00	2244	495.00	2320	1210.00	2396	385.00	2472	6050.00
1834	1870.00	2017	3960.00	2093	176.00	2169	1870.00	2245	1100.00	2321	715.00	2397	660.00	2473	825.00
1835	1045.00	2018	429.00	2094	148.50	2170	330.00	2246	302.50	2322	907.50	2398	1705.00	2474	880.00
1836	660.00	2019	176.00	2095	1210.00	2171	2090.00	2247	220.00	2323	220.00	2399	1265.00	2475	

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2478	907.50	2496	363.00	2514	231.00	2532	1100.00	2550	330.00	2568	715.00	2586	825.00
2479	1760.00	2497	1595.00	2515	385.00	2533	1430.00	2551	1320.00	2569	467.50	2587	550.00
2480	605.00	2498	440.00	2516	440.00	2534	412.50	2552	1320.00	2570	550.00	2588	220.00
2481	605.00	2499	82.50	2517	1210.00	2535	170.50	2553	1045.00	2571	467.50	2589	286.00
2482	467.50	2500	176.00	2518	522.50	2536	506.00	2554	880.00	2572	687.50	2590	1650.00
2483	467.50	2501	137.50	2519	990.00	2537	121.00	2555	825.00	2573	385.00	2591	1430.00
2484	880.00	2502	110.00	2520	522.50	2538	550.00	2556	385.00	2574	286.00	2592	1925.00
2485	451.00	2503	99.00	2521	291.50	2539	286.00	2557	330.00	2575	825.00	2593	1760.00
2486	467.50	2504	121.00	2522	220.00	2540	231.00	2558	825.00	2576	550.00	2594	1760.00
2487	1540.00	2505	209.00	2523	330.00	2541	192.50	2559	1980.00	2577	467.50	2595	1650.00
2488	1760.00	2506	231.00	2524	385.00	2542	159.50	2560	825.00	2578	467.50	2596	880.00
2489	2750.00	2507	121.00	2525	242.00	2543	264.00	2561	605.00	2579	220.00	2597	1650.00
2490	880.00	2508	440.00	2526	286.00	2544	242.00	2562	605.00	2580	770.00	2598	1650.00
2491	192.50	2509	440.00	2527	192.50	2545	247.50	2563	330.00	2581	253.00	2599	1320.00
2492	880.00	2510	770.00	2528	467.50	2546	55.00	2564	770.00	2582	440.00	2600	1705.00
2493	1155.00	2511	275.00	2529	467.50	2547	880.00	2565	1870.00	2583	165.00	2601	1650.00
2494	253.00	2512	412.50	2530	104.50	2548	412.50	2566	1045.00	2584	264.00	2602	1760.00
2495	825.00	2513	242.00	2531	3740.00	2549	522.50	2567	990.00	2585	308.00	2603	1650.00

Auctions by Bowers and Merena, Inc.

1991 AUCTION CALENDAR

March 21 & 22	New York City
June 10-12	New York City
August 13-17	Chicago (ANA 100th Anniversary Convention)
November 4-6	New York City

Auctions by Bowers and Merena, Inc.

Box 1224, Wolfeboro, NH 03894
(603) 569-5095

Kingswood Galleries

1991 MAIL BID SALE CLOSING DATES

Tuesday, May 14, 1991
Tuesday, September 10, 1991

*Contact Dr. Richard Baggs, at 1-800-458-4646,
as soon as possible about including your numismatic
valuables in the most appropriate sale!*

Kingswood Galleries

A division of Bowers and Merena Galleries, Inc.
Box 1799, Wolfeboro, NH 03894
(800) 458-4646



**Certain prices in the preceding list may reflect reserves or consignor buy-backs.*

prices realized include the 10% buyers fee

▪ THE ▪
GREENWICH
COLLECTION

Presented by
Auctions by Bowers and Merena, Inc.

▪ T H E ▪

GREENWICH

COLLECTION

and other important properties

In conjunction with the Golden State Coin Convention

Mail Bid and Public Auction Sale

SESSIONS

- I. Thursday Evening — January 24 — 7:00 pm Sharp.
U.S. Coins — Lots 1-693
- II. Friday Morning — January 25 — 10:00 am Sharp.
U.S. Currency — Lots 824-1000
U.S. Coins — Lots 1001-1777
- III. Friday Evening — January 25 — 7:00 pm Sharp.
U.S. Coins — Lots 1778-2619 (No Lots 1894-2000)

Location:

Pasadena Convention Center — 300 East Green Street
Pasadena, CA 91101 — (818) 793-2122

Auctions by Bowers and Merena, Inc.

Box 1224 — Wolfeboro, NH 03894

Toll-Free (800) 458-4646 — In NH only (603) 569-5095 — Fax (603) 569-5319

LOT VIEWING

Monday, January 21
12:00 noon to 7 pm

Tuesday, January 22
9:00 am to 1:00 pm
2:00 pm to 7:00 pm

Wednesday, January 23
9:00 am to 1:00 pm
2:00 pm to 7:00 pm

Thursday, January 24
9:00 am to 1:00 pm
2:00 pm to 6:00 pm

Friday, January 25
9:00 am to 1:00 pm
2:00 pm to 6:00 pm

HELPFUL SUGGESTION: We strongly recommend that our clients who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

LOT PICK-UP

Friday, January 25
9:00 am to 11:00 am

Saturday, January 26
9:00 am to 11:00 am

LOT VIEWING AND LOT PICK-UP will be held at the following address:
Holiday Inn — Pasadena (At the Convention Center)
303 East Cordova Street, Pasadena, CA 91101
Telephone: (818) 449-4000

COLOR PLATE I



COLOR PLATE II



221



222



241



243



247



256



259



262



263



272



273



275



276



277



280



281



284



287



297



298



299



303



304

COLOR PLATE III



308



309



310



313



346



401



439



478



447



448



462



469



505



523



544



581



584



585



603



614



626



628



638



640



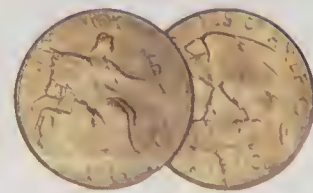
641



642



643



645



646



647



656



671



680



682



684



1012



1013



1175



1700



1850



1853



1855



1885



2017



2168



2336



2340



2472



2478



2531



2559

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Appreciation is extended to the following for the preparation of this catalogue: The present catalogue descriptions are by Michael J. Hodder, Andrew W. Pollock III, Frank Van Valen, Barbara Southard, and Q. David Bowers, coordinated by Richard A. Bagg and Barbara Southard.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Lee Blythe Lilljedahl, Judy Bouchard, Linda Heilig, William Winter, Roberta French, John Maltzie, Jennifer Rose, and Jennifer Meers. Photography was by Cathy Dumont.

ALL ILLUSTRATIONS ARE OF THE ACTUAL ITEMS BEING SOLD

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
2. A buyer's charge of 10% on each individual lot will be added to all successful bids which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)
3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
4. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
5. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
6. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.
7. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.
8. All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of \$50.
9. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by fax, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.
10. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.
11. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.
12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. A split grade, such as Proof-63/65, refers to a coin which in our opinion is graded Proof-63 obverse and Proof-65 on the reverse. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of Bowers and Merena and are not an attribution. No warranty, whether expressed or implied, **including the warranty of merchantability**, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do; nor is any warranty or representation made that a coin or other numismatic item has not been cleaned, or that the toning of any item is natural, or that there is the absence of any other defect which would render it unsuitable for encapsulation by any grading service or the acceptance by a third party. By bidding in this sale, the buyer agrees to hold Bowers and Merena harmless for any numismatic item graded and described by a third party grading service and presented as any lot within this catalogue. The buyer further acknowledges that the opinion of Bowers and Merena on any such item may be different than that described by the grading service. Further, the buyer agrees to accept the grade, attribution, pedigree, authenticity or any other designation as described by the grading service. In general, with the exception of those lots described by the grading service, descriptions are the Bowers and Merena interpretation of standards in the *Photograde* book, with the addi-

tion of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff. Certain stockholders of Bowers and Merena are also stockholders of the Hallmark Grading Service, Inc. However, as grading at Hallmark is not done by Bowers and Merena or its officers and employees, no warranty or representation is made that Hallmark grades will agree with the grades listed in the present catalogue, unless a specific notation is made that a coin has been graded in advance by Hallmark.

13. This paragraph is intended to be part of all lot descriptions contained in this catalogue. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The auctioneer, consignors, employees, assignees, and agents for Bowers and Merena or the consignors may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. A consignor or his agent may bid on any lot including those in his own consignment. Certain terms pertaining to this sale and consignments to it are subject to negotiation. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

14. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

SPECIAL SERVICES

15. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the book-keeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. MAXIMUM EXPENDITURE and ONE LOT ONLY bidding can be combined.

16. Up to five lots may be grouped with a bracket for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

17. We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

18. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and a numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, telephone Barbara Thurston, Chris Karstedt, or Jennifer Douglass.

We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

☐ Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

☐ We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

☐ Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

☐ Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.

☐ Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

☐ Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. The person requesting mail inspection agrees to pay postage and insurance both ways and to insure and be responsible for the pieces which are in his possession.

DEADLINE

Deadline for the receipt of mail bids is:

NOON – TUESDAY – JANUARY 22, 1991


NEW BIDDERS

▪ If you have not participated with us before, be sure to send your credit information, Attn: Donald Snyder, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

IMPORTANT NOTICES

▪ Credit cards will not be accepted for auction deposits or payments.
▪ The Prices Realized list will be published approximately 30 days after the auction. Certain figures listed in the Prices Realized represent consignor buybacks, reserves, or bids placed by Bowers and Merena.

Fax us your bid sheet (any time, 24 hrs. a day). Our number is (603) 569-5319. Don't forget to follow up the fax with a written and signed confirmation by mail.

 <h1 style="text-align: center;">BID SHEET</h1> <p style="text-align: center;">AUCTIONS BY BOWERS AND MERENA, INC.</p> <p style="text-align: center;">Box 1224 Wolfeboro, New Hampshire 03894-1224 (603) 569-5095</p> <p style="text-align: center;">FAX: (603) 569-5319</p> <p style="text-align: center;">Follow up the fax with a written and signed confirmation by mail.</p>	OFFICE USE ONLY
	No.
	Date
	Deposit
	Max.
O.L.O.	

ATTACH MAILING LABEL OR PRINT CLEARLY

Signature (bid sheet MUST be signed) John Daw

If you are using the One Lot Only option, please use the narrow column to group the lots with a bracket:

[illegible]

Bank references: Anytown First National Bank
Attn: Nancy Smith, Cashier

▪ WELCOME TO THE SALE ▪

by Q. David Bowers

▪ **Welcome to the Greenwich Collection Sale** held in conjunction with the Golden State Coin Convention in Pasadena, traditionally one of our favorite shows of the year. In the pages to follow you will find many interesting, important, and desirable numismatic items from the American series—literally something for every numismatic taste.

▪ **The first session** commences with an exceptional offering of United States gold coins from the 1790s onward, replete with numerous early issues, rare dates, Proofs, low-mintage varieties, Charlotte and Dahlonega coins, scarce types, and other issues, all of which are carefully described and presented for your bidding consideration. Gold coins are one of the prime foundation stones of American numismatics, and it is always a pleasure to present an important cabinet of them. The Greenwich Collection features pieces that have been assembled over a long period of years by a leading East Coast collector. Many of the pieces have been off the market for a long time and are new to the present generation of numismatists. Perhaps more than in any other area of federal coinage, gold issues are underappreciated and in many instances undervalued. The astute buyer will want to consult a number of references, particularly important among which are *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, David Akers' studies of auction appearances of gold coins (now out of print but available on loan from the ANA Library), Keith Zaner's "Trends" section of *Coin World*, (Keith advises us that a great deal of study went into the revision of gold coin prices last autumn), Bob Wilhite's "Coin Market" section of *Numismatic News*, and other published information. The *Guide Book of U.S. Coins*, excellent for its information concerning design types and mintages, tends to price many coins as "types," rather than as rare varieties. Time and time again the reader will encounter issues that are dozens or even hundreds of times rarer than an issue listed in an adjacent notation, but both coins, common as well as extremely rare, will be given the same approximate market price. This is nowhere more dramatically evident than among \$5, \$10, and \$20 pieces of the late 19th century. The opportunity to do market research contributes to the enjoyment of collecting gold coins, for there are always new discoveries to be made, and

there is always the satisfaction of acquiring at a relatively reasonable market value an item which is sufficiently rare that perhaps only one or two come on the market each year, or none at all. For example, among double eagles in the following listing there are some early Liberty Head pieces in Mint State categories which are considered to be the finest of their kind, or nearly so—and yet the probable selling prices will be considerably less than achieved for well-publicized rarities. Therein lie many opportunities.

▪ **Early half cents**, large cents, Indian and Lincoln cents, two-cent and three-cent pieces, nickels of all types, early and late silver coins, and other issues are offered in the pages to follow. Morgan silver dollars, quite possibly the most popular of all American collecting disciplines, are represented in depth and in breadth in several places in the catalogue, reminding me to suggest that you check the index so as not to overlook a single listing of interest. Whether you want a rare 1895 or a popular Carson City issue from the 1880s, many opportunities are before you. It is generally conceded that the market offers some very attractive buying opportunities at the present time. It is challenging to put together a set of Morgan silver dollars from 1878 through 1921, and today more than half of these varieties can be obtained in grades from MS-60 to MS-63 for less than \$100 per coin, some for considerably less. In my opinion, the time to buy is when the market offers opportunities. While it may be more exciting to buy when prices are increasing every month, from a value received for money spent viewpoint a market such as we are in now is much more attractive.

▪ **Commemorative coins** include important silver and gold issues, highlighted by two impressive \$50 pieces from the Panama-Pacific Exposition and a copper frame originally used to house these and other pieces. As is the case with Morgan dollars, the market for commemoratives offers many truly important opportunities, and several dealers we know are quietly laying in stocks of them—perhaps a portent of the market to come. Pattern coins are an interesting and elusive area of American numismatics, and the present sale is notable in that several dozen examples, including major rarities, are offered. Proof coins and

sets, the ever-popular "miscellaneous" category, a nice offering of colonial and early U.S. coins, and other pieces offer many bidding opportunities. Session II is comprised of an important offering of United States and other currency, including many "type" notes, as well as scarce and interesting varieties. Currency has been very active lately, and our recent offerings have attracted many bids.

- **The recent market has been extremely enthusiastic** from a numismatic viewpoint, and the public sales conducted by Auctions by Bowers and Merena, Inc. as well as the telephone and mail bid sales held by our related firm, Kingswood Galleries, have attracted a record number of bidders. For a time, particularly from 1986 through the first part of 1990, the market was investor-driven, and many collectors retired to the sidelines. Recently, collectors have come out in force, as have dealers buying for their inventories, and there is a refreshing air of enthusiasm and excitement prevalent. Let me cite some specific examples: we had more requests for our November catalogue of the Chris Schenkel Collection than for any other catalogue we have issued during the past several years. More mail bids were received for our Barrington Sale than for any other we have ever conducted.

- **We look forward with enthusiasm** to the 1991 year, and thank you in advance for being part of it, either as a bidder in the Greenwich Collection Sale and other events, or as a consignor. I will have a few words to say about consignors later. First, let me urge you to read the present catalogue carefully. My favorite way to read a catalogue is to first skim it, flipping from page to page in order to gain a general knowledge of what is in store. Then I recommend that, as time permits, you check the individual listings carefully, beginning with the various series in which you specialize or which interest you most. For example, if silver dollars are your forte, check all of the silver dollar listings, referring to the index so as to catch each and every one. Once you have done that, then for general purposes look at other listings, reading the descriptions of pieces which you do *not* collect. I believe you will find this an interesting pursuit, one which at the very least will broaden your appreciation of American numismatics, and which may also lead to interest in a new area. A dramatic example of this was provid-

ed by our recent sale of the Schenkel Collection which featured an extensive offering of tokens and medals, a field which has its own devotees, but which is not in the mainstream of interest for most. We received quite a few bids from collectors of Morgan dollars, commemoratives, and regular issue coins, who found the listings interesting and decided to take a plunge. It is always exciting to discover something new!

- **Please send your bid sheet as early as you can** for in the case of tie bids, the earliest bid wins the coin. Check our Terms of Sale carefully, and pay particular attention to our "One Lot Only" option and, especially, to our "Maximum Expenditure" option. The latter enables you to bid on coins up to eight times more than your actual budget. Suppose, for example, that you want to spend \$10,000 in this sale, certainly a generous amount. If you bid on just \$10,000 worth of coins, competition may dictate that you will buy only a few of them. However, under our "Maximum Expenditure" option you can bid up to eight times this amount, or a total of \$80,000. We will keep track of the money you spend as the auction progresses from lot to lot, and when your \$10,000 maximum authorization has been reached, further bids will be canceled. In the meantime, your chances for success will be increased measurably. Use the envelope we provide, or send your bids by FAX—the latter becoming an increasingly popular way for our clients to participate.

- **Have a question?** Our staff stands ready to assist with expanded descriptions of coins, to provide estimates, and to help in any other way possible. That is what we are here for. Just call toll free (800) 458-4646 and ask for Frank Van Valen. You'll find Frank to be cheery, personable, and eager to help. The more information we can impart to you, the more things you will bid on, so we have a vested interest in helping as much as possible. Of course, we'd be happy to do this anyway, even if you don't anticipate bidding.

- **I extend a cordial invitation** for you to attend the sale in person. The facilities in Pasadena are very nice, and in addition to our auction there will be a bourse featuring many fine dealers with interesting coins, paper money, and other items for sale, as well

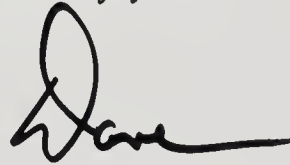
as educational exhibits and an educational program. All in all it is a very pleasant way to spend a few days in Southern California. From Pasadena it is a short drive to downtown Los Angeles, Hollywood, Disneyland, or any one of the area's numerous attractions, providing interesting things for your family to do while you are participating in our sale. A special greeting is extended to our many friends from the Golden State, numerous of whom have been clients ever since our offices were located there 1967-1982. "We hope you will move back or open a branch office here" is a sentiment we hear regularly, and we appreciate it. While we intend to stay firmly planted here in the beautiful Lakes Region of southern New Hampshire, not far north from Boston, we will continue to present sales in Southern California and to greet our many friends each time we do so.

- **Now, a few words about consignors.** While at the present moment you may be a buyer of coins, sometime, someday you will be a seller. When that time comes it would be a great honor and pleasure for us to present your coins to their finest advantage through one of our Grand Format[®] catalogues. Over the years we have sold hundreds of millions of dollars worth of coins for over 10,000 consignors, including private individuals, museums, government agencies, universities, and others, achieving in the meantime a record of auction success not approached by any other firm. In addition to selling collections, we are always interested in cataloguing important single pieces, sets, and other items, perhaps duplicates from your holdings, or series you may wish to sell now in view of changing numismatic interests. While the results we have achieved for consignors are a mat-

ter of record, I like to think that the prime reason for our success is the personal service we offer. I have in my files many treasured letters from consignors who have stated that selling coins through us has been one of the most pleasurable and profitable things they have ever done. Here at Auctions by Bowers and Merena, Inc. we have an enthusiastic, dedicated staff of professionals, all of whom will expend every effort to deliver to you the results you hope for, and in the meantime furnish you with lasting memories of a fine relationship. Thinking of selling? Your toll-free call to Dr. Richard A. Bagg, our director of consignments, at (800) 222-5993 will bring you a complimentary copy of our auction brochure as well as information concerning our next several New York City sales.

- **One more thing:** The presentation of the present Greenwich Collection is the work of many people on our staff, and I hope you will take a moment to refer to the page featuring the names of people who work for our organization. I thank each and every one of them for their contribution to the present event. The Greenwich Collection Sale catalogue is now in your hands, and all of us here at Auctions by Bowers and Merena, Inc. look forward to your interest and participation. Some great coins and currency await your bidding selection, and may luck be with you in the acquisition of the pieces that interest you most.

Sincerely yours,



Q. David Bowers
Chairman of the Board
Auctions by Bowers and Merena, Inc.

SESSION *ONE*



The
Greenwich
Collection

Another fine Bowers and Merena sale



is about to begin...

SESSION ONE

THURSDAY EVENING ▪ JANUARY 24 ▪ 7:00 PM SHARP.

U.S. COINS ▪ LOTS 1-693

GOLD DOLLARS

Gold dollars are divided into three major design types, all of which were the work of Chief Engraver James B. Longacre. The first, the Type I, was minted from 1849 through 1854. Longacre copied the obverse motif from his 1849 pattern double eagle. Complaints arose concerning the inconvenience of such a small size coin, so in 1854 the design was modified and the diameter was increased from 13mm to a new dimension of 15mm.

From the outset, problems developed with striking the Type II design, which featured an Indian princess on the obverse, and it was demonstrated that it was difficult to have the metal flow into the deep recesses of the motif on the obverse and at the same time completely fill the date numerals on the reverse. As a consequence, most surviving examples of the 1854-1856 Type II design are lightly struck at the center two numerals, the 8 and the 5.

Production of the Type II commenced in Philadelphia in 1854, extended to four different mints in 1855, then in the last year of use, 1856, was accomplished only at the San Francisco Mint.

The final gold dollar design is the Type III, a modification of the Indian princess motif, with the portrait larger and shallower. At last the problem of striking was solved. The final type was used from 1856 through the end of the series in 1889.

Although gold dollars were minted for only 40 years, during this span there is a wide variety of interesting pieces. First, the basic three types as noted are essential for the completion of a set of United States coins by design type. Beyond that, there are challenges afforded by the different mintmark varieties, with the Charlotte and Dahlonega coins typically being poorly struck and with irregular surfaces. In general, high-grade examples of all branch mint gold dollars are rare.

Among Philadelphia Mint gold dollars, rarities emerge beginning in the early 1860s, although there is no doubt that high-condition examples of the Type II bring strong prices because of the demand for them for inclusion in type sets. From 1863 onward, mintages were sharply reduced, with the exception of the years 1873 and 1874. Although after 1878, collectors and speculators took a fancy to gold dollars and saved quantities of newly minted pieces, the coins minted from 1863 through 1878 were not saved in appreciable numbers at the time of issue, and

today there are extreme rarities in higher grades. This is particularly true of coins minted from 1863 through the early 1870s, when specie (coin) payments were suspended by the Treasury Department, and to obtain a freshly minted gold dollar would have required an extensive amount of persistence and paperwork. So far as the cataloguer knows, not a single numismatist specifically set aside at the time of issue Uncirculated gold dollars during this span. Those few collectors desiring gold dollars by date ordered Proofs, which were typically minted in quantities from 20 to 50 pieces. Proofs were considered *better* than Uncirculated coins at the time, so Uncirculated Philadelphia pieces were neglected. Today, numismatists recognize that Proof coins and business strikes are *different* from each other, and one is not necessarily "better." Indeed, in recent years, studies have shown that there are numerous instances in which Proofs survive and which come on the market occasionally, but for which high-grade Mint State pieces are great rarities.

MS-63 1849 Gold Dollar



- 1 **1849 Open Wreath. Small Head. No L on neck truncation. MS-63 (PCGS).** Very scarce, total mintage of around 1,000 business strikes plus a miniscule handful of Proofs struck from these dies. Immediately recognizable obverse, stars below truncation clearly repunched. A pleasing, high-grade example of a seldom encountered variety of the 1849 gold dollar.

This variety is specifically listed by Walter Breen in his *Encyclopedia* as No. 6,000. It is referred to in a footnote on page 184 of the *Guide Book*.



- 2 **1850-D EF-45.** Very scarce, a mere 8,382 pieces were struck at the Dahlonega Mint this year. Struck with wider rims than its Philadelphia counterpart.

Between 1849 and 1854, when the Type II gold dollar was introduced, nearly 12 million gold dollars were struck at the Philadelphia, Dahlonega, Charlotte, New Orleans, and San Francisco mints. However, when the larger Type II dollars were issued in August 1854, banks and sub-Treasury offices were directed to return all Type I dollars then in their possession or found in circulation to Philadelphia, for melting and recoinage into Type II dollars. It is believed that 8 million Type I gold dollars were subsequently melted and recoinage, or two thirds of the original mintage! Clearly, this accounts for the apparent scarcity of some dates in the Type I series, and the difficulty in obtaining high-grade Uncirculated examples.

MS-60 1851-D Gold Dollar



- 3 **1851-D MS-60.** Rare in this condition. A mere 9,882 gold dollars were struck in the Dahlonega Mint this year. David W. Akers in his study of the denomination notes that the average grade of pieces he had seen was only EF-40. The Norweb specimen graded only EF-45.

We note that according to the October 1990 PCGS *Population Report* only one 1851-D gold dollar had been graded by that service as MS-60.

Gem 1853 Gold Dollar



- 4 **1853 MS-65 (PCGS).** A gem specimen, with full mint lustre on both the obverse and reverse surfaces. Sharply struck, with full detail on Liberty's hair on the obverse, and individually delineated leaves in the wreath on the reverse. Outstanding condition: according to the October 1990 PCGS *Population Report*, only 3% of all the Uncirculated 1853 gold dollars they had certified graded MS-65 or finer.



- 5 **1854 Type II. AU-58.** An attractive, lustrous example of the first year of issue of the newly redesigned type. Well struck in the center, with a complete date and most of Liberty's hair strands individually separated. The die lump before Liberty's nose is common on this die combination.

Due to public disfavor with the small size of the Type I gold dollar, and the Mint's decision to change the diameter to a larger format, the size of the gold dollar denomination was increased in 1854 by nearly 2mm. However, the Mint seems to have miscalculated the ability of its presses to strike adequately such a thin planchet coin, as many Type IIs are softly struck in the centers.



- 6 **1854 Type II. AU-50.** A second example of the first year of issue of the newly redesigned type. Both sides show pronounced clash marks. There is attractive lustre in the protected areas of the obverse and reverse.
- 7 **1855 EF-45.** Typical strike. This is a nice "type" coin.
- 8 **1855 EF-40.** A second example of this issue, one of only two years the type was struck at the Philadelphia Mint.

EF-45 1855-C Gold Dollar



- 9 **1855-C EF-45.** Rare in this condition: David W. Akers noted the average grade of specimens he had seen as VF-27; while Walter Breen notes "Extremely rare EF, usually comes VF or worse . . ." Only 9,803 gold dollars were struck in the Charlotte Mint this year. Only year of type from this mint. Typical, heavy clash marks on both sides, most noticeable on the obverse. Otherwise, the surfaces are fairly clear and the detail is highly attractive. Nicer overall than Norweb:1877.

Concerning the crudity of the 1855-C, Douglas Winter notes, "Even by Type II gold dollar standards the 1855-C shows poor overall quality. The LL in DOLLAR and the 8 in the date are always weak. Most examples show heavy clash marks on both obverse and reverse. The obverse border is often blurry, particularly from 1:00 to 5:00. The head rarely shows fine detail, while the wreath is, comparatively, sharp. Due to its status as the only Type II gold dollar struck at the Charlotte Mint, this is a very popular date. It is very difficult to find choice. Any strictly EF or better example is a legitimate rarity."



- 10 **1856-S/S EF-40.** Type II. A solidly collectible example of the scarce double punched mintmark variety of this year. Under magnification, the right outline of a second mintmark can be seen above and to the right of the correctly placed one. Originally the mintmark had been entered much too high and to the right, was ground down, and repunched. See Breen, *Encyclopedia*:6045 for an enlarged illustration of this mintmark variety.

Superb 1858-D Gold Dollar Rarity



- 11 **1858-D AU-55.** Well struck, brilliant, and lustrous. All in all a superb specimen of another rarity in the gold dollar series.

While the 1858-D, with a production quantity of 3,477 cannot compare directly to the 1856-D, of which just 1,460 were coined, examples are still exceedingly hard to find in all grades. Such pieces are the very foundation stones of American numismatics.



- 12 **1859-D AU-50.** Well struck on both sides, with unusually strong detail on Liberty's hair and coronet feathers on the obverse, with similarly full detail in the reverse wreath. Date somewhat soft, but fully struck mint-mark. Sharper overall than Norweb:1893. Reverse lightly burnished.



- 13 **1871 MS-60 (PCGS).** A lovely example, with pleasing mint lustre and lightly reflective fields. Well struck, with full and attractive detail on both sides. As of October 1990 PCGS had certified only four others in this grade.



- 14 **1873 Open 3. MS-62 (PCGS).** Yet another attractive late date gold dollar. A nice example for the gold dollar specialist.



- 15 **1873 Open 3. MS-61 (PCGS).** A second example of this Philadelphia Mint issue. Attractive mint lustre can be seen on both sides.



- 16 **1874 MS-63 (PCGS).** A pleasing, lustrous example with deep golden orange toning on both sides. Partial LIBERTY visible on the coronet.



- 17 **1874 MS-62 (PCGS).** A second high-grade example of this popular Philadelphia Mint issue. Obverse variety similar to the last, with partial LIBERTY on the coronet. A second opportunity to acquire an Uncirculated example of this issue.

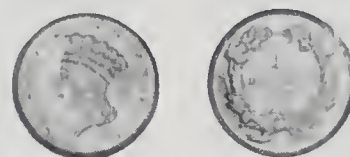
- 18 **1874 AU-58.** A third example of this date. This is the variety with full LIBERTY on the coronet.

Classic 1875 Gold Dollar Rarity



- 19 **1875 MS-60 (PCGS).** Rare, a mere 400 were struck this year. According to the October 1990 PCGS *Population Report*, only 2 examples have been graded MS-60. Deeply reflective, partially mirrorlike surfaces grace cameo-like central devices. There is a small copper toning spot behind Liberty's neck. Nicer than Norweb:1916, which graded AU-58. Usual die "spur" slanting down from below Liberty's chin, the diagnostic for business strikes from these dies. With only 400 pieces struck, the 1875 gold dollar has one of the lowest business strike mintages in any American coin series.

Gem 1877 Gold Dollar



- 20 **1877 MS-64 (PCGS).** A sharply struck and highly attractive example of this issue, which has brightly reflective surfaces and full central and peripheral detail. A mere 3,900 business strikes were coined this year. C of AMERICA typically soft (see Norweb:1918 for example). According to the 1990 PCGS *Population Report*, only nine others had been graded MS-64.

Superb Gem 1882 Gold Dollar



- 21 **1882 MS-66 (PCGS).** A gem example, fully struck and gorgeously lustrous. Both the obverse and reverse have full and complete detail, even including the tops of the date numerals, which are often found softly struck. Both surfaces are lightly reflective, with pleasing cartwheels and an attractive "orange peel" appearance. Here is a lovely gold dollar, worthy of inclusion in the finest collection.

Gem 1883 Gold Dollar



- 22 **1883 MS-66 (PCGS).** Yet another gem Philadelphia Mint gold dollar! This piece was sharply struck, with complete detail on the obverse and reverse. Struck from highly polished dies, with clear areas of reflectivity behind Liberty's jawline. Nice and attractive "orange peel" surface mark this as a highly desirable specimen. Only 10,000 were struck this year. According to the October 1990 PCGS *Population Report*, only 28 examples have been graded MS-66.



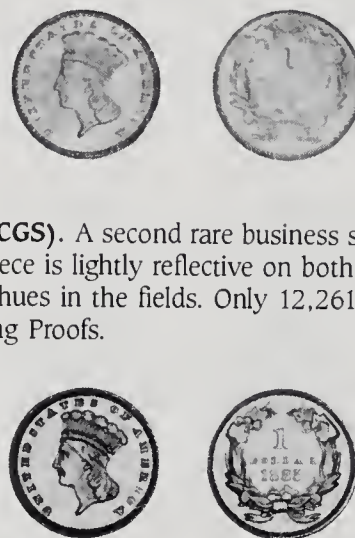
- 23 **1884 AU-58, prooflike.** Just 5,230 specimens were produced for circulation. Gold dollars of this era have always been popular due to the fascinatingly low production quantities.

MS-64 1885 Gold Dollar



- 24 **1885 MS-64 (PCGS). Prooflike.** A rare example of a business strike gold dollar of this year. Clearly an early strike, as the fields are fully reflective and the central devices are lightly frosted. This coin has all the eye appeal of a Proof issue, combined with the desirability of a business strike. According to the October 1990 PCGS *Population Report*, only 49 other 1885 gold dollars have been graded MS-64.

Second MS-64 1885 Gold Dollar



- 25 **1885 MS-64 (PCGS).** A second rare business strike of the gold dollar of this year. This piece is lightly reflective on both sides, with deep and attractive coppery hues in the fields. Only 12,261 gold dollars were struck this year including Proofs.

- 26 **1885 MS-62 (PCGS).** A third and final example of the rare business strike of this year. This piece is attractive, with lightly reflective fields. A final opportunity to acquire an example of this issue.

MS-64 1888 Gold Dollar



- 27 **1888 MS-64 (PCGS)**. Lovely, full lustre can be seen on both sides. The strike was sharp in the center of the obverse, with Liberty's hair strands individually outlined. The reverse, similarly, was well struck, and the piece overall has a very pleasing "orange peel" surface effect.



- 28 **1888 MS-63 (HALLMARK)**. Especially deeply struck and frosty. An ideal coin for the type set collector and date specialist alike.



- 29 **1888 MS-62**. Yet another attractive, Uncirculated example of this issue. Only 16,580 gold dollars were struck this year, including Proofs. This piece has pleasing mint lustre visible on both sides.



- 30 **1888 MS-60 (PCGS)**. Sharply struck and quite attractive, the central devices stand out against the frosty fields with a cameolike effect. A final opportunity to acquire an example of this issue.

Gem Proof 1889 Gold Dollar



- 31 **1889 Proof-65 (PCGS)**. A gem example of the final year gold dollars were struck. This specimen was sharply struck with full central details, feathers in Liberty's coronet and all hair strands and wreath detail. The surfaces are deeply mirrorlike. Only 1,779 Proofs were struck this year.

MS-65 1889 Gold Dollar



- 32 **1889 MS-65 (PCGS)**. A gorgeous example of the business strike of this year. The surfaces are fully lustrous and have areas of attractive "orange peel" appearance. Sharply struck in the centers. A lovely example of the final year of issue of the gold dollar denomination.

Dazzling Gem 1889 Gold \$1



- 33 **1889 MS-65 (HALLMARK).** Deeply struck and very frosty. One of the finest known examples of the last year of gold dollar coinage.



- 34 **1889 MS-61.** A fourth example of the final year of issue of the gold dollar denomination. There is a small hairline mark in the lower left obverse field.

QUARTER EAGLES

Production of quarter eagles commenced in 1796, during which year two major varieties were made: one with obverse stars and one without. From 1796 through 1807, the time of the Capped Bust to Right design, mintages were low, with just 427 pieces recorded for the nadir in 1797.

In 1808 the quarter eagle was redesigned by John Reich. The new style, designated today as the Capped Bust to Left variety, was produced only during the 1808 year, thus isolating the piece as a rarity. After that time, coinage was suspended until 1821, at which time the former general motif was retained, but the diameter and other features were slightly different from those used in 1808. From 1821 through early 1834, mintages were small and ranged from 760 for the 1826 to 6,448 for the 1821. During this time gold coins, if melted, yielded more in bullion value than their face value, so nearly all pieces were melted or exported. By 1834, the melt-down value of each quarter eagle was \$2.66.

Following the Act of June 28, 1834, the authorized weight of the quarter eagle was reduced. The result was as anticipated:

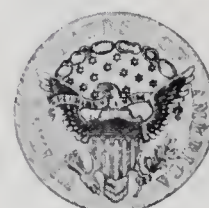
the profit motive was destroyed, and pieces of the new coinage style, identified as "Without Motto" and with the "Classic Head," were seen in circulation. The new design was the work of Chief Engraver William Kneass. This motif lasted for only a short time and was replaced in 1840 by Christian Gobrecht's Coronet or Braided Hair style. By this time, coinage had extended from Philadelphia to include branch mints at Charlotte, Dahlonega, and New Orleans.

The Coronet motif was produced continuously from 1840 through 1907, without a major change—the longest uninterrupted span of any coinage motif in American history.

In 1908, in response to President Theodore Roosevelt's desire to change American coinage designs, a new quarter eagle appeared. The work of Boston sculptor Bela Lyon Pratt, the design was innovative in American coinage and featured an incuse rather than raised design. Coins of this style were minted intermittently through 1929, after which time the denomination was suspended.

Quarter eagles have always been favorites with collectors, and in recognition of this the government in 1933, when it called in gold coins, made special note of the numismatic status of this denomination.

Superb 1804 14 Star Reverse \$2½



- 35 **1804 with 14 Stars on Reverse. Breen-1. AU-55.** An attractive example of this early quarter eagle, with pleasing deep yellow surfaces on both sides. Somewhat softly struck on the left obverse periphery as often seen on the variety. Reverse very tight on flan, with detail of denticles missing from 7:00 to 10:00. Minor adjustment marks in that position, on the rim. Struck from the same reverse die used to coin dismes of 1804. Far nicer than the average example encountered, David W. Akers noted the average grade of specimens he has seen as VF-33. Part of only 3,327 quarter eagles struck this year (the other part composed of the extremely rare 13 Stars on Reverse variety). A very attractive and desirable example of this issue.

Rare 1805 Quarter Eagle



- 36 **1805 B-1. AU-50. Rare**, only 1,781 quarter eagles were struck this year, and fewer than 100 or so survive today. This example is light golden yellow in color. The centers show considerable detail, particularly in the hair strands behind Liberty's ear. Reverse eagle's breast feathers typically soft, some adjustment marks visible there. Both surfaces lightly reflective. Obverse die broken from left field from above Liberty's cap through the tops of LI faintly to top of B. Undescribed in Breen's listing of the denomination. A lovely and desirable example of this rare issue.

Rare 1807 Quarter Eagle



- 37 **1807 B-1. AU-50. Rare**, only 6,812 quarter eagles were struck in 1807. This example is a very pleasing deep golden yellow, with attractive areas of light orange-yellow coppery toning around the stars on the obverse and across much of the reverse surfaces. Early obverse state, the die not cracked through the bases of the date numerals and stars to left. Finer than the Norweb example, and a very pleasing specimen of the last year of issue of the Capped Bust to Right type. Far nicer than average, David Akers noted the average grade of specimens he had seen as VF-36.

Rare 1829 Quarter Eagle

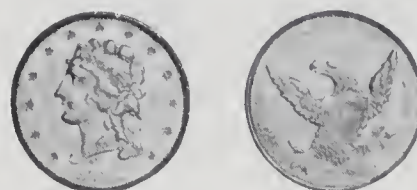


- 38 **1829 B-1. EF-40. Rare**, only 3,403 quarter eagles were struck in 1829. This example has lightly reflective surfaces and pleasing sharpness of strike on the obverse. Reverse center, the horizontal and vertical shield lines, somewhat softly struck up, as were the eagle's left talons. A very pleasing example of the first year of issue of Kneass's redesign of the Capped Head to Left type.

Attractive and Rare 1831 \$2½



- 39 **1831 B-1. AU-50 (PCGS)**. An attractive and desirable example of this rare issue. One of only 4,520 quarter eagles were struck this year. There is pleasing mint lustre in the protected areas of the obverse, while the reverse surface is lightly reflective in places. Lovely light coppery golden toning can be seen around the protected areas of both the obverse and the reverse. A pleasing example of this short-lived type.

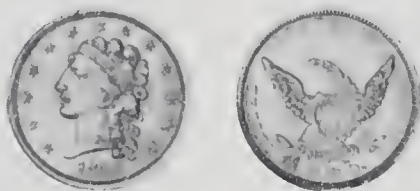


- 40 **1835 AU-53 (PCGS)**. Light coppery golden brown toning can be seen in the protected areas of both the obverse and reverse.

In 1834 the quarter eagle type was redesigned and the diameter reduced. As drawn by William Kneass, after an original by John Reich, Liberty has lost her cap, now wearing only a diadem on which the word LIBERTY is emblazoned. The reverse eagle type is essentially unchanged, save that our country's motto was removed from the reverse, making for a less cluttered design. The

motto E PLURIBUS UNUM was not reintroduced onto the quarter eagle type until Bela Lyon Pratt's design of 1908.

Lustrous MS-63 1836 \$2½



- 41 **1836 Classic Head. MS-63 (HALLMARK).** Fully lustrous with just a whisper of olive golden toning. On the obverse, Miss Liberty's hair slopes directly back from her fillet. This is described as the "Head of 1837" in Walter Breen's *Encyclopedia*, and is listed as being Very Rare.



- 42 **1839-D EF-45.** Recut date variety, called by Breen 1839/8 overdate. Clear repunching in the last two numerals of the date is visible. Very scarce, only 13,674 pieces were struck at the Dahlonega Mint this year. Only year of type from this mint. This example is a pleasing, rich golden yellow in color.



- 43 **1839-O EF-40.** Large Arrows variety. Deep golden yellow in color. Softly struck on the reverse periphery from 2:00 to 6:00. Only year of type from the New Orleans Mint.



- 44 **1843-D EF-45.** Small Date, Crosslet 4 variety. A nice example of this scarce Dahlonega Mint issue. Only 36,209 quarter eagles were struck this year.



- 45 **1844-C EF-40.** A much nicer than average example of this scarce Charlotte Mint issue. Only 11,622 pieces were struck at the Charlotte Mint this year. David W. Akers, in his review of the denomination, noted that the average grade for this issue was only VF-27. Here is an example which will surely please the Charlotte Mint specialist.



- 46 **1845-D VF-35 (NGC).** Very suitable for inclusion in a denomination set of Dahlonega Mint issues. A tiny mark is present above the eagle's head as illustrated.

- 47 **1848-C AU-50.** Reverse field tooled above eagle's head. Only 16,788 quarter eagles were struck in the Charlotte Mint this year.



- 48 **1850-C AU-50.** Bright and attractive. Another desirable issue. Just 9,148 were produced.

On this variety the C mintmark is embedded in the bottom part of the eagle design, for there is no room for it elsewhere.



- 49 **1851-C VF-30,** cleaned. Scarce, only 14,923 quarter eagles were struck in the Charlotte Mint this year.



- 50 **1852 MS-62.** An attractive and lustrous example, with pleasing "orange peel" surface effect, particularly on the obverse. Quarter eagles of the 1850s mintages are very scarce in this high grade.



- 51 **1853 MS-60.** Pleasing mint lustre can be seen on both sides. Softly struck on the eagle's right leg. Struck slightly off center, leaving a pronounced "wire edge" around the top of the obverse and reverse rims.

- 52 **1857-S EF-45.** Pleasing mint lustre can be seen in the protected areas of the obverse and the reverse. A nice example of the San Francisco Mint issue.



- 53 **1860-C VF-30.** Rare, a mere 7,469 quarter eagles were struck in the Charlotte Mint this year. Final year of issue of the denomination from this Southern branch mint. Yet another pleasing specimen for the branch mint specialist.



- 54 **1861 MS-60.** Very pleasing mint lustre can be seen on both sides, creating attractive cartwheels. Both the obverse and reverse surfaces are deeply toned in fiery copper red shades, which create a beautiful appearance. Popular Civil War era issue.



- 55 **1868 EF-45.** Very scarce, low-mintage issue, only 3,625 quarter eagles were struck at the Philadelphia Mint this year. Attractive mint lustre can be seen in the protected areas of both the obverse and reverse. Reverse surfaces lightly reflective, and quite attractive.



- 56 **1868 EF-45.** Small mark on cheek. A second example of this scarce issue, one of only 3,625 quarter eagles struck in the Philadelphia Mint this year.
- 57 **1868-S EF-40.** Small rim mark at 4:00 on the obverse. Reverse softly struck, as often seen on this San Francisco Mint issue. Only 34,000 quarter eagles were struck in the San Francisco Mint this year.
- 58 **1870-S AU-50.** Only 16,000 quarter eagles were struck in the San Francisco Mint this year. This example is a very pleasing light golden yellow, with attractive mint lustre particularly on the reverse.



- 59 **1871 AU-50.** ANA certificate UCR183. A very scarce issue which should be of interest to the specialist. One of just 5,330 pieces struck.



- 60 **1872 AU-55, prooflike.** Brightly reflective surfaces and pale yellow gold color make this an interesting example of this low-mintage issue. Only 3,000 business strikes were struck at the Philadelphia Mint in 1872.



- 61 **1875-S AU-55.** Brilliant and lustrous. The obverse is sharp with each star showing its divisions. Most of the eagle's plumage is bold excepting only the feathers on the right thigh. Rare in this high grade.
- 62 **1878 AU-55, prooflike.** Sharply struck and quite attractive, overall resembling a Proof issue.

Rare 1884 Quarter Eagle



- 63 **1884 MS-61 (PCGS).** Rare, a mere 2,023 quarter eagles were struck in 1884 including Proofs. This example has lightly reflective surfaces which are graced by pleasing mint lustre. According to the October 1990 PCGS *Population Report*, this is the only example graded MS-61.



- 64 **1890 AU-55, prooflike.** A pleasing, glittering example of this low-mintage Philadelphia issue. Only 8,813 quarter eagles were struck in 1890, including 93 Proofs.

Gem 1896 Quarter Eagle

Highest Graded by PCGS



- 65 **1896 MS-66 (PCGS).** A gorgeous, gem example. According to the 1990 PCGS *Population Report*, this is the only 1896 quarter eagle graded MS-66! The surfaces are highly pleasing and graced by deep, rich mint lustre. The strike is sharp, with all detail perfectly visible. The surfaces of the piece have a pleasing "orange peel" appearance. Here is one of the highlights of the present offering of important quarter eagles, the finest PCGS-graded specimen, which will certainly be a prize in its new owner's collection.



- 66 **1897 Proof-55.** One of the 136 Proofs struck this year, which somehow escaped for a brief time into circulation.

Gem 1898 Quarter Eagle



- 67 **1898 MS-65.** Yet another gem late-date Liberty quarter eagle. The fields are smooth, clear, and display rich and unbroken mint lustre. The strike is sharp in the centers, with all definition in the types fully struck up. Here is yet another wonderful coronet type quarter eagle for your bidding competition.

Proof 1901 Quarter Eagle



- 70 **1901 Proof-60.** The obverse and reverse surfaces are deeply mirrorlike and highly attractive. A few small areas of minor friction can be seen on the obverse. Only 223 Proofs were struck this year.



Proof 1900 Quarter Eagle



- 68 **1900 Proof-62.** Deeply reflective surfaces grace lightly frosted central devices. Only 205 Proofs were struck this year. An outstanding opportunity for the quarter eagle specialist as well as the collector by design types.



- 69 **1900 Proof-55.** A second example of the Proof strike of this year, one of only 250 coined. This specimen somehow escaped into circulation for a very brief period.

Gem 1902 Quarter Eagle



- 72 **1902 MS-65 (NGC).** The obverse and reverse surfaces are fully lustrous and lightly frosted, while the central devices are sharply struck. According to the most recent NGC *Population Census*, only one 1902 quarter eagle has been graded higher than the presently offered specimen.



- 73 **1902 MS-64.** A second high-grade example of this issue. The obverse and reverse surfaces are pleasingly lustrous and lightly frosted.



- 74 **1902 MS-63/64.** A third pleasing example of this Philadelphia Mint issue. This specimen is attractively toned in deep yellow-orange shades.



- 75 **1902 MS-63.** The final opportunity to acquire a lustrous, high-grade example of this Philadelphia Mint issue.



- 76 **1903 Proof-58.** Brightly reflective, deeply mirrorlike fields offset sharply struck central devices. Only 197 Proofs were struck this year.



- 77 **1903 Proof-55.** A second example of the Proof issue of this year. 197 Proofs were struck in 1903.



- 78 **1903 MS-63.** Lustrous and frosty. One or two copper toning spots can be seen.

Gem 1905 Quarter Eagle



- 79 **1904 MS-65 (PCGS).** The central devices are sharply struck, while the fields are frosty and highly lustrous. A very pleasing example of this issue.

- 80 **1904 MS-62.** A sharply struck example whose fields are lightly frosted.

MS-65 1905 Quarter Eagle



- 81 **1905 MS-65 (PCGS).** A nearly flawless, gem example of this issue, perfect for inclusion in the finest of cabinets. The obverse and reverse surfaces are lightly frosted and fully lustrous. All central devices are well struck and stand out to full advantage against the lustrous fields.



- 82 **1905 MS-63.** A second example of this issue. This piece has very pleasing mint lustre visible on both sides. There is a small copper toning spot beside the eagle's left wing.



- 83 **1906 Proof-58 to 60.** One of only 160 Proofs struck this year. Our grading is somewhat conservative, as apart from a small area of friction on the obverse, it would merit full Proof-60 status.

Gem 1907 \$2½



- 84 **1907 MS-65.** A very lovely, lustrous, and frosty example. A lovely coin worthy of inclusion in the finest of type collections.

Gem 1907 \$2½

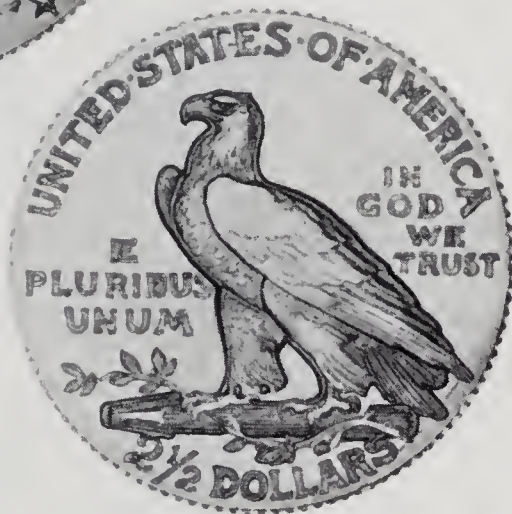


- 85 **1907 MS-64 to 65.** Frosty and lustrous, with an appealing "orange peel" appearance on the fields.



- 86 **1907 MS-63.** A third attractive example of the final year of issue of the type.

Gem Matte Proof 1908 \$2½



7040



- 87 **1908 Gem Matte Proof-64.** A gorgeous example, with attractive matte surfaces. The obverse is nearly perfectly free from "hot spots." All design details are sharply struck and individually delineated. Only 236 Matte Proof quarter eagles were originally struck in 1908, however, far fewer than that low number survive in this fine state of preservation. Here is, without a doubt, a prize for its new owner's collection.

The 1908 Indian Head quarter eagle represented an innovation in American coinage. Unlike previous issues, the highest part of the coin was the field or background—normally the lowest part—and the lowest parts were the lettering, date and design elements—normally the highest part. The intention was to create something different and unusual, in keeping with President Theodore Roosevelt's thoughts for coinage reform, first expressed to Augustus Saint-Gaudens several years earlier.

It was originally intended that Saint-Gaudens would redesign all United States coins from the cent to the double eagle. However, Saint-Gaudens died in the summer of 1907, by which time designs for only the \$10 and \$20 were finished. It fell to Bela Lyon Pratt, a Boston sculptor, and a former student of Saint-Gaudens, to design the other two gold denominations, the quarter eagle and the half eagle. The influence of Saint-Gaudens can be seen particularly on the reverse, for the perched eagle is virtually a direct copy of that used on the Saint-Gaudens \$10 design of 1907.

Numismatists had applauded Saint-Gaudens' earlier work, and when the new \$2½ and \$5 pieces were released, they expected great artistic things. Today, numismatists view the 1908 \$2½ and \$5 pieces with admiration, but back in 1908 they were almost universally disliked by numismatists. Many took the time to write letters to local papers and to the editor of *The Numismatist* expressing their displeasure.

Another point of contention was the Matte Proof surface. Collectors were used to the earlier mirror-type Proofs, and did not like the new Matte Proof format. This format had been used earlier at the Paris Mint, and had been subsequently adopted around the turn of the century by the Philadelphia Mint for use on certain medals, and was considered by Mint officials to be more "artistic" than the mirrorlike finish. It was stated that the matte surface was better for highlighting the design elements. Collectors were not convinced, and many simply spent the Matte Proofs after they were received from the Mint. The number of surviving Proofs of the 1908-1915 era is only a tiny fraction of the reported mintage, for this reason.

Today, Matte Proofs are recognized as classic examples of numismatic Americana and are among the most highly desired of all 20th-century coins. Indeed, bidding competition for them is often more fierce than for the mirrorlike Proof counterparts of the years earlier.

Gem 1911 Quarter Eagle



- 88 **1911 MS-64.** A frosty little gem.
- 89 **1911 AU-55 (PCGS).** An attractive example of the type.

Gem 1913 \$2½



- 90 **1913 MS-64.** Even, rich yellow-gold color characterizes this specimen. Mint lustre can be seen on both sides, within the feathers of the Indian's head-dress and across the reverse field.
- 91 **1914-D MS-62.** An attractive example of the rarest of the Indian Head type quarter eagles. Only 55,680 were struck this year at the Denver Mint, the lowest mintage of any date of the type.

Gem 1915 Quarter Eagle



- 92 **1915 MS-64.** A splendid example, sharply struck and fully lustrous.

Splendid 1925-D \$2½



- 93 **1925-D MS-64.** A very attractive example of the final year of issue of the denomination from the Denver Mint.



- 94 **1925-D MS-63 (NGC).** A pleasant example of this very popular issue.

Gem 1926 Quarter Eagle



- 95 **1926 MS-65.** A gem example, highly lustrous and very attractive. Fewer than 500,000 quarter eagles were struck at the Philadelphia Mint this year. The mint lustre on this piece is particularly appealing.



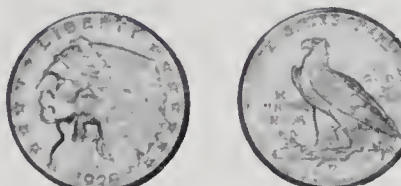
- 96 **1926 MS-63 (PCGS).** Sharply struck and lustrous. Worth a premium bid from the collector who desires aesthetically appealing pieces.



- 97 **1927 MS-63.** Lustrous and attractive, a nice example for inclusion in a type collection.



- 98 **1928 MS-63 (NGC).** Brilliant and lustrous. Much nicer than most Uncirculated pieces offered.



- 99 **1928 MS-63 (PCGS).** An attractive, lightly toned specimen. Pleasing mint lustre can be seen on both sides.



- 100 **1929 MS-63.** A desirable example of the final year of issue of the denomination.

THREE-DOLLAR GOLD PIECES

The three-dollar piece had its inception with a bill passed by Congress on February 21, 1853, the main purpose of which was to reduce the authorized weight of all silver pieces except the dollar. The necessity for such was caused by the increased value of silver in relation to gold, as supplies of the precious yellow metal became more plentiful due to output in California, and other considerations. The reason for including a three-dollar piece as part of the legislation has never been satisfactorily explained, although some have said it may have been done as a convenience to buy three-cent postage stamps in sheets of 100, or to purchase silver three-cent pieces (first issued in 1851) in the same quantity. Considering the closeness in value to the popular \$2.50 denomination, the three-dollar piece seems illogical.

James Barton Longacre, Mint engraver, designed a motif which was intended to be distinctive and not easily confused with the portrait of Miss Liberty wearing a coronet, which was in use in the contemporary \$2.50 and five-dollar denominations. The result was the Indian princess design with a feathered headdress, and on the reverse a wreath consisting of corn, cotton, wheat, and tobacco (later in 1856, Longacre copied his own design when the same wreath was used on the Flying Eagle cent).

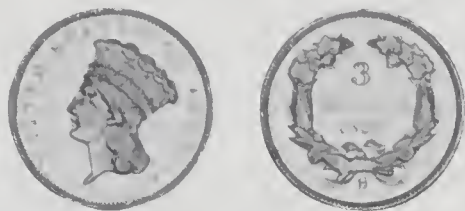
There is no such thing as a "common" three-dollar piece, and even some of the more plentiful dates, such as 1854 and 1878, are rare in comparison with most other United States issues. The majority of three-dollar pieces fall in the very rare to extremely rare category, admittedly undefined, but certainly appropriate as no more than a few hundred examples are known of certain dates minted after the Civil War.



- 101 **1854-O EF-40.** A nice example of the only New Orleans Mint issue of the denomination. A mere 24,000 three-dollar gold pieces were struck in the Southern branch mint this year. Mint lustre can be seen in the protected areas of both the obverse and reverse. Light doubling on UNITED; strong date and reverse denomination letters.



- 102 **1855-S EF-45.** Once lightly brushed. First year of issue of the denomination from the San Francisco Mint. Only 6,600 pieces were struck in the Western mint this year. Mint lustre can be seen in the protected areas of the obverse and reverse.



- 103 **1856-S EF-45**, semiprooflike. Brightly reflective surfaces grace pleasing central devices. Medium mintmark variety.



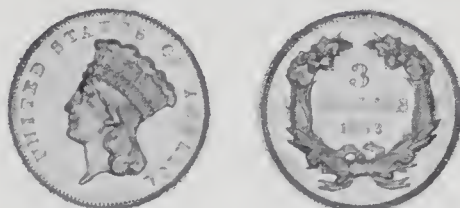
- 104 **1856-S EF-40**. A second example of this early San Francisco Mint issue. Small mintmark variety.

The majority of the three-dollar gold piece issues were struck in the Philadelphia Mint. New Orleans struck three-dollar pieces in one year only, 1854; and Dahlonega coined a mere 1,120 in 1854, and none thereafter. The San Francisco Mint issued the denomination in four years, 1855, 1856, 1857, and 1860. However, mintages in any of those four years of production were low, amounting to a total of under 65,000 pieces coined in all. Compared to the Philadelphia Mint issues, the total production of the San Francisco Mint was lower than the total in the Philadelphia Mint for the year 1878 alone. It is clear, therefore, that San Francisco Mint three-dollar gold pieces are, as a rule, considerably scarcer than their Philadelphia counterparts.

- 105 **1856-S VF-30**. Small rim mark on the obverse at 1:00. Medium mintmark variety, reverse die broken from base of second L in denomination.
- 106 **1856-S F-15**. A final opportunity to acquire an example of this San Francisco Mint issue. Medium mintmark variety.
- 107 **1857-S VF-20**. Mint lustre can be seen in the protected areas of the obverse, around the letters of the legend. Large mintmark variety. Only 14,250 three-dollar gold pieces were struck in the San Francisco Mint this year.



- 108 **1858 VF-30**. A few minor obverse marks can be seen. Very scarce, only 2,133 three-dollar gold pieces were struck in Philadelphia this year. A solidly affordable example of this very scarce issue. Underappreciated!
- 109 **1860-S VG-8**. Small Mintmark variety. Very scarce. Of the 7,000 pieces originally struck, over 2,500 were melted because they were found to be underweight. Therefore, only 4,500 1860-S three-dollar gold pieces were released by the San Francisco Mint into circulation, making it the scarcest San Francisco Mint three-dollar issue.



- 110 **1863 AU-50**. Considerable mint lustre can be seen around the letters of the obverse legend, and across the protected areas of the reverse field. Very scarce, only 5,000 three-dollar gold pieces were struck in the Philadelphia Mint this year, the height of the Civil War.



- 111 **1864 EF-45**. Repunched Date variety, called Rare by Walter Breen. Only 2,630 business strikes were coined this year. This example was sharply struck in the center of the obverse, while the reverse date and denomination were typically softly struck. A very nice example of this rare wartime issue.



- 112 **1868 EF-45**. Lightly reflective surfaces and very attractive, rich golden brown toning characterize this piece. Quite possibly a circulated Proof, one of the 25 Proofs issued in 1868 which somehow escaped for a short time into circulation. Perfect date, normal reverse die orientation variety. A mere 4,875 \$3 gold pieces were struck in 1868.



- 113 **1869 AU-50**. A very attractive example, with brightly reflective surfaces. Only 2,524 \$3 gold pieces were struck in 1869, giving this one of the lowest mintages of the denomination. A nice example for the \$3 gold denomination specialist.



- 114 **1871 AU-55**. A few scattered marks can be seen on Liberty's cheek. The obverse and reverse surfaces are brightly reflective. Rare; only 1,300 business strikes were coined of the denomination this year.



- 115 **1877 VF-30**. Rare, a mere 1,468 business strikes were coined this year. The 1877 has the distinction of one of the lowest mintage in the series. A solidly collectible example of this rare issue.

Gem 1878 \$3 Gold



116 1878 MS-64. A well struck, lustrous, frosty specimen of this popular date. Worthy of a high bid.

Another Gem 1878 \$3



117 1878 MS-64. Another very attractive piece, sharply struck and deeply lustrous. Ideal for a type set or a specialized collection, this piece will attract considerable attention as it crosses the block.

Mint State 1878 \$3



118 1878 MS-60 to 63. Still another lustrous, frosty specimen of this "type" issue. An ideal candidate for a set to illustrate American gold designs of the 19th century.

Rare 1879 \$3



119 1879 MS-63 (PCGS). A brilliant, lustrous, frosty specimen of this low-mintage date. One of just 3,000 business strikes produced.

Second Rare 1879 \$3



120 1879 MS-63 (PCGS). A second brilliant, lustrous, and frosty specimen of this low-mintage date. Only 3,000 business strikes were coined in 1879.



121 1883 EF-40. Rare, a mere 900 \$3 gold pieces were struck for circulation in 1883. The obverse and reverse surfaces are lustrous and brightly reflective, indicating that this piece was coined from very fresh dies.



122 1883 EF-40. A second example of this rare issue, one of only 900 struck for circulation. The obverse and reverse of this piece have attractive, rich

golden brown toning around the protected areas. A nice example for the \$3 gold specialist.

Low-Mintage 1885 \$3



- 123 **1885 AU-55, prooflike.** A glittering, brightly reflective example of this very rare issue. Only 801 \$3 gold pieces were struck in 1885. This example is sharply struck, with fully pleasing detail in Liberty's hair and head-dress on the obverse, and in the component parts of the reverse wreath.



- 124 **1888 AU-58.** A few minor marks can be seen in the lower left obverse field. The obverse and reverse fields are lightly reflective. Only 5,000 business strikes were coined in this year.

HALF EAGLES

Around May 1795, Dr. David Rittenhouse, director of the Mint, assigned engraver Robert Scot to produce half eagle dies. Rittenhouse left the Mint at the end of June and was replaced by Henry William DeSaussure, who ordered that gold coinage should begin. On July 31, 744 half eagles were delivered, followed by subsequent amounts through September, totalling 8,707 pieces for the year. The \$10 denomination was not produced until after the initial half eagles had been struck, thus the 1795 half eagle stands as the first United States gold coin.

The initial design is what collectors today designate as the Capped Bust to Right obverse, Small Eagle reverse. The "Small Eagle" motif was inspired from a 1st century BC Roman onyx cameo depicting an eagle perched on a palm branch, his wings outstretched, holding aloft a circular wreath in his beak. The Small Eagle reverse style was continued to early 1798. In that year the Small Eagle design was discontinued after only a few with that reverse were produced. Around this time, the Heraldic Eagle made its appearance.

Among early half eagles the existence of the 1795 \$5 with the Heraldic Eagle or Large Eagle reverse has long been a puzzle, for it antedates the time the design should have been adopted (elsewhere it was first seen on the reverse of the 1796 quarter eagle). Thus, for many years numismatists could not explain the pairing of the 1795 obverse die with a die featuring the Heraldic Eagle reverse. Today, scholars believe that the 1795-dated issue with Heraldic Eagle reverse was actually made in 1798, probably by inadvertently combining a leftover 1795 obverse die with a new reverse die. A more detailed explanation of this and other half eagle varieties and history can be found in *United States Gold Coins: An Illustrated History*.

From 1798 through 1807, coinage of the Heraldic Eagle reverse die was continued. Many different die varieties were produced, including several overdates. In 1807, following the coinage of some Heraldic Eagle reverse pieces, the half eagle was redesigned by John Reich. The obverse was changed to a different portrait of Miss Liberty, wearing a cloth cap, facing to the left. Seven stars appeared to the left and six to the right. The reverse was redesigned to feature a perched eagle without stars. This new format was continued through 1812.

In 1813 the Reich design was modified. The portrait was changed to eliminate the bosom and drapery. The stars were rearranged to completely encircle the head, and other obverse and reverse details were altered. This new style, called the Capped Head to Left type by collectors today, was produced from 1813 through 1829. While many issues during this span were minted in generous quantities, today most varieties are exceedingly rare. The reason for the scarceness of half eagles of this style (and the subsequent style minted through 1834) lies not with the mintage figure but, rather, with what happened to the coins after they were struck, and the relationship of gold and silver prices in the world market. At the time, freshly minted gold coins, if melted, were worth more in bullion value than face value. Thus, newly coined half eagles were immediately melted down or sold for a profit to bullion dealers, many of them overseas. To rectify this untenable situation, Congress authorized the weight of gold coins to be reduced, effective August 1, 1834, but not before virtually the entire production of half eagles of the earlier years passed into oblivion.

In 1829 the format of the half eagle was modified slightly. Early in the year examples of the style used from 1813 on were produced in the standard format of 25mm. Then, during the same year, the diameter was reduced to 22.5mm, and William Kneass, Mint engraver, using Reich's early design, restyled the portrait in some details. From that point forward half eagles were struck with beaded borders rather than with a closed collar. The format was continued from 1829 through the summer of 1834. As noted, the issues from 1829 through 1834 are exceedingly rare today.

In 1834 the denomination was redesigned by William Kneass, who created what is known today as the Classic Head style. The authorized weight was reduced from 135 grains to 129 grains, in an effort to stem the melting of coins. Classic Head half eagles omit the motto E PLURIBUS UNUM seen on the immediately preceding design. From 1834 through 1839 most half eagles were produced with bullion shipped from gold production in North Carolina and Georgia and by gold shipments received from France as an indemnity.

In 1831 the half eagle was redesigned by Christian Gobrecht. The new style variously called the Braided Hair, Coronet, or Liberty Head motif, featured a small head of Miss Liberty with her hair styled compactly, tied at the back with a string of beads. The reverse was redesigned as well. This general style was minted continuously through 1908. In 1866 the motto IN GOD WE TRUST was added to the reverse. The Liberty Head half eagle coinage has a unique distinction not accorded in any other United States coin type or denomination. Specimens were struck from time to time at each of the seven different early United States Mints: Philadelphia, Carson City, Charlotte, Dahlonega, Denver, New Orleans, and San Francisco.

In 1908 a new design, the Indian Head motif, appeared. This was produced by Boston sculptor Bela Lyon Pratt, who redesigned the motif to feature an Indian Head on the obverse and a side

view of a perched eagle (copied from Saint-Gaudens' earlier \$10) on the reverse. The format, unique in American coinage, was used on the quarter eagle as well and featured lettering incised or incuse, rather than raised, on the coin. The opposite of regular issues, the highest part of the new design was the field, and the lowest was the design itself.

Rare 1797 15 Stars Half Eagle



- 125 1797 Breen-10J. 15 Obverse Stars. Small Eagle reverse. VF-20.** An attractive example for the grade. The obverse and reverse protected areas are pleasingly toned in deep coppery golden brown shades. The majority of Liberty's hair strands are individually separated, and the obverse was sharply struck on the left periphery. On the reverse, the eagle's wing feathers are individually separated and all leaves in the branch on which it perches are separated. Rare: Walter Breen estimates that only a few more than a dozen are known; and David W. Akers writes that the coin is "of an Extreme Rarity in any condition, with probably fewer than 20 pieces in existence." There are one or two darker areas of toning on the obverse. See illustration.



- 126 1800 B-1D. VF-35.** A lustrous example of this scarce issue, one of only 37,628 half eagles struck in 1800. The obverse has mint lustre in some protected areas, while the reverse is a very pleasingly toned combination of deep and pale golden yellow, with areas of iridescent purple around the top of the periphery. Small rim clip at 11:00 on the obverse, mintmade, an unusual feature on United States gold coins of any date, particularly the early issues.

Quality control at the United States Mint in Philadelphia on gold issues was far more stringent than on silver, and much more so than on copper issues. Gold coins were then, as now, very valuable, and coins struck in the noble metal were looked upon as much as badges of national sovereignty as they were media for commerce. Accordingly, few "error" gold coins were ever allowed out of the Mint. The obverse clip visible on this piece was a result of the gold strip not being carefully fed into the planchet cutter, resulting in the edge of a previously punched hole being incorporated as part of the planchet intended for this specimen.

Superb 1803/2 Overdate \$5



- 127 1803/2 Overdate. B-1D. MS-61 (PCGS).** A superb example of the overdate issue of this year. Far nicer than Norweb:749, for example. According to the October 1990 PCGS *Population Report*, only five others have been graded MS-61. This specimen was sharply struck, with a very clear overdate, and all strands of Liberty's hair individually delineated. The reverse, similarly, was well struck, and individual feathers on the eagle's breast can be seen without the aid of magnification. Only some 33,506 half eagles were struck this year. Here is a prize for the specialist collector.

Lovely 1804 Half Eagle



- 128 1804 B-2E. MS-64.** A superb, lovely example of this issue of the variety with small 8 in the date. Handsomely struck and perfectly centered, with full and pleasing central design details clear without the aid of magnification. Both obverse and reverse surfaces are lightly toned in pleasing, rich coppery golden brown shades. Light adjustment marks can be seen in the center of the obverse. Late state of both dies, although not as late as Norweb:751; obverse die broken transversely from 12:00 to 6:00; reverse die broken horizontally from 3:30 to the center. No rim break above TY. A really very lovely example of this early half eagle issue, one which is certainly destined for one of the finest cabinets.



- 129 **1805 B-3D. VF-20.** The variety with the top of 5 imbedded in Liberty's bust. Lightly toned on both sides in deep golden brown shades, particularly around the protected areas. A nice example for inclusion in a type collection.



- 130 **1806 Knobbed 6. B-5E. AU-55.** A lovely example having pleasing greenish gold surfaces. The fields are almost fully lustrous. Some faint adjustment marks are noted crossing Miss Liberty's cheek and hair. Here is a prize for the collector assembling an outstanding type set.



- 131 **1806 Round Top 6. B-5E. EF-45.** Obverse stars arranged seven left, six right. The obverse shows light gold-brown toning around the periphery, while the reverse is a more evenly toned light golden brown. An attractive example of this year's half eagle.



- 132 **1807 Capped Bust Left. B-5D. EF-45.** A very pleasing example of the Capped Bust to Left type, designed by John Reich. Sharply struck in the centers, with Liberty's hair curls individually outlined. Deeply and attractively toned in rich golden brown and very pale iridescent purple shades on both sides. Well centered and overall quite attractive. Popular, first year of issue of the type, only 51,605 half eagles were struck this year.



- 133 **1807 Capped Bust. B-5D. EF-40.** A second example of the Capped Draped Bust to Left type, and a second opportunity to acquire an example of the first year of issue. Mint lustre can be seen in the protected areas of the obverse and reverse. Nice, light golden brown.



- 134 **1808 Normal Date. B-4A. Rarity-6. VF-35.** A desirable variety with an estimated surviving population of between 12 and 30 specimens. Wisps and tinges of rose iridescence can be seen around the design elements on the reverse. A minute rim bump is noted at 7:00.

On the obverse, the stars are distant from the milling, and on the reverse, the 5 and D in the denomination are closely spaced.



- 135 **1808 B-4B. AU-50.** A lovely, lustrous example of the Perfect Date variety of this year. Mint lustre can be seen in the protected areas of the obverse and across much of the reverse surface. Well centered on the reverse, the obverse slightly off center to the right, but only the denticles are soft at that position. Otherwise, sharply struck in the centers, with individual lines in the eagle's talons visible without the aid of magnification. A nice example for inclusion in a high-grade type collection.



- 136 **1809/8 Overdate. B-1A. AU-50.** Reverse scratched in left field. Light golden yellow. Mint lustre can be seen in the protected areas of the obverse and reverse. All 1809 half eagles are overdates; no "Perfect Date" variety is known.

Outstanding 1810 Half Eagle



- 137 **1810 Large Date. Large 5. B-1A. AU-58 (PCGS).** An outstanding example of this variety of the 1810 half eagle. The obverse and reverse are light golden yellow in color, and original mint lustre can be seen in the protected areas of both sides. Well struck in the center of the obverse, the eagle's left talons being well defined, also. A very nice specimen for inclusion in a type collection.

AU 1810 Half Eagle



- 138 1810 Large Date. Large 5. B-1A. AU-50. The central areas are brilliant with wisps of delicate coppery indescence around the stars, letters, and numerals. Some light friction on the obverse is the only indication of brief circulation.



- 139 1810 Large Date. Large 5. B-1A. EF-40. A third and final example of this variety of the year. Both sides are lightly toned in rich golden brown shades. One or two reverse rim irregularities are noted at 12:00.

Scarce 1810 Half Eagle Variety



- 140 1810 Small Date. Large 5. B-2D. AU-55 (PCGS). Considerably scarcer than the Large Date varieties of the 1810 half eagle. A comparison between this and the piece in the preceding lot shows with dramatic immediacy the differences in the date sizes. This specimen is a rich, light golden brown in color with pleasing areas of original mint lustre in the protected portions of the obverse and across much of the reverse surface.

1811 Small 5 Half Eagle



- 141 1811 Small 5. B-1B. AU-50. Brilliant and nicely centered. Miss Liberty's hair details are distinct and most of the stars show their divisions. On the reverse, the majority of the eagle's feather details are clearly rendered. There is a fine pin scratch in the obverse field between the second star and Miss Liberty's neck.

Pleasing 1813 Half Eagle



- 142 1813 B-1A. AU-50 (PCGS). A pleasing example of the first year of the type. Light golden yellow in color, with areas of attractive mint lustre visible on both sides.

In 1813 the half eagle denomination types were redesigned: on the obverse, Liberty's figure was reduced to a simple bust; while the reverse design was left largely unchanged. Large diameter planchets were in use from 1813 through part of 1829.

Rare 1818 Half Eagle



- 143 1818 B-2B. AU-50. Variety with STATESOF appearing (more or less) as one word. Extremely sharply struck and well detailed, and possessing a generous quota of original mint lustre, this piece will please the discriminating buyer.

The issue is a member of the "rarest of the rare" series in American numismatics, the Capped Head to Left, large diameter, half eagle series from 1813 through 1829. Although mintages were in some instances generous, at the time the vast majority of half eagles produced went to the melting pot or were exported to bullion dealers (who in turn melted them overseas). As a result published mintages bear no relation to the availability of pieces on the market today.

Lovely 1823 Half Eagle



144 1823 B-1A. AU-55 (PCGS). Rare, only 14,485 half eagles were struck in 1823. This example has lightly reflective fields, which display the central devices to full effect. Well struck on the reverse, with full feather detail visible; rather typically soft on the obverse in the curls just in front of Liberty's ear. A specimen for the specialist collector of the denomination.

Following the reduction in weight of gold coinage effective August 1, 1834, earlier half eagles and other gold coins contained more bullion value than face value. Accordingly, large quantities of quarter eagles, half eagles, and eagles of earlier dates were melted for recoinage or for profit taking. It is purely fortuitous that any early United States gold issues survived the recoinage of 1834 and later vicissitudes, and is a matter of wonder that any actually survive in outstanding condition.

Rare 1826 Half Eagle



145 1826 B-1A. AU-58 (PCGS). Frosty and lustrous surfaces characterize this piece. A lovely example of this rarity, one of only two or three dozen examples believed to have survived from the original low mintage of 18,069

struck. Equivalent in technical grade to Norweb:777; superior to the Eliasberg coin, which graded EF-45. A member of the "rarest of the rare" series of half eagles of the 1820s.

1831 Half Eagle Rarity



- 146 **1831 B-1. EF-45.** Small 5D on reverse. In his monograph on the subject, Walter Breen notes that this is **High Rarity-6 to Rarity-7**, or about 12 to 15 known to exist. Here indeed is an important opportunity for the gold specialist.



- 147 **1834 No Motto. Plain 4. AU-58 (PCGS).** A very pleasing example of the first year of issue of William Kneass's "Classic Head" design, a motif continued through 1838.



- 148 **1834 No Motto. Plain 4. AU-50.** A second example of the first year of issue of the newly designed type. The obverse and reverse surfaces are attractively lustrous, and are richly toned in deep golden yellow shades.



- 149 **1835 MS-61.** Especially sharply struck. Satiny fields. A very desirable coin worth more than the technical grade suggests. We expect spirited bidding activity on this one!



- 150 **1835 AU-55.** First Head, Small Date variety. An attractive and lustrous example of this issue.



- 151 **1838-D EF-40.** In a photo-certified Coin Institute holder. Deeply and attractively toned in rich coppery golden brown shades. Only year of issue of the type from the Dahlonega Mint, one of a mere 20,583 pieces struck.



- 152 **1839 EF-45.** Mint lustre can be seen on the protected areas of the reverse. Popular, first year of issue of the newly redesigned type, by Christian Gobrecht.



- 153 **1840-O AU-50.** Rare in this grade, according to David W. Akers' study of the denomination. Only 22,896 pieces were struck at the New Orleans Mint this year. First year of issue of the type from this mint.

- 154 **1841-D VF-30.** Low-mintage issue, 29,392 were struck at Dahlonega this year.

Rarest Dahlonga Half Eagle



- 155 1842-D EF-40. Large Date and Letters variety.** A very pleasing example of an issue considered by David W. Akers to be the rarest of all Dahlonga Mint half eagles. This variety specifically referred to in the *Guide Book* on page 99.

- 156 1842-D VF-20.** Small Date and Letters variety. A nice companion to the piece in the preceding lot, as together they complete a variety set for the Dahlonga Mint of this year.

High-Grade 1845-D \$5



- 157 1845-D AU-50.** Fully brilliant. Most of the central design features are quite bold, especially the eagle's claws and plumage. Typically only VF to EF quality examples are available.

AU 1845-D \$5



- 158 1845-D AU-50.** Another high-grade example. Light golden yellow toning complements pleasing mint lustre in the protected areas of both the obverse and the reverse.



- 159 1847-C EF-40.** High Date variety, final numeral touches base of bust. Fewer than 85,000 half eagles were struck at the Charlotte Mint this year.



- 160 1847-D EF-45.** A nice example, with original mint lustre in the protected areas on both sides. A small toning spot beside the fourth star serves to identify this piece.



- 161 1848-C EF-40.** A very attractive example, whose fields are lightly reflective. Typical strike in the centers.



- 162 1848-D EF-45.** Softly struck in the centers, as often encountered on Dahlonga Mint issues in this denomination. Bright, yellow gold in color. According to David W. Akers' survey of the denomination, the 1848-D is relatively rare in all grades.

Attractive 1849-C Half Eagle



- 163 1849-C AU-50.** A very attractive Charlotte Mint issue. The obverse and reverse are bright golden yellow in color, and the fields are lightly reflective. Nicely struck in the centers, with full detail in Liberty's hair below the coronet and on the eagle's breast feathers and shield lines.

AU 1850-C \$5



- 164 1850-C AU-50 (ANA Certificate).** Bright yellow gold.



- 165 1850-C EF-45.** Deep golden yellow with attractive coppery toning particularly on the reverse. Fewer than 64,000 half eagles were struck at the Charlotte Mint this year.

- 166 1850-D VF-20.** Mintmark very softly struck up as often seen. Deeply toned around the peripheries in rich golden brown shades.



167 1851-C VF-30. Although nearly 50,000 are recorded as having been struck at the Charlotte Mint this year, David W. Akers' study of the denomination suggests that the issue was much rarer than the mintage figures suggest.

168 Pair of branch mint half eagles: ☆ 1852-C VF-20 ☆ 1852-D VG-8. An interesting pair for the branch mint specialist. (Total: 2 pieces)



169 1852-D AU-50. Once lightly cleaned, now a rich, deep yellow gold color.

David Akers notes regarding this issue: "The 1852-D is *always* weakly struck, particularly at the borders and on the hair curls around Liberty's face."



170 1853-C VF-30. Once lightly brushed. Deeply toned around the peripheries in rich golden brown shades. "Rare in all grades" according to David W. Akers' study of the denomination. Yet another important branch mint half eagle for the specialist collector.

Exceptional 1853-D Half Eagle



171 1853-D AU-58. A brilliant, lustrous specimen of one of the more popular issues of the era.

The Dahlonega Mint, in operation from 1838 until the Civil War forced its closure in 1861, produced only gold coins in the denominations of \$1, \$2½, \$3, and \$5. Bullion was primarily obtained from regional deposits.



172 1854-D VF-30. Pleasing, pale golden yellow in color. A nice example of this Dahlonega Mint issue.



173 1855-C VF-30. Scarce Charlotte Mint issue, only 39,788 struck.



174 1855-D VF-30. A pleasing, light golden brown toned example of this Dahlonega Mint issue. Only 22,432 struck.



175 1855-S EF-45. Rich golden yellow in color. An example of an issue which is much rarer than commonly thought. 61,000 pieces were struck this year at the San Francisco Mint.



176 1857-C EF-40. Very small obverse scratch. Rich, deep golden yellow gold in color. Very scarce, only 31,360 pieces were struck at the Charlotte Mint this year.



177 1857-D VF-30. Typical obverse strike. Reverse rim nicked at 2:00. Rare, a mere 17,046 struck.

Very Rare 1858-D Half Eagle



178 1858-D AU-50. A high-grade example of this issue, called "very rare in any condition" by David W. Akers. Usually softly struck on Liberty's hair. Mint lustre can be seen in the protected areas of both the obverse and reverse. Finer than Norweb:856. A small reverse rim nick at 10:00 is noted for the sake of accuracy.



- 179 **1860 VF-35.** Deep and attractive golden brown toning. A nice example of an issue which is rare in any condition. Only 19,825 half eagles were struck at the Philadelphia Mint this year.



- 180 **1860-C EF-40.** Very scarce Charlotte Mint issue, a mere 14,813 struck. The softness on the reverse is a result of a reuse of the 1859 reverse die in 1860.



- 181 **1860-D EF-40.** Rare, only 14,635 struck. Deep golden yellow color.

Rare 1861-C Half Eagle



- 182 **1861-C EF-40.** A rare issue, the last half eagle of the Charlotte Mint. Just 6,789 were minted, the lowest production figure of any Charlotte Mint coin of this denomination. Once lightly cleaned, now a pleasing rich golden yellow.



- 183 **1862 EF-40.** Very rare, only 4,465 half eagles were struck in 1862. Once lightly brushed. An interesting example for the half eagle specialist.



- 184 **1866 With Motto. EF-40.** Yet another low-mintage half eagle, one which is rare in all grades. Only 6,730 were struck in this, the first year of issue of the reverse type with motto added above the eagle on the reverse. Light golden yellow in color.



- 185 **1867 VF-30.** Light golden yellow, with brightly reflective surfaces in places. This was quite probably a Proof which escaped for a short time into circulation. Only 6,920 half eagles were struck in 1867.

- 186 **1870 AU-50.** Light golden yellow in color. Rare in this condition. Another example which might possibly have been a Proof originally, somehow escaping into circulation for a short time.

Seldom Seen 1870-CC \$5



- 187 **1870-CC VF-30.** Lightly polished. "Very rare in any condition" according to David W. Akers' survey of the denomination. Notably lacking from our sale of the Norweb Collection of half eagles, which was an important and comprehensive one.



- 188 **1871 EF-45, prooflike.** A very pleasing example of this low-mintage issue. Only 3,230 half eagles were struck in 1871. This example is a nice light golden yellow in color.

AU 1871-CC Half Eagle



- 189 **1871-CC AU-50.** A lovely, deep golden brown example of this rare Carson City Mint issue. In fact, this issue is very rare in grades above VF. Only 20,770 half eagles were struck at the Carson City Mint this year.



- 190 **1873-CC EF-45.** Another low-mintage Carson City Mint issue which is rare in grades above VF. Only 7,416 half eagles were struck at the Carson City Mint this year. This specimen is a light golden brown in color.

We note that this date was lacking from our sale of the celebrated Norweb Collection

191 1876-CC F-15, cleaned. An affordable example of the lowest mintage Carson City half eagle issue. One of only 1,477 struck.

Underrated 1876-S \$5



192 1876-S EF-40. Only 4,000 struck. David Akers notes that the 1876-S is "one of the rarest and most underrated in any grade." He goes on to note that this issue is rare in grades above VF.

193 1879-CC VF-30. A pleasing specimen of this Carson City Mint issue. One of only 17,281 struck.

194 1880-CC EF-40. The obverse and reverse surfaces are somewhat reflective. A nice specimen for a budget-conscious Carson City Mint collector.



195 1880-S MS-64, prooflike. The obverse and reverse surfaces are brightly reflective, and the mint lustre is unbroken on both sides.

196 1882-CC AU-50. The obverse and reverse of this example are lightly toned in rich golden brown shades.

Important 1883-CC Half Eagle



197 1883-CC EF-45 to AU-50. An important specimen of a variety noted as being "very rare and underrated in all grades" by David W. Akers. In fact, in AU or better condition, Akers was able to find just four auction records over a span of decades. This example has pleasing mint lustre in the protected areas of the obverse and across much of the reverse surface.

Low-Mintage 1890 \$5



198 1890 AU-50. Rare, only 4,328 half eagles were struck at the Philadelphia Mint this year. The obverse and reverse surfaces of this specimen are lightly reflective, reflecting the low usage seen by the dies. An important coin for the half eagle specialist.

Gem Proof 1891 Half Eagle



199 1891 Proof-64 (PCGS). Rare, only 53 Proofs were struck this year. The obverse and reverse surfaces are deeply and full mirrorlike, with lovely "orange peel" effect visible. The central devices are pleasingly frosted.

Here is a glittering gem of a half eagle, one destined for inclusion in the finest cabinet. Perhaps only 30 Proofs survive today from the original mintage.



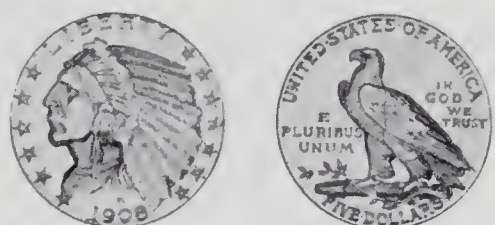
- 200 **1893-CC AU-58**. A lustrous and attractive example of the final year half eagles were struck at the Carson City Mint.
- 201 **1893-CC AU-50**. Deeply toned in coppery orange shades on both sides. A second example of the final year of issue of the denomination from the Carson City Mint.
- 202 **1897 MS-62 (PCGS)**. A lustrous and frosty specimen.
- 203 **1899 MS-63**. Lustrous and frosty.
- 204 **1900 MS-63**. Another pleasing Philadelphia Mint half eagle.
- 205 **1901-S MS-63, prooflike**. Perfect Date variety. The mint lustre creates perfectly unbroken cartwheels on both sides.



- 206 **1904 Proof-45**. Only 136 Proofs were struck this year, from a total mintage of 392,136, low for the Philadelphia Mint of the period. A Proof specimen which escaped for a short time into circulation.



- 207 **1906-D MS-63 (PCGS)**. An attractive example of the first year of half eagle coinage from the newly opened Denver Mint.



- 208 **1908 Indian. MS-63**. A pleasing, lustrous example of the first year of issue of the newly designed type.

This design was the work of Bela Lyon Pratt, a Boston sculptor who was contacted by William Sturgis Bigelow, who was working on behalf of Theodore Roosevelt to secure someone to continue Saint-Gaudens' work after that artist had died. Unique in American coinage, the 1908 half eagle and quarter eagle feature designs incuse into the field, rather than in relief.

Gem Uncirculated 1908-S \$5

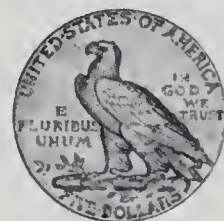


- 209 **1908-S MS-64**. A gem, lustrous example of this low-mintage issue. Sharply struck. Only 82,000 half eagles were struck at the San Francisco Mint this year. Made more important by the fact that this was the first year of issue of the new type from that mint.

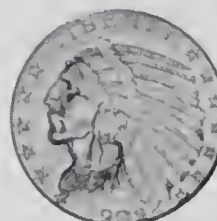


- 210 **1909 MS-63**. Reverse rim nick at 12:00.

Key 1909-O Half Eagle



- 211 **1909-O EF-40**. Key variety, the rarest of any earlier Indian Head half eagle variety, and the only New Orleans Mint issue of the type.



- 212 **1909-O VF-35 (PCGS)**. A second example of this rare and key date in the Indian Head half eagle series. Only 34,200 pieces were struck at the New Orleans Mint this year.

213 1911-D EF-40. A nice example of this Denver Mint issue.



214 1912 MS-62. An attractive, lustrous specimen.



215 1912 MS-62. A second specimen of this Philadelphia Mint issue.



216 1916-S MS-63. A lustrous, high-grade example of the final year of issue of the type from the San Francisco Mint.

Gem 1929 Half Eagle Rarity

Finest Graded by PCGS



217 1929 MS-64 (PCGS). A gem specimen of this great classic, the prime rarity among Indian Head half eagles, a coin which is elusive in any grade. Total population of the surviving specimens is believed to be only a few hundred pieces today, from the original mintage of 662,000. The vast majority of the original mintage went into the melting pots when gold coins

were withdrawn from circulation. Only year of issue of the type after 1916. According to the October 1990 PCGS *Population Report*, this is the only 1929 half eagle graded MS-64, with none graded higher. An important opportunity for the specialist or advanced collector.

EAGLES

During the late 18th and early 19th century, the \$10 piece was America's largest coinage denomination. The Act of April 2, 1792, which established the Mint, provided for various denominations, including the largest: a gold eagle weighing 270 grains. As was the case with the other gold denominations, it was not possible to produce \$10 pieces during the first years of the Mint operations, for the chief coiner and assayer each were required to post personal surety bonds in a high amount, and this could not be fulfilled. Later, the amount was reduced, and the requirement was met.

In the early years, \$10 pieces were minted from 1795 through 1804. After 1803, when France officially adopted a ratio of silver to gold of 15½ to 1, vast quantities of gold coins were exported or went to the melting pot. To stem this wasted effort, Mint Director Elias Boudinot suspended coinage of eagles in 1804, but not before 3,757 were made. Thus ended the early series.

The denomination resumed in 1838, at which time Christian Gobrecht's Coronet or Liberty Head style was implemented. The old standard of 33mm diameter was abandoned and a new 27mm format was used. The new pieces weighed 258 grains. This style was produced continuously through 1907, although several modifications were made, including the addition of IN GOD WE TRUST to the reverse in 1866.

In 1907 the Saint-Gaudens Indian design appeared, the result of close cooperation between President Theodore Roosevelt and the noted sculptor. The motif was widely acclaimed, and ever since its first appearance the design has been a favorite of numismatists.

Beautiful High-Grade 1796 Eagle



218 1796 Breen-1A. AU-55 (PCGS). An outstanding specimen of the second year of eagle coinage and a date about twice as rare as the 1795 (despite the mintage). Sharply struck, with pleasing detail on Liberty's hair strands on the obverse, and much feather detail on the eagle's breast on the reverse. Minor adjustment marks can be seen running across the eagle's legs, a phenomenon often seen on early gold and silver coins. According to the October 1990 PCGS *Population Report*, only two others have been graded AU-55, with none graded Uncirculated. Yet another prize for the astute collector.

Magnificent 1797 Eagle

Heraldic Eagle Reverse



- 219 1797 Heraldic Eagle reverse. Breen-2B. AU-53.** A superb specimen in bright yellow gold, with a prooflike surface. One of the nicest pieces we have handled.

As a date, this 1797 eagle has always been highly desired, due no doubt to its rarity in comparison to the next several years (although the 1800-dated eagle has a lower mintage, it seems to be more plentiful than the 1797; without doubt 1799, 1801, and 1803 are much more frequently seen than the 1797). Representing as it does the first year of the Heraldic Eagle reverse, the presently offered coin is not only a prize for the gold specialist but for the collector of United States coins by design types.

From the Abner Kreisberg-Jerry Cohen sale, the John J. Beck Collection, 1975.

The Heraldic Eagle reverse, believed to have been the work of Robert Scot, first appeared on American coinage on the 1796 quarter eagle. Over a period of time it was adopted for use on various silver and gold denominations, first appearing on the half dime in 1798, the dime in 1800, the quarter in 1804, the half dollar in 1801, the dollar in 1798, the quarter eagle in 1796 (as earlier noted), the half eagle circa 1797 (Although 1795-dated half eagles exist with the Heraldic Eagle reverse, it is believed that these were struck no earlier than 1797, employing an earlier-dated obverse die kept on hand since 1795.), and the eagle in 1797 (as here offered for sale). The general motif, taken from the Great Seal of the United States, later appeared elsewhere in American coinage, including the Barber quarter and half dollar of 1892, the Kennedy half dollar of 1964, and the 1984 Olympic \$10 gold.

Sharp 1800 \$10



- 221 1800 B 1-A. AU-50 (PCGS).** A sharply struck example of the eagle of this year, one of only 5,999 originally coined. Light golden yellow in color. Late obverse state, a rim break forming over the 11th star on the obverse. According to the October 1990 PCGS *Population Report* (the most recent at the time of the present cataloguing), only three others had been graded AU-50 by that service.



- 222 1801 B 2-B. EF-45.** The obverse and reverse of this piece are lightly reflective, and are attractively toned in rich coppery golden brown shades. Initials "RB" are noted on the obverse. Otherwise, this is an attractive example of the issue.

Desirable 1799 \$10



- 220 1799 B 4-E. 10 Arrowheads on Reverse. AU-55.** A very desirable example of this issue. The surfaces are lightly reflective, and are a pleasing deep golden yellow in color. Late obverse state, the die broken through stars on the right, heavy cuds forming on the obverse rim at 7:00 and 11:00. Edge incompletely reeded from 2:00 to 5:00 when viewed from obverse.



- 223 1801 B 2-B. VF-30.** Under magnification, small surface marks are visible in the fields. Popular 1801 variety, with "spikes" emerging from the upper strand of Liberty's hair enfolded her cap.



- 224 1839 Type of '38. Large Letters. VF-35.** Light golden yellow in color. Under magnification, minute surface marks can be seen in the fields. Very distinct, although underappreciated, eagle type, listed separately on page 206 of the *Guide Book*.

The most obvious difference between the 1839 Type of '38 and Type of '40 obverses is the treatment of Liberty's hair over her ear. On the former, it is swept back to join the braided cord which secures her bun, almost entirely covering her left ear, while on the latter, more of her ear is visible, a small curl encircles its top, and only a remnant of the sweeping curl can be seen behind her head, below Y on the coronet.

AU-50 1841 \$10

- 225 **1841 AU-50.** A pleasing example of this issue, rare in this grade. The obverse and reverse surfaces are lightly reflective, with attractive mint lustre visible in the protected areas. The piece has a lovely, light golden yellow color. Small date logotype, much smaller than on the years to follow.

“Prohibitively Rare” 1842 \$10

- 226 **1842 Large Date. AU-55.** Bright and attractive, with reflective surfaces and pleasing pale golden yellow color. Well struck, with the central devices nicely outlined and pleasingly detailed. According to Walter Breen, “prohibitively rare AU.”

- 227 **1843-O EF-45.** A nice example of this early New Orleans Mint eagle, one of only 175,162 struck.

Extremely Rare 1853/2 \$10

- 228 **1853/2 Overdate. AU-50.** “Extremely rare,” according to Walter Breen, who feels that perhaps eight to 10 are known, none in Uncirculated condition. Accordingly, this must rank as among the finest known for the rarity. Under magnification, traces of the lower portion of the middle stroke of 2 can be seen beneath the 3 in that number’s lower loop. This example has mint lustre visible in the protected areas of the obverse, and across portions of the reverse surface. Its color is a nice and even golden yellow. A prize for the advanced collector of the denomination.

Rare 1853-O Variety

- 229 **1853-O EF-40, prooflike.** A brightly reflective, pleasing pale golden yellow specimen of this New Orleans Mint issue. Only 51,000 pieces were struck at the Southern mint this year. Variety with repunched 53 (Breen-6909),

called “very rare.” A lovely example for the New Orleans Mint specialist or the denomination aficionado.

Attractive 1855-O \$10

- 230 **1855-O EF-45.** A rare issue, one of only 18,000 struck, made more desirable by its high grade. Close in technical grade to Norweb:2171, an AU-50 example which was believed to be one of the finest known, probably among the top two or three in existence. David Akers was able to locate no records of AU pieces at auction and just two listings for Uncirculated coins. This specimen is an attractive, deep yellow gold in color, and the reverse surface is lightly reflective. Here is an important opportunity for the New Orleans specialist or the denomination collector.

Low-Mintage 1857-O \$10

- 231 **1857-O EF-45, prooflike.** A pleasing, lightly reflective example of this very low-mintage issue, one of only 5,500 pieces struck at the New Orleans Mint this year. This specimen is a nice, rich golden yellow in color. The reverse surface has semiprooflike areas particularly around the letters of the legend. Called “very rare” by Breen. The 1857-O has the distinction of the third lowest production figure of any New Orleans Mint eagle of the pre-1866 No Motto design.

Famous 1858 Eagle Rarity

- 232 **1858 VF-30.** A pleasing example of one of the most famous dates in all the \$10 denomination series. Only 2,521 eagles were struck at the Philadelphia Mint this year, the second lowest mintage of the type after the legendary 1863. Walter Breen suggests that only 12 to 15 examples survive today. This specimen is deep golden yellow on the obverse, while the reverse has rich areas of coppery golden brown toning around the protected areas. A prize for its new owner’s collection. The 1858 \$10, a classic rarity, has been unappreciated in recent decades. Years ago, great attention was focused whenever an 1858 \$10 crossed the auction block.



233 1858-O EF-40. Traces of prooflike surface can be seen in the protected areas of both sides. A pleasing example of this very scarce issue, one of only 20,000 struck at the New Orleans Mint this year.

234 1859-S VF-20. A solidly collectible example of this low-mintage San Francisco issue. One of only 7,000 eagles coined this year.

“Grossly Underrated” 1861-S \$10



235 1861-S EF-45. Remarkably frosty for the grade. Miss Liberty's hair details are quite sharp, and the majority of the eagle's feathers are bold. David Akers has described the issue as being “a grossly underrated rarity.” Survivors seldom appear in any state of preservation.

Rare 1866 Eagle



236 1866 With Motto. EF-40. Variety with repunched date, underlying numerals most visible to the right of 1 in date. Rare, only 3,780 eagles were struck at the Philadelphia Mint in this, the first year in which the motto was added above the eagle on the reverse.

237 1868 EF-45. A nice example of this low-mintage Philadelphia issue, one of only 10,655 struck.

Rare 1869 Eagle



238 1869 VF-25. Rare, only 1,855 pieces were struck this year, including 25 Proofs. This example may well have been a Proof which somehow escaped into circulation. Traces of reflective surfaces can be seen in some protected areas of the obverse and reverse, particularly around the date and within the vertical shield lines on the reverse. One of the most elusive varieties in the \$10 series.

1870 \$10 Rarity



239 1870 AU-55, prooflike. An important opportunity for the astute collector. Slightly fewer than 4,000 business strikes were coined this year, giving this date one of the lowest mintages of the type. The obverse and reverse surfaces are lightly reflective, and are a pleasing, rich golden yellow. An area of deep coppery purple toning below the date will “hallmark” this piece. Perfect Date variety.

Rare 1871 Eagle



240 1871 EF-45. Rare in all grades, called “prohibitively rare above VF” by Walter Breen. Only 1,790 business strikes were coined at the Philadelphia Mint this year. This specimen, which is equivalent in technical grade to Norweb:2199, is a nice deep golden yellow.

Classic 1876 \$10 Rarity



5500



- 241 **1876 Proof-50.** Extremely rare; only 45 Proofs were struck this year. Exceptionally low business strike mintage, also, only 687 coined. This example, a Proof which escaped shortly into circulation, has deeply reflective surfaces and a lovely, rich golden yellow color. Here is an important opportunity for the eagle specialist to acquire a very pleasing example of a very rare issue.



- 242 **1876-S EF-40.** Rare, low-mintage San Francisco issue, one of only 5,000 pieces coined. This specimen is deep golden brown, and has pleasing mint lustre visible in the protected areas of the reverse.

Rare 1877 Eagle



- 243 **1877 EF-40 (PCGS).** Rare, a mere 817 struck in the Philadelphia Mint this year including 20 Proofs. This piece is a pleasing light golden yellow, and has areas of lightly reflective surfaces in the protected areas of the obverse and reverse. According to the October 1990 PCGS *Population Report*, only one specimen has been graded EF-40, two EF-45, one AU-50, and none higher. Here is yet another important opportunity for the eagle specialist.



- 244 **1880-O EF-40.** Rare issue, only 9,200 pieces struck at the New Orleans Mint this year. This example is light golden yellow, with traces of reflective surface in some protected areas of the reverse.



- 245 **1881-CC AU-55.** Light yellow golden color. Low-mintage Carson City Mint issue, 24,015 struck.



- 246 **1883-CC AU-50.** Scarce, only 12,000 pieces struck. Coined on a planchet with a depression on the left side, resulting in an imperfect strike through the first five stars.

Gem Proof 1884 Eagle Rarity



16,500⁰²



247 1884 Proof-64. A glittering gem specimen of this rare issue. **Just seven or eight Proofs are known** from an original Proof mintage of only 45 struck. Two of the survivors are in the Smithsonian Institution and in the American Numismatic Society, and at least two others show damage. The

last time we had the privilege of offering an example of this rare Proof issue was in our sale of the Norweb Collection, March 1988; before that the Eliasberg specimen, offered in 1982. A prize for the connoisseur and specialist.

248 1884 AU-50. A lustrous example of this low-mintage Philadelphia Mint issue.

neck usually seen on the eagles from this mint. Equivalent to Breen:7019, the so-called "Cancelled Obverse" variety. According to the October 1990 PCGS *Population Report*, only one example had been graded AU-55; only one other was graded higher.

Popular 1884-CC \$10



249 1884-CC AU-55 (PCGS). The obverse of this specimen is deeply toned in mottled shades of dark copper brown, while the reverse is bright and lustrous. Wide mintmark variety, with the raised score lines on Liberty's



250 1884-CC EF-45. A very attractive example of this low-mintage issue, with areas of prooflike surface particularly on the reverse. Same obverse variety as the preceding, with raised scorelines on Liberty's neck. Only 9,925 eagles were struck at the Carson City Mint this year.



- 251 **1888-O AU-58.** A lustrous and attractive example of this low-mintage New Orleans Mint issue. One of only 21,335 pieces struck this year.

Low-Mintage 1889 \$10



- 252 **1889 AU-55.** A lustrous and frosty example, very pleasing, of this low-mintage Philadelphia issue. Only 4,440 business strikes were coined this year. One of the truly underrated dates in the denomination series.



- 253 **1890-CC AU-58, prooflike.** A very lovely, lightly reflective and highly lustrous Carson City Mint eagle. The obverse and reverse surfaces are toned in rich, deep golden yellow shades. Mint lustre creates lovely, deep cartwheels on both sides. A very pleasing example of an issue which is rare in Uncirculated condition.

Lustrous 1891-CC \$10



- 254 **1891-CC AU-58/MS-60.** A wonderfully lustrous, deeply toned example of this Carson City Mint issue. The obverse and reverse lustre creates perfectly unbroken cartwheels on both sides, and is typical of a much higher grade coin. Both sides are deeply and attractively toned in rich, fairly even coppery brown hues, with traces of pale iridescent purple around the reverse periphery from 6:00 to 10:00. Taken altogether, this is a lovely example of this branch mint issue, one which will certainly delight its new specialist owner.

- 255 **1896-S AU-50.** A nice example of this San Francisco Mint issue.

Choice Proof 1898 Eagle Rarity



13,750⁰⁰-

256 1898 Proof-63 (PCGS). A glittering, lovely example of this rare Proof issue. Of the 67 Proofs struck in the Philadelphia Mint in 1898, fewer than two dozen can be traced today. The obverse field has attractive "orange

peel" surface effect, while the reverse is brightly reflective. Here is a prize for the connoisseur of the denomination series.

Gem 1901 Eagle



257 1901 MS-65 (PCGS). A gorgeous, lustrous gem example of this Philadelphia Mint issue. The obverse and reverse surfaces are perfectly lustrous, and beautifully toned in deep golden brown. According to the October 1990 PCGS *Population Report*, **only two examples had been graded as high as this.** Yet another prize for the discriminating collector.

258 1901-S MS-63. A lustrous and attractive example of this San Francisco Mint issue.

Lovely Proof 1903 Eagle



259 1903 Proof-62 (PCGS). A lovely, brilliant Proof example of this issue, one of only 96 struck. The obverse and reverse surfaces are deeply and attractively mirrorlike, while the central devices are well struck. Yet another prize for its new owner.

260 1903-O MS-62. Pleasing surfaces with attractive deep yellow lustre.



261 1905 MS-63. A glittering, lustrous example of an issue which is in reality quite scarce in this high grade. The mint lustre on this piece creates nearly perfectly unbroken cartwheels.

Gem 1907 Indian Eagle

Without Periods



262 1907 Indian. MS-65. Regular issue without periods. A gem specimen, well struck and very lustrous, of this gorgeous design, a motif which has been a collector's favorite for many years. Quality such as this is becoming exceedingly difficult to find on the present market.

Gem 1907 Indian

Without Periods



263 1907 Indian. Without Periods. MS-64. A second gem example of this second major type of the year. The obverse and reverse fields are beautifully lustrous, while the strike was sharp. Two small toning spots can be seen on the obverse (see illustration). A second opportunity to acquire one of the most popular dates in the design series, the first year of issue of the Indian Head type eagle.



264 1908 With Motto. MS-63. An attractive example for the type collector.

Gem 1909 Eagle



265 1909 MS-63/65. A lustrous, lovely gem specimen of this issue. The obverse and reverse surfaces are fully lustrous, with unbroken cartwheels. The color is attractive, a deep golden yellow shade. Popular year with type collectors.

Gem 1910 Eagle



266 1910 MS-64. A lustrous gem. Still another superb piece.

High-Grade 1910-D \$10



267 1910-D MS-64 (PCGS). A very attractive example of this Denver Mint issue. The obverse and reverse surfaces are fully lustrous, while the color is a deep and rich golden yellow. Sharply struck in the centers with attractive detail in Liberty's hair strands below her bonnet and in the eagle's breast feathers and legs. Talons soft, as usual.



268 1911 MS-63 (NGC). Another nice example for the type collector.



269 1911 MS-63 (PCGS). Yet another lustrous and attractive Indian type eagle. The obverse and reverse surfaces are satiny smooth and have completely unbroken cartwheels. A worthy example for inclusion in a high-grade type collection.

Choice 1914-S Eagle

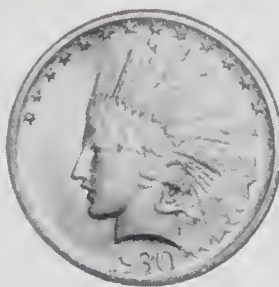


270 1914-S MS-63 (PCGS). The 1914-S is quite elusive even in MS-60 grade, and the appearance of this MS-63 coin is of special importance to the astute buyer. Few equivalent pieces have appeared on the market in recent times.



271 1916-S MS-60. An appealing, lustrous specimen of this scarce San Francisco Mint issue. Only 138,500 eagles were coined at the Western mint this year.

Rare Uncirculated 1930-S Eagle



272 **1930-S MS-61.** Rare. Although 96,000 examples were struck of this issue, only a few are known today. It is believed that most were held by the government and were melted after 1933. It is estimated that fewer than 100 pieces survived, although Walter Breen is somewhat more conservative and places the number at **30 or fewer**. This example is lustrous. A

few obverse bagmarks, typical on almost all survivors of the issue are noted for accuracy's sake; one resembles an incuse star on the lowest feather of the headdress. Here is an important opportunity for the eagle specialist, or the San Francisco connoisseur, to acquire a high-grade example of this very rare issue.

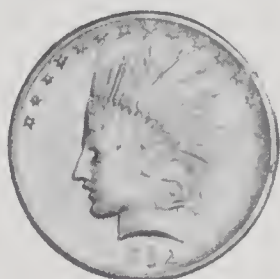
Second Rare 1930-S Eagle



11550⁰²

273 1930-S MS-61 (PCGS). A second example of this rare issue, one of a small number of survivors of the original mintage. Highly lustrous and quite attractive, in fact, we believe that this piece has been graded quite conser-

vatively by PCGS. The obverse and reverse surfaces are a rich and attractive golden yellow. Typical strike, particularly on the reverse. A second opportunity to acquire an example of a rare and highly sought after issue.



274 1932 MS-63 (PCGS). A lustrous and attractive example of the last readily collectible date of the series. While this variety is not rare (as of October 1990 PCGS had graded 2,117 others as MS-63), the present coin is certainly attractive and would be a good candidate for inclusion in a high-grade quality type set.

DOUBLE EAGLES

The largest and most impressive of all regular coin denominations, the double eagle, containing nearly one ounce of gold, has always been a favorite with numismatists. Today sufficient specimens exist that the type coin collector will have no difficulty assembling a group of basic designs, but for the date and mint-mark collector there are a number of important challenges.

Although suggestions for a \$20 coin had been made earlier, the birth of the double eagle awaited the discovery of gold in California. Beginning in 1849, gold reached the Eastern markets in quantity, after which, in relation to silver, gold became "common," with the result that silver issues traded at a premium. Coinage legislation of 1853, which reduced the authorized weights of most silver denominations, eventually remedied the problem.

On March 3, 1849, legislation providing for the minting of double eagles and gold dollars became a reality following considerable debate. The basic reason for the \$20 was sound. With ever-increasing amounts of gold bullion coming into the market, it was desirable to convert as much bullion into coins as possible, with the least amount of effort. A \$20 piece required the same coining facilities as the \$10 piece, but the quantity of gold in the double eagle was twice as much. Likewise, it was easier to strike a \$20 piece than four \$5 pieces.

The task of engraving dies of the new denomination fell to James B. Longacre, chief engraver of the Mint. Following the produc-

tion of pattern \$20 pieces in 1849 (of which a single gold striking survives today, in the Smithsonian Institution), pieces were produced for circulation in 1850.

Throughout the first decade, 1850-1860, production remained high, with the greatest quantities being struck at Philadelphia and San Francisco, with lesser amounts at New Orleans.

During the 1860s, San Francisco was the leader in coinage quantity, not only in double eagles, but for most other denominations of precious metals as well.

In 1866 the motto IN GOD WE TRUST was added to the reverse of the double eagle. In 1877 a modification was made to the reverse design, and the mark of denomination was changed from TWENTY D to TWENTY DOLLARS. This is the last change for Longacre's Liberty Head format, which remained in use through 1907.

In 1905 President Theodore Roosevelt enlisted the talents of Augustus Saint-Gaudens to improve the nation's coinage design. One of the most important results was the production of the MCMVII double eagle, a coin which today is regarded as a prime American classic. Large quantities of Saint-Gaudens regular issue (without Roman numerals) double eagles were struck during the period from 1907 through the 1920s. Curiously, mintage has little to do with rarity so far as the present supply of Saint-Gaudens double eagles is concerned. Particularly among issues of the 1929-1932 years, vast quantities were melted, so the number of survivors is but a tiny fraction of the original quantity made.

Rare MS-61 1851 \$20



275 1851 MS-61 (PCGS). Rare, in this high state of preservation. According to the October 1990 PCGS *Population Report*, only two 1851 double eagles have been graded higher than MS-61. This example is lustrous. Sharply struck, with full definition in Liberty's hair strands on the obverse and in

the eagle's tailfeathers on the reverse. Under magnification some hairlines can be seen. Here is an important opportunity for the advanced collector of the denomination to acquire an extremely high-grade example of this early Type 1 double eagle date.

Choice Uncirculated 1854-S \$20



- 276 **1854-S MS-63.** An attractive example, lustrous and frosty. A couple of obverse marks are noted, one on the head, the other on the 10th star. The surfaces are somewhat satiny, characteristic of the "treasure coins" which came on the market in the 1970s. The exact quantity of 1854-S double eagles retrieved from this hoard had never been verified, but it is believed to have been fewer than 100. The mattelike surface was probably caused by immersion in sea water.

The 1854-S is especially important as the highest denomination produced during the first year of operation of the San Francisco Mint.

In his *Encyclopedia*, Walter Breen states that most Uncirculated pieces of the 1854-S \$20 are from a hoard discovered in July 1977 and that "many more porous 'sea water uncs' came from a wreck (allegedly the *Yankee Blade*), some still encrusted." We are not aware of two hoards of 1854-S \$20 pieces, as all the Uncirculateds we have seen or handled, which have amounted to probably a couple dozen by this point, have all been from the same dies (showing a tracery of minute breaks on the reverse) and have had the same general surface appearance. Perhaps a reader can elucidate further.

Another Lustrous 1854-S



- 277 **1854-S MS-62 (PCGS).** A lustrous and attractive example of the first year of issue from the newly opened San Francisco Mint. Only 141,468 double eagles were struck in the Western mint this year. According to the October 1990 PCGS *Population Report*, only six 1854-S double eagles have been graded higher than this example.

The 1854-S double eagle was the first coin of this denomination to be struck at the newly opened San Francisco Mint, a facility which used buildings and equipment earlier owned by Curtis, Perry & Ward, successors to the highly esteemed Moffat & Company, producers of gold denominations from \$5 to \$50.

Contemporary accounts reveal that the early San Francisco Mint was a confined, cramped place to work, with noxious fumes, poor ventilation, and in some areas, inadequate lighting. All of this was remedied in the new San Francisco Mint building, whose cornerstone was laid in 1870.

Lovely 1855-S \$20



- 278 **1855-S MS-62.** A lustrous and attractive specimen of this issue. The obverse and reverse have very pleasing cartwheels, and fields which are smooth and appealing.

Low-Mintage 1855-O \$20



- 279 **1855-O VF-20.** Some minor obverse abrasions are noted for accuracy's sake. Rim scratch at 12:00 on the obverse. Rare, a mere 8,000 double eagles were struck at the New Orleans Mint this year. This example shows traces of mint lustre in some protected areas on both sides. Speaking of the 1855-O double eagle, David W. Akers notes "I think that it is one of the most unappreciated coins in the series and it is undeniably one of the rarest . . . the two finest specimens I know of are the Choice EF-45s in a prominent Dallas bank collection, and the Eliasberg Collection and I have seen only a few other solid EF-40s. Most of those I have encountered have been only VF and, in truth, this date is not often seen in any grade." Here is an important opportunity for the advanced collector of the series, to acquire a specimen of this low-mintage New Orleans issue.

MS-62 1857 Double Eagle

Highest Graded by PCGS



280 1857 MS-62 (PCGS). An attractive, lustrous example of this Philadelphia Mint issue. According to the October 1990 PCGS *Population Report*, only one example had been graded MS-62 and none higher. Nearly all specimens of this date which come on the market are graded considerably below this one, typically VF or EF. Here is yet another opportunity for the advanced collector to acquire a high-grade example of an issue which is seldom encountered as nice as this.

Notable 1858 Double Eagle

Finest Graded by PCGS



8525-0



281 1858 MS-62 (PCGS). Rare in this high grade. According to the October 1990 PCGS *Population Report*, two examples have been graded MS-61 and none higher. (The present specimen was submitted to the service after the publication of the referenced report.) This piece has lightly reflective surfaces and a sharp strike. Examples which can make the Uncirculated classification by today's strict standards are very rare, probably sufficiently so that they could be counted on one's fingers, with some fingers left over.

282 1858-S EF-45. Untoned with traces of mint frost in the protected areas. A tiny reverse rim bump can be seen at 5:00.



- 283 1860 AU-58 to MS-60. A pleasing, lustrous example of this Philadelphia Mint issue. Typical strike, as usually encountered on this issue.

MS-61 1861 \$20



- 284 1861 MS-61 (PCGS). Regular Reverse. A lustrous and pleasing specimen of this year's double eagle. Both obverse and reverse have full and unbroken cartwheels. Struck with the regular, Longacre reverse design type. According to the October 1990 PCGS *Population Report*, only 17 examples of this date have been graded MS-61.

- 285 1866 AU-50. A lovely example of this desirable issue.

- 286 1872-S AU-50. Not a particularly rare issue overall, but quite elusive this nicely preserved.

Lovely 1873 Open 3 Double Eagle Finest Graded by PCGS



- 287 1873 Open 3. MS-64 (PCGS). Exceptionally high grade for the issue. According to the October 1990 PCGS *Population Report*, only one example has been graded MS-64, with none higher. This piece is pleasingly lustrous, with attractive cartwheels visible on both sides. There are some light toning bands across the reverse. The obverse field is pleasingly clear, and the strike is sharp. The majority of this variety are known bagmarked. Here is another opportunity for the advanced collector of the denomination to acquire an exceptionally high-grade specimen.



- 288 1873-CC EF-40 (PCGS). A pleasant specimen of this scarce Carson City Mint issue, with Closed 3 in date. Only 22,410 were struck this year. The typical specimen would grade VF.

Lustrous 1874-CC Double Eagle



- 289 1874-CC AU-50. Lustrous example of this popular Carson City variety.

- 290 1878-S MS-60 to 63. Lightly brushed.

Rare 1879-CC \$20



- 291 1879-CC EF-40 (PCGS). A pleasing example of this rare issue, one of only 10,708 struck at the Carson City Mint this year. This piece is an attractive deep yellow gold in color, and is a rival to the Norweb specimen.

Very Rare 1882 \$20



292 1882 EF-40 (PCGS). Very rare, only 630 double eagles were struck this year, including 59 Proofs. According to the October 1990 PCGS *Population Report*, only two examples had been submitted to that service and returned with a grade of EF-40, while only four had been graded higher. This date lacking from the otherwise comprehensive offering of double eagles included in our sale of the celebrated Norweb Collection. Yet another prize for the advanced collector.



293 1889-CC AU-53. A popular Carson City Mint issue having an original mint-age of just 30,945 pieces.

294 1889-S MS-60. A pleasing example of this San Francisco Mint issue.



295 1890-CC AU-50. A high-level example of the issue.

Rare Proof High Relief \$20



8525⁰⁰

296 MCMVII Saint-Gaudens High Relief \$20. Proof-62 (NGC). A superb strike with virtually all design features defined to full advantage including the details of Miss Liberty's hair and drapery. The leaves on the laurel branch are boldly delineated, and the eagle's neck, breast, wing, and leg feathers are clear and distinct.

Although 11,250 High Relief \$20 gold pieces were coined, only a tiny number were produced in the Proof format.

Walter Breen writes the following about Proof strikings in his *Encyclopedia of United States and Colonial Proof Coins 1722-1977*: "True Proofs do exist. . . and these appear to have received 6 or 7 blows from the dies rather than the normal 5. They do not have pronounced knife rims; generally no trace of any, though rims are not as rounded as on normal impressions. Fields are most often satin finish, nearest to that on some Proof 1909-10 Lincoln cents. . . Inner and outer edges of flat border sharp, relief details fully brought up, berries rounded, all Capitol pillars count-

able. . . Proofs were evidently made on several occasions for presentation purposes."

The story of the production of this issue is well known, but it bears repeating. In the early years of his presidency, Theodore Roosevelt visited the Smithsonian Institution and was impressed with the "sculptured appearance of classical Greek coins on display there. Contemplating current American pieces, he felt that the designs were "mere tokens" in comparison. President Roosevelt then offered a stipend to Augustus Saint-Gaudens who worked from his studio in Cornish, New Hampshire (now a National Historic Site opened to the public). Saint-Gaudens, a well-known sculptor, undertook to design the entire American coinage spectrum from the cent through the double eagle. As it turned out, the artist was in failing health, and by the time of his death in the summer of 1907 only the \$10 and \$20 designs had been completed.

The \$20 motif, as offered here, bears on the obverse a depiction of Miss Liberty as taken from the Sherman Victory Monument completed in 1903 and installed in New York City on the eastern corner of Central Park South, where it can be seen today opposite the Plaza Hotel. The reverse design was adapted from the 1857 Flying Eagle cent, an earlier motif which Saint-Gaudens considered to be the finest ever used on circulating coinage up to the time. Adding a classic touch, the artist expressed the date in Roman numerals as MCMVII. The fields of the coin were given a concave or dished appearance so as to permit the designs to be in sculptured high relief.

Superb MCMVII High Relief \$20



- 297 MCMVII (1907) High Relief \$20. Wire rim. MS-64. An outstanding example of this classic American issue, the presently offered coin will be a prize in the cabinet of its new owner. The MCMVII High Relief \$20, designed by Augustus Saint-Gaudens, is considered by many to be the most beautiful American coin ever made for circulation.

Another MCMVII \$20



- 298 MCMVII (1907) High Relief. Wire rim. MS-60. A few minor edge marks keep this from an even higher grade. The obverse and reverse surfaces are lustrous and attractive, while the obverse strike is sharp enough to see individual columns in the Capitol dome without the aid of magnification. Here is a second opportunity to acquire an Uncirculated example of this ever popular issue, justly considered the high point of the 20th-century die engraver's art.



- 299 MCMVII (1907) High Relief. Wire rim. AU-50. A few edge nicks can be seen on both sides. Another opportunity to acquire an example of this issue. This piece has lustrous fields and attractive definition of strike. A pleasing specimen for the budget-conscious collector.

Rare 1908-S \$20



- 300 1908-S MS-63. A lustrous and very attractive example of this rare issue. Just 22,000 coins were struck, the lowest production figure of any Saint-Gaudens double eagle of the 1908-1933 type!

Gem 1911 \$20



- 301 1911 MS-64 (NGC). A pleasing specimen of this relatively low-mintage Philadelphia Mint issue. One of fewer than 200,000 pieces struck this year.

Gem 1911-S \$20



302 1911-S MS-64 (PCGS). A lustrous specimen of this San Francisco Mint issue.

Popular 1924-S \$20



306 1924-S AU-55 (PCGS). Rare, probably one of only about 100 or so extant.

Until specimens were imported from Europe during the 1950s, the 1924-S was widely acclaimed as a great rarity. Auction catalogues of the 1940s and early 1950s often devoted great space to this coin. In the auction of the Adolphe Menjou Collection, by the Numismatic Gallery (Abner Kreisberg and Abe Kosoff) in 1950, for example, the cataloguer called the 1924-S "the rarest of all double eagles; there are perhaps less than 5 extant."

Gem 1914-S Double Eagle



303 1914-S MS-65 (HALLMARK). Lustrous and frosty. A beautiful gem piece. Another item for the connoisseur.



307 1925-S AU-50 (PCGS). A solidly collectible example of this scarce San Francisco Mint issue. Although the mintage figures for the date are quite high, the vast majority never were released for circulation, making the 1925-S variety quite scarce.

Elusive 1922-S \$20



304 1922-S MS-63 (NGC). A highly lustrous and attractive example of this elusive issue. Although over 2 million were struck at the San Francisco Mint this year, the vast majority were melted subsequently, after 1933. This piece may rank high in the Condition Census for the issue. The obverse and reverse surfaces are fully lustrous, and the strike is sharp on the Capitol dome's columns and other background detail. A very attractive example of one of the scarcer varieties of its era.

Rare 1926-S \$20



308 1926-S MS-63. Rare, probably fewer than 200 or so exist today. This example is highly lustrous, with perfectly unbroken cartwheels visible on both sides. Although slightly more than 2 million pieces were originally coined, the vast majority were never released for circulation and were melted subsequent to our nation's abandonment of the gold standard in 1933. Here is a highly attractive example of this rare and ever-popular issue.



305 1924-S MS-64. Lustrous, frosty and overall very appealing.

Another 1926-S \$20 Rarity



309 1926-S MS-61. Well struck, lustrous and frosty. A pleasing example of a prime rarity from the 1920s.

A Third Uncirculated 1926-S \$20



310 1926-S MS-61 (PCGS). A third example of this rare issue, one of fewer than 200 believed extant. This piece has pleasing mint lustre visible on attractively frosted fields.

MS-65 1927 \$20



311 1927 MS-65 (NGC). A gorgeous, fully lustrous and pleasingly struck specimen of this late date Philadelphia Mint issue. The obverse and reverse surfaces are smooth, clear, and show perfectly unbroken cartwheels. Sharply struck and overall highly attractive.



312 1927 MS-64 (PCGS). A second example of this Philadelphia Mint issue. The obverse and reverse surfaces are fully lustrous with completely unbroken cartwheels visible on both sides. Sharply struck. A second opportunity to acquire an example of this issue.

MS-65 1928 \$20



313 1928 MS-65 (PCGS). A lovely, fully lustrous and highly attractive example of the last readily available date in the double eagle series. Sharply struck, with full detail in the Capitol dome in the background visible without the aid of magnification. A specimen destined for inclusion in a high-grade collection of the series.



314 1928 MS-64 to 65. A second example of this last readily collectible year of the denomination. The obverse and reverse fields are highly lustrous and attractive. There are minor rim marks visible on both sides, mentioned only for accuracy's sake.

HALF CENTS

Attractive 1793 B-3 Half Cent



- 315 1793 Breen-3; Cohen-3. 105.9 grains, Specific Gravity = 8.91. AU-50, High Condition Census. Lightly burnished on the obverse, attractively retoned a rich mahogany shade. Sharp, more so than Norweb:3 for example, with fully separated hair strands on the obverse and all berries individually separated on the reverse. Reverse die rusted, about equivalent to Breen's State II.

This issue introduces a new obverse die for the year, with the L in LIBERTY low and above the junction of the hair and forehead. In the date the numerals are higher than on the others of the year, are curved to fit the beaded border, and the last two are close together at the tops. Called by David Proskey the "Small Date" variety.

- 316 1809 B-1, C-4. AU-50. Rich, glossy brown-black surfaces, typical of the variety. Reverse struck slightly off center towards the lower right. Variety with "Circle in O," with the third numeral of the date being overpunched upon a smaller O. First year of issue of the Classic Head type.
- 317 1809 B-6, C-6. AU-50. An attractive dark olive, with somewhat glossy surfaces which are hard and smooth. A nice example of its type.
- 318 1834 B-1, C-1. MS-62 BN (NGC). A lustrous light olive middle date half cent.
- 319 1835 B-2, C-2. MS-60. Interesting, mottled olive and deep golden brown toning characterizes this piece.



- 320 1853 B-1, C-1. MS-64 RB (NGC). A nice example of this late date issue, with considerable mint red remaining in the protected areas, primarily of the reverse. A nice example of the Coronet type half cent.



- 321 1854 B-1, C-1. MS-63. A very pleasing deep tan specimen, well struck and nicely centered. Only 55,358 were struck this year.



- 322 1855 B-1, C-1. MS-64 RB (PCGS). Yet another nice late date half cent. This specimen has the majority of the mint red coloring still remaining on both sides. Only 56,500 half cents were struck this year.



- 323 1855 B-1, C-1. MS-64 RB (PCGS). Deep, subdued fiery red and dark brown toning mark this as a highly attractive specimen of its issue.
- 324 1857 B-1, C-1. MS-60. Cleaned long ago and now retoned in mottled hues of gunmetal-blue. Only 35,180 half cents were struck this year.

LARGE CENTS

1793 Chain AMERICA Cent



- 325 1793 Chain cent. Sheldon-2. G-4. Type with AMERICA fully spelled out on the reverse. Obverse surface more heavily worn than reverse, as usual on the type, but date numerals are legible in the right light. Certified by PCGS as "AG-03," a grade too conservative, in our opinion.



- 326 1794 S-43. F-15. Light olive and dark brown obverse, mostly lighter brown reverse. Typically soft on AMERICA on the reverse. Moderately advanced obverse die state, with rust visible in the fields.

AU-50 1795 Lettered Edge Cent



- 327 1795 Lettered Edge. S-75. AU-50. A very pleasing example of the Lettered Edge variety of this year. Only 37,000 pieces are recorded as having been struck with the edge lettered ONE HUNDRED FOR A DOLLAR. Both the obverse and reverse are an attractive deep tan. There are minor planchet pits on the obverse, but these are unimportant as they are common on the variety (see Lot 135 of the Jack H. Robinson Collection and Lot 99 of the Robinson S. Brown, Jr. Collection). This example is finer than either of the two previously referenced coins, which graded VF-25 and EF-40, respectively. Later state of the dies than those two coins, the obverse cracked through the third numeral of the date to truncation, cracked through tops of RTY to rim before face, die rusted in the date area; the reverse two clear double clash marks below SO, a light crack from rim above top of second A through top of M. There are a few trivial planchet flaws within the wreath. A nice example for the high-grade type collector, or the date variety specialist.

1799 Perfect Date S-189 Cent



- 328 1799 Perfect Date. S-189. F-15, some marks obscuring portions of the first two numerals of the date. Deep, dark olive on both sides. Obverse surface microscopically porous, reverse center smoother, some porosity around the reverse periphery, however. Early intermediate die state, the chip between E and T on the reverse not as bold as seen on Norweb:2782, for example. Nicer than Brown:266, which graded VG-7. Only five points lower in net grade than the Norweb specimen. Examples of the Perfect Date 1799 large cent are very scarce.

Joseph J. Mickley's search for a 1799-dated large cent (his birth year), and the difficulty he encountered in obtaining one, sparked his curiosity about American coins and was the inspiration for a collection which later became one of the most comprehensive in American numismatic history.



- 329 1803 S-254. AU-53 BN (PCGS). A very pleasing example of this issue, one which is nearly a choice type coin. Although PCGS graded this AU-53, others would disagree, awarding it a grade in the AU-58 to MS-60 range. The obverse is quite sharp and the surfaces are very clear and smooth; while the reverse appears softly struck and is rough in the fields. There are faint traces of reddish lustre on the obverse.



- 330 1811 S-287. AU-55 (PCGS). A very pleasing example of the Perfect Date large cent of the year. The obverse and reverse surfaces are a deep olive, while the high points of the obverse are light golden brown and those of the reverse a deep olive. Sharply struck. Die states equivalent to Brown:425, the reverse failing between FA, the obverse showing no signs of failure at the date.

Impressive 1812 S-288 1c

Condition Census



- 331 1812 Large Date. S-288. AU-55. Lustrous, deep chocolate brown surfaces. The die states are quite late with the result that the fields are somewhat flowlined. A scarcely noticeable planchet lamination line extends from under Miss Liberty's chin towards the rim by the third star. This example is **tied with several other specimens for fifth finest known** in the Condition Census of the variety.
- 332 1817 13 Stars. Newcomb-3. MS-60/63. Attractive and lustrous, with pleasing sharpness on both sides. Reverse struck slightly off center to the right.
- 333 1817 N-14. MS-60. Fully lustrous with warm golden brown toning, and iridescent rainbow highlights. On this variety the 1 in the date is entirely to the left of the bust, and the A in STATES is high. Most of the Uncirculated survivors of the variety are from the famous Randall Hoard.



- 334 1818 N-10. MS-62. Lustrous surfaces with traces of mint brilliance still surviving. Miss Liberty's hair details are sharp, and the foliage in the wreath is bold. The variety can be immediately recognized by the presence of conspicuous die cracks which interconnect the stars and numerals on the obverse.
- 335 1818 N-10. MS-62. An appealing lustrous example which is about 40% mint red, just beginning to fade to an appealing tan shade in the remaining areas.
- 336 1818 N-10. MS-62. A third and final example of this distinctive Randall Hoard variety. Toned in an appealing shade of gunmetal-blue with blushes of mint brilliance in the central areas.



- 337 1820 N-13. MS-64, Brown. A lustrous, light olive example of this popular, Randall Hoard variety. Usually seen obverse state, all stars connected by a break which engages the date numerals as well. Full mint lustre can be seen on the reverse, while the obverse cartwheel is somewhat subdued. Sharply struck, with all Liberty's hair strands individually outlined and full venation in the leaves of the reverse wreath. A very pleasing example for inclusion in a type collection.



- 338 1842 N-8. Large Date. MS-62 BN (PCGS). Rich, even deep chocolate, with smooth, clear fields and pleasing definition in the strike. A lovely example of the "Young Head" type.



- 339 1850 N-7. MS-65 BN (PCGS). Even, deep tan with some traces of faded mint lustre on the obverse; the reverse a nice and even golden brown. Sharply struck, with pleasingly smooth and hard fields. Small toning spot before Liberty's nose. Yet another attractive example for inclusion in a high-grade type collection.
- 340 1851 N-14. MS-62 RB (ANA Cache). The obverse is nearly fully red, while the reverse is a combination of red and brown, but mostly of the former shade.
- 341 1853 N-18. MS-63, red and brown. A nice example of this issue for inclusion in a type collection.



- 342 1855 N-4. Upright 5s. MS-64 to 65, red. Full mint red color and attractive lustre can be seen on both sides. Traces of old finger spotting can be seen in the center of the wreath.
- 343 1856 N-10. MS-60, brown. A nice, even light olive. Darker toning spot in the lower left portion of the wreath.



- 344 1857 N-1. MS-64 BN (PCGS). Even, rich tobacco brown on both sides, with areas of darker brown in places around the reverse wreath. Yet another worthwhile candidate for inclusion in a high-grade type collection, or a collection of large cents by date. Cents dated 1857 are rarer than the already low mintage indicates.

SMALL CENTS

Lovely 1856 Flying Eagle Cent



- 345 1856 Flying Eagle cent. MS-62 (PCGS). A lovely, deep golden brown example with attractive surfaces and sharpness of strike. An attractive example of this classic issue.

By 1856 the Mint had decided to incorporate James Barton Longacre's adaptation of Gobrecht's Flying Eagle motif in a horizontal position (as opposed to the flying upward position originally seen on the 1836 silver dollar) and the agricultural wreath reverse design borrowed from Longacre's \$1 and \$3 gold coin designs of 1854. The wreath of cotton, corn, wheat, and tobacco encloses the words ONE CENT.

In order to acquaint influential parties with the new-format design, approximately 600 pieces were struck and distributed among congressmen, newspaper editors, and others of public importance. In addition, a few Proofs were struck for collectors.

Walter Breen notes in his reference, *Encyclopedia of United States and Colonial Proof Coins*, that by early February 1857 over 634 pieces had been distributed in this manner, with a couple of the pieces going to the Mint Cabinet Collection.

Although no one can determine how many so-called "original" pieces were struck in 1856 as opposed to 1857, many believe that between 600 and 1,000 were actually struck in 1856.

It was recognized that the 1856 Flying Eagle cent was a valuable commodity—as specimens were selling for \$2 apiece in 1859. It was during this same time that certain Mint officials were secretly striking such diverse items as half cents from the 1840s as well as the rare 1804 silver dollar. It is believed that the 1856 Flying Eagle cent was also restruck during the early 1860s to meet demand for the issue. It is estimated that between 1,000 and 1,500 pieces were struck for this purpose.

The 1856 Flying Eagle cent remains today as one of the most famous of all early American coin rarities.

Rare 1856 Flying Eagle Cent



- 346 1856 Flying Eagle cent. MS-62 (PCGS). A gorgeous example, with rich fiery orange obverse and reverse toning. Well struck. The fields are clean, clear, and smooth, and the central devices stand out against them to nice effect. A second opportunity to acquire an example of the first year of the type. The 1856 Flying Eagle cent has long been one of the foremost American classic rarities.

High-Grade 1857 Flying Eagle Cent



- 347 1857 Flying Eagle cent. MS-64 (PCGS). An important opportunity to acquire a very high-grade example of this issue, the first year the type was released for circulation. According to the October 1990 PCGS *Population Report*, only one example of this issue had been graded higher than the presently offered coin. The obverse and reverse of this piece are an attractive light golden brown, and the surfaces are clear and smooth. For the small cent enthusiast, or the advanced type collector, here is an important opportunity which should not be overlooked.



- 348 1858 Flying Eagle cent. MS-64 (PCGS). Large Letters variety. Light golden brown on both sides, with an area of darker brown toning below the eagle's tailfeathers.



- 349 1869 Proof-64 RB (PCGS). An appealing specimen, light reddish brown with areas of iridescent blue on the obverse. One of the scarcest Proof issues in the series, with a mintage of just over 600 pieces.

Classic Proof 1877 Indian Cent



- 350 1877 Indian. Proof-64 RB (PCGS).** Rare, only slightly more than 900 Proofs were struck this year. The obverse and reverse of this example are light fiery orange. There are one or two toning flecks visible on the obverse. An important opportunity to acquire an example of the key date in the Indian Head series.

Gem Mint State 1877 Cent



- 351 1877 MS-65 RB (PCGS).** An important specimen of the most highly sought-after issue in the series. According to the October 1990 PCGS *Population Report*, no specimen has been graded higher than this. The obverse and reverse of this example are an appealing light golden brown. Typical reverse strike, diagnostic for the issue. At the time of issue, the rarity of the 1877 cent was not recognized, and it was not until the 1890s that people noticed how few were actually in circulation. A wonderful addition to even the most advanced collection.

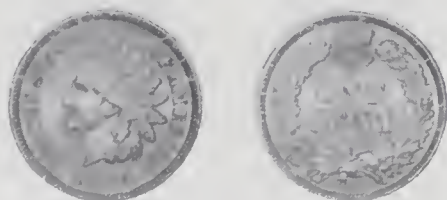


- 352 1879 Proof-66 RD (PCGS).** A fiery orange example of the Proof issue of this year, one of only 3,200 pieces struck. According to the October 1990 PCGS *Population Report*, only one example has been graded higher than this presently offered specimen.

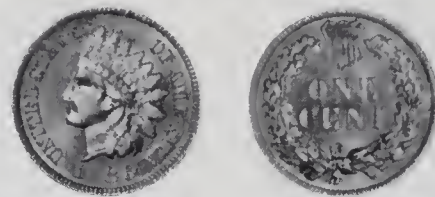


- 353 1882 Proof-65 RB (NGC).** Sharp and attractive surfaces glow warmly with iridescent lavender and golden highlights.

- 354 1884 Proof-65 RB (PCGS).** Only 3,942 Proofs were struck this year. This example is a light golden brown in the centers, with darker highlights around the peripheries.



- 355 1884 Proof-65 Brown (HALLMARK).** A second example of this issue. This piece is spectacularly toned in the centers in bright, iridescent metallic green; while the peripheries are a mixture of pale violet, golden brown, and iridescent green. A lovely example.



- 356 1886 Proof-65 RB (PCGS).** 4,290 Proofs struck this year. This example is a nice deep golden brown with traces of faded mint color around the peripheries.

- 357 1892 Proof-64 RB (HALLMARK).** One of only 2,745 Proofs struck this year. This example is a pleasing red and brown one.



- 358 1897 Proof-65 RB (PCGS).** Rich reddish orange, with areas of iridescent blue-green on the obverse. 1,795 Proofs struck this year.

- 359 1901 Proof-64 RB (PCGS).** Orange and gold surface highlights encircle lovely tan devices.

- 360 1908 Proof-64 RB (PCGS).** One of 1,620 Proof examples minted this year. Frosty orange devices stand boldly out from deep red mirror fields.

TWO-CENT PIECES

Rare 1864 Small Motto 2c



- 361 1864 Small Motto. MS-64 RB (PCGS).** Deep golden brown on both sides, with areas of lighter reddish brown primarily on the obverse. Popular, first year of issue of the newly introduced denomination. Small Motto 1864 two-cent pieces are several dozen times rarer than Large Motto versions.

The two-cent piece of 1864 was the first circulating United States issue bearing the motto IN GOD WE TRUST. In December 1863, James Pollock, then director of the Mint, wrote to the Secretary of the Treasury proposing coinage of the two-cent denomination. Several different patterns were created in 1863, including issues with the head of President George Washington and the mottos GOD AND OUR COUNTRY, GOD OUR TRUST, and IN GOD WE TRUST. James B. Longacre's design was finally chosen for regular circulating issues. The design featured a shield on the obverse with the motto IN GOD WE TRUST on a ribbon above. The reverse is a simple wreath surrounding the numeral 2. The two-cent issue was coined from 1864 through 1873, with over 19 million pieces struck the first year. Mintage decreased the following year as interest waned, and in 1866 just over 3 million pieces were struck. A steady, sharp decline in production of pieces continued until the design was eventually discontinued in 1873.

Another 1864 Small Motto 2c



- 362 **1864 Small Motto. MS-64 BN (PCGS).** A second opportunity to acquire an example of this rare issue. The obverse and reverse of this piece are deep golden brown, with areas of dark blue-brown toning, primarily around the peripheries.

Gem Proof 1867 Two Cents



- 363 **1867 Proof-64 RB (PCGS).** Only 625, or thereabouts, Proofs were struck this year. The obverse is mostly red, while the reverse is a combination of red and brown shades. The surfaces are brightly reflective. A pleasing example for the two-cent piece specialist.

Gem Proof 1870 Two Cents



- 364 **1870 Proof-64 RB (PCGS).** Another attractive Proof example of the denomination. One of only 1,000 pieces were struck this year. The obverse and reverse are a bright, fiery golden brown.

Gem Proof 1871 Two Cents



- 365 **1871 Proof-64 RB (PCGS).** Attractive deep golden brown and light iridescent blue toning overlie mirrorlike surfaces. Only about 960 Proofs were struck this year.

Exceptional 1872 Two Cents



- 366 **1872 Proof-65 RB (PCGS).** A lovely, fiery red and orange example, with areas of deep iridescent blue around the obverse and reverse peripheries. Only slightly more than 950 Proofs were struck this year. A major opportunity to acquire an especially choice example of this Proof issue.

Gem Proof 1872 Two Cents



- 367 **1872 Proof-64 RB (PCGS).** Mostly deep brown, with areas of golden brown around the peripheries. Slightly more than 950 Proofs were struck this year. The 1872 has always been considered an important key date.

Gem Proof 1873 Open 3 Two Cents



- 368 **1873 Proof-65 RB (PCGS). Open 3 variety.** A lovely example of this Proof-only issue, one of about 600(?) stated to have been struck this year. **The Open 3 variety is several times rarer than the Closed 3 issue.** The obverse and reverse of this piece are a beautiful, deep brown with iridescent purple highlights in the centers. According to the October 1990 PCGS *Population Report*, only one Proof 1873 two-cent piece has been graded higher than this presently offered specimen.

Second Rare 1873 Proof Two Cents



- 369 **1873 Proof-64 RB (NGC)**. Closed 3 variety. A second opportunity to acquire an example of this Proof-only issue, one of approximately 600 said to have been struck, although more were struck of this than the Open 3 issue. The obverse and reverse of this piece are a lovely, even golden brown, while the surfaces are fully mirrorlike and offset the central devices very attractively. Here is an exquisite example of this rare, Proof-only issue.

NICKEL THREE-CENT PIECES



- 370 **1870 MS-65 (NGC)**. The obverse and reverse of this piece are light silver gray. The mint lustre is full and unbroken, and the reverse appears quite frosty. Typical reverse strike, some vertical denomination lines softly struck.

Superb Gem 1878 Three-Cent Piece



- 371 **1878 Proof-66 (PCGS)**. Rare, Proof-only issue, one of 2,350 struck this year. The obverse and reverse are light silver gray, and the surfaces are fully mirrorlike. Well struck, with a vertical line in the reverse denomination. According to the October 1990 PCGS *Population Report*, only two others have been graded Proof-66, and none higher. Here is an opportunity for the advanced collector of the series.



- 372 **1879 Proof-64**. Only 3,200 Proofs were struck this year. The surfaces of this piece are brightly reflective, while the central devices are pleasingly sharp. Pale silver gray toning graces both sides. Low-mintage issue, a mere 41,200 three-cent pieces were struck this year.

Gem Proof 1880 3c



- 373 **1880 Proof-65 (PCGS)**. A well struck and lightly toned example of this scarce issue. Only 3,955 Proofs were struck this year, from a total low mintage of under 25,000 pieces coined in all. The obverse and reverse of this example are lightly toned in pale golden brown shades, while the surfaces are brightly reflective and highly appealing.



- 374 **1880 Proof-64**. A second example of this low-mintage issue. The obverse and reverse of this piece are lightly toned in pale golden brown and silver gray shades. Only 3,955 Proofs were struck this year.

Superb Gem 1881 3c



- 375 1881 Proof-66 (PCGS).** Beautiful, lightly reflective surfaces grace frosted central devices. Pale silver gray. 3,575 Proofs were struck this year.



- 376 1886 Proof-64 (PCGS).** Light silver gray obverse, silver gray and golden brown reverse. Popular Proof-only issue, one of only 4,290 pieces struck.



- 377 1888 Proof-64.** A blazing, brilliant gem with light golden brown toning visible on both sides. The surfaces are fully mirrorlike, and the central devices are pleasingly frosted. Only 4,582 pieces were struck in Proof this year.



- 378 1889 Proof-64 (PCGS).** A pleasing example of the final year of issue of the denomination. Only 3,436 Proofs were struck this year.

SILVER THREE-CENT PIECES



- 379 1851 MS-64 (NGC).** Very attractive, deep silver gray and golden brown toning grace both sides, with pale traces of iridescent blue on the reverse. Popular first year of issue of the diminutive denomination.



- 380 1861 MS-65.** Silver surfaces with sea green and iridescent toning around the borders. A pleasing specimen of this Civil War year issue.

Outstanding 1869 Three Cents



- 381 1869 MS-64 (PCGS).** An outstanding, beautifully toned example of the rare business strike 1869 silver three-cent piece. The obverse and reverse are deeply toned in lovely iridescent blue-green shades, while the centers are an attractive, even golden brown. Perfect Date variety. Fewer than 5,000 silver three-cent pieces were struck in 1869, and part of this mintage comprised the overdate variety. Gem Uncirculated examples, such as this one, are very rare.

NICKEL FIVE-CENT PIECES

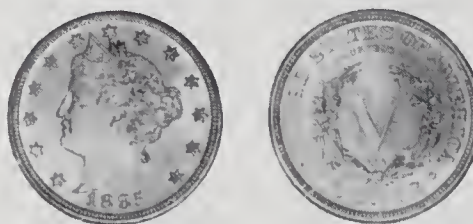
Gem Proof 1881 Nickel



- 382 1881 Proof-65 (HALLMARK).** An attractive example with frosty devices set against mirror fields. The 1881 Shield nickel is a low-mintage coin, and Proof examples are eagerly sought by nickel five-cent collectors.

- 383 1883 Liberty type. No CENTS. MS-65.** A lustrous, highly attractive example of the first year of issue of the newly designed type, with Liberty's head on the obverse and a Roman numeral expressing the denomination on the reverse. Small edge lamination on the reverse at 4:00.

Key 1885 Liberty Nickel



- 384 1885 Proof-64 (PCGS).** An attractive example of the most desirable Proof issue in the Liberty five-cent piece series.

While the mintage figure of 3,790 Proof examples for this year is by no means a low figure, high-grade business strikes of the 1885 Liberty nickel are very elusive, which causes the Proof examples to be in great demand by collectors.

Scarce 1886 Liberty Nickel



- 385 **1886 Proof-64 (PCGS)**. Repunching noted at upper loop of second 8 and within lower loop of 6 in date. Rich golden tones on highly reflective surfaces add to the aesthetic appeal of this key issue.

Gem Proof 1887 Nickel



- 386 **1887 Proof-65 (PCGS)**. Indescent blue and gold obverse devices stand boldly out from deep mirror fields. One of 2,960 Proof examples minted this year.

- 387 **1889 Proof-63 (PCGS)**. A lustrous, well struck and attractive example of the Proof issue of this year, one of fewer than 3,400 Proofs struck this year.

Pleasing Gem 1891 Nickel



- 388 **1891 Proof-65 PQ (HALLMARK)**. One of 2,350 Proof examples minted this year. Frosty golden central devices stand boldly out from deep mirror fields. An aesthetically pleasing coin that would highlight any Liberty nickel collection.



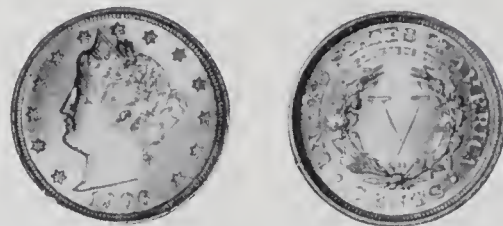
- 389 **1898 Proof-65 (HALLMARK)**. One of just 1,795 Proof examples minted this year, the sixth lowest Proof mintage in the entire Liberty nickel series.

Blazing Gem 1899 Nickel



- 390 **1899 Proof-65**. A blazing, fully mirrorlike gem specimen. Only 2,031 Proofs were struck this year. The obverse and reverse surfaces are fully brilliant, and are graced by a delicate wash of pale golden toning. A lovely coin for the advanced collector of the denomination series, or the type collector who desires the ultimate quality in his coins.

- 391 **1903 MS-64 (PCGS)**. A lustrous and attractive example of this popular Philadelphia Mint issue.



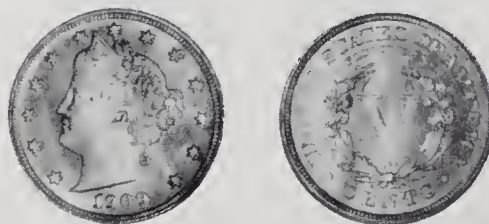
- 392 **1906 MS-65 (PCGS)**. Gorgeous indescent golden brown, pale green, and rose toning enhance full mint lustre on both sides.

Low-Mintage Proof 1907 5c



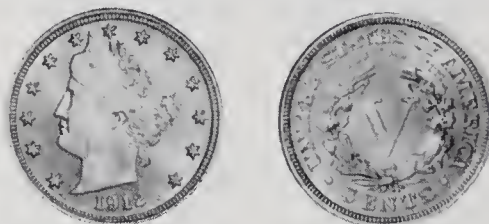
- 393 **1907 Proof-65 (PCGS)**. Yet another highly attractive Philadelphia Mint issue. The surfaces are attractively reflective, and are lightly toned in golden brown shades. This issue has the lowest Proof mintage of any nickel of 1883-1912.

Gem Proof 1909 Nickel



- 394 **1909 Proof-65 (PCGS)**. Full brilliant surfaces are complemented by pleasing golden brown and pale blue toning. Slightly fewer than 4,800 Proofs were struck this year.

Superb Gem 1912 Nickel



- 395 **1912 Proof-66 (NGC)**. A highly desirable specimen of this issue, one of only 2,145 Proofs struck in 1912. The obverse and reverse are beautifully toned in indescent blue, golden brown, and pale gray shades. A lovely coin for the connoisseur of the series.

Remarkable 1912-D Nickel



- 396 **1912-D MS-65 (PCGS)**. A pale golden example of our nation's first branch mint nickel five-cent coinage. The lustrous surfaces are well struck for the issue, with stronger detail than generally seen for this coin. Remarkably scarce in this grade.

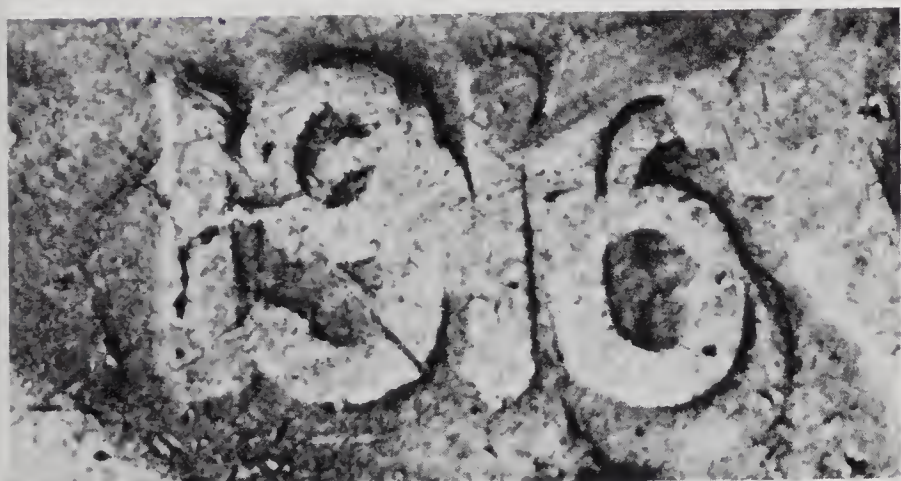


397 1913-S Buffalo. Type II. MS-63. Pleasing mint lustre can be seen on both sides, complementing light gray and delicate golden brown toning. Popular, low-mintage issue. First year of type from the San Francisco Mint.



398 1914-D MS-64. A lustrous and appealing example of this Denver Mint issue. First year of type from the Denver Mint. There is a small hairline on the bison's flank.

Rare 1916 Doubled Obverse Die



399 1916 Doubled Obverse Die. VF-20. Light silver gray. A few minor marks can be seen, but these are largely congruent with the circulated grade awarded the piece. Extremely rare, and usually found heavily circulated. As the closeup photograph of the date shows, the obverse die was inadvertently hubbed twice, creating pronounced doubling visible to the naked eye on the date, the Indian's feathers, and his profile. Doubling on LIBERTY is indistinct. Here is an important opportunity for the Buffalo nickel enthusiast, a rarely offered variety.



400 1917-D MS-64. Highly attractive pale golden brown and indescent blue toning grace both sides of this popular, low-mintage Denver issue. A prize for the advanced collector of the series.

Uncirculated 1918/7-D Rarity



401 1918/7-D MS-60. Rare. The vast majority of this overdate issue are in circulated condition. This specimen is highly lustrous, with attractive rich golden brown and silver gray toning visible on both sides. Overdating perfectly visible, even without the aid of magnification. Good strike for the issue, somewhat soft in the centers but nice detail on the bison's shoulder. A wonderful example of this rare issue, made more notable by its unusually high grade.

1918/7-D Rarity



402 1918/7-D EF-40. A second example of this rare overdate variety. The obverse and reverse are deeply toned in lustrous indescent golden brown and pale silver gray shades. Overdate visible without the aid of magnification. Typical strike from the Denver Mint. A second opportunity to acquire an example of a seldom offered rarity in the Buffalo nickel series.

The origin of the 1918/7-D overdates is not entirely clear. Walter Breen suggests that these were made during the fall of 1917, when obverses for both 1917 and 18 were being prepared. According to Breen, one working obverse somehow was returned to the wrong hubbing press, and was re-hubbed with a 1918 date over the underlying 1917. It is equally possible that a pre-existing 1917 obverse was pressed into service the following year by being overdated, to save both time and expense in preparing a new die. Whatever the true origin of the rarity, it has been avidly collected since its discovery early in the 1930s.

1918/7-D Rarity



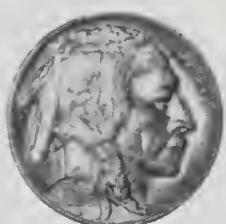
3300



- 403 1918/7-D EF-40.** A third opportunity to acquire an example of this rare issue. This piece is a pleasing deep silver gray, with pale golden brown highlights. Bold overdate, visible without the aid of magnification. Somewhat typical strike, but with pleasing detail visible in the bison's hide on the reverse and in the Indian's hair on the obverse.

- 404 1920-D AU-50.** A lustrous and lightly toned example, with pale blue and iridescent golden brown shades visible. Popular, semikey Denver Mint issue.

- 405 1924 MS-65 (PCGS).** A lustrous, frosty and pleasing specimen of this Philadelphia Mint issue. The obverse and reverse are a pleasing pale silver gray with delicate blue and golden brown highlights.



- 406 1929-S MS-65 (PCGS).** Brilliant and lustrous, with outstanding iridescent blue, golden brown, and silver gray toning on both sides. A lovely example of this San Francisco Mint issue.

- 407 1935-S MS-65 (PCGS).** Light golden brown toning highlights full mint lustre. Typical obverse strike, soft on the eagle's hair. Would make a nice example for inclusion in a type collection.

HALF DIMES

Lovely 1794 V-3 Half Dime



3850



- 408 1794 Valentine-3. EF-45 (PCGS).** A lovely example of the first year of issue of the denomination. The obverse is light silver gray in the center, with charcoal gray and light champagne hues around the periphery. The reverse is similarly light silver gray in the center, with deeper gray and blue highlights around the periphery. Pleasing obverse detail visible, all of Liberty's hair strands are individually separated and the stars appear sharp without the aid of magnification. The reverse, similarly, is attractive to the naked eye, with pleasing detail in the eagle's wing and leg feathers visible without a glass. This is a scarce variety of the 1794 half dime, considered a Rarity-5. Early die states. All in all, a worthwhile addition to a high-grade type collection, or an advanced collection of half dimes.

Although dated 1794, modern scholarship suggests that both the 1794- and 1795-dated half dimes were struck after February 9, 1795, when the Mint's new rollers for the subsidiary silver coinage were in place. The obverse design is by Robert Scot, and mirrors the type of half dollar and dollar denominations. The 1794 half dime is the first official issue of the denomination actually struck at the Mint, the 1792 half dime was produced elsewhere in Philadelphia, as the Mint was not yet ready.

1800 LIBEKTY Half Dime



- 409 1800 LIBEKTY variety. V-2. VF-30. Rarity-4.** An attractive example of this scarce and popular variety. A small planchet defect, as struck, is noted on the obverse. Nearly all of Liberty's hair is defined, although the doubled stars and the doubling at Liberty's throat area, sometimes seen on this variety, are not evident on this example. Pale golden iridescent toning on smooth surfaces.

Rare 1803 Small 8 Half Dime

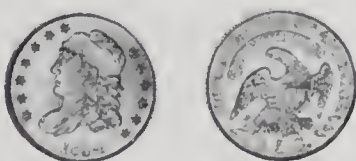


- 410 **1803 Small 8. V-3. Rarity-6. VF-35.** A pleasing specimen of this rare variety. Both the obverse and reverse are light silver gray, with areas of pale champagne and light charcoal. Obverse struck slightly off center, toward the upper right, but affecting only the denticles in that position. Reverse similarly off center, to the lower right, but affecting denticles only. Pleasing detail in the eagle's wing feathers on the reverse and in Liberty's hair strands and across her bodice visible. Obverse die failing, a pronounced cud having formed below Liberty's bust. Small 8 in Date variety, rarer than the Large Date issue, although its true rarity is not reflected in the "pricing" structure found in the most recent issue of the *Guide Book*. A coin destined for inclusion in a specialist's collection.

MS-64 1833 Half Dime



- 411 **1833 V-1a. MS-64.** The obverse and reverse are toned in golden brown shades. Late state of the reverse die, the loops of the final S in STATES filled. Obverse edge nicked at 1:00.



- 412 **1834 V-4b. MS-63 (NGC).** Sharp and frosty with a nuance of light champagne iridescence.



- 413 **1839 No Drapery. MS-63.** Some rim marks. Gray and iridescent toning.



- 414 **1841 MS-64 (NGC).** Gorgeous deep silver gray, iridescent golden brown, and traces of pale blue toning can be seen on both sides. Sharply and pleasingly struck for the issue. A beautiful example of the Seated Liberty type, well suited for inclusion in a high-grade type collection.

Rare Uncirculated 1849-O Half Dime



- 415 **1849-O MS-61 (NGC).** Rare, a mere 140,000 half dimes were struck at the New Orleans Mint this year, the lowest mintage of the type and variety from the Southern branch mint. The obverse and reverse of this specimen are deeply toned in silver gray, golden brown, and iridescent blue shades. Mint lustre can be seen on the surfaces in some protected areas. Rather typical strike from this mint, but all major design details on the obverse are fully visible, and the leaves of the wreath have pleasingly separated detail. Far finer than Norweb:342, an AU-55 example. Extremely rare in Mint State, and undoubtedly a potential prize in its new owner's collection.



- 416 **1854 With Arrows at Date. MS-64.** Light silver gray toning on the obverse enhances full mint lustre; while the reverse pale champagne hue marks this as one of a select handful of outstanding survivors of the issue. Three-year type, with arrows at date. Yet another opportunity for the specialist in the series.

In 1853 the weight of the half dime was reduced slightly, and to signify the reduction in weight arrows were added beside the date on the obverse.

Rare MS-63 1855-O Half Dime



- 417 **1855-O MS-63 (PCGS).** An attractive example of the last year of issue for this type, and the lowest mintage (by far) Liberty Seated half dime, with arrows at date. The obverse and reverse are deeply toned in silver gray and pale iridescent blue shades, and there are areas of rich champagne on both sides. A lustrous and pleasing specimen of this New Orleans Mint issue. Nicer than Norweb:354, which graded MS-60.



- 418 **1857-O MS-63 (PCGS)**. Yet another Uncirculated and attractive New Orleans Mint issue. This example is deep silver gray, with lustrous champagne and golden brown hues visible on both sides.



- 419 **1858 MS-62 (HALLMARK)**. Fully lustrous with pale rosy iridescence. Here is a nice selection suitable for the collector assembling a type set of 19th-century silver issues.

Gem 1861 Half Dime



- 420 **1861 MS-64**. Pale silver gray, with full mint lustre on both sides. Light clash marks visible on the obverse. A nice example of this popular, Civil War era issue.

Gem Uncirculated 1864 Half Dime



- 421 **1864 MS-65**. A gem example of this rare issue, one of only 48,000 business strikes coined this year, the height of the Civil War. Variety with large 4 in date. The obverse and reverse are beautifully toned in silver gray shades, ranging from charcoal to pearl. There are delicate hints of champagne and pale blue on the reverse. Typical strike, the upper left portion of the wreath soft (this position was opposite the deepest part of the obverse, and because of the thinness of the planchet for the denomination, is notoriously softly struck). Here is an important opportunity for the advanced collector of the series to acquire a high-grade key, low-mintage date.



- 422 **1868 Proof-62**. Rare, only 600 Proofs were struck this year from a total mintage of only 89,200. This piece is beautifully toned in silver gray and

pale champagne hues, with slightly darker charcoal around the obverse and reverse peripheries. A lovely specimen, worthy of inclusion in a high-grade collection.

DIMES

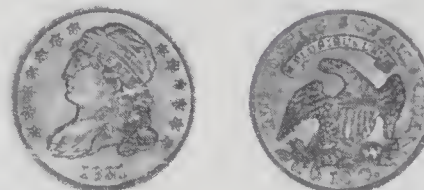
1805 Four Berries Reverse Dime



- 423 **1805 Four Berries reverse. John Reich-2. AU-50**, lightly brushed. Sharply struck and quite pleasing, with many separated hair details on the obverse and virtually full wing and tailfeather detail on the reverse. Obverse pale silver gray, with a touch of champagne at the date; reverse pale gray centers, champagne and iridescent blue peripheries. Softly struck around the peripheries. Reverse die out of normal alignment by about 20°. Typical die states, both dies show clashing. Same obverse as the Five Berries reverse; only appearance of this reverse die.

- 424 **1829 JR-2. EF-40**. Choice for the grade, although some well hidden minor obverse scratches are noted for the sake of accuracy.

Gem 1831 JR-4 Dime



- 425 **1831 JR-4. MS-64 (PCGS)**. A high-grade example of this issue, sharply struck and quite attractive. The obverse and reverse are both toned in pale silver gray in the centers, with bright, iridescent blue-green around the peripheries. The center of the reverse, in addition, has attractive, deep champagne toning visible. Perfect die states. A very lovely example of this issue, destined for inclusion in a connoisseur's cabinet.

Gem 1833 JR-5 Dime



- 426 1833 JR-5. MS-65. A gem example, high in the Condition Census for the variety, **possibly tied with Norweb:445 for the finest known**. Even, deep silver gray toning covers both obverse and reverse. Top of the reverse periphery more lightly toned, in pale silver gray. Pleasing highlights, champagne and light blue, visible in places. Well struck and centered, with a pleasingly high rim. Same die states as Norweb:445, and equally sure to please.

1834 JR-7 Dime

Possible Proof



- 427 1834 Small 4. JR-7. MS-65, **possible Proof**. Certainly a presentation strike. Coined from the same dies, in the same die states, and with identical patches of roughness on both sides, as Norweb:447, a Proof strike from these dies. This example has reflective surfaces, with "flash" visible within the shield lines, exactly as the Norweb Proof. Identical areas of rim roughness on the obverse above the fourth, fifth, and sixth stars. Beautifully toned in pale silver gray, iridescent blue, and champagne hues. A notable specimen of this issue, made more important by its possible Proof status.

As we noted when we catalogued the Norweb Proof, "It is difficult to explain the lack of polishing on the obverse and reverse of this piece. It is unlike the Mint, even at this period, to have allowed a planchet intended for a Proof strike to pass incompletely polished. Unrecorded die break on the obverse, running from the rim through the top of the heavy fold on Liberty's cap, bifurcating halfway through the cap, the upper arm extending downwards to the second fold above the band, the lower arm extending through the top of T on the band, the center of Y, and disappearing into the upper curl. Very plainly doubling over much of the reverse, particularly noticeable in the letters of STATES OF and the denomination."



- 428 1834 V-3. MS-63. **Rarity-6**. A crescent-like die crack extends from the rim through the 7th star and arcs upward into Liberty's cap. In addition, a prominent die bulge can be seen in the field before Liberty's face. Brilliant iridescent halos surround sharp central devices.

Superb MS-66 1854 Dime



- 429 1854 With Arrows at Date. **Superb MS-66**. An absolutely outstanding, fully lustrous and attractive example of this short-lived issue. Far finer than the Norweb specimen, which graded MS-63, certainly among the finest known, if not a candidate for that honor, itself. The obverse is attractively toned in rich champagne and silver gray, while the reverse is mostly light gray, with just a wisp of champagne around the periphery. Somewhat typical strike on the obverse, particularly Liberty's head; reverse fully struck up. Here is a near ultimate example of this issue, one which is certainly destined for the finest of connoisseur's cabinets.



- 430 1862 **Proof-64 (NGC)**. A gem specimen, with gorgeous iridescent blue-green central highlights on both sides, complemented by rich, attractive deep gray. One of just 550 Proofs struck this year.



- 431 1867 **MS-63 (NGC)**. Very scarce issue, a mere 6,000 business strikes coined this year. This example is toned in silver gray and champagne hues, with darker charcoal on the reverse. An attractive example of this popular and eagerly sought after Philadelphia Mint issue.



- 432 1869-S MS-64.** Light champagne coloration. The surfaces are satiny, and most of the design features are about as sharp as could be desired.

The 1869-S dime is genuinely rare in this lofty state of preservation. It is doubtful that as many as 20 specimens of equal quality exist.

- 433 1873 No Arrows. AU-55.** Variety with open 3 in date. Light silver gray centers, with a touch of pale champagne around the peripheries.

- 434 1898 MS-63.** An attractive example of this popular Barber dime issue, with frosty golden surface highlights.

- 435 1912 MS-61.** Pearl gray toning in the central areas changes to a gunmetal-blue shade peripherally.

Gem 1927-D Mercury Dime



- 436 1927-D MS-65 (PCGS).** A gem specimen, with near perfect lustre and sharpness of strike on both sides. The reverse has a wisp of pale champagne toning. Very rare in this high grade.

Although the 1927-D dime has a relatively high mintage, in MS-65 grade it is very rare. Back in the 1950s, before the grade MS-65 (or other numerical designations, for that matter), was invented for use on silver coins, and such pieces were simply called "Uncirculated," dealer Joe Block, a frequent advertiser in the *Numismatic Scrapbook Magazine*, took a fancy to this particular dime issue, researched it, and determined how rare it was in Uncirculated state. Once his findings were published, others confirmed the rarity of the 1927-D, the price rose, and ever since then it has been among the most expensive coins in the series; deservedly so.

- 437 1929-S MS-65 FB (PCGS).** A lustrous and attractive example of the San Francisco Mint issue.

- 438 1931-S MS-65 (PCGS).** Yet another highly attractive, fully lustrous San Francisco Mint issue. This specimen has pale golden brown toning on the obverse.

TWENTY-CENT PIECES

Gem 1875 Proof Twenty-Cent Piece



- 439 1875 Proof-64.** A gem piece with an attractive blend of light lilac, magenta, electric blue, and golden toning. Very rare in this condition.

We question the Proof mintage of 2,790 pieces reported in the *Guide Book*. Actually we do not question that that many were minted, for perhaps they were, but in terms of surviving pieces, it seems that some fraction of that amount actually saw distribution to collectors who preserved them.



- 440 1875 MS-63.** Lilac-gray toning with wisps of coppery golden coloration around the design elements. Only 39,700 examples were coined, and high-grade survivors are seen far less frequently than San Francisco Mint examples of the same year.

- 441 1875 AU-55.** Fully brilliant with considerable prooflike character. The 1875 issue is much scarcer in higher grades than the 1875-S.

- 442 1875-S AU-50.** Attractively toned in rich silver gray and light iridescent blue shades. A pleasing example of the only issue of the denomination from the San Francisco Mint.

Proof 1878 Twenty Cents



- 443 1878 Proof-61.** Extremely low-mintage issue, only 600 Proofs struck from a total mintage of 1,200. The obverse and reverse surfaces of this piece are deeply mirrorlike, and are graced by areas of russet and champagne toning primarily around the peripheries. A very pleasing specimen of the final year of issue of the denomination, one which is sure to please.

QUARTER DOLLARS

Uncirculated 1805 Quarter



- 444 1805 Browning-2. MS-60.** Burnished in right field, to remove a spot. Otherwise, an attractive and lightly toned example of this issue. The obverse and reverse are lightly toned in silver gray and pale charcoal shades. Softly struck at the top of the obverse and the clouds at right on the reverse, somewhat typical on the denomination. Late reverse state, the die broken from the top of the third cloud on the left through the bases of OF.



- 445 **1805 B-2. AU-58 to MS-60.** Deep silver gray and pale rose toning mark this as an attractive example of this early quarter dollar issue. Only 121,394 quarters are believed to have been struck in 1805. Typical strike, the reverse areas opposite the highest portions of the obverse die incompletely filled with metal due to the broad, thin nature of the flans. Usually seen reverse state, identical to that described in the preceding lot. A second opportunity to acquire an example of this early issue.



- 446 **1852 MS-63.** Light golden brown and silver gray toning enhance the desirability of this piece. Struck in the penultimate year of issue of the type.



- 447 **1858 MS-63 (PCGS).** A lustrous example of this popular issue, with pale blue and golden toning highlights. A lovely coin, ideally suited for inclusion in a high-grade type set.

Outstanding 1861 Quarter



- 448 **1861 MS-65 (PCGS).** An outstanding condition example of this popular Civil War era issue. The obverse and reverse of this piece are deeply and beautifully lustrous, with perfectly unbroken cartwheels. The fields are frosty, the strike is sharp and the central devices stand out to good effect against the light gray surfaces. All in all, here is a wonderful specimen for inclusion in a very high-grade type collection, or an advanced collection of the denomination series.

Gem Proof 1864 Quarter



- 449 **1864 Proof-64.** A gem example of this low-mintage issue. Only 470 Proofs were struck this year, the lowest Proof mintage recorded in the *Guide Book* for the type. The obverse and reverse of this example are beautifully toned in rich pale golden brown shades. The surfaces are deeply mirrorlike, and the strike was, of course, sharp. Here is a wonderful example for the advanced collector.

Gem Proof 1868 Quarter



- 450 **1868 Proof-64 (PCGS).** A second gem Seated quarter. The obverse and reverse of this example are beautifully and deeply toned in silver gray, iridescent blue, and pale golden brown shades. Clearly, this is an example which was carefully preserved from the time of its manufacture. A mere 600 Proofs were struck this year, from a total low mintage of 30,000 coined. Yet another prize for the discriminating collector.

Attractive Proof 1871 Quarter



- 451 **1871 Proof-64.** An attractive example of this issue, one of only 960 Proofs coined this year. The obverse of this specimen is toned in deep golden brown and iridescent blue around the peripheries, with lighter brown centers. The reverse is brilliant and untoned, save for a wisp of champagne around the rim. Clearly, an example which had been carefully preserved in a numismatic cabinet lying face up, for many years.



- 452 **1873 Without Arrows. MS-64.** A lustrous, well struck, and untoned example of this issue, with open 3 in date. Small rim nick on obverse above the 11th star.
- 453 **1877 MS-60/64.** A brilliant, brightly reflective example of the business strike of this year. The obverse and reverse fields are deeply mirrorlike and resemble those of a Proof. The obverse is lightly toned in golden brown shades around the periphery from 6:00 to 12:00. Rather typical obverse strike.

Gem 1878-CC Quarter



- 454 1878-CC MS-65. A lustrous gem specimen. The obverse and reverse devices and legends stand out against smooth light gray surfaces with a cameolike appearance. Well struck, all detail in Liberty's face and hair visible without the aid of magnification, as are individually separated lines in the eagle's talons on the reverse. Here is a wonderful example of this Carson City Mint issue, quite possibly in the Condition Census for the variety.



- 455 1878-CC MS-62. The so-called "Cancelled Die" variety. A raised die line can be seen passing along Miss Liberty's upper thigh to her right arm. Warmly toned in intermingled hues of blue and violet.

Gem Proof 1879 Quarter



- 456 1879 Proof-65. "Type II" reverse with the letters TATE spaced apart at their bases. A gorgeous gem example, superb from both the technical and aesthetic perspectives. The strike is extremely sharp with the radials of all the obverse stars fully and deeply defined. The plumage of the eagle is almost as sharp as could be desired. The toning on both surfaces is truly spectacular. The central areas have rosy heather toning changing to a beautiful electric blue shade peripherally.

Gem Business Strike 1887 25c



- 457 1887 MS-65 (PCGS). Popular, low-mintage issue. A mere 10,000 business strikes were coined this year. This specimen is attractively lustrous, with perfectly unbroken cartwheels visible on both sides. The obverse is toned in silver gray and golden brown shades, with areas of iridescent blue-green visible; while the reverse is silver gray and champagne in the centers, with light blue around the peripheries. Here is a wonderful example of this scarce Philadelphia Mint issue.



- 458 1891 MS-63. Frosty and attractive with just a faint nuance of aureate iridescence. Liberty Seated quarter dollars were coined for the final time in this year.

Classic 1901-S Quarter



4070

- 459 1901-S EF-40. A classic in the Barber quarter series. While the honor of the lowest mintage in the series may go to the 1913-S, the most difficult date to locate is, without doubt, the San Francisco strike of 1901. This example is deep silver gray on both sides, with areas of golden brown around the peripheries and across much of the reverse surface. Only 72,664 quarters were struck in 1901 at the San Francisco Mint. A pleasing example of the most eagerly competed for rarity in the series.



- 460 1902 MS-65 (NGC). The obverse and reverse of this attractive Philadelphia Mint issue are toned in light gray, golden brown, pale blue, and medium gray shades. The toning is even on both sides, and is enhanced by full mint lustre. This is a wonderful example of the issue, certain to please the aficionado of the series.

60500



- 461 **1913-D MS-63 (PCGS)**. A high-grade example of a very difficult date to locate. The obverse and reverse are toned in areas in deep charcoal. The mint lustre is highly attractive.

Classic 1913-S Quarter



- 462 **1913-S MS-64**. Lightly toned surfaces, a pleasing combination of silver gray, iridescent golden brown, green, and light blue. One of the great classics in the series, with the lowest posted mintage, a mere 40,000 pieces struck. A wonderful addition for the Barber quarter specialist, or the aficionado of the denomination.



- 463 **1915 MS-64**. Sharply struck and satiny. Lightly toned in hues of blue and violet. Worth a generous bid from the numismatist who appreciates outstanding quality.

Uncirculated 1916 Standing Liberty Quarter

4290



- 464 **1916 Standing Liberty quarter. MS-61/62 (ANACS). Certificate No. KPO424**. Fully lustrous, with light champagne toning on both sides. A lovely example of one of the most popular of all 20th-century rarities. Only 52,000 pieces were struck this year.

Created by one of America's foremost sculptors, Hermon A. MacNeil. This design replaced the Liberty Head type of Charles E. Barber which had been employed since 1892. Cornelius Vermeule in his excellent reference titled *Numismatic Art in America, Aesthetics of the United States Coinage*, describes the obverse motif as featuring "MacNeil's concept of armed Liberty, uncovering her shield and holding an olive branch like the riding Victory of Roman triumphal reliefs such as the Columns of Trajan or Marcus Aurelius and imperial coins from Vitellius (AD 69) to Caracalla (AD 215)." MacNeil's Liberty was "intended to express the awakening of the country to the need of preparedness."

Gem 1917 Type I Quarter



- 465 **1917 Type I. MS-65, Full Head**. Sharply struck, with full detail in Liberty's facial features and the hair across her brow visible without the aid of magnification. All rivets in her shield individually separated, as are the vertical lines of the arms emblazoned thereupon. Attractively lustrous, with deep silver gray, golden blue, and iridescent green toning.

Attractive 1917 Type I Quarter



- 466 **1917 Type I. MS-65 (PCGS)**. Very well struck, with just a trace of softness visible on the hair above Liberty's ear. Full facial details, shield rivets, and vertical lines on the small arms emblazoned on the shield. Lustrous and attractive, with light champagne toning visible on both sides. A second example of this popular first year of issue of the type.



- 467 **1917-S Type II. MS-64 (PCGS)**. A lovely example of this desirable San Francisco issue, with pale golden highlights on very brilliant surfaces. A gem example worthy of strong bidder consideration.

Most numismatic writers, when discussing the change from the Type I to Type II quarter, whose notable feature is the covering of Liberty's bare breast with chain mail, assume the redesign to

have been made for reasons of modesty and national prudery. However, it has been suggested elsewhere that there might be a different reason. The symbolism of the obverse of the Type 1 quarter is clear to students of classical history: Liberty is removing the cover from her shield, showing that she is ready for war although her right hand still bears the olive branch of peace. When the obverse type was redesigned, and she was clothed in mail, the symbolism could then be read as Miss Liberty fully prepared for war.



468 1918-D MS-64. A lustrous and attractive example of this issue. Typical obverse strike, soft on Liberty's head and date numerals.

Gem 1923-S Quarter



469 1923-S MS-65, Full Head. A gem example of this key San Francisco Mint issue. The obverse and reverse are fully and beautifully lustrous, with perfectly unbroken cartwheels. The surfaces are frosty, untuned, and the strike is remarkably sharp for this mint's product. Liberty's facial features and hair details are visible without the aid of magnification; the date is fully struck up; and the central shield devices are mostly separate. Here is a prize specimen for its new owner, a desirable issue that carries a heavy premium in all grades of condition. Certain to see spirited bidding on the auction floor.



470 1924-D MS-65. Typical strike on Liberty's features. Brilliant and lustrous, with just a whisper of champagne toning.

Gem 1927-S Quarter



471 1927-S MS-64 (PCGS). A gem example of this issue, with wisps of champagne hues around the peripheries complemented by pleasing mint lustre. About 75% full head and shield. Full, frosty mint bloom with a satiny surface. A very pleasing example of this scarce issue, second only to the fabled 1916 in terms of low net mintage. A mere 396,000 were struck at the San Francisco Mint this year. Higher technical grade than the Norweb example, Lot 1809.

472 1929-D MS-64. Brilliant and lustrous. Survivors are not often seen this nicely preserved.

HALF DOLLARS

EF 1795 Half Dollar



473 1795 Overton-102. EF-45 (NGC). Rarity-5. Light champagne toning with faint lilac-gray highlights. Both the obverse and reverse are nicely centered, and the milling is complete and well defined.

On the obverse the lowest curl is equidistant from the points presented by the 1st and 2nd stars. On the reverse, the berries are arranged on the wreath, 9 left and 8 right.



474 1795 O-105. Sharpness of VF-20, overall value of G-6. Several deep obverse and reverse nicks, primarily in the centers. Light silver gray, with delicate yellow and pale green shades around the peripheries. Reverse rim dent at 3:00.



475 1802 O-101. VF-20. Lightly cleaned long ago, and now warmly toned in hues of lilac and golden gray. Wisps of sea green can be seen at the rims. Overton-101 is the only known die variety of the date.

Uncirculated 1806 50c



476 1806 O-109. MS-60 to 61. Variety with Pointed 6, No Stem Through Claw. A pleasing and attractive example, with considerable mint lustre around the peripheries and in the protected areas. Light silver gray, with areas of pale golden brown visible on both sides. A very pleasing example for the Bust half dollar collector.

Mint State 1812 50c



- 477 **1812-D O-109. MS-60.** Frosty and attractively toned in pastel shades of gold, rose, and gunmetal-blue. This specimen is from the die state having "heavy die defect ridges and lumps at the lower outside of the left wing" as described by Al Overton in his reference book. Here is a distinctive prize, certain to appeal to the advanced half dollar specialist.

Spectacular 1825 50c



- 478 **1825 O-110. MS-64.** A spectacularly toned specimen of this year's half dollar issue. The obverse and reverse surfaces are deep silver gray, with areas of pale rose and light golden brown. Original mint lustre can be seen creating unbroken cartwheels on both sides. Some softness of strike, primarily on the high points of the reverse, but otherwise, an outstanding specimen of its type.

Gem 1827 Half Dollar



- 479 **1827 O-131. MS-64.** The lustrous pearl gray surfaces are heavily misted with warm blue and lilac coloration. The fields are smooth, and the eagle's plumage and claws are very sharp. The 1827 issue is available with some frequency in Uncirculated grade, but MS-64 examples are offered only occasionally.

On the obverse, virtually all the stars show repunching.

- 480 **1830 Small O. AU-55.** Lustrous and attractive, with a trace of pale champagne toning around the peripheries. Yet another nice example for inclusion in a high-grade type collection.

- 481 **1832 O-103. MS-63.** The satiny surfaces exhibit warm bluish gray and coppery golden iridescence.

The 5 in the denomination is double punched.

- 482 **1832 O-115. MS-62.** Small Letters variety. A lustrous and pleasing specimen, with traces of pale golden brown toning on both sides. A second attractive example of this issue.



- 483 **1834 O-102. MS-60.** Large Date and Letters variety. A lustrous and attractive specimen, with pleasing mint frost on the surfaces. The obverse and reverse peripheries are wreathed in delicate pale blue-green. A very attractive example for inclusion in an advanced collection of Bust half dollars.



- 484 **1837 MS-63 to 64.** A lustrous and untoned example of this popular, two-year type. Capped Bust, Reeded Edge style half dollars with 50 CENTS were struck in 1836 and 1837 only. Yet another attractive example for the advanced collector.



- 485 **1839-O AU-55 (ANA Cache).** Light silver gray on both sides, with delicate areas of pale champagne around the peripheries. A lovely specimen of the only collectible New Orleans variety of the type. A mere 178,976 were struck this year.



- 486 **1839 Liberty Seated. With Drapery at Elbow. MS-62.** A beautifully toned specimen with rich and even silver gray on both sides, together with areas of light iridescent blue. Small obverse rim nick at 2:00, hardly detracts from the eye appeal of this pleasing specimen. The surfaces are lightly reflective, suggestive of an early strike from these dies.

- 487 **1841 AU-55.** Deep silver gray, with areas of charcoal and Harvard gray around the peripheries. A nice example of this early Philadelphia Mint Liberty Seated half dollar for the budget-conscious collector.

- 488 **1846/5-O. EF-40. Breen-4795, called there very rare.** Small Date variety. Under magnification, portions of the lower loop of an underlying 5 can be seen within the loop of the overpunched 6. This example of this rare variety is light silver gray in the centers with iridescent golden brown and champagne around the peripheries. A pleasing example of a variety not yet recognized in the *Guide Book*.



489 **1846-O Tall Date. VF-35.** Golden gray toning. Close inspection reveals some minor edge marks. Walter Breen describes the variety as being **very rare** in his *Encyclopedia*, and reports that the vast majority of examples offered over the years have been misdescribed. Satisfaction guaranteed!

490 **1848 EF-45, cleaned.** Now retoning in attractive deep golden brown and pale gray shades. Somewhat scarce issue, only slightly more than 500,000 pieces were struck this year.

491 **1853 Arrows and Rays. EF-45.** A popular one-year design eagerly sought by type collectors as well as half dollar specialists.

492 **1855/1854 Arrows at Date. EF-45. Breen-4858, "Very Rare."** Under magnification, the remnants of underlying numerals 854 can be seen below the overpunched 855. This example is light silver gray on both sides, with areas of darker charcoal on the reverse. This variety discovered by Walter Breen in 1970; Proof specimens (for example, Norweb:3166) were discovered by Q. David Bowers.



493 **1855-O Arrows at Date. MS-63.** A lustrous specimen with some areas of light golden brown toning, especially on the obverse. Last year with the arrows feature.

Rare 1855-S Half Dollar



494 **1855-S Arrows at Date. EF-40.** Rare, only 129,950 half dollars were struck at the San Francisco Mint this year. Light silver gray over most of the surface, with areas of deep champagne toning around the protected areas of the obverse and reverse. Full drapery from Liberty's elbow. A nice example of the first half dollar struck at the recently opened (in 1854) San Francisco Mint.

Outstanding 1858-S Half Dollar



495 **1858-S MS-64.** Variety with Large S mintmark. A lovely, lustrous specimen, with pleasing mint frost in the fields. Low-mintage issue, a mere 476,000 were struck this year. The 1858-S is scarce in all grades, and in Uncirculated conditions is a major rarity.

Gem Proof 1859 Half Dollar



496 **1859 Proof-64.** A glittering, gorgeously toned gem specimen. The obverse and reverse are deeply toned in rich gray and champagne hues, while there are light traces of indescent blue and green on the reverse. Only 800 Proofs were struck this year, an era when very few collectors actively pursued United States issues. In fact, although the mintage figures state 800 Proofs were struck, it is likely that very few of that number were actually sold. It is quite possible that the real number of Proof 1859 half dollars that entered collectors' cabinets was under 150 pieces. Equivalent in technical grade to Norweb:3182.

Gem 1861-O Half Dollar



497 **1861-O MS-65.** A gem specimen of this ever popular New Orleans Mint issue. The obverse and reverse are beautifully toned in indescent gray and blue-green shades, while the mint lustre is complete and forms perfectly unbroken cartwheels on both sides. The vast majority of the 1861-O half dollars, amounting to over 85%, were struck while the New Orleans Mint was in the hands of the state of Louisiana and the Confederacy. Full drapery can be seen below Liberty's elbow.

Attractive 1874 Half Dollar



- 498 **1874 Arrows at Date. MS-64.** An attractive, lustrous example of this ever popular type. The obverse and reverse surfaces are brilliant, frosty, and untoned. A coin for the connoisseur of the series.

Gem 1874 Half Dollar



- 499 **1874 Long Arrows. MS-64.** Pleasing, pale silver gray in appearance, with attractive mint frost visible in the fields. There are traces of golden brown toning around the obverse and reverse peripheries. A lovely coin ideal for inclusion in a gem-quality type set.

Gem Proof 1880 Half Dollar



- 500 **1880 Proof-64 (PCGS).** A gem example of this low-mintage issue. Only 1,355 Proofs were struck this year from a total low mintage of under 10,000. The obverse of this example is beautifully toned in gray and iridescent golden brown shades, with traces of pale green; while the reverse is a nice combination of gray, golden brown, and iridescent blue. A gorgeous example for the advanced collector of the series.

Gem Proof 1881 Half Dollar



- 501 **1881 Proof-64 (NGC).** A glittering gem, mostly brilliant, with just traces of gray and golden brown toning around the peripheries of the obverse and reverse. Only 975 Proofs were struck this year, from a total low mintage of under 11,000. Yet another exceptional coin for the discriminating collector.



- 502 **1891 MS-63 (PCGS).** The lustrous pearl gray surfaces exhibit blushes of appealing golden brown iridescence with tinges of gunmetal-blue at the rims. Liberty Seated half dollars were coined for the final time in this year.



- 503 **1892 Barber. MS-60/65.** Frosty surfaces. Some marks on Miss Liberty's cheek account for this somewhat incongruous grade.

- 504 **1892-O EF-45.** Light silver gray on both sides. A pleasing specimen of the first year of issue of the denomination from the New Orleans Mint, and one with the fourth lowest mintage of any Barber half dollar issue.

Gem 1892-S Half Dollar



- 505 **1892-S MS-64.** A gem specimen. The obverse is light gray, with a delicate wash of pale champagne, while the reverse is an even combination of pale champagne and gray. A very lovely example for the advanced collector of the type. Far nicer than the Norweb coin, for example.

Gem 1895 Half Dollar



- 506 **1895 Proof-64.** Brilliant with a few tinges of gold toning. One of the nicer survivors from just 880 Proofs struck.

Elusive High-Grade 1896-O 50c



- 507 **1896-O MS-63.** A delightful piece exhibiting frosty design elements and beautifully contrasting mirror fields. The 1896-O is one of the scarcest Barber type half dollars in MS-63 and higher grades.
- 508 **1897 MS-63.** Pearl gray toning in the central areas changes to a warm chestnut brown shade peripherally.

Gem 1899 Half Dollar



- 509 **1899 MS-64.** A delightful lustrous example having light champagne toning at the centers deepening to a rich golden brown shade peripherally, and finally changing to a vivid electric blue at the extreme rims.



- 510 **1902 Proof-62.** Largely brilliant with tinges of pale electric blue and golden brown indescence. A scant 777 Proofs were coined during the year.



- 511 **1902 MS-63.** Sharply struck and satiny. The reverse is particularly nice, and might be regarded by many numismatists as MS-64 or even MS-65.

Gem Proof 1907 Half Dollar



- 512 **1907 Proof-64 (NGC).** A brilliant, attractively toned example of this issue, one of only 575 Proofs struck this year. The obverse and reverse peripheries are wreathed in delicate golden hues. There is a small scratch in the right obverse field.
- 513 **1907-D AU-55 (ANACS).** Certificate ZFN-047. Deep silver gray, with indescent brown and pale green toning.



- 514 **1908-D MS-63.** Sharply struck and fully lustrous. Both surfaces exhibit a faint nuance of delicate golden toning.

Proof 1910 Half Dollar



- 515 **1910 Proof-63/65.** 551 Proofs were struck this year, from a total low-mintage of under 500,000 coined. The obverse and reverse of this piece are beautifully toned in silver gray in the centers, with indescent blue-green around the peripheries.

Gem 1911 Half Dollar



- 516 **1911 MS-64.** Light champagne coloration enhances the frosty surfaces. Here is a nice selection for the collector assembling a gem-quality 20th-century type set.

Choice Proof 1912 Half Dollar



517 1912 Proof-63. Brilliant. One of just 700 Proofs struck this year.



518 1916-D MS-65. A lovely example of the first year of issue of the new, Liberty Walking type, from the Denver Mint. Lustrous and attractive, with light golden brown toning on both sides. Typical flat rims, as seen on all 1916 half dollar issues, which accentuate the central design details to full effect.



519 1916-D Obverse Mintmark. MS-64 to 65. Mottled light golden and iridescent toning over lustrous, frosty surfaces. Another outstanding example of the first year of issue.



520 1917-S Mintmark on Reverse. MS-64. Brilliant surfaces with just a tinge of toning. An attractive example.



521 1918-S MS-63 to 64. A pleasing example of this popular San Francisco issue, moderately toned in warm shades of gold and russet. An attractive coin worthy of a strong bid.

Gem 1919 Half Dollar



522 1919 MS-64. A gem example of this low-mintage Philadelphia Mint issue. Only 962,000 pieces were struck this year. This piece is frosty and lustrous, with areas of light charcoal toning on the obverse.

Gem 1921 Half Dollar



4480⁰⁰



523 1921 MS-64 (PCGS). A lustrous and frosty example of this low-mintage Philadelphia Mint issue, the most highly prized of all Philadelphia Mint Liberty Walking half dollars. The obverse and reverse are frosty and pleasing, and are graced by areas of pale rose and gray toning. One of the highlights of the present important offering of half dollars.

Uncirculated 1921-S Half Dollar



- 524 **1921-S MS-61 to 62.** A lustrous and frosty example of this low-mintage San Francisco issue. A mere 548,000 pieces were struck this year. The fields are frosty and pleasing, and there are traces of light champagne toning on both sides.



- 525 **1929-S MS-64.** A frosty, lustrous example of this San Francisco Mint issue. The obverse and reverse are toned in rich champagne hues around the peripheries. Typical obverse strike from this mint.

Gem 1934-D Half Dollar



- 526 **1934-D MS-65 (NGC).** A lustrous example of this Denver Mint issue. Light champagne toning can be seen on both sides, primarily around the peripheries. Typical strike for this issue.

SILVER DOLLARS

Premium 1795 Dollar

Flowing Hair Variety



- 527 **1795 Flowing Hair. Bolender-1. VF-20.** A pleasing example having light golden gray toning in the central areas, changing to a warm sea green shade peripherally. The surfaces are quite smooth for the grade and close examination failed to reveal any adjustment marks. Worth a premium bid.



- 528 **1795 Flowing Hair. B-1. VG-8 to F-12.** Some smoothing of the obverse fields can be seen. Pale silver gray with areas of attractive charcoal. A second example of this issue. Two leaves below each wing variety.



- 529 **1795 Flowing Hair. B-4. F-15.** Variety with two leaves below each wing on the reverse. Pale silver gray, untoned. Scarce issue, only slightly more than 160,000 silver dollars were struck in this, the second year of issue of the denomination.

The Flowing Hair design is believed to have been the work of Robert Scot and presents the portrait of Miss Liberty in stylistic form similar to that seen on the half cents and cents of 1793-1794, except that the dollar does not employ the Liberty Cap motif. The dollar format provided the possibility for much more engraving detail than the smaller diameter denominations. The reverse, depicts a "small eagle" although differently styled from the "small eagle" used the following year. In the present instance, the eagle is delicately formed and is perched on a very small rock. A minutely detailed wreath of leaves and berries surrounds, on the outside of which is UNITED STATES OF AMERICA. All in all a handsome coin was created.



- 530 1795 Flowing Hair. B-4. F-12. A second example of this variety, with two leaves below each wing on the reverse. Dark silver gray, with light golden brown centers. Two or three obverse edge bumps are noted for accuracy's sake.



- 531 1795 Flowing Hair. B-5. VF-20. "Bar Variety." Attractively toned in intermingled hues of gold and lilac. A pair of tiny pin-mark digs can be seen above and below the eagle's beak as illustrated, but otherwise the fields are remarkably smooth for the grade.



- 532 1795 Flowing Hair. B-5. VF-20. Toned an attractive pale silver gray. A small nick is noted in the left obverse field providing instant identification.



- 533 1795 Draped Bust. B-15. F-15. Mottled gray toning with some old edge bumps and fine scratches. Only two die varieties of 1795 Draped Bust dollars have been described in numismatic literature. "X" on head.



- 534 1797 B-3. Variety with 10 Stars Left, 6 Right. F-15, even deep gray on both sides. Tiny obverse scratches in right field. An affordable example of this *Guide Book* listed variety.

- 535 1797 B-3. F-12/VG-8. Uniformly porous on both sides. Pale gray centers, darker gray peripheries. Obverse stars arranged 10 left, 6 right.

Rare 1799/8 B-1 Dollar



- 536 1799/8 Overdate. B-1. EF-40 (PCGS). An attractive, light silver gray example of this scarce issue, believed to be Rarity-5. Pleasing detail can be seen in Liberty's hair strands on the obverse and across the point of her bust; while the reverse eagle shows attractive detail in its wing and tail-feathers, and some separation on the breast feathers below the ribbon. A nice example for the type collector.



- 537 1799/8 Overdate. B-1. VF-20. Silver gray surfaces. The variety is one of the most distinctive of the year. On the obverse, the overdate feature is sharp and clear. On the reverse, a heavy die defect by I in AMERICA, enables rapid attribution from a distance of several feet.



538 1799 B-11a. VF-20. Variety with 13 Stars on Reverse. Even and attractive light silver gray on both sides. Often seen reverse state, the die quite heavily broken in the left field, from rim to tip of fourth feather from the top. Small obverse rim nick beside 10th star.

Attractive 1799 Dollar



539 1799 B-16. VF-35 to EF-40. 13 Star Reverse variety. A very attractive example of the perfect date variety of this year. The obverse is a very pleasant light silver gray, with areas of pale golden brown at the top; while the reverse is a lovely combination of pale blue, golden brown, and silver gray. Small nick in center of horizontal shield lines, but this is barely perceptible. A worthy example for inclusion in a type collection.



542 1802 B-6. VF-35 (PCGS). Deep, even silver gray and light brown toning can be seen on both sides with areas of gray-brown around some protected areas on both sides. One or two minor edge nicks are noted for accuracy's sake. An example of an early and fairly scarce silver dollar date.

Attractive 1803 Small 3 Silver Dollar



543 1803 B-5. Small 3. EF-45 to AU-50. The centers are light silver gray, while the peripheries on both sides are wreathed in delicate champagne hues. Perfect date, final numeral smaller than the other three and high, quite close to Liberty's bust.

Lovely 1803 Large 3 Silver Dollar



544 1803 B-6. Large 3. AU-50, once lightly cleaned long ago. Now a pleasing pale silver gray with areas of light iridescent golden brown. Often seen reverse state, the die rusted below first E and broken beside the outer curve of neighboring D. A mere 85,634 silver dollars were struck this year, making this a scarce and ever popular date with collectors.



540 1799 VF-20. Perfect date variety, 13 Stars on Reverse. Light silver gray. Heavy toning streak across the obverse.



541 1801 B-4. VF-35 (PCGS). Attractive light gray and pale golden brown shades grace the obverse and reverse of this specimen. Only 54,454 silver dollars were struck in 1801.

Brilliant 1843 Silver \$1



545 1843 MS-62. An outstanding dollar having sharp frosty motifs, and beautiful prooflike fields. Most of the design features are boldly rendered including Miss Liberty's hair and drapery, and the eagle's wing, neck, and tail feathers. The rims on both sides are broad and square. Although it may be possible to find an 1843 dollar having a higher technical grade, it is difficult to imagine that more than just a few specimens could match the overall aesthetic appeal of this example.

546 1846 AU-50. Light champagne iridescence enhances both the obverse and reverse.



547 1848 AU-50. Scarce, a mere 15,000 silver dollars were struck this year. The obverse and reverse of this example are light silver gray, with just very delicate hints of pale golden toning around the peripheries. One or two very minor edge nicks are noted for accuracy's sake. Nicer than the Norweb coin, which graded EF-45.

548 1864 EF-40. Silver gray surfaces. A tiny obverse edge bump is noticed at 11:00.

Rare 1871-CC Silver Dollar



549 1871-CC EF-40. Rare; only 1,376 silver dollars were struck at the Carson City Mint this year. This specimen is an even deep silver gray, enhanced by pale golden brown toning around some peripheral features. Of the low-mintage figure noted above, very few survive today, and even fewer in this state of preservation. Struck in the second year of issue of the silver dollar denomination from the Carson City Mint.

Remarkable 1872-CC Dollar



14/10100

550 1872-CC MS-61, prooflike. A remarkable example of this key variety. Only 3,150 silver dollars were struck at the Carson City Mint this year, and this presently offered specimen must be counted among the handful of superb survivors from that low mintage.



551 1872-CC EF-45. A second example of this rare, low-mintage issue. Only 3,150 silver dollars were struck at the Carson City Mint this year. This specimen is light golden brown on the obverse, with a darker golden brown color scheme across the reverse. A second opportunity to acquire an example of an issue which is only infrequently offered for sale.

552 1878 Morgan. 8 Tailfeathers. MS-64 (NGC). A lustrous specimen, with fully complete cartwheels and light golden brown and iridescent blue toning.

553 1879 MS-64 (PCGS). Brilliant and lustrous, graced by pale champagne hues on the high points.

554 1879 MS-64. A lovely example of this Philadelphia Mint issue. The obverse and reverse cartwheels are completely unbroken, and the fields are frosty.

555 1879-O MS-64 (PCGS). Brilliant, lustrous and untuned. A lovely specimen of issue of the new Morgan dollar type from the New Orleans Mint.

Choice Proof 1880 Dollar



2-200

556 1880 Proof-63 (PCGS). A wonderfully toned specimen of this issue. 1,355 Proofs were struck this year. The obverse and reverse are attractively toned in rich golden brown shades which are even across both surfaces. In the right light, pale iridescent blue highlights can be seen. There is a small scratch in the upper right obverse field.

- 557 1880 MS-64 (PCGS). Lustrous and frosty, with hints of pale champagne around the obverse periphery.



- 558 1880-CC MS-65 (PCGS). Variety with "dash" under 8, 3rd Reverse. Brilliant, lustrous, and frosty, with areas of golden brown and iridescent blue toning visible primarily on the reverse.

The "dash" below the 8 in the date, visible on virtually all 1880-CC dollars, may well be the remnant of an underlying 7. No records of dies delivered to Carson City survive; they begin only in the following year. It is quite possible that 1879-dated dies were re-dated 1880 at Carson City to supply coinage needs authorized by the central mint. The fact that 1879-O and 1879-S dies were also re-dated 1880 is suggestive.

- 559 1881-CC MS-64 (PCGS). A very attractive example of this low-mintage Carson City Mint issue, one of only 296,000 struck. The obverse is fully lustrous, and is graced by delicate golden brown toning around the periphery. The reverse is brilliant and largely untoned.

- 560 1882-O MS-64 (PCGS). A pleasing example with full mint lustre.

- 561 1882-O MS-64 (PCGS). A lustrous and attractive example of this New Orleans Mint issue. Perfect Mintmark variety.

Choice Proof 1883 Dollar



- 562 1883 Proof-62 to 63. Mottled steel and gray toning over mirror surfaces. One of 1,039 Proofs struck.

- 563 1883-CC MS-63 DMPL (ANA Cache). A pleasing, untoned specimen, with brightly reflective surfaces.



- 564 1883-S MS-62/65. The reverse lustre is perfectly unbroken with a complete cartwheel on both sides; while the obverse lustre is similarly full, and is enhanced by pleasing pale golden brown toning.

- 565 1884-CC MS-65 (PCGS). An attractive, lustrous and untoned example of this semikey Carson City Mint issue.

High-Grade 1884-S \$1



- 566 1884-S MS-63. The devices are frosty and the fields have a texture intermediate between satiny and prooflike. Both surfaces exhibit gorgeous champagne coloration. The 1884-S dollar is one of the most highly esteemed issues in the Morgan series in grades above AU. Although more than three million examples were issued, few were kept out of the channels of commerce and those that have survived have done so as a matter of chance.



- 567 1885-CC MS-65. A lovely example of this scarce, low-mintage issue. Only 228,000 silver dollars were struck at the Carson City Mint this year. The obverse is beautifully toned in iridescent blue and gray shades; while the reverse is largely untoned, save for a delicate hint of champagne around the periphery.



- 568 1886-O MS-63. Another date which is rare in this high grade. The mint lustre is complete and unbroken on both sides, while the reverse surface is pleasingly frosty. There are several obverse and reverse rim marks. Obverse rim lightly filed from 11:00 to 12:00, two rim nicks at 5:00.

Gem 1886-S \$1



569 **1886-S MS-65, prooflike.** Frosty devices surround deep mirrorlike fields. This superlative example of the issue is difficult to obtain since only 750,000 were minted. Act quickly when this piece crosses the auction block.

570 **1887-O MS-64 (PCGS).** Perfect Date variety. Brilliant, lustrous and untuned. There is a small toning spot beside Liberty's neck.



573 **1890-CC MS-64 (PCGS).** Light silver gray at centers are accentuated by delicate golden brown peripheries. Popular Carson City Mint issue.

574 Trio of silver dollars: ☆ 1890-CC MS-62 ☆ 1903-O MS-65 ☆ 1922-D MS-62. (Total: 3 pieces)

Desirable 1889-CC \$1 Rarity



684500
571 **1889-CC MS-63.** Lustrous surfaces are enhanced with russet toning around the periphery. The 1889-CC is the scarcest and most desirable of all Carson City Morgan dollars. The supply of individual pieces on the market is limited in comparison to the incredible demand for them. We expect strong competition when this coin crosses the auction block.

Gem Proof 1891 Dollar



575 **1891 Proof-64 to 65.** Superb eye appeal. Nicely struck, with pleasing golden brown, iridescent blue, and pale gray toning on both sides. A mere 650 Proofs were coined during the year, one of the lowest mintage figures of the period.

Elusive 1889-CC Morgan Dollar



539000
572 **1889-CC MS-62.** Good lustre with a light russet coloration overall. Well suited for inclusion in a discriminating cabinet.



576 **1891 MS-64/65.** A very pleasing specimen of this Philadelphia Mint issue. The obverse is attractively toned in iridescent lavender, blue, and golden brown; while the reverse is a more even combination of golden brown and lavender.



- 577 **1891-CC MS-65 to 66.** Brilliant and lustrous, with attractive mint frost in the fields on both sides. Light traces of pale golden brown toning can be seen around some protected areas. A very pleasing specimen of this lower-mintage Carson City issue.



- 578 **1891-CC MS-64 (PCGS).** Delicate heather and pale gray toning accentuate attractively frosty surfaces and full mint lustre. A second opportunity to acquire an example of this Carson City Mint issue.

- 579 **1891-S MS-64 (PCGS).** The obverse is toned in pale golden brown shades, while the reverse is lustrous and untoned.

- 580 **1893 MS-64 (PCGS).** Popular low-mintage issue, fewer than 400,000 silver dollars were struck at the Philadelphia Mint this year. The obverse is lightly toned in pale yellow-brown shades, while the reverse is lustrous and untoned.

Gem 1893-CC Dollar



- 581 **1893-CC MS-64 to 65.** A gem example of this low-mintage Carson City issue. Only 677,000 were struck at this Western mint this year. The obverse and reverse are attractively lustrous, with full frosty fields. A small toning spot on the eagle's left wing is noted for accuracy's sake. Here is an important opportunity to acquire a very high-grade example of this issue, the final year silver dollars were struck at the Carson City Mint. Examples in high Uncirculated condition are very rare.

Choice 1893-CC Dollar



- 582 **1893-CC MS-63.** Scarce and desirable in this pleasing state of preservation. Heavily frosted devices are enhanced by satiny surfaces. Pleasing in every way.

Attractive 1893-O Dollar



- 583 **1893-O MS-62/64.** A very attractive example, with lightly reflective surfaces. The obverse is delicately toned in pale gray and brown, while the reverse is an even light gray in color. Full mint lustre creates perfectly unbroken cartwheels on both sides.

Gem Proof 1896 Dollar



- 584 **1896 Proof-65.** A glittering gem specimen of this issue, one of only 762 Proofs struck this year. This example has light golden brown toning on the obverse and reverse, deep mirror fields, and pleasing sharpness of strike. An important opportunity for the advanced collector of the series, and the connoisseur of American coin design.

Memorable 1896-O Dollar



- 585 **1896-O MS-63**. Lovely pale violet and silver gray toning can be seen on both sides of this memorable specimen. One of the most elusive Morgan dollars to acquire in high grade. The vast majority of this issue is known to survive in much lower condition than the presently offered piece.

Gem 1896-S Dollar



- 586 **1896-S MS-65**. A wonderful gem specimen, deeply toned in Harvard and charcoal gray hues. The surfaces are remarkably free from the bagmarks which typically plague the issue. A wonderful example of this San Francisco Mint issue.

Notable 1896-S Dollar



- 587 **1896-S MS-64**. A second example of this issue, in unusually high grade. The obverse and reverse surfaces are fully lustrous and frosty, with unbroken cartwheels visible on both sides. A second opportunity to acquire a high-grade example of an issue which is typically found in much lower condition.
- 588 **1897-S MS-65, prooflike**. Very pleasing light golden brown and silver gray toning accentuate prooflike fields and full mint lustre.
- 589 **1897-S MS-64 (PCGS)**. A frosty and lustrous example of this San Francisco Mint issue.

Gem Proof 1899 Dollar



- 590 **1899 Proof-65 (ANA Cache)**. The surfaces are toned lilac and magenta at the center changing to iridescent blue at the borders. Not only is the 1899 scarce as a Proof (just 846 Proofs were minted), but it is also fairly elusive in business strike form, placing an extra demand upon the few remaining Proof examples.

Choice Proof 1899 Dollar



- 591 **1899 Proof-63 (PCGS)**. A pleasing specimen of this issue. Only 846 Proofs were struck from a total low mintage of 330,846. This specimen is lightly toned on the obverse in silver gray and pale champagne hues; while the reverse is a more even combination of gray and golden brown, with an area of light charcoal on the eagle's tail feathers. A nice example of one of the more elusive Philadelphia Mint dates in the series.
- 592 **1899-S MS-64 (PCGS)**. Lustrous and frosty, an attractive example of this San Francisco Mint issue.
- 593 **1899-S MS-63 DMPL (PCGS)**. A second example of this issue. This specimen has deep mirror surfaces and light golden brown toning.
- 594 **1900-S MS-64 (PCGS)**. Brilliant, lustrous and untuned. Yet another attractive San Francisco Mint issue.

Attractive 1901 Dollar



- 595 **1901 MS-61**. A very attractive example of an issue quite elusive in this high business strike grade. The obverse and reverse mint lustre creates un-

broken cartwheels, which are accentuated by pleasing mint frost. The peripheries are wreathed in pale champagne toning. Here is an important addition to an advanced collection of Morgan dollars.

- 596 **1903 MS-65 (NGC)**. A lovely example of one of the Philadelphia Mint's finest examples. Champagne and russet toning with an accent of electric blue around the periphery.



- 597 **1904-S MS-64**. A very pleasing, semicameolike example of this San Francisco Mint issue. The obverse is an even medium silver gray, while the reverse is a shade or two darker in color. Together, they create attractive fields against which the central devices stand out to full effect. The 1904-S is one of the most desired San Francisco issues of its era.

TRADE DOLLARS



- 598 **1873 Proof-63**. An attractive, highly toned example of the Proof issue of this year, one of 865 struck. First year of issue of the denomination. The obverse and reverse are highly toned in pale blue and champagne hues.



- 599 **1874 MS-64**. A lustrous and attractive example of this early Philadelphia Mint issue. Fewer than one million trade dollars were struck this year. The obverse of this specimen is light silver gray with patches of pale golden brown in the center, while the reverse is an even silver gray. Complete and attractive mint lustre can be seen gracing pleasing frosty surfaces.

Choice Proof 1875 Trade Dollar



- 600 **1875 Proof-63**. A very pleasing specimen with attractive light lilac and iridescent toning. Here is a piece which will please the most fastidious buyer.

Just 700 examples were struck of the Proof 1875 trade dollar. Of these, most have since disappeared. In 1875 collectors were required to buy the trade dollar as part of the silver Proof set, as other silver denominations (such as the dime, quarter, and half dollar) could not be purchased separately. Proof trade dollars were not in favor with collectors at the time, and many, if not most of the Proofs were spent. Later, particularly for the years 1878 through 1883, trade dollars of certain dates could be purchased separately, and there developed a numismatic interest in them as they were Proof-only issues, rarities, as no related business strikes were made. Proof trade dollars of the years 1873 through 1877 are considerably rarer than the mintage figures allow.

The presently offered piece has the Type I reverse with berry under the eagle's claw.



- 601 **1877 MS-63**. Brilliant.

Proof 1879 Trade Dollar



- 602 **1879 Proof-63 (PCGS)**. A lovely, delicately toned example of this scarce Proof-only issue. A mere 1,541 Proofs were struck this year, and no business strikes. The obverse and reverse are delicately toned in light golden brown shades, which are even across both surfaces. An attractive and pleasing example for the trade dollar specialist.

Gem Proof 1880 Trade Dollar



- 603 1880 Proof-64.** A blazing gem specimen of this Proof-only issue. A mere 1,987 Proofs were struck this year. The obverse and reverse of this specimen are fully brilliant with deep mirror surfaces. The peripheries are delicately toned in pale champagne hues. The devices are sharp and frosty. A very desirable specimen of this scarce issue.

Key 1880 Trade Dollar



- 604 1880 Proof-63.** Light lilac and champagne toning. A very pleasing coin from an old-time collection.

The 1880 trade dollar, minted only in Proof finish for collectors, with no related business strikes for circulation, attracted a wide circle of buyers in the year indicated, with the result that 1,987 were struck. At the time there was a popular preoccupation with low-mintage coins, such interest manifesting itself primarily in the series of gold dollars, but also to an extent to trade dollars and \$3 gold as well.

Another Desirable 1880 Trade Dollar



- 605 1880 Proof-62.** Steel and indescent toning over mirror surfaces. Another specimen from an old-time collection. While we have assigned the technical grade of Proof-62 to this coin, from an aesthetic viewpoint it should sell for more than "Proof-62 money" as it is certainly one of the finest of its kind.



- 606 1880 Proof-61 (PCGS).** A fourth and final opportunity to acquire an example of this scarce Proof-only issue. A mere 1,987 examples were struck this year. Deep mirror surfaces and sharpness of strike characterize this piece, retoned in deep charcoal, brown, and pale blue shades.

Gem Proof 1882 Trade Dollar



- 607 1882 Proof-64.** A gorgeous example toned in vivid intermingled hues of electric blue, coppery gold, and maroon. The motifs are sharp cameos, and the fields are blazing deep mirrors. A prize for the numismatic connoisseur. A mere 1,097 trade dollars were coined in 1882, and it is doubtful that more than just a small proportion of them could match the quality of the specimen offered here.

Lovely Proof 1882 Trade Dollar



- 608 1882 Proof-62 (PCGS).** Proof-only issue, one of 1,097 Proofs struck this year. The obverse and reverse of this example are deeply toned in silver gray and light blue shades. The central devices are lightly frosted, and the fields are attractively reflective. A second opportunity to acquire an example of this very scarce Proof-only issue.

TERRITORIAL GOLD COINS

Norris, Gregg, & Norris \$5



- 609 1849 Norris, Gregg, & Norris \$5. Plain Edge. Period after Alloy. 126.3 grains. VG-8. An evenly worn example of this scarce issue. It is believed that fewer than 75 examples survive today. This piece is deep golden brown, with areas of rich coppery brown toning around the protected areas of the obverse and reverse. The \$5 gold pieces of Norris, Gregg, & Norris are thought to be the first private gold issues to circulate in California. A newspaper notice of May 31, 1849 mentions the coins and notes that they were struck in Benicia City, despite the San Francisco attributions on the pieces themselves. This is the earliest newspaper report known which refers to private gold coinage in California.

Prior to the early 1900s, the meaning of the initials featured on the reverse of the Norris, Gregg, & Norris half eagles, "N.G.&N.," was unknown. Then, in April 1903, their true meaning was announced in the issue of the *American Journal of Numismatics*.

1854 Kellogg \$20



- 610 1854 Kellogg & Co. \$20 gold. EF-40. Variety with short arrowheads and KELLOGG & CO. centered on the coronet. Deep golden brown, with areas of coppery brown toning around the peripheries. Small area of abrasion below the eagle's right wing. Well struck. A pleasing example of this popular and plentiful issue.

The dies for the Kellogg \$20 and \$50 survived long after the firm had dissolved itself, after 1855. In 1921 the then curator of the American Numismatic Society reported in *The Numismatist* that he had acquired two hubs and three dies for the Kellogg \$20, without recording their types, however. In the late 1940s and early 1950s, the dies for the \$50 Kellogg issue were exhibited at meetings of the Pacific Coast Numismatic Society.

1855 Kellogg \$20



- 611 1855 Kellogg & Co. \$20 gold. EF-45 (PCGS). Variety with short arrowheads, heavy date. A pleasing specimen with traces of mint lustre still visible in the protected areas. Bright, light yellow gold. Well struck, full reverse

denomination letters and bold date, as well as hair detail below Liberty's coronet. Somewhat softly struck on the top of Liberty's head; tops of KELLOGG softly struck up. A very pleasing example, which would nicely accompany the earlier dated issue in the preceding lot.

1852 U.S. Assay Office \$50



- 612 1852 U.S. Assay Office of Gold. \$50. Augustus Humbert Assayer. .887 fine. F-12 (PCGS). Reeded edge, target reverse. Medium stage of the obverse die failure, a cud forming above OR of CALIFORNIA. Deep yellow gold, with attractive areas of coppery brown toning around some protected obverse areas. An example which clearly shows that it had served actively in circulation during the California Gold Rush era, and is therefore of historic numismatic interest.

COMMEMORATIVE SILVER COINS

Gem 1893 Isabella 25c



- 613 1893 Isabella quarter. MS-65. A gorgeous gem specimen of the earliest commemorative silver coin struck and issued by the United States government. The obverse and reverse are beautifully toned in silver gray, pale rose, and light golden brown shades. Perfect mint lustre can be seen on both sides, creating unbroken cartwheels. There is a small, hidden mark at the base of Queen Isabella's snood. Only 24,214 Isabella quarters were issued, and this must be counted among the finest of that low number.

Gem 1900 Lafayette Dollar



- 614 1900 Lafayette dollar. MS-65. A gem specimen of this popular issue. The earliest commemorative dollar issued by the United States, and prior to 1983, the only one. The obverse and reverse of this example are lustrous and frosty and are graced by rich golden brown and pale iridescent blue toning. Here is a coin worthy of a generous bid by the connoisseur of the series.

Gem 1921 Alabama 50c



- 615 1921 Alabama. 2X2. MS-64 (PCGS). A lovely specimen, with frosty fields and full mint lustre. The obverse and reverse are lightly toned in pale gray and very delicate golden brown shades. Only 6,006 pieces were struck.



- 616 1937 Antietam. MS-65 (PCGS). Deep, rich golden brown toning can be seen around the peripheries of both sides, and in the center of the obverse. The fields are frosty, and attractive mint lustre can be seen. An issue more popular now than ever, following the notable PBS broadcast series, "The Civil War."

- 617 Group of commemorative half dollars: ☆ 1934 Boone. MS-62 ☆ 1934 Maryland. MS-60 ☆ 1934-D Oregon. MS-60 ☆ 1936 Rhode Island. MS-62 ☆ 1937 Roanoke. MS-62 ☆ 1934 Texas. MS-63. (Total: 6 pieces)

Gem 1937 Boone 50c



- 618 1937 Boone. MS-66. An absolutely outstanding, original gem specimen. The obverse and reverse are deeply toned in silver gray, iridescent gold, and pale violet shades. Strike is sharp, and the mint lustre can be seen creating perfectly unbroken cartwheels on both sides. An important opportunity for the advanced collector of the series to acquire a nearly unimprovable specimen of this issue.

Gem 1937-D Boone 50c



- 619 1937-D Boone. MS-66. A gorgeous gem example of this Denver Mint issue, one of only 2,506 pieces struck. The obverse and reverse lustre is quite spectacular, and is complemented by deep golden brown, pale violet, and iridescent green toning. A wonderful companion to the piece in the preceding lot.

This example, together with the pieces in the preceding and following lots, create a gem 1937 Boone set. Since only about 2,506 such sets are possible, given the mintage figures, a bidder acquiring all three of these can congratulate himself upon owning one of the finest sets of this issue in existence.

Gem 1937-S Boone 50c



- 620 1937-S Boone. MS-66. A stunning gem specimen, with deep mint lustre and partially reflective fields graced by rich toning. The obverse is toned in pearl gray, golden brown, and light iridescent green and violet shades; while the reverse is a deeper combination of golden brown and rainbow hues. Together with the two pieces in the preceding lots, this would make a wonderful complete set of the Boone commemorative issue of this date.



- 621 **1936 Bridgeport. MS-65.** A brilliant, lustrous and frosty gem specimen. Both obverse and reverse are untoned, and are a nice light silver gray. Mint lustre can be seen on both sides, complementing pleasingly frosted surfaces.

Outstanding 1925-S California 50c



- 622 **1925-S California. MS-67 (NGC).** An outstanding example of this issue. The obverse is pleasingly toned in silver gray and pale golden brown shades; while the reverse silver gray toning is enhanced by light golden brown and iridescent rose overtones. Here is a prize for the commemorative specialist.

Attractive 1935 Connecticut 50c



- 623 **1935 Connecticut. MS-65.** Light pearl gray and pale golden brown reverse, mottled charcoal obverse toning characterizes this example. Lightly struck on the obverse.



- 624 **1936 Gettysburg. MS-65.** A gem example of this popular Civil War commemorative. The obverse and reverse of this example are fully lustrous and frosty. Small hidden mark at the base of the faces. Otherwise, a very attractive example of an issue made more popular by the recent resurgence of appreciation for the sacrifice of the Civil War.

1922 Grant With Star Half Dollar



- 625 **1922 Grant With Star. MS-63.** Brilliant. A nice example of one of the classic scarcities in the commemorative half dollar series. Specimens are difficult to find in all grades, especially in Mint State.

Beautiful 1928 Hawaiian 50c



- 626 **1928 Hawaiian. MS-64.** A beautifully toned example of this rare issue. Only 9,958 regular strikes were released for circulation. The obverse and reverse are an attractive combination of pearl gray, silver gray, iridescent blue, light green, and yellow. Full mint lustre can be seen on the surfaces, the strike is sharp, and this example is, overall, one of the nicest we can remember offering. The Hawaiian sesquicentennial half dollar is regarded as the most desirable single type in the commemorative half dollar series.



- 627 **1936 Lynchburg. MS-65 (PCGS).** Lustrous and frosty, with light traces of pale champagne toning visible on both sides. Slightly more than 20,000 commemoratives of this type were issued in 1936, featuring the obverse portrait of Senator Carter Glass, former Secretary of the Treasury.

Lovely Monroe 50c



- 628 **1923-S Monroe. MS-65 (PCGS).** A lovely example of this ever popular issue. The obverse and reverse are toned in very delicate pearl gray shades. There is a small area of champagne hue around the base of the obverse. Exceptionally high condition for the issue: of all the 1923-S Monroe half dollars graded by PCGS, a mere 4% grade as high as the presently offered specimen.

Gem 1928 Oregon Trail 50c



- 629 1928 Oregon Trail. MS-66.** A gorgeous gem example of this low-mintage issue. The obverse and reverse are beautifully and deeply toned in silver gray and charcoal shades. Full mint lustre can be seen on both sides. The strike is sharp, with full detail in the Indian's raised left hand and fingers visible. A mere 6,028 examples were issued this year, and this must be counted among the finest of those.

Rare Proof 1937 Roanoke 50c



- 632 1937 Roanoke. Proof-63.** Rare, one of 50 struck. Perfectly complete lustre cartwheels can be seen on both sides, complementing brilliant and lustrous untuned fields. Accompanied by a letter of authentication from Walter Breen, which reads as follows:

Cincinnati ANA
July 24, 1988

TO WHOM IT MAY CONCERN:

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine, satin finish Proof Roanoke Island commemorative half dollar, one of 50 struck.

It is from the same dies in the same state as the other Proofs examined to date, with the same striking quality as the ones described and illustrated in the Swiatek book and in my *Encyclopedia* at no. 7558, superior to regular production strikings, and entirely unlike the latter.

Respectfully submitted,
Walter Breen

An important opportunity for the advanced commemorative silver issue collector to acquire an example of the rare Roanoke Island issue struck in Proof.

Superb Gem 1938-D Oregon Trail 50c



- 630 1938-D Oregon Trail. MS-67 (PCGS).** A gem specimen, far finer than the vast majority of this issue graded by PCGS. The obverse is mostly pale silver gray, with just a trace of iridescent golden brown at the right edge; while the reverse center is an attractive silver gray, with iridescent gold, pale violet, and rose toning around much of the periphery. According to the October 1990 PCGS *Population Report*, only 29 others have been graded a full MS-67, in comparison to 223 graded MS-66, 429 graded MS-65, and 205 graded MS-64.

Outstanding 1935 Texas 50c



- 633 1935 Texas MS-66.** An outstanding example of this low-mintage issue. Sharply struck, with full and attractive detail in the architectural elements of the Alamo. Lightly toned in pale pearl gray, with faint traces of champagne in places. The surfaces are lustrous and frosty, and this example is, overall, one of the nicest we can remember handling.
- 634 1936 Wisconsin. MS-65 (PCGS).** A brilliant, lustrous and untuned example with attractive mint frost in the obverse and reverse fields.
- 635 1936 York. MS-65 (PCGS).** A very pleasing specimen, which is graced by light golden brown toning on both sides. Frosty and attractive mint lustre can be seen in the obverse and reverse fields. A coin well suited for inclusion in a high-grade collection of commemorative silver issues.

Popular 1915-S Panama-Pacific 50c



- 631 1915-S Panama-Pacific. MS-64.** A lovely example of this popular issue. The obverse and reverse are lightly toned in silver gray shades, while the mint lustre is complete and the surfaces are partially frosted. The Panama-Pacific coins have the distinction of being the first commemorative issue to carry the motto IN GOD WE TRUST.

COMMEMORATIVE GOLD COINS

Spectacular 1922 Grant Gold Dollar

Without Star



- 636 1922 Grant gold dollar. No Star. MS-66 (PCGS). A spectacular example of this issue. Of all the 1922 Grant No Star gold dollars graded by PCGS, only 4% graded as high as this, with none higher! The desirability of this example is increased when it is remembered that a mere 5,000 were originally issued in 1922. This specimen is fully lustrous and frosty, with very pleasing deep golden yellow toning. An outstanding example, destined for inclusion in a true connoisseur's cabinet.

1905 Lewis and Clark Gold Dollar



- 637 1905 Lewis and Clark gold dollar. MS-62 (PCGS). Lustrous and attractive, with areas of faint coppery iridescence around the peripheries. Few of the examples available on the market today can measure up to the desirability of this specimen.

Gem 1903 Louisiana Purchase Gold Dollar



- 638 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). Yet another spectacular gold commemorative issue for your bidding competition. This piece is fully lustrous, and is graced by pleasing coppery toning on both sides. Sharply struck and overall very desirable.

Gem 1903 Louisiana Purchase Dollar



- 639 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (PCGS). A lovely example, which would accompany nicely the piece in the preceding lot. This piece is similarly lustrous and attractive, with frosty fields and full sharpness of strike.

Further Gem 1903 Louisiana Purchase Dollar



- 640 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (PCGS). A second outstanding example of this low-mintage issue. The obverse and reverse are well struck, the fields are frosty, and the color is a rich and attractive golden yellow. The reverse is graced by a few areas of deep coppery brown toning.

Gem 1915-S Panama-Pacific Gold Dollar



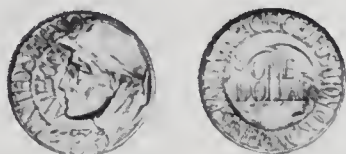
- 641 1915-S Panama-Pacific gold dollar. MS-65 (PCGS). A high-grade example of this popular and low-mintage issue. Only 15,000 were originally struck at San Francisco this year, and far fewer than that number survive today in such exalted condition. The obverse and reverse of this piece are beautifully toned in deep golden yellow and coppery gold colors. An outstanding specimen, destined for inclusion in a high-grade collection.

Further Gem 1915-S Panama-Pacific \$1



- 642 1915-S Panama-Pacific gold dollar. MS-65 (PCGS). A second outstanding quality specimen of this low-mintage issue. The obverse and reverse are light golden yellow in color. The strike was sharp, and this piece has very attractive eye appeal. Yet another opportunity to acquire an unusually high-grade example of this issue.

Lovely 1915-S Panama-Pacific \$1



- 643 1915-S Panama-Pacific gold dollar. MS-64 (NGC). A lovely example of this low-mintage issue. The obverse and reverse are well struck, the fields are lustrous and frosty, and the color is a pleasing light golden yellow. Yet another outstanding specimen of this issue for your bidding competition.



- 644 1915-S Panama-Pacific gold dollar. MS-63 (PCGS). A final offering of this issue. This specimen is lustrous and attractive, and will grace its new owner's cabinet.

Gem 1915-S Panama-Pacific \$2½



- 645 1915-S Panama-Pacific quarter eagle. MS-65 (PCGS). A superb, fully frosted gem example of this low-mintage issue. A mere 6,749 quarter eagles were sold at the Panama-Pacific Exposition and through the mint in San Francisco in 1915 and 1916, and gem specimens are very rare today. The designs were prepared by Charles E. Barber and George T. Morgan.

Lovely 1916-S Panama-Pacific Round \$50.



- 646 1916-S Panama-Pacific \$50. Round. MS-61 (PCGS). A lovely, fully Uncirculated example of this rare issue. Although more were struck, a mere 483 had been purchased by collectors and others visiting the 1915 Panama-Pacific Exposition in San Francisco and ordering by mail. The obverse and reverse surfaces are lustrous, the fields are frosty, and the strike is pleasing. The broad, somewhat unprotected fields of the issue are subject to nicks and marks through careless handling. This piece, on the contrary, shows remarkably clear and clean fields. A pleasing and attractive example of the largest gold denomination coin ever struck and officially released by the United States government.

Attractive 1915-S Panama-Pacific \$50

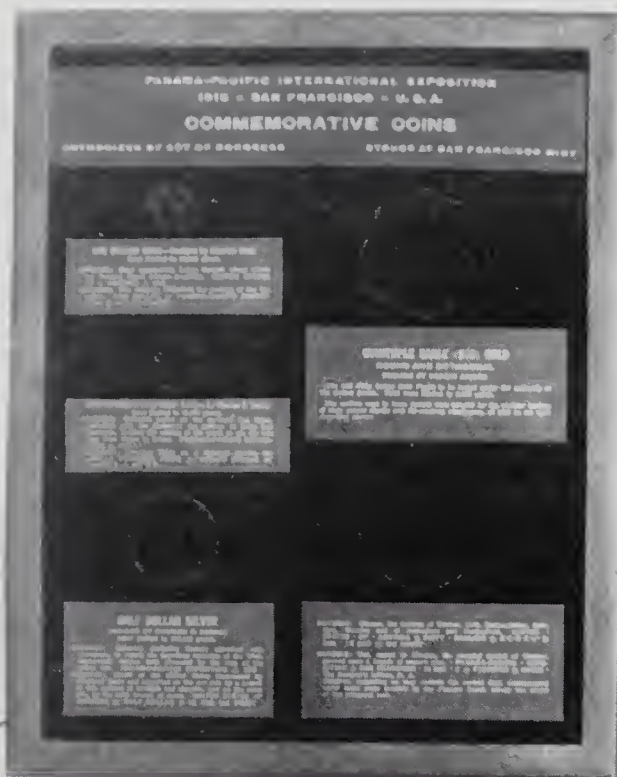


- 647 1915-S Panama-Pacific \$50. Octagonal. MS-61 (PCGS). A very nice example of this low-mintage issue, which might accompany the piece in the preceding lot as a prize in its new owner's collection. Only 645 octagonal \$50 slugs were actually sold at the Panama-Pacific Exposition in 1915. This specimen is lustrous and attractive, with pleasing sharpness of strike and nicely clear fields.



- 648 1926 Sesquicentennial quarter eagle. MS-64 (PCGS). A very nice, lustrous and frosty example of this issue, with rich golden yellow color. Designed by John. R. Sinnock, this example will be sure to please.

Panama-Pacific Copper Frame



649 1915 Panama-Pacific Exposition single set case, with copper frame.

Essentially as issued (fragile glass replaced by long-lasting plexiglass). Size: 7 x 9 inches. Purple plush velvet, with gilt boards describing the five issues it could house, together with a purple and gilt silk ribbon at the top describing the occasion for the issue. Frame manufactured by Shreve & Co. of San Francisco. Reverse stand and hanger in near perfect condition, as is the entire backing. Frame largely free from dents or other signs of gross mishandling. Original screws intact. For the happy collector privileged enough to own a complete five-piece set of the commemorative issues struck in San Francisco for the Panama-Pacific Exposition, this presently offered property would make a wonderful display item.

PATTERNS



- 650 1853 pattern cent. Judd-151 Proof-62 (PCGS). Die alignment: 180°. Silvery surfaces with some blushes of faint golden iridescence. Most of the design features are very sharp, save for a few of the obverse stars. The obverse die is identical to that used to produce quarter eagle pieces. The reverse features the denomination ONE CENT within a laurel wreath.



- 651 1854 pattern cent. J-160 or 161. Proof-62 BN (PCGS). Die alignment about 190°. Although the J-161 designation is listed on the slab, it is impossible to ascertain the Judd variety for certain without elemental analysis. Both surfaces have appealing chocolate brown toning. The variety bears close resemblance to regular issue large cents of the period, except for the smaller size and the absence of obverse stars.



- 652 1855 pattern cent. J-167 or 168. Proof-60. Copper or bronze. 111.4 grains. Diameter: 1.001 inches. Die alignment: about 170°. Largely brilliant with blushes and wisps of pale blue and olive-gold iridescence. Although the varieties J-167 and J-168 combined aren't particularly rare, probably Rarity-3 to 4, the vast majority range in weight from about 90 grains to 100 grains. The weight of this piece is very close to that listed in the Judd reference book for restrikes. A survey of several hundred auction sales revealed only one other example weighing significantly more than 100 grains, namely the piece in our sale of the Doolittle Collection, June 1977, Lot 3511, which was listed as 112 grains.



- 653 1859 pattern cent. J-228. MS-64 (PCGS). Light golden surfaces with rosy highlights. Virtually all design features are boldly defined including the tips of the feathers in Miss Liberty's headdress. The obverse is the standard Indian cent obverse as used in 1859, and the reverse features the denomination ONE CENT within an oak wreath with a shield above, such as was used to produce Indian cents from 1860 through 1909. Here is an issue which is certain to appeal to the Indian cent specialist as well as the pattern collector.

Extremely Rare J-290 Cent



- 654 1862 pattern cent. J-290. MS-63 BN (PCGS). Die alignment: 180°. Sharply struck and lustrous. Although listed as BN on the slab, traces of mint brilliance can be seen around the numerals and letters. Close examination reveals a few microscopic flecks. J-290 is listed as Rarity-7 in the Judd pattern reference, and our research indicates that it is extremely rare. Frequently many years will pass between auction appearances, sometimes more than a decade. According to *Rome's Reports* and *Krause's Auction Prices Realized*, only one example was offered between 1972 and 1987. We encourage prospective buyers to submit strong bids since it may be many years before the opportunity arises to acquire another example of this important rarity.



- 655 1869 pattern cent. J-666. Proof-64 (PCGS).** Die alignment: about 190°. Appealing golden gray surfaces. There are three different varieties of J-666 known to us. This is Variety II (see the criteria appended below). Each of the three varieties appears to be Rarity-6.

The three varieties of J-666 are described herewith:

Variety I: The reverse ribbons are broad. The 9 in the date is under the right side of the lowest curl. The 9 is closer to the curl than the milling. The 1 is distant from the bust.

Variety II: The reverse ribbons are broad. The 9 in the date is under the left side of the lowest curl. The 9 in the date is closer to the milling than the curl. The 1 is distant from the bust.

Variety III: The reverse ribbons are narrow. The 1 is close to the bust.

Gem Proof-66 J-1721 1c



- 656 1884 pattern cent. J-1721. Proof-66 (PCGS).** 44.9 grains. Diameter: 0.705 inches. Central perforation diameter: 0.250 inches. Die alignment: 180°. A simply superb example of the variety, indeed one of the very finest known. The central areas are brilliant changing to a delightful golden shade peripherally. All design elements show bold definition. We are aware of two different weight standards for J-1721: 29 to 30 grains and 44 to 46 grains. These both appear to be of approximately equal rarity based on the scanty information published in auction catalogues.



- 657 1884 pattern cent. J-1721. Proof-64 (PCGS).** Die alignment: 180°. Another high-grade example of this unusual variety. The surfaces have delicate golden gray indescence. Close examination reveals a scattering of tiny flecks on both surfaces. The perforation size of this specimen is somewhat smaller than that of the piece in the preceding lot, and is slightly irregular in shape.



- 658 1944 pattern cent. MS-65 BRN (ANA Cache).** Struck using regular dies on a thick copper alloy planchet, similar to the type offered in our sale of

the Victoria and Kissel collections, September 1989, Lots 2579 and 2580. These are listed in the Judd pattern reference on page 223, and it is thought that they may have been experimental pieces, although it is not known what practical application, if any, was contemplated from such an issue. It has been suggested that these pieces may have been produced as pieforts for presentation purposes, a hypothesis strengthened by the fact that some numismatists consider them to be Matte Proofs.



- 659 1945 pattern cent. MS-64 RB (ANA Cache).** 63.9 grains. Struck from regular dies on an extremely thick copper alloy planchet. In every respect similar to the 1944 pattern cent offered in the preceding lot. Vividly toned in hues of gold, maroon, and electric blue. The variety isn't listed in the Judd reference, and thus by inference it appears that Dr. Judd hadn't seen or heard of any examples when he wrote his book. Here is a prize certain to delight the small cent specialist as well as the pattern collector. Indeed, it would be difficult to imagine a Lincoln cent of greater rarity than the piece offered here.

From the R. Byron White Collection. Offered in our sale of the Kissel and Victoria collections, September 1989, Lot 2581.



- 660 1945 pattern cent. MS-63 BRN (ANA Cache).** 63.7 grains. Struck using regular dies on an exceptionally thick copper alloy planchet. The obverse has chestnut brown toning. The reverse has a reddish brown patina. Very similar in weight to the piece offered in the preceding lot. It may be many years before another example becomes available.

From the R. Byron White Collection. Offered in our sale of the Kissel and Victoria Collections, September 1989, Lot 2582.



- 661 1836 pattern two-cent piece. J-53. Proof-60 (PCGS).** Billon. Reeded edge. Die alignment: 180°. A popular and eagerly sought after design type. The obverse features an eagle standing on a cloud. The reverse has the denomination TWO CENTS within a laurel wreath. Although it is possible that J-53 is actually High Rarity-6 rather than Rarity-7, it is important to note that several of the surviving examples of the issue show signs of circulation, and are listed as EF or AU when offered at auction. It is likely that only half of the population could be characterized as being in mint or Proof condition.



- 662 1836 pattern two-cent piece. J-54. Proof-63 RB (PCGS).** Copper. Plain edge. Die alignment: about 360°. Traces of vivid mint brilliance can be seen around the numerals and letters, and in the protected areas around the central devices. The fields and devices exhibit delicate sea green coloration.

The dies are evidently identical to those used to strike the example of J-53 offered in the preceding lot. The A in STATES is over an E or possibly a T, a feature shared by J-53. The obverse die state is very advanced, with a crack passing from the rim at 2:00 through the first A in AMERICA, the eagle's left wing, the cloud, and the period following 1836, finally reaching the rim again at 5:00. Another crack extends from the E in STATES to the eagle's left shoulder.



- 663 1863 pattern two-cent piece. J-305. VF-25 (PCGS).** Die alignment: 180°. Appealing golden brown surfaces. 1863 was the first year in which a pattern coin was produced at the U.S. Mint portraying a U.S. president. The reverse is similar to that adopted for the coinage of two-cent pieces in 1864, except that the word CENTS is markedly curved.



- 664 1863 pattern two-cent piece. J-312. Proof-65 RB (PCGS).** A magnificent specimen having sharp frosty devices and smooth immaculate fields. The surfaces are beautifully toned in pastel hues of gold, rose, and violet. The variety is similar to the type coined for circulation in 1864, except that the obverse motto is GOD OUR TRUST. Although J-312 is not a particularly rare variety overall, only a tiny proportion of the total population could match the quality of the piece offered here.



- 665 1868 pattern three-cent piece. J-618. Proof-64.** 45.0 grains. Diameter: 0.749 inches. Die alignment: 180°. Mostly brilliant with wisps of faint champagne iridescence on the high points. The frosty devices contrast nicely with the mirror fields, and the broad square rims give the piece a pleasing cameo appearance. A tiny fleck by I in UNITED should enable the next owner to identify this piece at any point in the future.

- 666 1868 pattern three-cent piece. J-618. Proof-50.** 45.0 grains. Diameter: 0.750 inches. Die alignment: 180°. Silver gray surfaces. A fine pin scratch is noted on Miss Liberty's cheek.



- 667 1869 pattern three-cent piece. J-676. Proof-63 (PCGS).** Die alignment: 180°. The variety with short reverse denticles. The fields have a somewhat satiny texture giving this piece the appearance of a business strike. This issue usually appears at auction only five or six times per year.



- 668 1867 pattern five-cent piece. J-566. Proof-64 (PCGS).** Die alignment: 180°. The obverse depiction of Miss Liberty is similar to that employed on nickel three-cent pieces issued from 1865 through 1889. The reverse features the denomination 5 CENTS within a laurel wreath, with the motto IN GOD WE TRUST above. Significantly, PCGS has certified only four submissions of J-566 as Proof-64 or better, according to the October 1990 *Population Report*.



- 669 1868 pattern five-cent piece. J-633. Proof-64 (PCGS).** Die alignment: 180°. The "Centered Date" variety. Warm golden gray toning enhances both surfaces. Most of the design elements are about as sharp as could be desired.

Two different varieties have been noted by the present writer. On the variety offered here, the 1 in the date is centered between the truncation of Miss Liberty's bust and the milling. On the other variety, the 1 is much closer to the milling. The "Low Date" variety is probably Rarity-6. The "Centered Date" variety appears to be Rarity-5.

Extremely Rare J-1678 5c



- 670 1882 pattern five-cent piece. J-1678. Proof-55.** Copper. 75.1 grains. Diameter: 0.866 inches. Die alignment: 180°. Very sharply struck. The fields have a matte texture, possibly from having been cleaned in an acid bath long ago. Now retuned in a deep lilac-gray shade. The design is similar to that of the Liberty nickel coined for circulation in 1883. The obverse has the legend UNITED STATES OF AMERICA instead of stars. On the reverse, the motto IN GOD WE TRUST is above the wreath. According to *Rome's Reports* and *Krause's Auction Prices Realized*, no examples were offered at auction between the years 1972 and 1987. Remarkably, three examples are said to reside in a New York collection.



- 671 1882 pattern five-cent piece. J-1684. Proof-64 (PCGS).** 73.8 grains. Diameter: 0.829 inches. Die alignment: about 190°. A lovely gem example. The devices are sharp frosty cameos, and the fields are blazing mirrors. PCGS has certified only four submissions of examples grading Proof-64 or better. It is doubtful that more than 20 examples exist.



- 672 1896 pattern five-cent piece. J-1772. Proof-63.** Aluminum. 22.9 grains. Diameter: 0.837 inches. Die alignment: 180°. Sharply struck and fully brilliant. The surfaces are entirely free of the corrosion encountered on many examples of the variety. Both the obverse and reverse have boldly pronounced wire rims.



- 673 1868 pattern half dime. J-638. AU-50.** Rarity-7. Nickel. Plain Edge. 22.8 grains. Diameter: 0.611 inches. Die alignment: 180°. An off-metal striking, coined using regular half dime dies. Light golden toning. Magnification reveals

some minor planchet lamination cracks on the obverse. Interestingly, the planchets used to produce J-638 differed markedly in thickness. Recorded weights are as follows: 18.7 grains, 22.8 grains, and 25.4 grains.

Rare 1871 J-1065 Half Dime



- 674 1871 pattern half dime. J-1065. Proof-63 (PCGS). Rarity-7. 19.3 grains. Diameter: 0.606 inches. Die alignment: 180°. Light golden toning. The obverse features James Longacre's Indian princess motif. The reverse has the denomination 5 CENTS within a wreath of corn and cotton. PCGS has certified only three submissions as the variety as Proof-63 with none better, according to the October 1990 *Population Report*. Worth a generous bid!



- 675 1869 pattern dime. J-696. Proof-58. Silver. Reeded Edge. 31.2 grains. Diameter: 0.646 inches. Die alignment: about 180°. Sharply struck and attractively toned in intermingled hues of gold, rose, and electric blue. Seldom do more than four or five examples appear at auction during the course of a year.

Gem Proof-64 J-837 Dime



- 676 1870 pattern dime. J-837. Proof-64 (PCGS). Silver. Reeded Edge. 33.9 grains. Diameter: 0.646 inches. Die alignment: about 170°. A lovely gem example having frosty devices and blazing mirror fields. The central areas are brilliant changing to gold peripherally. Tinges of electric blue indescence enhance the extreme rims. PCGS has certified only six submissions of the variety as Proof-64 or better.

In 1869 and 1870 the Mint produced a series of pattern half dimes, dimes, quarter dollars, half dollars, and dollars. These were coined in the same "Standard Silver" alloy as authorized for regular issue U.S. silver coins, but were smaller and lighter than their regular issue counterparts. Government planners envisioned that these lightweight coins could be used to replace fractional currency which still widely circulated at the time. It was also thought that the lower intrinsic value of the pieces would discourage hoarding.

Rare 1870 J-883 25c Pattern



- 677 1870 pattern quarter. J-883. Proof-62. Silver. Plain Edge. 96.7 grains. Diameter: 0.944 inches. Die alignment: about 170°. Sharply struck with frosty devices, glittering fields, and high wire rims. Virtually all design features are defined to full advantage including the obverse stars, Miss Liberty's drapery details, and the eagle's plumage and claws. Although listed as Rarity-6 in the Judd reference, our research indicates that the Rarity-7 rating is a much better reflection of the variety's true availability. We have been able to trace just a few examples in a survey of several hundred auction sales. The presently offered example may be one of these:

1) The Jackson Collection coin. Auctioned in Stack's Empire sale of November 1957, Lot 1904. Subsequently offered in Lester Merkin's September 1968 sale, Lot 446. It next appeared in Stack's sale of October 1970, Lot 497. Most recently it was offered in our sale of the Saunders Collection, November 1987, Lot 452.

2) The piece in our sale of the River Oaks Collection, November 1976, Lot 953.

3) The Garrett coin. From Ed Frossard, May 6, 1882. Subsequently offered in our sale of the Garrett Collection, March 1980, Lot 1034. The piece later appeared in our sale of the Brown Collection, November 1983, Lot 4639.

4) The piece in our sale of the Sieck Collection, July 1981, Lot 139.

5) The specimen in our sale of the Everson and Faught collections, June 1988, Lot 265.

Extremely Rare J-907 Pattern



- 678 1870 pattern quarter. J-907. Proof-64. Silver. Plain Edge. 84.5 grains. Diameter: 0.896 inches. Die alignment: 180°. A lovely sharply struck example having a boldly pronounced wire rim on the obverse. The fields are mostly brilliant with some blushes of delicate golden indescence at the rims. The frosty devices contrast nicely with the deep mirror fields. Although the variety is listed as Rarity-6 in the Judd reference, many years usually lapse between auction appearances, and hence we are inclined to the view that it is probably high Rarity-7. A prize for the advanced "Standard Silver" pattern collector.

Desirable J-750 Half Dollar



- 679 1869 pattern half dollar. J-750. Proof-64 BN (PCGS). Copper. Reeded Edge. Die alignment: about 180°. Smooth golden brown surfaces with deli-

cate bluish gray iridescent highlights. Although listed as Rarity-5 by Dr. Judd, we have been able to find just a tiny number of appearances in a survey of several hundred auction catalogues. Our census for the variety is presented herewith:

- 1) This specimen. (PCGS: 60979.64/7261458).
- 2) Rarcoa's sale of the Boosel Collection, April 1972, Lot 1083. Subsequently offered in our sale of the Sieck Collection, July 1981, Lot 190.
- 3) The piece in our sale of the Kosoff Collection, November 1985, Lot 1074.

Rare J-755 Pattern 50c



- 1430 00
- 680 1869 pattern half dollar. J-755. Proof-61 (PCGS). Silver. Plain Edge. Die alignment: 180°. 153.8 grains. Light golden toning. An extremely rare variety, with a total estimated population of no more than 12 pieces. Although several submissions have been certified by PCGS, we expect that this represents only two or three examples submitted at different times. This specimen appears to be the Sieck coin, offered in our sale of August 1981, Lot 195. Subsequently auctioned in our sale of the Abe Kosoff Collection, November 1985, Lot 1075.



- 1980 00
- 681 1870 pattern half dollar. J-957. Proof-60. Silver. Reeded Edge. 168.5 grains. Diameter: 1.158 inches. Die alignment: 170°. Steel gray surfaces. A popular and elusive variety. Seldom do more than two or three examples appear during the course of a year at auction.

Popular 1836 Gobrecht Dollar



- 2750 00
- 682 1836 Gobrecht dollar. J-60. VF-20. Die alignment I. Julian-3. 411.8 grains. Golden gray toning with tinges of gunmetal-blue iridescence at the reverse rim. Some granularity is present on the obverse by Miss Liberty's foot as illustrated. Reportedly, the entire mintage of 1,000 pieces was coined on December 31, 1836, 600 examples were placed in circulation by way of the Bank of the United States, possibly including this specimen.

- 683 1839 Gobrecht dollar. J-104. EF-40. Die alignment IV. Julian-27. 415.2 grains. Silver gray surfaces. There are some old nicks on the reverse, and the right obverse field was lightly brushed long ago.

The vast majority of 1839 Gobrecht dollars have die alignment IV, (medallic turn with the eagle flying level). Although some 300 original strikings with Die Alignment I were reportedly coined, the present writer has never had the opportunity to examine one, and doubts that more than just a few still exist.

Choice Proof Goloid \$1



- 2820 00
- 684 1879 pattern dollar. J-1626. Proof-63 (PCGS). Die alignment: 180°. Sharply struck with just a faint whisper of champagne iridescence. A faint streak of toning on Miss Liberty's cheek can be seen running from her eye to the truncation of her neck. PCGS has certified only nine examples of J-1626 in Proof-63 and higher grades according to the October 1990 *Population Report*. A popular and eagerly sought after design type.



- 685 1862 pattern eagle. J-298. "Low Date" variety. Proof-63, bronzed. 139.5 grains. 1.063 inches. Die alignment: about 190°. A lovely specimen. The obverse features the familiar Liberty Head motif used to produce regular issue \$10 gold pieces. The reverse has the motto IN GOD OUR TRUST in the field over the eagle's head.

From our sale of the Matt Rothert Collection, November 1973, Lot 1268.

We are familiar with two different die varieties of J-298. On the "Low Date" type the 2 in the date is closer to the milling than to the truncation of Miss Liberty's neck. On the "High Date" type the 2 in the date is closer to the truncation than to the milling. The "Low Date" variety appears to be Rarity-6, and the "High Date" is probably Rarity-7.

PROOF SETS

Desirable 1895 Proof Set

- 14360 00
- 686 1895 Proof set comprised entirely of pieces certified by PCGS, including the rare and desirable 1895 dollar: ☆ one-cent piece, Proof-66 RD, a blazing gem and certainly one of the finest extant. PCGS has certified only three submissions of 1895 cents as Proof-66 and none finer according to the October 1990 *Population Report* ☆ five-cent piece, Proof-64, golden surfaces with faint lilac highlights ☆ dime, Proof-61, mostly brilliant with tinges of champagne iridescence at the rims ☆ quarter dollar, Proof-62, frosty motifs and deep mirror fields ☆ half dollar, Proof-61, brilliant ☆ dollar, Proof-60, brilliant with traces of gold and sea green at the extreme rims, this is the rarest date in the Morgan dollar series. Here is an elusive and desirable set, worth a generous bid from the alert numismatist. (Total: 6 pieces)

687 1940 Proof set, housed in a plastic display holder. The cent and quarter grade Proof-63 each. The other denominations grade Proof-64. (Total: 5 pieces) *935.00*

688 Partial 1941 Proof set: ☆ cent, Proof-63, brown surfaces ☆ nickel, Proof-63 ☆ quarter, Proof-65 ☆ half dollar, Proof-64, with some obverse hairlines. (Total: 4 pieces) *495.00*

689 1942 Proof set including both types of nickels, average Proof-65. The cent is brilliant, and the silver denominations have pale gray toning. The set is housed in a plastic display holder. (Total: 6 pieces) *1090.00*

690 1942 Proof set: ☆ cent, Proof-64 RD ☆ nickel, Type 1, Proof-65 ☆ dime, Proof-64 ☆ quarter, Proof-64 ☆ half dollar, Proof-64. Housed in a plastic display holder. *1045.00*

691 Trio of Proof sets, average Proof-64 to 65: ☆ 1951 ☆ 1952 ☆ 1953. (Total: 3 sets; 15 pieces) *506.00*

692 1951 Proof set complete from the cent through the half dollar, average Proof-64. (Total: 5 pieces) *385.00*

Gem-Quality 1906 Philippine Proof Set

U.S. Sovereignty

693 1906 Philippine Proof set. A superb set comprised entirely of pieces certified by NGC: ☆ half centavo, Proof-65 RD ☆ centavo, Proof-65 RD ☆ five centavos, Proof-66 ☆ 10 centavos, Proof-66 ☆ 20 centavos, Proof-67 ☆ 50 centavos, Proof-67 ☆ peso, Proof-68, superb quality. It is doubtful that another set of such outstanding quality could be assembled without years of effort. Bidding will commence at \$8,000. (Total: 7 pieces)

END OF SESSION

SESSION *TWO*



The
Greenwich
Collection

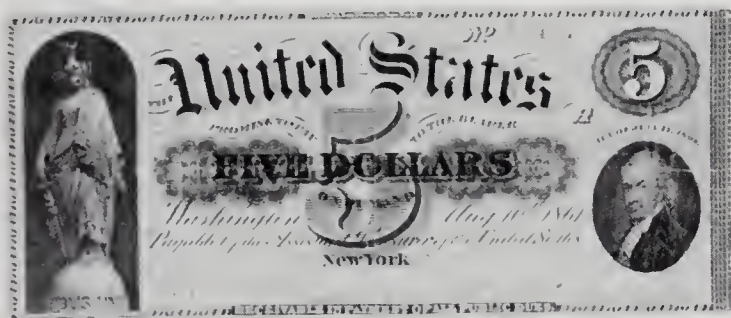
SESSION TWO

FRIDAY MORNING ▪ JANUARY 25 ▪ 10:00 AM SHARP.

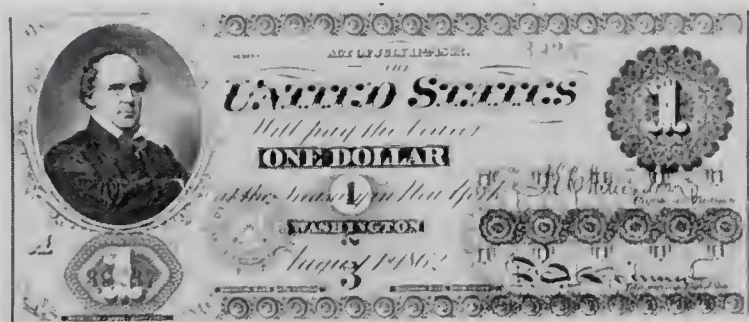
U.S. CURRENCY ▪ LOTS 824-1000

U.S. COINS ▪ LOTS 1001-1777

U.S. CURRENCY



- 824 \$5 Friedberg-1. Demand Note. New York. Act of July 17, 1861. Series: 11. Serial: 18497. Fine. A scarce and desirable issue. Although 1.5 million were originally issued it is doubtful that as many as 200 still survive in all grades. The presently offered note is enumerated in Martin Gengerke's *United States Paper Money Records*.
From Barney Bluestone's auction sale of December 1946.



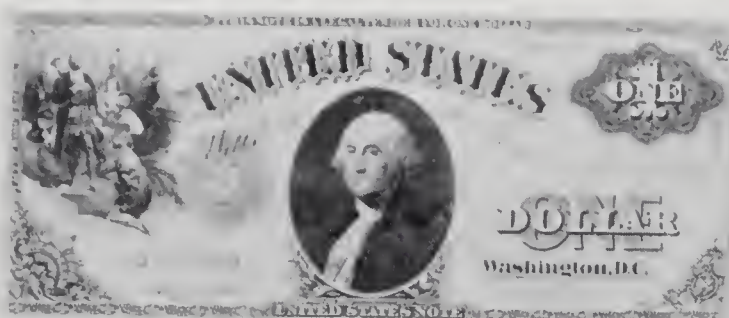
- 825 \$1 F-16. Legal Tender. Act of July 11, 1862. New to Choice New. This is the variety with NATIONAL BANK NOTE COMPANY printed twice above the lower border. The colors are bright and fresh, and the surcharges are bold. The margins are straight and even on all sides. Worth a generous bid.



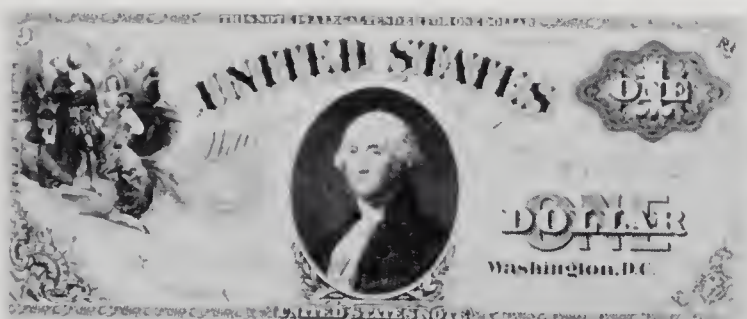
- 826 \$1 F-16. New to Choice New. Another attractive example of this desirable Civil War period issue. The bottom margin is a bit too closely trimmed, and there is some minor foxing on the reverse.



- 827 \$1 F-18. Legal Tender. Series of 1869. Allison-Spinner. Large red seal. Choice New. Bright and colorful. The issue is very popular with collectors because of its status as the only signature combination of the design type. Beginning with the Series of 1874, an entirely different reverse was employed.
- 828 Quintette of Legal Tender issues: □ \$1 F-18, VF with some pinholes □ \$1 F-26, New □ \$2 F-42, VF □ \$2 F-44, Nearly New □ \$5 F-67, Nearly New. (Total: 5 pieces)
- 829 \$1 F-27. Legal Tender. Series of 1878. Allison-Gilfillan. Small red with rays. Pair of examples grading Choice New and New. (Total: 2 pieces)
- 830 High-grade trio of Legal Tender issues: □ \$1 F-34, Choice New □ \$1 F-40, Gem New □ \$2 F-57, Gem New. (Total: 3 pieces)



- 831 \$1 F-36 Star Note. Legal Tender. Series of 1917. Teehee-Burke. Small scalloped red seal. Serial: ★93838B. Gem New. MS-64 (HALLMARK). A delightful gem example of this 20th-century scarcity. Douglas D. Murray enumerates just 48 examples in his monograph on star notes.



- 832 \$1 F-37 Star Note. Legal Tender. Series of 1917. Elliott-White. Small scalloped red seal. Serial: ★7777905B. Nearly New. A scarce variety. Douglas D. Murray lists only 55 examples in his *Hand Book of United States Large Size Star Notes*, many of which are in VF and lower grades.

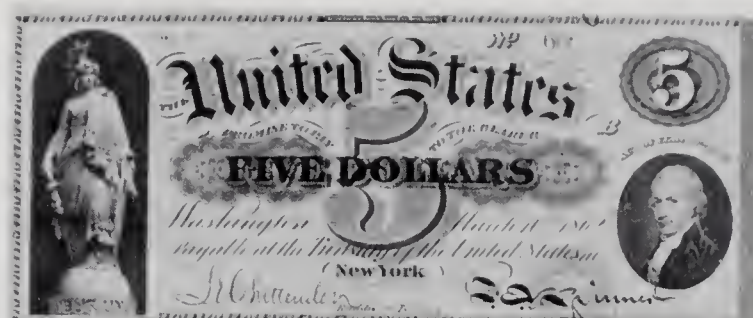
- 833 Pair of Civil War period green back notes: □ \$2 F-41, EF □ \$5 F-63a, Nearly New. Each is bright and attractive. (Total: 2 pieces)



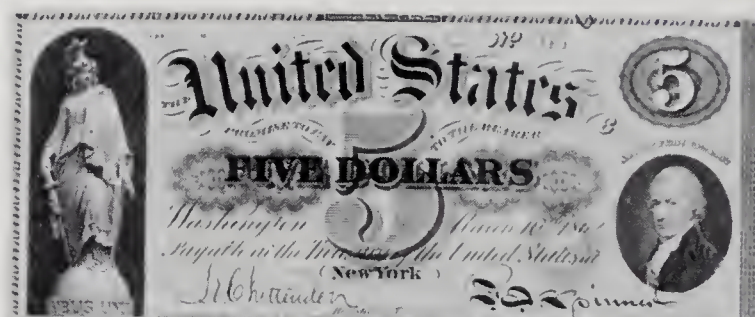
- 834 \$5 F-61a. Legal Tender. Act of February 25, 1862. Chittenden-Spinner. Small red seal. Choice New. Bright and fresh with broad even margins on all sides. A pencil notation, easily removed, is noted in the upper left corner of the obverse.



- 835 \$5 F-61a. Series: 45. Serial: 137. Choice New. MS-63 (HALLMARK). A delightful note having vivid colors and bold surcharges. Printed on crisp paper. The right obverse margin is a bit closely trimmed near the top. Very appealing aesthetically.



- 836 \$5 F-61a. Series: 45. Serial: 66. New. MS-62 (HALLMARK). Bright and crisp with better than average centering. The treasury seal is printed a bit too low as illustrated. A tiny pinhole is noted to the right of the serial number. Civil War period greenback notes are eagerly sought after in high grades of condition. Examples with low serial numbers are even more desirable.



- 837 \$5 F-61a. Series: 45. Serial: 63. Nearly New. AU-55 (HALLMARK). An attractive note which appears to be Choice New at first glance. Close examination reveals a pair of minor corner folds.

- 838 \$5 F-61a. Series: 45. Serial: 182. Nearly New. AU-55 (HALLMARK). Clean and fresh with straight even margins on all sides. The upper right corner is slightly rounded.

- 839 \$5 F-61a. Nearly New. AU-55 (HALLMARK). The margins are straight and even. An ink transfer stain is noted on the obverse above the portrait of Miss Liberty.

- 840 \$5 F-64. Legal Tender. Series of 1869. Allison-Spinner. Large red seal. New, with a scarcely noticeable corner fold. The variety is particularly popular with collectors, because it is the only signature combination of the design type.



- 841 \$10 F-93. Legal Tender. Act of February 25, 1862. Chittenden-Spinner. Small red seal. Series: 30. Serial: 2220. EF to Nearly New. A popular Civil War period issue. The bottom margin is a bit closely trimmed, and there is a counting smudge by the right margin.

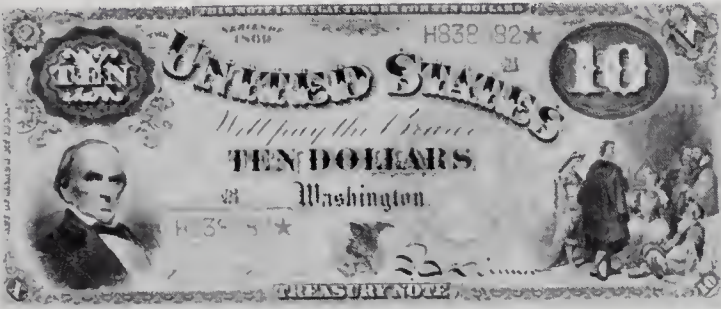


- 842 \$10 F-95b. Legal Tender. Act of March 3, 1863. Chittenden-Spinner. Small red seal. Nearly New to New, with a counting smudge at the right border. This is the variety having two serial numbers. AMERICAN BANK NOTE CO. NEW YORK is printed on the lower border.



- 847 \$10 F-122. Legal Tender. Series of 1901. Speelman-White. Small scalloped red seal. New. The paper is fresh and crisp, the surcharges are bold, and the vignettes are clear. Speelman-White is the last signature combination of the design type.

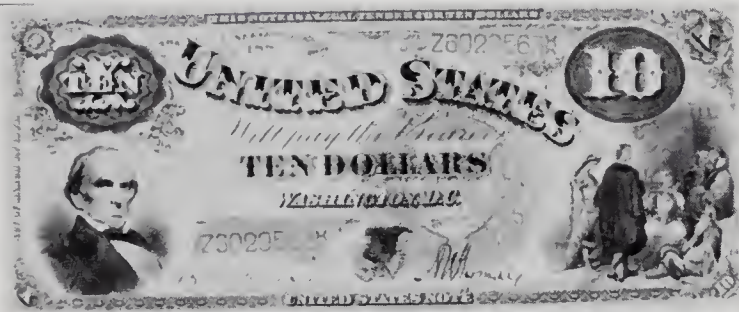
Desirable \$10 Andrew Jackson Note



- 843 \$10 F-96. Legal Tender. Series of 1869. Allison-Spinner. Large red seal. New. MS-62 (HALLMARK). The vignettes are sharp and the surcharges are bright and clear. The top margin is a bit too closely trimmed near the right border, and there is a counting smudge at the right margin.



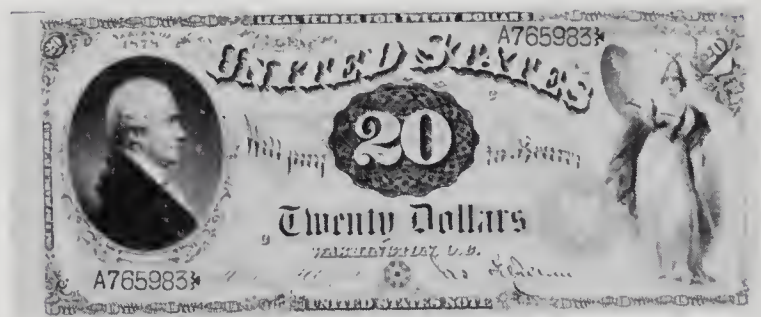
- 848 \$10 F-123. Legal Tender. Series of 1923. Speelman-White. Small scalloped red seal. Choice New. There is a scarcely noticeable smudge near the right border, and the top margin of the obverse is a bit closely trimmed. Robert Friedberg writes that this "was the last large size Ten Dollar note issued prior to the advent of small size currency."



- 844 \$10 F-102. Legal Tender. Series of 1880. Bruce-Wyman. Large brown seal. New to Nearly New with a scarcely noticeable corner fold. Both the obverse and reverse are nicely centered with broad even margins on all sides. Although the more than 2.7 million notes of the variety were issued, it is estimated that no more than 200 still survive in all states of preservation. These bills are popularly referred to as "Jackass" notes, because the eagle motif resembles a donkey's head when the note is viewed upside down.

- 849 \$20 F-127. Legal Tender. Series of 1869. Allison-Spinner. Large red seal. Serial: A2329374. Choice New. MS-63 (HALLMARK). A lovely example having broad even margins on all sides. The colors are bright, and the vignettes are crisp and clear. Allison-Spinner is the only signature combination of the design type and it is thought that only a tiny fraction of 1% of the original issue has survived to the present day. Here is a note certain to delight the collector who appreciates the delicacies in the 19th-century paper money series.

From the Gettys Collection.



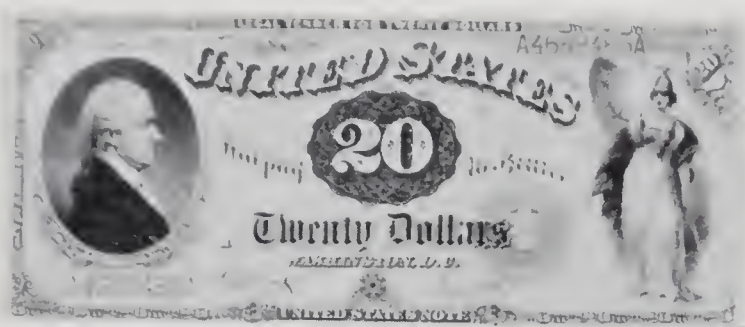
- 850 \$20 F-129. Legal Tender. Series of 1878. Allison-Gilfillan. Small red seal with rays. Serial: A765983. Nearly New. A pair of minor scuff marks and a pinhole can be seen within the oval area of Alexander Hamilton's portrait. The obverse margins are broad and even on all sides. The variety is especially significant because it is the only signature combination of the 1878 series year.

From the William Philpott Collection.



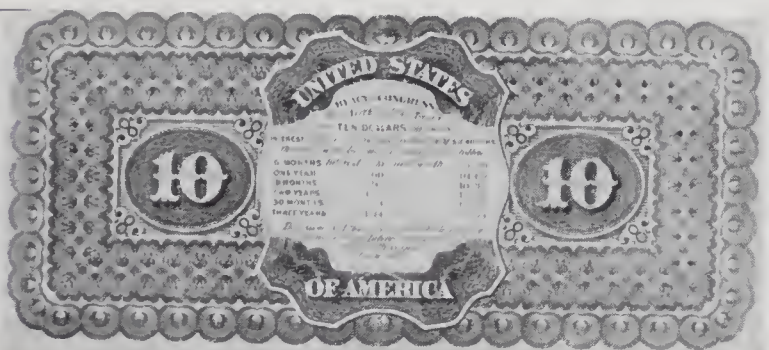
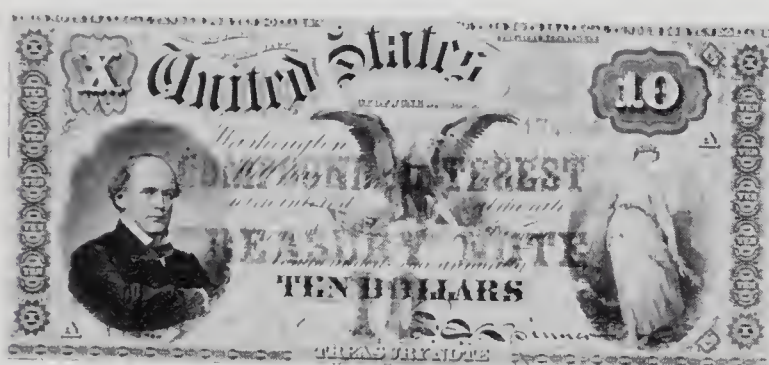
- 845 \$10 F-120. Legal Tender. Series of 1901. Teehee-Burke. Small scalloped red seal. New. MS-62 (HALLMARK). Bright and fresh. An attractive example of the desirable "Bison Note" design type. Robert Friedberg reports that the buffalo depicted on the obverse is Black Diamond. This same animal was also used to model the reverse of Buffalo nickels.

- 846 Pair of 20th-century issues: □ \$10 F-121, VG □ \$1 F-1500, Choice New. (Total: 2 pieces)



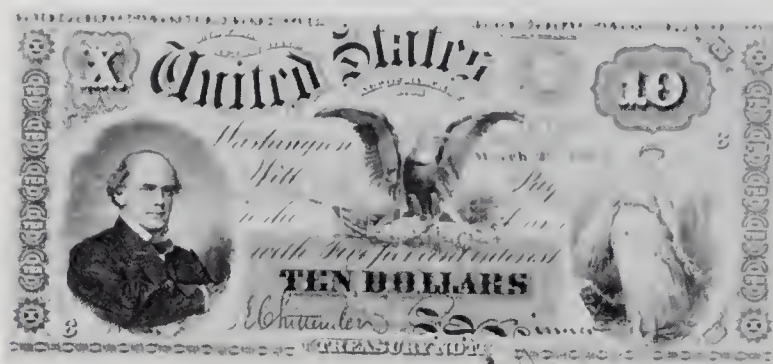
- 851 \$20. F-147. Legal Tender. Series of 1880. Elliott-White. Small scalloped red seal. Serial: A4688485A. EF. Some scarcely noticeable foxing is present and mentioned for accuracy. Elliott-White is the last signature combination of the design type.
From the William Philpott Collection.

Elusive Compound Interest Note



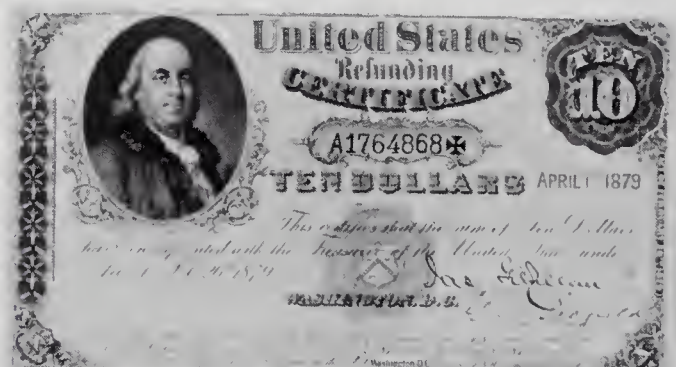
- 852 \$10 F-190b. Compound Interest Treasury Note. Act of June 30, 1864. Date surcharge: August 15, 1864. Colby-Spinner. Serial: 174498. VF. An attractive note. The gold surcharge is entirely free of oxidation. Here is a scarce and desirable issue which only appears occasionally at auction. We have offered only a tiny number of these notes over the years, and are therefore delighted to present this example for the consideration of our bidders.
From B. Max Mehl's sale of February 1947, Lot 2254.

Rare Interest Bearing Note

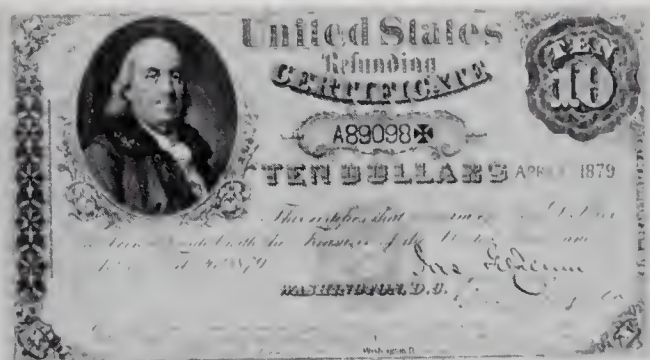


- 853 \$10 F-196a. Interest Bearing Note. Bureau of Engraving and Printing. Act of March 3, 1863. Date surcharge: March 28, 1864. Chittenden-Spinner. Serial: 57000. VF. A few minor pinholes are noted, and there is a tear at the bottom margin. F-196a is a rare and desirable variety with an estimated population of between 25 and 50 notes in all grades of condition. Martin Gengerke reports this identical specimen is illustrated in an ANA slide program.

High-Grade \$10 Refunding Certificate



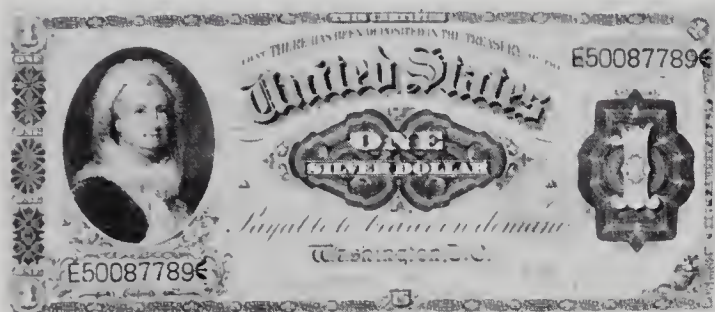
- 854 \$10 F-214. Refunding Certificate. Act of February 26, 1879. Date surcharge: April 1, 1879. Gilfillan-Scofield. Serial: A1764868. Nearly New. Bright and fresh. A few microscopic pinholes are noted, and the top obverse margin is a bit closely trimmed, but without touching the frame of the design. Refunding Certificates constitute one of most unusual design types in the entire U.S. paper money series. The majority of specimens known show evidence of extensive circulation.
From B. Max Mehl's sale of February 1947, Lot 2255.



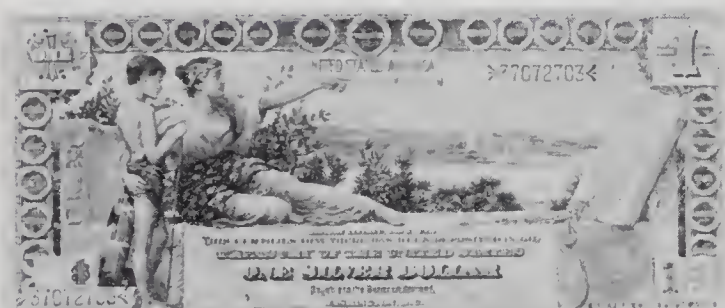
- 855 \$10 F-214. Serial: A89098. Good to VG. Another example of this desirable issue. This specimen has some discoloration and minor tattering at the borders.

From NASCA's April 1979 sale, Lot 2018.

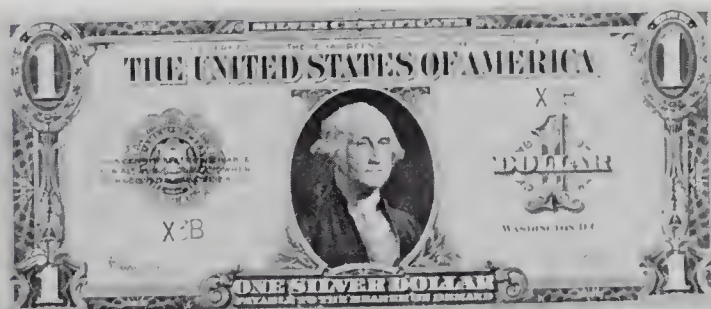
It is quite unusual for two different Refunding Certificates to appear in a single auction sale.



- 856 \$1 F-223. Silver Certificate. Series of 1891. Tillman-Morgan. Small red scalloped seal. Choice New. The colors are bright and vivid, and the paper is crisp and fresh.



- 857 \$1 F-225. Silver Certificate. Series of 1896. Bruce-Roberts. Small red seal with rays. Choice New. The popular \$1 Educational Note issue. The serial numbers and seals are vivid, and the vignettes are beautifully defined. All of the margins are straight and even. Here is a lovely note suitable for inclusion in a high-grade type set of large-size U.S. currency issues.



- 858 \$1 F-237. Silver Certificate. Series of 1923. Speelman-White. Serial: X3B. Nearly New. Although not a particularly rare issue overall, examples with extremely low serial numbers such as this are seldom seen.

- 859 Selection of large-size \$1 Silver Certificates grading from Choice New to Gem New: □ F-237 (7) □ F-238 □ F-239. (Total: 9 pieces)

- 860 Pair of desirable large-size \$1 F-237 star notes, average Choice New: □ Serial: ★2297635D □ Serial: ★21473010D. (Total: 2 pieces)

- 861 Assortment of large-size and small-size notes grading on average Fine to Nearly New: □ \$1 F-237 □ \$1 F-238 (3) □ \$1 F-2300 □ \$20 F-2305 □ \$10 F-2309* □ \$10 F-2400*. (Total: 8 pieces)

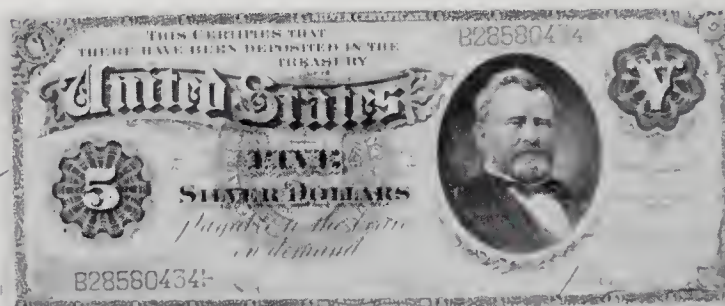
Impressive \$2 Educational Note



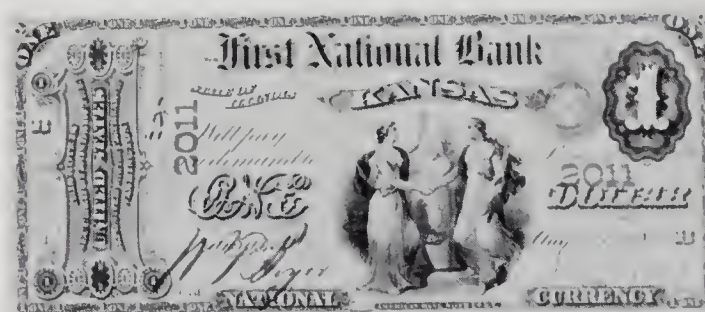
- 862 \$2 F-248. Silver Certificate. Series of 1896. Bruce-Roberts. Small red seal. New to Choice New. Bright and fresh. The obverse centering is virtually perfect. Here is one of the most eagerly sought design types in the entire U.S. currency series.

- 863 \$5 F-263. Silver Certificate. Series of 1886. Rosecrans-Huston. Large brown seal. Gem New. MS-64 (HALLMARK). A superb example of this desirable issue. The colors are bright, the paper is fresh and crisp, and the centering is excellent. It would be difficult to imagine that more than just a few examples could match the quality of the piece offered here.

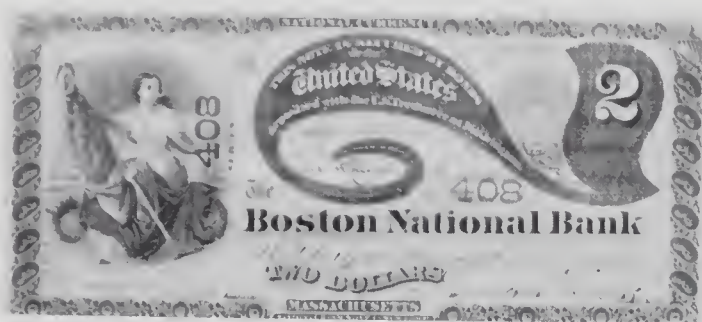
Superb F-263 \$5 Note



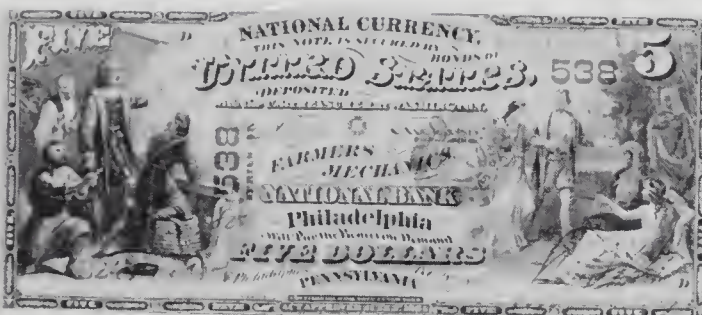
- 864 \$5 F-263. Gem New. MS-64 (HALLMARK). Another delightful note certain to favorably impress the connoisseur of 19th-century paper money issues. Almost as nice as the day it was printed!



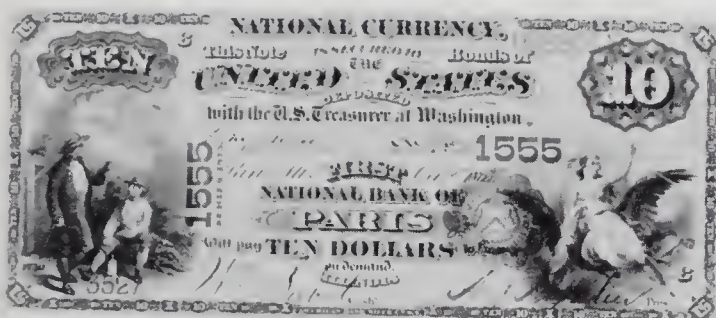
- 865 \$1 F-382. S-14. National Bank Note. First Charter Period. Original Series. Allison-Spinner. Red seal with rays. The First National Bank of Kansas, Illinois. Choice New. Bright and fresh. The obverse margins are broad and even, and the bank signatures are bold. Worth a generous bid from the advanced specialist.



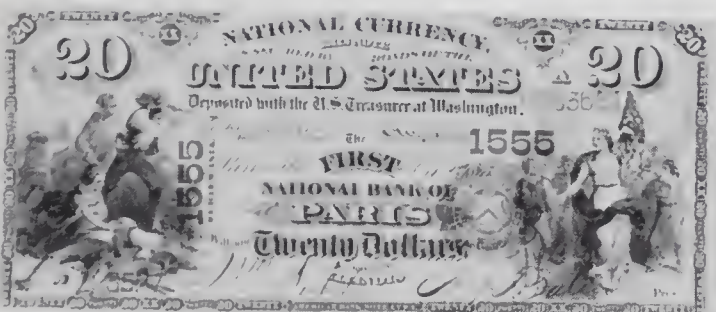
- 866 \$2 F-392. S-80. National Bank Note. First Charter Period. Series of 1875. Allison-Gilfillan. Red scalloped seal. The Boston National Bank, Massachusetts. New. MS-61 (HALLMARK). The surcharges are vivid, and the bank signatures are almost as bold as the day they were signed. The bottom margin of the obverse is a bit too closely trimmed as illustrated.



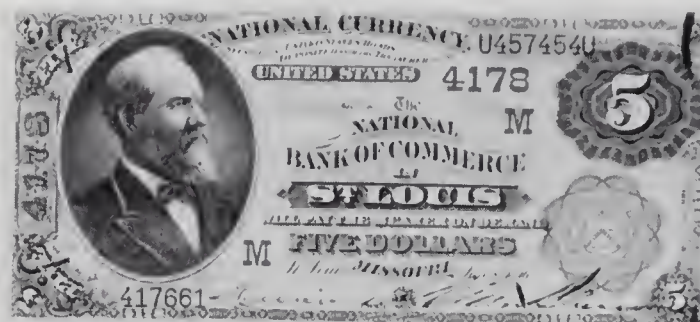
- 867 \$5 F-401. S-156. National Bank Note. First Charter Period. Series of 1875. Allison-New. Red scalloped seal. The Farmers and Mechanics National Bank of Philadelphia, Pennsylvania. Nearly New. A popular and attractive design type.



- 868 \$10 F-416. S-185. National Bank Note. First Charter Period. Series of 1875. Allison-New. Red scalloped seal. The First National Bank of Paris, Illinois. New. The paper is crisp, and the colors are vivid. Both bank signatures are bold, and the margins are complete and even. Reportedly, only 2,821 in First Charter Period notes of this bank were still outstanding in 1910.



- 869 \$20 F-431. S-242. National Bank Note. First Charter Period. Series of 1875. Allison-New. Red scalloped seal. The First National Bank of Paris, Illinois. New. This note was cut from the same sheet as the piece offered in the preceding lot. Evidently, both notes have been kept together since the time of issue.

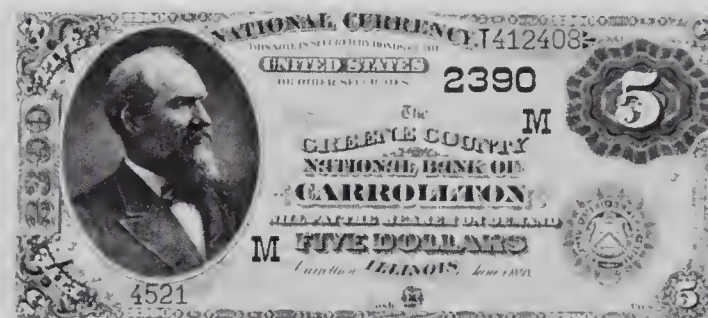


- 870 \$5 F-474. S-427. National Bank Note. Second Charter Period. Brown Back. Tillman-Morgan. The National Bank of Commerce in St. Louis. New to Choice New. Bright and fresh with broad margins, and bold bank signatures.

- 871 \$10 F-487. S-472. National Bank Note. Second Charter Period. Brown Back. Tillman-Morgan. The First National Bank of Vandalia, Illinois. VF.

- 872 \$5 F-537. S-707. National Bank Note. Second Charter Period. Dated Back. Lyons-Roberts. The National Bank of Kentucky of Louisville, Kentucky. Choice New.

- 873 Pair of large-size National Bank Notes: □ \$10 F-542. S-775. Second Charter Period. Dated back. The Mount Kisco National Bank, New York. EF □ \$5 F-590. S-1287. Third Charter Period. Blue Seal. Dated Back. National Bank of Commerce in New York, New York. New. (Total: 2 pieces)



- 874 \$5 F-574. S-962. National Bank Note. Second Charter Period. Value Back. Lyons-Roberts. The Greene County National Bank of Carrollton, Illinois. Choice New. A scant 700 notes of the variety were issued and this example probably ranks among the finest of the survivors. Worth a generous bid.

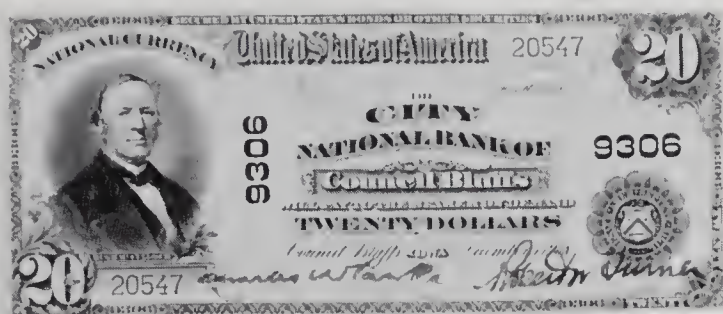
Low Serial Number F-598 Note



- 875 \$5 F-598. S-1320. National Bank Note. Third Charter Period. Blue Seal. Plain Back. Lyons-Roberts. The Central National Bank and Trust Company of Peoria, Illinois. Serial: 1. New, A unique and desirable item.

- 876 \$10 F-618. S-1427. National Bank Note. Third Charter Period. Blue Seal. Dated Back. Vernon-Treat. The Cedar Rapids National Bank, Iowa. New.

- 877 \$10 F-627. S-1481. National Bank Note. Third Charter Period. Blue Seal. Plain Back. Vernon-McClung. The Commercial National Bank of Independence, Kansas. Choice New.

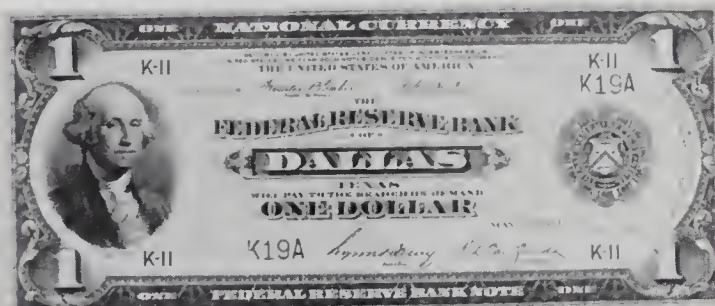


- 878 \$20. F-652. S-1638. National Bank Note. Third Charter Period. Blue Seal. Plain Back. Vernon-Treat. The City National Bank of Council Bluffs, Iowa. New, with a pinch fold. Quite scarce this nicely preserved.



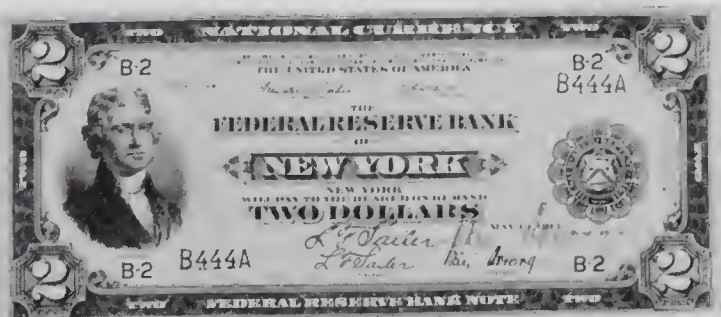
- 879 \$50. F-670. S-1741. National Bank Note. Third Charter Period. Blue Seal. Plain Back. Vernon-McClung. The Continental and Commercial National Bank of Chicago, Illinois. Nearly New, with a tiny ink stain on the reverse.

- 880 20th-century grouping of large-size notes: ☐ \$1 F-712, Choice New ☐ \$5 F-883, Choice New ☐ \$20 F-1181, VF ☐ \$100 F-1215, Fine, with some scuff marks and tears. Some inked notations are noted on the reverse of this last note. (Total: 4 pieces)



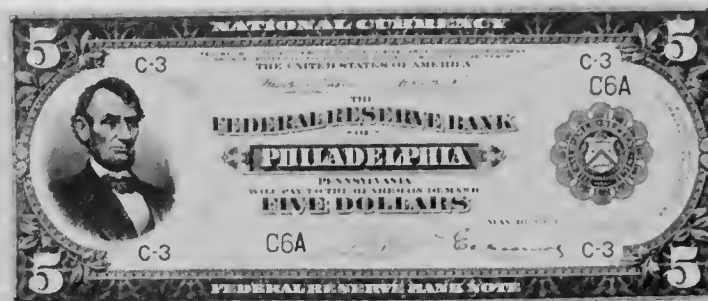
- 881 \$1 F-740. Federal Reserve Bank Note. Dallas. Series of 1918. Teehee-Burke. Talley-Van Zandt. Serial: K19A. Gem New. MS-65 (HALLMARK).

\$2 Note with Courtesy Autographs



- 882 \$2 F-750. Federal Reserve Bank Note. New York. Series of 1918. Teehee-Burke. Sailer-Strong. Serial: B444A. New, with some subliminal wrinkles. This note was autographed by both Sailer and Strong, with their autographed signatures above the mechanically printed signatures, as illustrated.

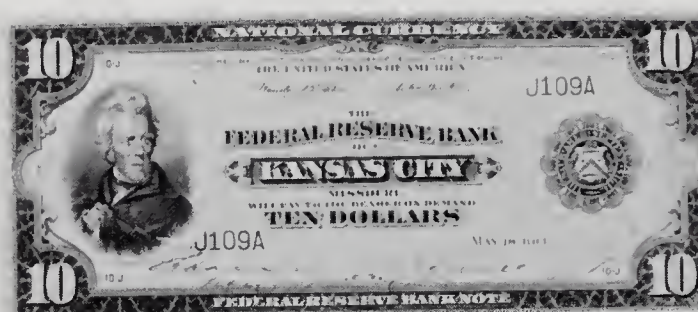
- 883 \$2 F-757. Federal Reserve Bank Note. Cleveland. Series of 1918. Teehee-Burke. Baxter-Fancher. Serial: D147A. Choice New.



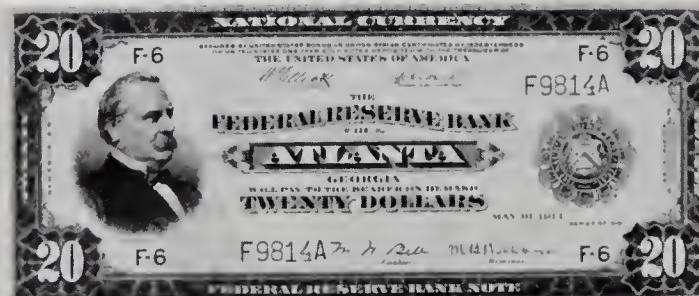
- 884 \$5 F-783. Federal Reserve Bank Note. Philadelphia. Series of 1918. Teehee-Burke. Hardt-Passmore. Serial: C6A. New, with some minor foxing.

Rare \$10 Federal Reserve Bank Note

Handsigned Signatures

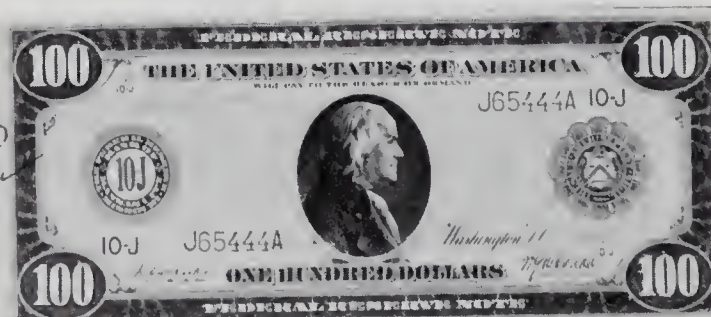


- 885 \$10 F-817a. Federal Reserve Bank Note. Kansas City. Series of 1915. Teehee-Burke. Cross-Miller. Serial: J109A. Choice New. The signatures of both Cross and Miller are handsigned as illustrated. J109A is the lowest serial number for F-817a as recorded by Martin Gengerke in his *United States Paper Money Records*.
From the James M. Wade Collection.



- 886 \$20 F-823. Federal Reserve Bank Note. Atlanta. Series of 1918. Elliott-Burke. Bell-Wellborn. Serial: F9814A. Nearly New. A scarce variety with a surviving population thought to be between 30 and 75 pieces, including many examples in EF and lower grades.

- 887 Quality selection of large-size and small-size notes: ☐ \$5 F-847, New ☐ \$5 F-871, New ☐ \$10 F-1173, New with light foxing ☐ \$1 F-1500, New to Choice New ☐ \$1 F-1600, Serial: E00000111A, Choice New ☐ \$1 F-1601, Choice New (2) ☐ \$20 F-1870-H, Choice New ☐ \$5 F-2302, New ☐ \$20 F-2305, New ☐ \$1 F-2306, Choice New (6) ☐ \$5 F-2307*, New ☐ \$10 F-2309, New (2), one with wrinkles. (Total: 19 pieces)



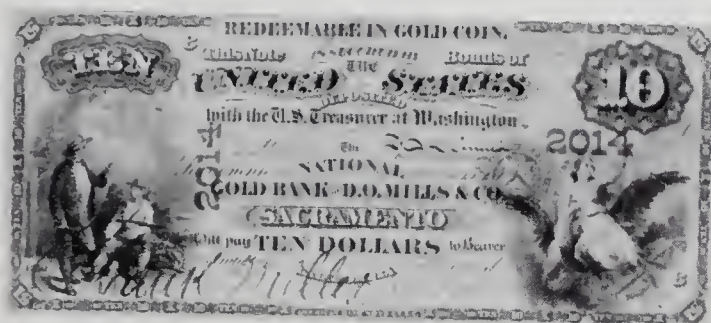
- 888 \$100 F-1120. Federal Reserve Note. Series of 1914. Blue Seal. Kansas City. Burke-McAdoo. Choice New. Bright and fresh with bold surcharges.

\$5 National Gold Bank Note



- 889 \$5 F-1136. National Gold Bank Note. The First National Gold Bank of San Francisco, California. Serial: K276478-7341. VG. A desirable issue eagerly sought in all grades of preservation.

Extremely Rare F-1144 \$10 Note



- 890 \$10 F-1144. National Gold Bank Note. National Gold Bank of D.O. Mills & Co., Sacramento, California. Serial: B302427-1196. VG, with some pinholes, and reverse discoloration. F-1144 is an extremely rare variety, with an estimated population of between five and 12 examples. Only five specimens are presently accounted for, one of which is laminated, and another is missing its charter number. Here is a prize certain to enhance virtually any cabinet of 19th-century currency.

- 891 Trio of Choice New gold certificates: ☐ \$10 F-1169a ☐ \$10 F-1173 ☐ \$20 F-1187. (Total: 3 pieces)
- 892 Hoard of gold certificates, average Good to Fine: ☐ \$10 F-1173 (23) ☐ \$20 F-1187 (2). (Total: 25 pieces)
- 893 \$20 F-1188. Gold Certificate. Series of 1882. Lyons-Roberts. Small red seal. Nearly New, with some wrinkles. This is the only variety of the design type having a small red seal.
- 894 Offering of small-size \$1 notes grading on average Nearly New to Choice New: ☐ F-1500 ☐ F-1600, serial: D09010000A ☐ F-1607* ☐ F-1609 ☐ F-1610 ☐ F-2306 (5). (Total: 10 pieces)

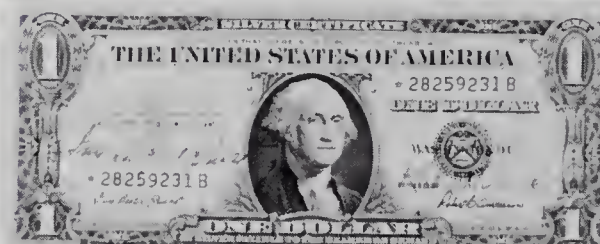
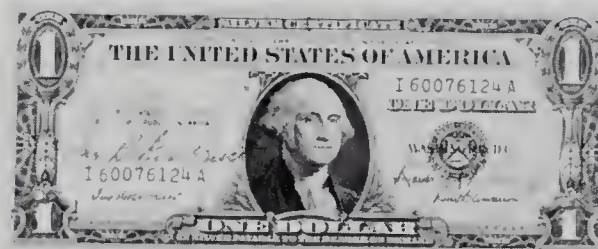
- 895 Small-size note grouping, average Nearly New to Choice New: ☐ \$5 F-1529 (2), with consecutive serial numbers ☐ \$10 F-1707 (2), with consecutive serial numbers ☐ \$5 F-1850-J ☐ \$10 F-1860-D ☐ \$5 F-2307 ☐ \$10 F-2309. (Total: 10 pieces)
- 896 \$100 F-1550. Legal Tender. Series of 1966. Granham-Fowler. Serial: A00000031A. Gem New. Superb quality.
- 897 \$1 F-1603. Silver Certificate. Series of 1928C. Woods-Woodin. Choice New.

High-Grade F-1605 \$1 Note



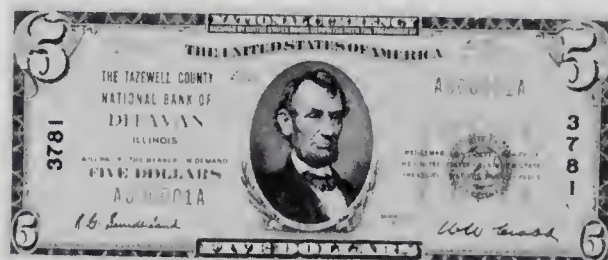
93500

- 898 \$1 F-1605. Silver Certificate. Series of 1928E. Julian-Morgenthau. Choice to Gem New. A delightful note. The paper is fresh, the colors are vivid, and the margins are broad and even. Here is one of the most desirable small-size currency issues of the 20th century. A prize for the alert bidder!

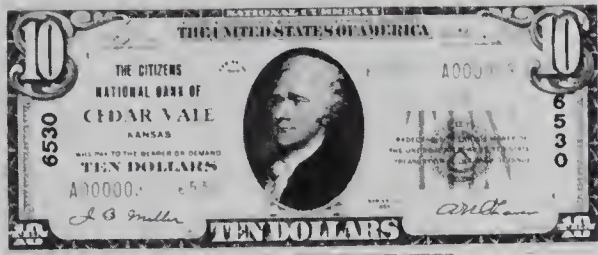


7150

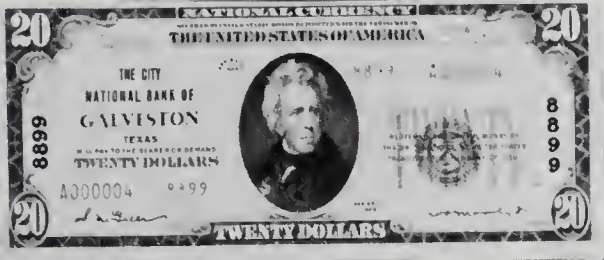
- 899 Pair of \$1 Silver Certificates with courtesy autographs, average New to Choice New: ☐ F-1619 ☐ F-1619*. Each has courtesy autographs of Priest and Anderson as illustrated. (Total: 2 pieces)



- 900 \$5 F-1800-1. S-2003. National Bank Note. Series of 1929. The Tazewell County National Bank of Delavan, Illinois. Serial: A000001A. New, with a margin tear.



901 \$10 F-1801-2. S-2057. National Bank Note. Series of 1929. The Citizens National Bank of Cedar Vale, Kansas. Serial: A000003. Choice New.



902 \$20 F-1802-2. S-2135. National Bank Note. Series of 1929. The City National Bank of Galveston, Texas. Serial: A000004. Choice New. The top margin is closely trimmed.

903 \$20 F-1870-B. Federal Reserve Bank Note. Series of 1929. New York. Serial: B00000100A. New, with a corner fold.

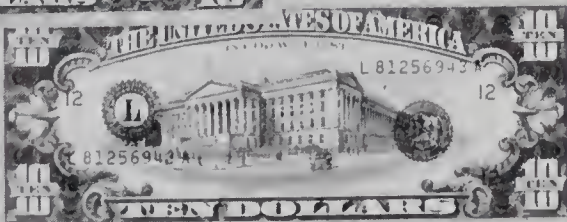
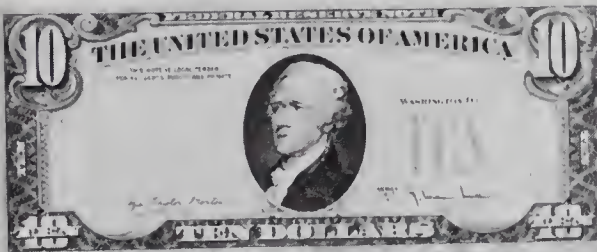


904 \$1 F-1908-C. Federal Reserve Note. Series of 1974. Philadelphia. Neff-Simon. The seals and serial numbers are inverted as illustrated. Choice New.

905 \$1 F-1909-G. Federal Reserve Note. Series of 1977. Chicago. Morton-Blumenthal. The Federal Reserve Bank seal was omitted at the time of printing. Gem New.

906 \$10 F-2023. Federal Reserve Note. Series of 1977. Morton-Blumenthal. There are no seals or serial numbers.

907 \$10 F-2023-B. Federal Reserve Note. Series of 1977. New York. Morton-Blumenthal. The seals and serial numbers are printed on the reverse. EF to Nearly New.



908 \$10 F-2024-L. Federal Reserve Note. Series of 1977A. San Francisco. Morton-Miller. The seals and serial numbers are printed on the reverse. Choice to Gem New.

909 \$10 F-2024-L. The seals and serial numbers are printed on the reverse. Choice New.



910 \$20 F-2072-B. Federal Reserve Note. Series of 1977. New York. Morton-Blumenthal. This note was torn, and folded internally before the Federal Reserve Bank seal was printed as illustrated.



911 \$50 F-2120-B. Federal Reserve Note. Series of 1981. New York. Buchanan-Regan. The paper was heavily creased in two different places prior to printing, with the result that parts of the note were not printed as illustrated. New.

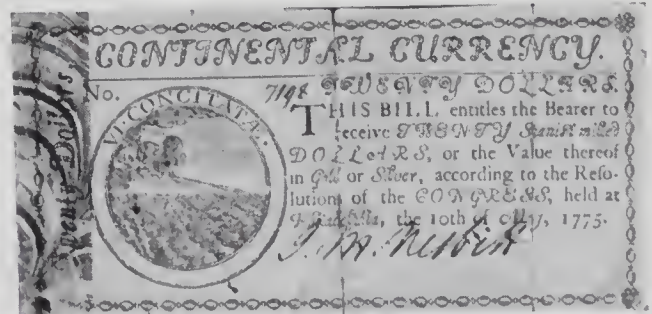
912 Hoard of \$1 F-2300 Emergency Notes printed for use in Hawaii during World War II. (Total: 29 pieces)

913 Denomination set of Hawaii Emergency Notes, average New to Choice New: ☐ \$1 F-2300, Serial: C00000703C ☐ \$5 F-2302 ☐ \$10 F-2303 ☐ \$20 F-2305. (Total: 4 pieces)

914 Another set of Hawaii Emergency Notes, average New: ☐ \$1 F-2300 ☐ \$5 F-2302 ☐ \$10 F-2303 ☐ \$20 F-2305. (Total: 4 pieces)

COLONIAL CURRENCY

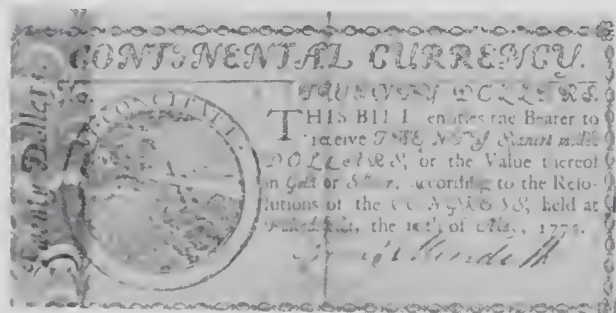
Rare May 10, 1775 \$20



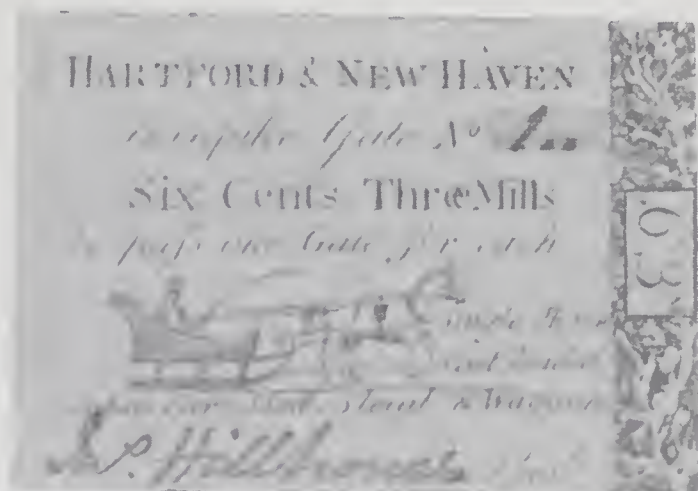
915 Continental Currency. Session of May 10, 1775. \$20. Signers: J.M. Nesbitt, T. Barclay. Serial: 7198. VF, with some pinholes. There is minor tattering at the left margin. Three corners are somewhat rounded. Eric Newman relates the following details about this unusual issue in his excel-

lent work. *The Early Paper Money of America*: "The \$20 bills were printed individually on thin weak white paper furnished by Benjamin Franklin, the left side of which was polychromed by the marbling process. The \$20 bills had no border cuts and were wider and shorter than the other denominations."

Desirable May 10, 1775 \$20



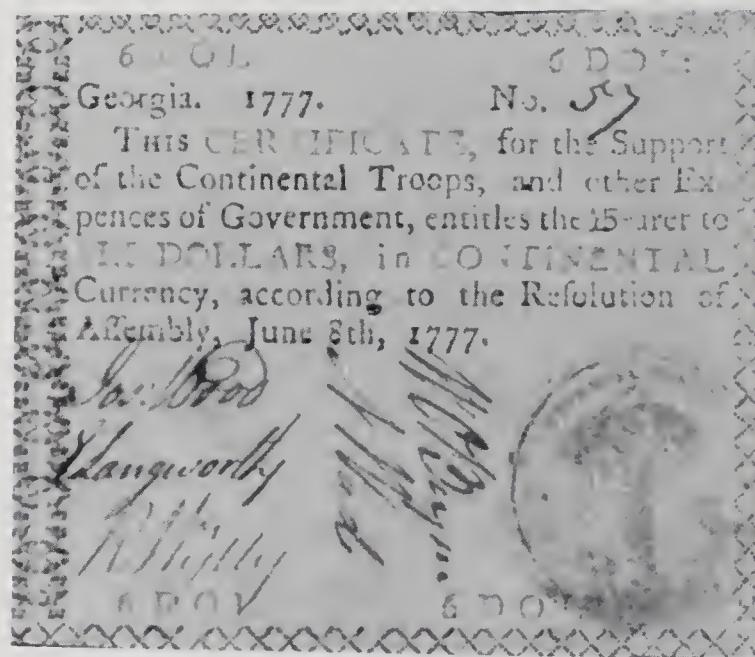
- 916 **Continental Currency.** Session of May 10, 1775. \$20. Signers: S. Meredith, Daniel Clymer. Serial: faded. VF, with some pinholes and foxing along the central fold.
- 917 **Continental Currency.** Quartette of notes: ☐ September 26, 1778 Resolution. \$7. Signers: R. Roberts, J. Leacock. Serial: 309622. New. Bright signatures and serial numbers. Some foxing is noted on the reverse ☐ September 26, 1778 Resolution. \$50. Signers: G. Welch, S. Elms. Serial: faded. Contemporary counterfeit. Choice New ☐ September 26, 1778 Resolution. \$50. Signers: S. Elms, G. Welch. Serial: 40710. Contemporary counterfeit. Choice New ☐ January 14, 1779 Resolution. \$40. Signers: D. Wister, the other signature is bold but illegible. Serial: 147785. EF or better. (Total: 4 pieces)
- 918 **Connecticut.** May 10, 1775. 40s. Signers: B. Payne, E. Williams, W. Pitkin. Serial: 6234. Choice New, with light foxing at border. Slash cancelled, with redemption registration on reverse.
- 919 **Connecticut.** May 10, 1775. 40s. Signers: T. Seymour, E. Williams, B. Payne. Serial: 16991. New. Slash cancelled with redemption registration on reverse.
- 920 **Connecticut.** June 1, 1775. 40s. Signers: J. Root, J. Hamlin, E. Williams. Serial: 7027. Gem New. The two top corners are slightly rounded.
- 921 **Connecticut.** June 19, 1776. 1s3d. Signer: J. Root. Serial: 2227. Gem New. Slash cancelled with redemption registration on the reverse.
- 922 **Connecticut.** June 19, 1776. 1s3d. Signer: J. Root. Serial: 2228. Gem New. Slash cancelled with redemption registration on the reverse.
- 923 **Connecticut.** June 19, 1776. 1s3d. Signer: J. Root. Serial: 2229. Gem New. Slash cancelled with redemption registration on the reverse.
- 924 **Connecticut.** June 19, 1776. 1s3d. Signer: J. Root. Serial: 2242. Gem New. Slash cancelled with redemption registration on the reverse.



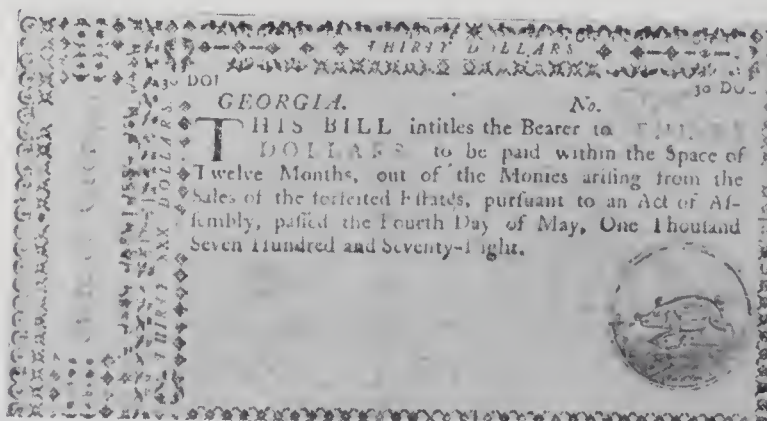
- 925 **Connecticut.** Hartford & New Haven Turnpike. 6 cents 3 mills. Signer: J. Hillhouse. Blue printing. Choice New, with some minor fraying along

the left border. A lovely example of this scarce and desirable issue. Worth a generous bid from the advanced specialist.

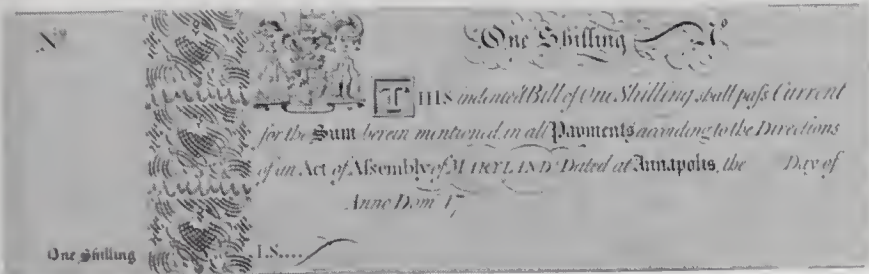
- 926 **Delaware.** Pair of 18th-century issues: ☐ March 1, 1758. 20s. Signatures and serial: faded. VG. The note was once split, and is now repaired with tape ☐ June 1, 1759. 20s. Period over center of Y. Signers: J. Barns, W. Armstrong, D. Hall. Serial: 55905. VG, with some tatters. (Total: 2 pieces)
- 927 **Delaware.** High-grade trio of notes dated January 1, 1776: ☐ 5s. Signers: J. McKinly, T. Collins, J. Sykes. Serial: 48555. New ☐ 6s. Signers: J. McKinly, T. Collins, J. Sykes. Serial: 48095. Gem New ☐ 20s. Signers: J. McKinly, T. Collins, B. Manlove. Serial: 9815. Choice New. (Total: 3 pieces)
- 928 **Georgia.** 1776. Sterling denomination. 6d. Border variety: (i). Signers: N. Wade, the other signature is bold but illegible. Serial: none. VF, with tape on verso. The reverse has some minor discoloration.
- 929 **Georgia.** 1776. Sterling denomination. 1s. Border variety: (l). Signers: A.E. Wells, N. Wade. Serial: none. EF, with some minor discoloration on the reverse.
- 930 **Georgia.** 1776. \$4. Orange Seal. Border variety: (c). Signers: B. Andrew, S. Saltus, W. Evans, W. Ewen, W. O'Bryen. Serial: 713. VF.



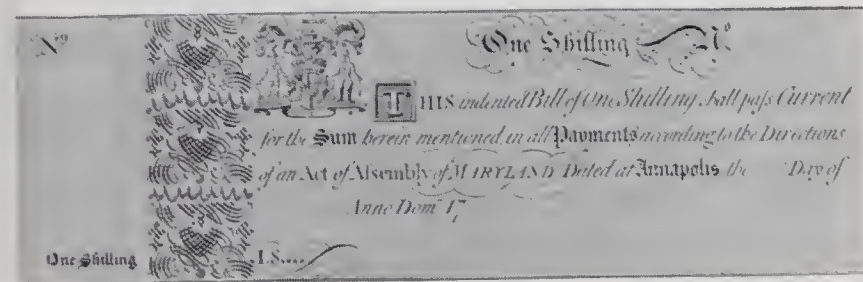
- 931 **Georgia.** June 8, 1777 Resolution. \$6. Red "in." Signers: J. Wood, E. Langworthy, R. Wyll, W. O'Bryen, N. Wade. Serial: 57. Nearly New. A lovely, bright note certain to enhance virtually any cabinet of early American paper money issues.



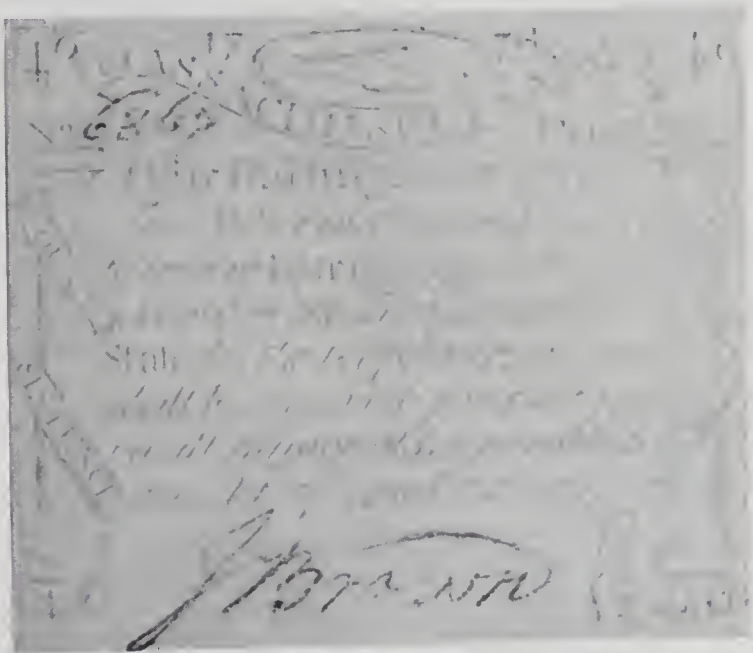
- 932 **Georgia.** 1778. \$30. Border variety: (a). Signers: W. Few, T. Netherclift, W. Maxwell, W. O'Bryen, N. Wade. Serial: 5320. VF, with some minor water staining. Quite nice overall.



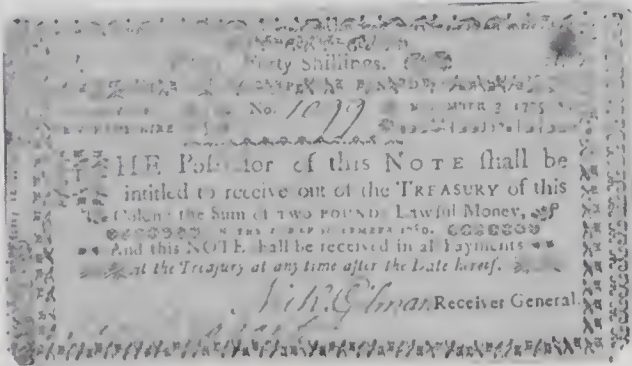
933 Maryland. 1773. 1s. Undated, unnumbered, unsigned remainder on paper watermarked MARYLAND. New. A delightful beautifully engraved variety certain to please virtually any collector who appreciates early 18th-century issues.



934 Maryland. 1773. 1s. Undated, unnumbered, unsigned remainder on paper watermarked MARYLAND. New. Here is another attractive example for the advanced collector.



935 Massachusetts. October 16, 1778. 4s6d. Signer: J. Brown. Serial: 6867. New, with square corners. The obverse printing is quite faint. Here is a scarce and desirable issue seldom encountered in this lofty state of preservation. It is doubtful that more than just a few examples could match the quality of the piece offered here.



936 New Hampshire. November 3, 1775. 40s. Due Date: December 20, 1780. Signers: N. Gilman, S. Hobart. Serial: 1099. VF, with some minor margin tears. The extreme tips of all four corners are detached as illustrated. A foxing spot is present in the upper right corner. Only 3,600 notes of the 40s denomination were issued.

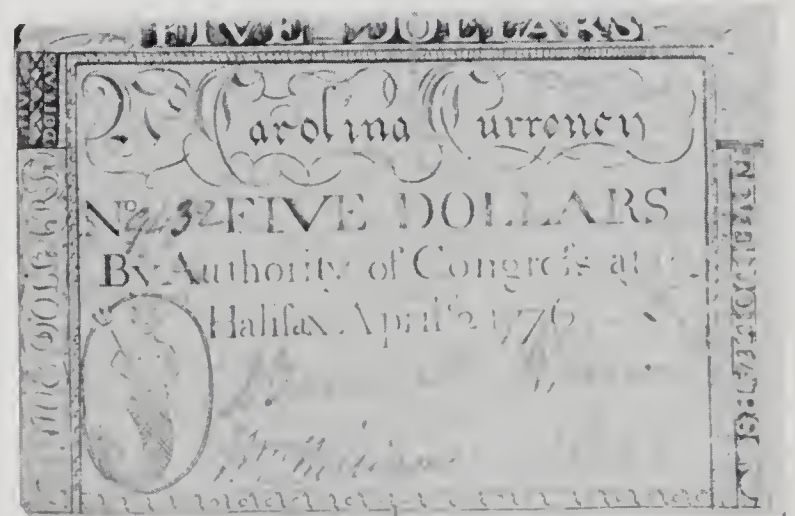
937 New Hampshire. April 29, 1780. \$4. Signers: J. McClure, J. Pearson, E. Robinson. Guaranty: J.T. Gilman. Serial: 3551. EF, hole cancelled.

938 New Jersey. June 22, 1756. 12s. Signers: J. Smyth, H. Hartshorne, J. Smith. Serial: 4122. Choice New. The obverse margins are a bit unevenly trimmed.

939 New Jersey. Pair of notes dated December 31, 1763: ☐ 3s. Plate Letter B. Signers: J. Johnston, R. Smith, J. Smith. Serial: 2990. Choice New ☐ 12s. Plate Letter A. Signers: J. Johnston, R. Smith, J. Smith. Serial: 2023. Choice New. (Total: 2 pieces)

940 New York. Pair of attractive notes from the February 16, 1771 issue: ☐ 5 pounds. Signers: W. Franklin, T. Bache, A. Lott. Serial: 24003. EF ☐ 10 pounds. Signers: S. Verplanck, T. Bache, A. Lott. Serial: 25226. VF. (Total: 2 pieces)

941 North Carolina. April 23, 1761 Act. 20s. Signers: J. Swann, S. Swann, J. Starkey, L. De Rosset. Serial: 1979. Fine or better with some staining. The margins are a bit unevenly trimmed. Transaction records are present on verso.



942 North Carolina. April 2, 1776. \$5. Triton. Signers: D. Sumner, W. Williams, W. Haywood, J. Webb. Serial: 9432. EF, with a pinhole at the upper border. Some transaction records are present on verso.

943 North Carolina. April 2, 1776. \$6. Squirrel. Signers: B. McCulloch, J. Webb, J. Bradford, W. Alston. Serial: 4314. VF, with a tape repair on the lower left corner of the reverse.

944 Pennsylvania. April 3, 1772. 2s. Plate Letter B. Signers: B. Wynkoop, J. Sims, I. Cox. Serial: 11974. Gem New. Virtually as nice as the day it was printed!

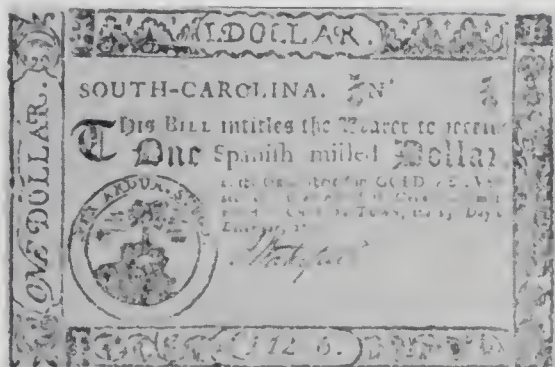
945 Pennsylvania. March 20, 1773. 16s. Plate letter B. Signers: H. Keppele, B. Shoemaker, J. Steinmetz. Serial: 3788. VF to EF. The signatures and serial number are bright and clear.

946 Pennsylvania. April 10, 1777. 16s. Black printing. Signers: J. Davidson, J. Cannon. Serial: 9789. Choice New, with some light foxing.

947 Rhode Island. Denomination set of notes issued pursuant to the July 2, 1780 Act: ☐ \$1. Signers: T. Rumreill, A. Comstock. Guaranty: J. Arnold. Serial: 1697. Choice New, with interest endorsement on face ☐ \$2. Signers: T. Rumreill, A. Comstock. Guaranty: J. Arnold. Serial: 1697. Choice New, with interest endorsement on face ☐ \$3. Signers: T. Rumreill, A. Comstock. Guaranty: J. Arnold. Serial: 1697. Choice New, with interest endorsement on face ☐ \$4. Signers: T. Rumreill (faded), A. Comstock. Guaranty: J. Arnold. Serial: 1697. Choice New, with interest endorsement on face ☐ \$5. Signers: C. Harris, M. Bowler. Serial: 604. No guaranty or interest endorsement. Choice to Gem New ☐ \$7. Signers: A. Comstock, C. Harris. Serial: 344. No guaranty or interest endorsement. Choice New, with a blue stain at bottom obverse margin ☐ \$8. Signers: A. Comstock, M. Bowler. Guaranty: J. Arnold. Serial: 1064. No interest endorsement. EF ☐ \$20. Signers: C. Harris, M. Bowler. Guaranty: J. Arnold. Serial: 136. No interest endorsement. Choice New. (Total: 8 pieces)

948 Rhode Island. Pair of Choice New notes authorized during the May 1786 session: □ 2s6d. Signers: S. Allen, N. Knight. Serial: 11832. Some light foxing is noted □ 5s. Signers: S. Allen, N. Knight. Serial: 6603. (Total: 2 pieces)

949 South Carolina. June 1, 1775. 10 pounds. Signers: T. Savage, A. Loocook, G. Dupont, W. Parker, E. Blake, (the sixth signature is faded). Serial: 35777. VF, with some pinholes, stains, scuffs, and tape repairs. A popular variety, an example of which is illustrated on p. 412 of the 1990 edition of *The Early Paper Money of America*.



950 South Carolina. December 23, 1776. \$1. Signer: J. Wakefield. No serial number. Gem New. A bright fresh example virtually as nice as the day it was printed.

951 South Carolina. December 23, 1776. \$3. Signers: J. Dart, J. Wakefield. No serial number. New. Fresh and attractive. Worth a generous bid from the specialist.

952 South Carolina. December 23, 1776. \$5. Unsigned and unnumbered remainder. Gem New. A pencilled notation is noted in the lower left corner of the reverse.

953 South Carolina. December 23, 1776. \$6. Signer: J. Wakefield. No serial number. New.

954 South Carolina. December 23, 1776. \$8. Unsigned and unnumbered remainder. Gem New, with a foxing spot on the reverse. Two corners are slightly rounded.

955 South Carolina. April 10, 1778. 10s. Signers: J. Neufville, H. Crouch. Serial: 9408. New, with broad even margins on all sides. Very pleasing aesthetically.

956 South Carolina. February 8, 1779. \$50. Signers: J. Smyth, P. Weston, G. Cooke. Serial: 711, VF. The obverse is very attractive for the grade. The reverse has some minor discoloration.

957 South Carolina. February 8, 1779. \$60. Signers: P. Weston, J. Smyth, J. Scott. Serial: 2122. VF. Slight tattering is noted at the corners. Only 5,000 notes of this denomination were issued pursuant to the February 8, 1779 Ordinance.

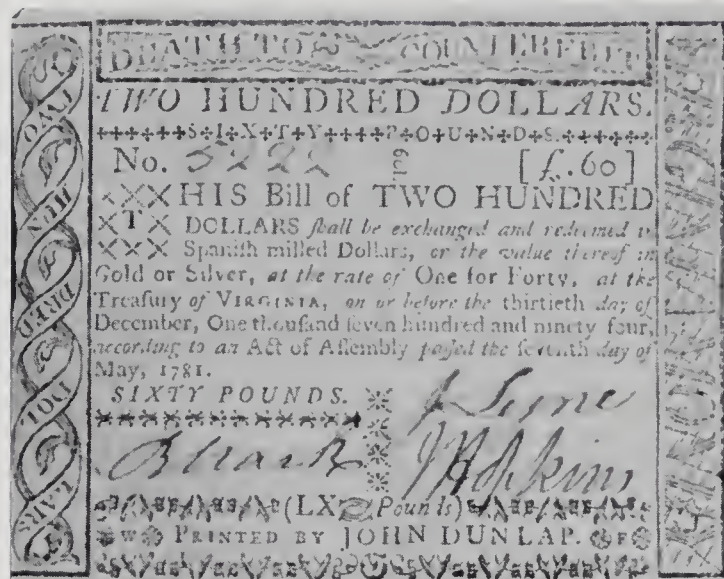
958 South Carolina. February 8, 1779. \$90. Signers: J. Smyth, J. Scott, T. Gailard. Serial: 9306. VF, with some pinholes and minor foxing. The signatures and serial number are bold.

959 Virginia. Pair of 18th-century notes: □ May 5, 1777. \$6. Signers: B. Dickson, J. Wray. No serial number. VF or better. The note was once mounted at the corners with glue □ March 1, 1781. \$150. Signers: J. Turner, J. Lyne, J. Hopkins. Serial: 3431. VF, with extensive tape repairs on the reverse. (Total: 2 pieces)

960 Virginia. May 1, 1780 Act. Hand-dated July 9, 1781. \$2. Signers: J.M. Simmons, A. Craig. Guaranty: F. Webb. Serial: 1969. Choice New. Some light foxing on the obverse is about all that keeps this note out of the Gem New category.

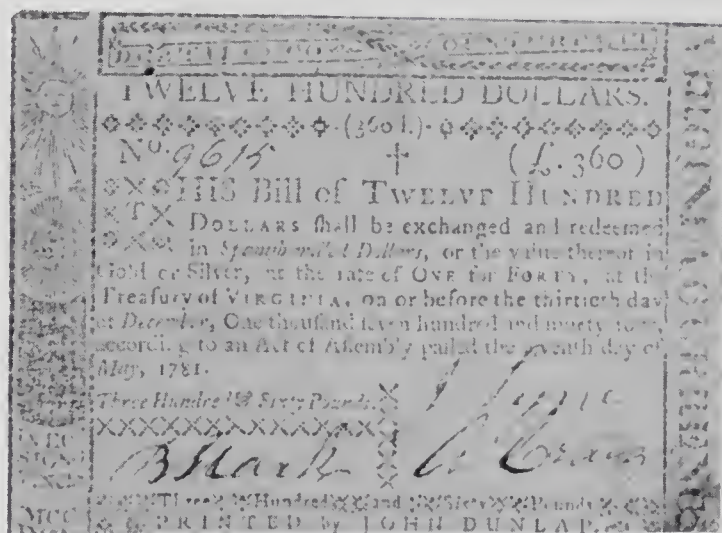
961 Virginia. May 1, 1780 Act. Hand-dated January 9, 1781. \$2. Signers: A. Craig; J.M. Simmons. Guaranty: F. Webb. Serial: 2390. Choice New, with some traces of discoloration along the right margin.

962 Virginia. March 1, 1781 Act. \$750. Signers: L. Patterson, J. Lyne, J. Hopkins. Serial: 2325. EF, with some heavy fraying along the top border.



963 Virginia. May 7, 1781 Act. \$200. Signers: B. Stark, J. Lyne, J. Hopkins. Serial: 5222. Choice New, with a tiny tatter at the upper left corner. Here is a delightful, bright, fresh note. It is difficult to imagine that another of such outstanding quality could be located without a considerable search. A prize for the advanced specialist.

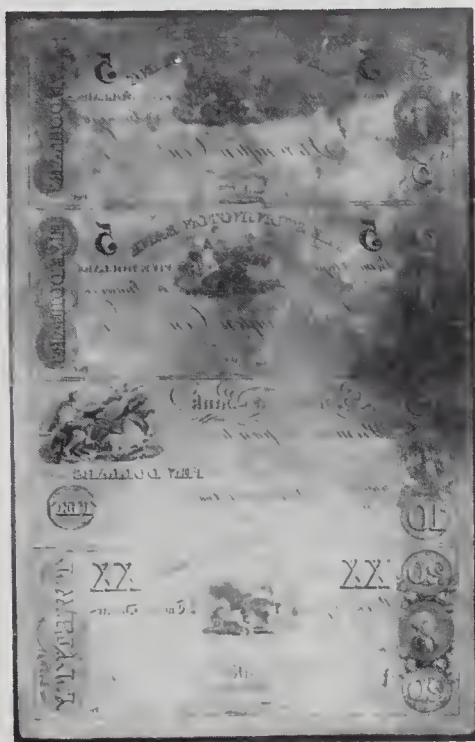
964 Virginia. May 7, 1781. \$1000. Signers: J.M. Simmons, A. Craig, J. Lyne. Serial: 2070. VF to EF. The paper is dark, and close examination reveals some minor pinholes and tatters.



965 Virginia. May 7, 1781. \$1200. Signers: B. Stark, J. Lyne, A. Craig. Serial: 9615. New, with a tape repair on the reverse, and some staining at the lower right corner. Here is one of the highest denominations issued in America during the 18th century.

OBSOLETE CURRENCY

Rare Currency Printing Plate



- 966 **Connecticut. Stonington Bank. CT-415.** Copper printing plate of four subjects: \$5-\$5-\$10-\$10, Haxby G36-G36-G44-G52. A.B. & C. Durand Wright & Co. The plate measures about 12½ inches x 8 inches. The reverse is stamped JB KEIM / PHILA. The engraved side of the plate is in excellent condition. The reverse has some areas of verdigris. Here is a unique and interesting item certain to delight the connoisseur of the unusual.

OBSOLETE CURRENCY PROOFS

We present below a selection of obsolete currency Proofs which up until a few months ago were in the archives of the American Bank Note Company. Indeed many of the Proofs are stamped PROPERTY OF AMERICAN BANK NOTE COMPANY on verso. Several of these items are unlisted in James A. Haxby's *United States Obsolete Bank Notes 1782-1866*, and others are listed as SENC, i.e. "Surviving Example Not Confirmed." We expect to receive many enthusiastic bids from advanced specialists on much of this material, since it will probably be decades before some of the items reappear at auction.

- 967 **Pair of sheets of Proofs:** ☐ Connecticut. Rockville Bank. CT-385. Sheet of four subjects. \$1-\$1-\$2-\$3. Haxby G2-G2-G4-G6. Baldwin, Bald, & Cousland, New York. Bald, Cousland, & Co. Philadelphia. EF, with some extensive damage to the top \$1 note. All of the notes are listed as SENC in Haxby ☐ Indiana. Salem Bank. IN-610. Sheet of three subjects. \$1-\$2-\$5. Haxby G2-G4-G8. Baldwin, Adams & Co. New York. VF, with tears, tatters, holes, and missing pieces. (Total: 2 sheets; 7 notes)



- 968 **District of Columbia. Bank of Commerce, Georgetown. DC-70.** Sheet of four subjects. \$5-\$5-\$10-\$20. Haxby G2-G2-G4-G6. Danforth, Bald & Co. Philadelphia & New York. Nearly New or better with some reverse tape repairs. There is a piece missing at the bottom of the \$20 note as illustrated. All varieties are listed as SENC in Haxby. (Total: 1 sheet of 4 subjects)



- 969 **Illinois. Grand Prairie Bank, Urbana. IL-825.** Sheet of four subjects. \$1-\$2-\$5-\$10. Unlisted. Types of Haxby G2-G4-G8-G10, but without red overprints. Baldwin, Bald & Cousland, New York. Bald, Cousland & Co. Philadelphia. Nearly New to New, with an internal tear and a reverse tape repair. (Total: 1 sheet of 4 subjects)
- 970 **Kentucky. Selection of Proof notes:** ☐ Bank of Louisville. KY-190. \$5. Haxby G12. Draper, Underwood, Bald & Spencer. Thin white paper mounted on card with glue. New ☐ Bank of Louisville. KY-190. \$10. Haxby G16. Draper, Underwood, Bald & Spencer. Thin white paper mounted on card with glue. New ☐ Bank of Louisville. KY-190. \$20. Haxby G20. Draper, Underwood, Bald & Spencer. Thin white paper with some foxing and margin tatters. New ☐ The Southern Bank of Kentucky, Russellville. KY-285. \$5. Design 5Ba. Haxby G336a. Bald, Cousland & Co. Philadelphia. Baldwin, Bald & Cousland, New York. Thin white paper. Choice New, with a corner fold ☐ The Southern Bank of Kentucky, Russellville. KY-285. \$10. Design 10Ba. Haxby G342a. Bald, Cousland & Co. Philadelphia. Baldwin, Bald & Cousland, New York. Thin white paper. New, with some foxing and subliminal wrinkles. (Total: 5 pieces)



971 **Massachusetts.** Eliot Bank, Boston. MA-170. Sheet of four subjects. \$20-\$50-\$100-\$500. Unlisted. Types of Haxby G12-G14-G18-G20, without red overprints. Baldwin, Adams & Co. New York. Bald Cousland & Co. Philadelphia. Printed on card paper. New, with some obverse staining as illustrated. (Total: 1 sheet of 4 subjects)

972 **Maryland.** Trio of Proof notes: ☐ The Commercial & Farmers Bank, Baltimore. MD-45. \$5. Haxby G38. Chas. Toppan & Co. Philadelphia. Thin paper mounted on card with glue. New, with a margin tatter ☐ The Commercial & Farmers Bank, Baltimore. MD-45. \$10. Haxby G46. Chas. Toppan & Co. Philadelphia. Thin white paper. New, with minor foxing ☐ Western Bank of Baltimore. MD-125. \$1. Haxby G4. Danforth, Spencer & Hufty, New York. Spencer, Hufty & Danforth, Philadelphia. Thin paper mounted on card with glue. New with a margin tear. (Total: 3 pieces)

973 **Massachusetts.** Provincetown Bank. MA-1030: ☐ Sheet of four subjects. \$3-\$5-\$10-\$20. Haxby G6-G8-G10-G12. Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. Nearly New to New, with some tears and tatters around the lowest note on the sheet ☐ Sheet of two subjects. \$50-\$100. Haxby G14-G16. Same engravers as above. Nearly New to New, with a tatter at the lower right corner. G16 is listed as SENC in Haxby. (Total: 2 sheets; 6 notes)

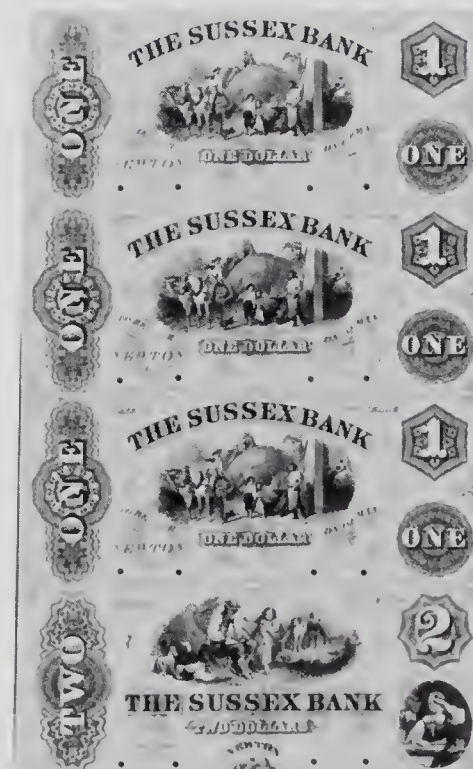
974 **Missouri.** Farmers Bank of Missouri, Lexington. MO-15. Pair of Proofs: ☐ \$5. Design 5Aa, but without tint. Haxby G44. Bald, Cousland & Co. Philadelphia & New York. New, with a piece missing at bottom margin ☐ \$10. Design 10Aa, but without tint. Haxby G46. Same engraver. Choice New. (Total: 2 pieces)

975 **Grouping of New Jersey and Ohio Proof notes:** ☐ New Jersey. State Bank at Camden. NJ-65. \$1. Haxby G10. Underwood, Bald, Spencer & Hufty, Philadelphia. Danforth, Underwood & Co. New York. Thin paper mounted on card with glue. New. ☐ New Jersey. State Bank at Camden. NJ-65. \$1. Haxby G12. Same engraver. Thin paper. New, with a tatter at the lower right corner ☐ Ohio. Merchants' Bank of Massillon. OH-290. Sheet of two subjects. \$1-\$3. Haxby G4a-G8a. Bald, Cousland & Co. Philadelphia. Bald, Adams & Co. New York. New, with a large piece missing from the upper right corner of the sheet. The \$1 note is listed as SENC in Haxby. (Total: 4 notes)



976 **New Jersey.** Farmers Bank of Freehold. NJ-150. Sheet of four subjects. \$1-\$1-\$2-\$5. Haxby G2-G2-G4-G8. Baldwin, Adams & Co. New York. New, with tattering at the bottom of the sheet as illustrated. All varieties are listed as SENC in Haxby. Significantly, so little has been published on the notes of this bank that Mr. Haxby was unable to find descriptions of the \$2 and \$5 denominations when he wrote his excellent work on obsolete currency. (Total: 1 sheet of 4 subjects)

977 **New Jersey.** Sussex Bank, Newton. NJ-390. Sheet of four subjects. \$1-\$1-\$1-\$2. Haxby G10-G10-G10-G20. Baldwin, Bald & Cousland, New York. Bald, Cousland & Co. Philadelphia. Choice to Gem New. The \$1 variety is listed as SENC in Haxby. (Total: 1 sheet of 4 subjects)



978 **New Jersey.** Sussex Bank, Newton. NJ-390. Sheet of four subjects. \$1-\$1-\$1-\$2. Haxby G10a-G10a-G10a-G20a. Baldwin, Bald & Cousland, New York. Bald, Cousland & Co. Philadelphia. Choice to Gem New. No Proofs of these varieties are listed in Haxby. (Total: 1 sheet of 4 subjects)



- 982 New York. Amenia Bank, Leedsville. NY-1205. Sheet of two subjects. \$1-\$2. Unlisted types as illustrated. Baldwin, Adams & Co. New York. Thin paper mounted on card. New to Choice New. (Total: 1 sheet of 2 subjects.)



- 983 New York. North River Bank. NY-1845. Pair of Proofs: ☐ \$50. Unlisted type as illustrated. Baldwin, Bald & Cousland, New York. Bald, Cousland & Co. Philadelphia. Choice New ☐ \$100. Haxby G58. Same engravers. New with foxing and a corner fold. This latter note is listed as SENC in Haxby. (Total: 2 pieces)



- 984 New York. The Mercantile Bank, Plattsburgh. NY-2235. Sheet of two subjects. \$10-\$50. Haxby G10-G12. Baldwin, Bald & Cousland, New York. Bald, Cousland & Co. Philadelphia. Nearly New to New, with a corner fold and a margin tatter. Both varieties are listed as SENC in Haxby. (Total: 1 sheet of 2 subjects)



985 **New York.** The Mutual Bank, Troy, NY-2720. Sheet of two subjects. \$1-\$2. Unlisted. Types of Haxby G2-G6, without tints or overprints. Bald, Cousland & Co. Philadelphia. Baldwin, Bald & Cousland, New York. Choice to Gem New. (Total: 1 sheet of 2 subjects)

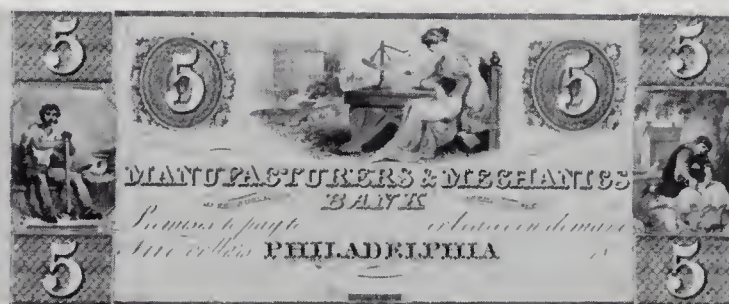
986 **Ohio.** The Bank of Marion. OH-280: ☐ Sheet of two subjects. \$1-\$3. Haxby G4-G8. Bald, Cousland & Co. Philadelphia. Bald, Adams & Co. New York. Choice New, with a corner fold. Both types listed as SENC in Haxby ☐ Sheet of two subjects. \$5-\$10. Haxby G12-G16. Baldwin, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. EF, with tatters and tape repairs. Pieces are missing from the bottom margin of the \$10 note. Both types are listed as SENC in Haxby. (Total: 2 sheets; 4 notes)

987 **Pennsylvania.** Selection of Proof notes: ☐ Bank of Middletown. PA-300. \$5. Haxby G10. Hufty & Danforth, Philadelphia & New York. Thin paper mounted on card. Nearly New, with some tears and tatters. A piece is missing from the bottom margin. Listed as SENC in Haxby ☐ Bank of Middletown. PA-300. \$10. Haxby G20a. Bald, Cousland & Co. Philadelphia. Baldwin, Bald & Cousland, New York. Choice New, with light foxing. Listed as SENC in Haxby ☐ Bank of Montgomery County, Norristown. PA-365. \$10. Haxby G-38. Bald, Cousland & Co. Philadelphia. Baldwin, Bald & Cousland, New York. New, with a tiny piece missing from the bottom margin ☐ Bank of Montgomery County, Norristown. PA-365. \$20. Haxby G48. Baldwin, Bald & Cousland, New York. Bald, Cousland & Co. Philadelphia. Choice New ☐ The Girard Bank, Philadelphia. PA-435. \$5. Unlisted type featuring sailing ships and steam ships in the central vignette. Underwood, Bald, Spencer & Hufty. New. Thin paper crudely mounted on card with glue ☐ Merchants & Manufacturers Bank of Pittsburgh. PA-545. \$5. Haxby G6. Chas. Toppan & Co. Philadelphia. Thin paper mounted on card. Choice New ☐ Merchants & Manufacturers Bank of Pittsburgh. PA-545. \$10. Haxby G16. Chas. Toppan & Co. Philadelphia. Thin paper mounted on card. New to Choice New ☐ The Pittston Bank. PA-560. \$5. Haxby G6. Bald, Cousland & Co. Philadelphia & New York. Choice New ☐ Tioga County Bank. PA-640. \$5. Haxby G6a. Bald, Cousland & Co. Philadelphia & New York. Choice New. (Total: 9 pieces)

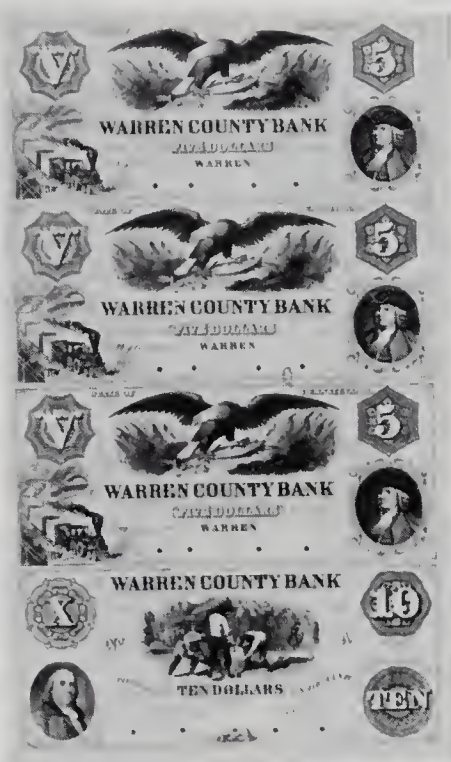
988 **Pennsylvania.** Collection of Proof notes: ☐ Bank of Middletown. PA-300. \$5. Haxby G8. Underwood, Bald, Spencer & Hufty, Philadelphia. Danforth, Underwood & Co. New York. Thin paper crudely mounted on card with glue. Nearly New ☐ Bank of Penn Township, Philadelphia. PA-475. \$5. Haxby G8. C. Toppan & P. Maverick, Philadelphia. Thin paper mounted on card. Choice New ☐ Bank of Penn Township, Philadelphia. PA-475. \$10. Haxby G20. C. Toppan & P. Maverick, Philadelphia. Thin paper mounted on card. Choice New ☐ Philadelphia Bank. PA-485. \$5. Type of Haxby G120, but without oval portraits of Penn and Franklin. Draper, Underwood, Bald & Spencer. New. Thin paper crudely mounted on card with glue ☐ Philadelphia Bank. PA-485. \$5. Haxby G-128. Underwood, Bald, Spencer & Hufty, Philadelphia. Danforth, Underwood & Co. New York. New. Thin paper crudely mounted on card with glue ☐ Bank of Pittsburgh. PA-550. \$5. Haxby G44. Danforth, Bald & Co. Philadelphia & New York. Printed on card. Choice New ☐ Bank of Pittsburgh. PA-550. \$10. Haxby G60. Danforth, Bald & Co. Philadelphia & New York. Printed on card. Choice New ☐ Bank of Pittsburgh. PA-550. \$10. Reverse type of Haxby G60a. Red-brown printing on card. New, with some discoloration. Unlisted in Haxby ☐ Pittston Bank. PA-560. \$5. Haxby G6a. Bald, Cousland & Co. Philadelphia & New York. Choice New ☐ Pittstown Bank. PA-560. \$10. Haxby G10. Bald, Cousland & Co. Philadelphia & New York. New, with piece missing from top margin. (Total: 10 pieces)



989 **Pennsylvania.** Kensington Bank in the County of Philadelphia. PA-440. Sheet of four subjects. \$20-\$20-\$50-\$100. Unlisted. Similar to the types of Haxby G32-G32-G40-G48, but with black printing and red overprints. Bald, Cousland & Co. Philadelphia. Baldwin, Bald & Cousland, New York. Nearly New with some tattering and pieces missing from the top and bottom margins. Reverse tape repairs. (Total: 1 sheet of 4 subjects)

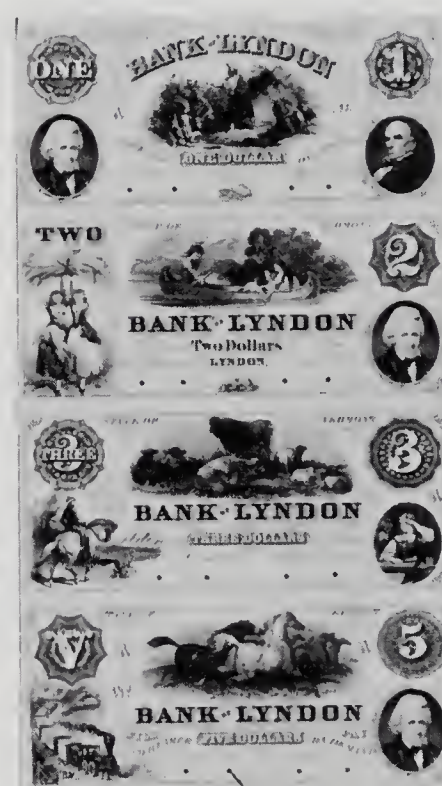
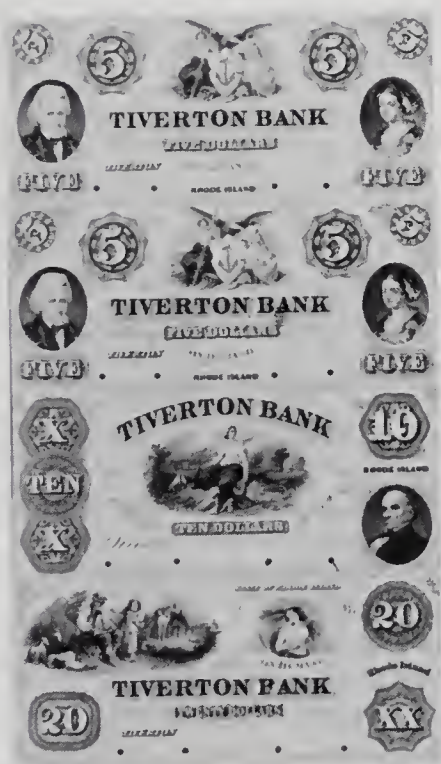


990 **Pennsylvania.** Manufacturers & Mechanics Bank, Philadelphia. PA-450. All varieties engraved by Chas. Toppan & Co. Philadelphia: ☐ \$5. Haxby G12. Printed on card. New, with light foxing. Listed as SENC in Haxby ☐ \$10. Unlisted type as illustrated. Printed on card. Choice New ☐ \$20. Haxby G-16. Printed on card. New, with light foxing ☐ \$100. Haxby G-20. Printed on thin paper. Choice New with light foxing. (Total: 4 pieces)



- 994 **Vermont.** Commercial Bank, Burlington. VT-50. Sheet of two subjects. \$3-\$20. Haxby G6-G12. Danforth, Bald & Co. New York & Philadelphia. Printed on card. Choice New. Both varieties are listed as SENC in Haxby. (Total: 1 sheet of 2 subjects)

- 991 **Pennsylvania.** Warren County Bank. PA-680. Sheet of four subjects. \$5-\$5-\$5-\$10. Haxby G4-G4-G4-G12. Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. Choice to Gem New. Both G4 and G12 are listed as SENC in Haxby. (Total: 1 sheet of 4 subjects)



- 995 **Vermont.** Bank of Lyndon. VT-125. Sheet of four subjects. \$1-\$2-\$3-\$5. Unlisted. Types of G2a-G6a-G8a-G10a, but without overprints. Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. AU, with folds between the notes. An internal tear is present within the \$5 note. (Total: 1 sheet of 4 subjects)

- 992 **Rhode Island.** The Tiverton Bank. RI-505. Sheet of four subjects. \$5-\$5-\$10-\$20. Haxby G8-G8-G10-G12. Baldwin, Bald & Cousland, New York. Bald, Cousland & Co. Philadelphia. New to Choice New, with an internal tear in the \$10 note. The \$20 variety is listed as SENC in Haxby. (Total: 1 sheet of 4 subjects)

- 993 **South Carolina.** Bank of the State of South Carolina, Charleston. SC-45. Selection of Proof notes: ☐ \$1. Haxby G26b. Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. Choice New ☐ \$1. Haxby G26c. Bald, Cousland & Co. Philadelphia & New York. ABNCo. New, with piece missing from bottom margin ☐ \$2. Haxby G38a. Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. New, with a tear at the right margin into the design. Listed as SENC in Haxby ☐ \$2. Haxby G38b. Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. New, with foxing ☐ \$4. Haxby G42a. Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. Choice to Gem New ☐ \$4. Haxby G42b. Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. New, with fraying at the right margin. (Total: 6 pieces)



996 **Vermont.** The Farmers Bank, Orwell. VT-165. Sheet of four subjects. \$1-\$1-\$2-\$3. Haxby G10a-G10a-G18a-G22a. Baldwin, Bald & Cousland, New York. Bald Cousland & Co. Philadelphia. The \$1 and \$2 notes are New to Choice New. The \$3 note is tattered with holes and tape repairs at the bottom margin. The \$1 and \$3 varieties are listed as SENC in Haxby. (Total: 1 sheet of 4 subjects)

997 **United States.** Second Bank of the United States. US-2. Pair of Proofs: □ \$5. Design 5B. Haxby G1090. Fairman, Draper, Underwood & Co. Thin paper crudely mounted on card with glue. Nearly New □ \$10. Haxby G14. Fairman, Underwood, Bald & Spencer. Thin paper crudely mounted on card with glue. Nearly New. (Total: 2 pieces)

998 **United States.** Second Bank of the United States. US-2. Trio of Proofs of issues payable at the parent bank in Philadelphia. The central vignettes have been trimmed away using scissors: □ \$10. Haxby G14. New. Mounted on card with glue □ \$20. Haxby G-20. Draper, Underwood, Bald & Spencer. New (2). Each is mounted on card with glue. (Total: 3 pieces)

999 **United States.** Second Bank of the United States. US-2. Pair of Proofs of notes payable "at the Bank or any of its offices on demand": □ \$5. Unlisted type. Fairman, Draper, Underwood & Co. New (2). Thin paper mounted on card with glue. The central vignettes and other design elements have been trimmed away from both notes. (Total: 2 pieces)

1000 **United States.** Second Bank of the United States. US-2. Selection of Proof notes. Place payable not filled in. Each note is printed on thin paper and crudely mounted on card with glue. The central vignettes and other design elements have been trimmed away with scissors: □ \$5. Design 5B. Haxby G1090. Fairman, Draper, Underwood & Co. Nearly New □ \$20. Design 20C. Haxby G1104. Fairman, Draper, Underwood & Co. Nearly New (2) □ \$50. Design 50C. Haxby G1112. Draper, Underwood, Bald & Spencer. Nearly New. (Total: 4 pieces)

HALF DOLLARS

We present below an important specialized collection of early half dollars spanning the period from 1794 to the late 1830s. The offering of pieces dated 1795 is particularly remarkable. All varieties from 1794 through 1835 are attributed using the system of Al Overton as employed in the revised edition of his *Early Half Dollar Die Varieties 1794-1836*. We are pleased to announce that the rarity

ratings assigned to the varieties below are provided by Mr. Don Parsley, whose revision of the Overton work on early half dollars is scheduled for publication in the near future.

The present offering is of particular importance because of the scarcity of many of the varieties offered. Most of the different pieces are Rarity-4 or scarcer, and many are thought to be fully Rarity-5 or Rarity-6. Additional selections from this specialized collection will be offered by our related firm, Kingswood Galleries, in the Dartmouth Sale, February 1991.

Desirable 1794 Half Dollar



1001 **1794 Overton-106. F-12. Rarity-5.** Light golden gray toning with blushes of lilac-gray. Approximately 50% of Miss Liberty's major hair details are clear, and most of the eagle's wing and tail feathers can be seen. A few tiny rim bumps are noted, and are mentioned for accuracy. It is thought that no more than 75 examples of the variety exist in all states of preservation.

On the obverse the second star touches Miss Liberty's curl, and on the reverse the berries are arranged 10 left and 11 right, the only such configuration of the year.



1002 **1795 O-102. F-15. Rarity-5.** Warm pearl gray toning. A wealth of design detail can be seen within Miss Liberty's hair, and most of the eagle's wing and tail feathers are visible. The obverse die state is quite advanced, showing some of the cracks characteristic of O-102a.

On this variety, the first two stars each present two points to Miss Liberty's lowest curl; all four points are about equally distant from the curl.



1003 **1795 O-103a. F-12. Rarity-5.** Warm gray coloration with some traces of iridescence. The reverse die state is very advanced with a heavy rim break at AM in AMERICA as illustrated. An important opportunity for the specialist.

From our sale of the Nelson Page Aspen Collection held in conjunction with the American Numismatic Association Convention, August 1989, Lot 269.



- 1004 1795 O-105. VF-35. Rarity-4. Pleasing champagne iridescence complements the pearl gray surfaces. Approximately 60% of Miss Liberty's hair details are boldly defined, and most of the eagle's wing plumage is distinct. Remarkably, almost half of the neck feathers can be clearly seen.

Two points of the first obverse star touch Miss Liberty's lowest curl.

Popular 1795 O-111 50c

Three Leaves Under Each Wing



- 1005 1795 Three leaves under each wing. O-111. VG-8. Rarity-4. Pale lilac iridescence. A small patch of porosity is noted in the eagle's abdominal area. As a type this is a major rarity, and often a span of several years will occur between offerings in our sales. We believe the R-4 rating is too low and should be at least R-5.

On the obverse the 15th star touches the point of Miss Liberty's bust, and each numeral in the date shows marked doubling. The reverse is made distinctive by the presence of a cluster of three leaves under each of the eagle's wings; on all of the other reverses of the year, there are clusters of two leaves under the eagle's wings.



- 1006 1795 O-112. VG-10. Rarity-4. The deep gray surfaces exhibit iridescent polychrome shades, with hues of gold, rose, and blue predominating.

The obverse die employed on this variety is identical to that used to coin O-111, an example of which is offered in the preceding lot. On the reverse, there are nine berries on the left branch, and eight on the right.

- 1007 1795 O-113. F-12. Rarity-3. This is the popular variety with the **A** in **STATES** punched over an **E**. The obverse is made distinctive by the presence of a "die break lump" between the 5 in the date and the 15th star.



- 1008 1795 O-115. F-12. Rarity-5. Nicely centered. About 30% of Miss Liberty's major hair details are clear, and nearly half of the eagle's wing and tail feathers are visible. It is estimated that no more than 75 examples of the variety still survive.



- 1009 1795 O-116. F-15. Rarity-5. Toned a pleasing pearl gray shade with faint golden highlights. A tiny mark is present above O in OF on the reverse as illustrated.

Not often are we able to offer so many 1795 half dollars for the consideration of our bidders! We encourage prospective buyers to consider the merits of each piece carefully and submit generous bids. The opportunity to acquire some of the scarcer varieties may not recur for quite some time.



- 1010 1795 O-119. VF-20. Rarity-4. Delicate lilac iridescence in the central areas changes to a deep gunmetal-gray shade peripherally. A wealth of design detail has survived on both the obverse and reverse. A tiny obverse rim bump at 7:00 is noted and mentioned for accuracy.

The obverse can be immediately recognized by the presence of a tiny die "defect lump" by the innermost point of the 15th star.



- 1011 1795 O-121. VG-8. Rarity-4. Lightly cleaned long ago, and since retuned in faint pastel hues of gold and gray. A pair of minor, mint-caused planchet lamination flaws on the obverse should enable the next owner to identify this piece at any point in the future.

The letter Y in LIBERTY was punched over a star during the preparation of the obverse die. Vestiges of this star are still clearly visible under magnification.

Famous 1796 Half Dollar



14850

1012 1796 15 Stars. O-101. F-12. Rarity-5. A lovely example of this highly desirable rarity. The surfaces have light champagne toning with tinges of sea green iridescence at the rims. The obverse dentilation is nearly complete adding to the overall aesthetic appeal of the piece. The eagle's wing and tail feather details are bold.

Draped Bust half dollars with Small Eagle type reverse were coined only in the years 1796 and 1797, and reportedly, the combined mintage for both years was only 3,918 pieces. Two different die varieties of 1796 half dollars are known, both of which are very rare. The other variety, Overton-102, has 16 obverse stars rather than 15.

Accompanied by an ANA certificate for authenticity and grade.

Classic 1796 16 Stars Half Dollar Rarity



13750

1013 1796 16 Stars. O-102a. F-12 to 15. Rarity-6. Pale golden gray iridescence complements the attractive surfaces. Remarkably, this piece is largely free of distracting nicks, adjustment marks, rim bumps, and other flaws frequently encountered on 18th-century half dollars. The obverse die state is quite advanced with a pair of heavy die cracks connecting the first four stars to the rim. The 16-star variety is regarded as being significantly scarcer than the type with 15 stars.

The appearance of 16 stars in the obverse design coincided with the admission of Tennessee into the Union, Tennessee being the 16th state. Beginning in 1801 and continuing for more than a century, the number of obverse stars on half dollars was reduced to 13.

1014 1801 O-101. F-12. Rarity-3. Warm lilac toning with tinges of coppery iridescence around the numerals, letters, and stars. Most of Miss Liberty's major hair details are clearly delineated. Draped Bust half dollars with Heraldic Eagle type reverses were coined for the first time in 1801.

1015 1802 O-101. F-12. Rarity-3. Very nicely centered with deep bluish gray coloration. Only one die variety is reported for the year, and the mintage for the date was a scant 29,890 pieces, the lowest production figure of the design type.



- 1016 **1803 Large 3. O-102. VF-25. Rarity-3.** The fields are glossy and the impressions of both dies are nicely centered. Toned in an appealing gunmetal-gray shade with blushes of deep blue.



- 1017 **1803 Large 3. O-103. VF-25. Rarity-3.** Intermingled pastel shades of gold and lilac.

The obverse die of O-103, was employed in a total of three different die combinations. When the presently offered piece was produced, the obverse die state was so advanced that the milling was almost entirely absent.

- 1018 **1803 Small 3. O-104. VF-20. Rarity-3.** Golden gray surfaces. This is the only die variety of the year having a small 3 in the date.

Although the *Guide Book* distinguishes between "Large 3" and "Small 3" varieties, only the "Large 3" variety is illustrated. On the "Small 3" variety, there is no vertical serif at the tip of the upper crossbar of the 3.



- 1019 **1805/4 Overdate. O-101. F-15 to VF-20. Rarity-3.** Delicate blue and rosy gold toning. The overdate feature is sharp and clear. Nice examples such as this always command strong premiums when offered.



- 1020 **1805/4 Overdate. O-102. VF-20. Rarity-3.** An attractive example exhibiting traces of frosty mint lustre in the protected areas. Approximately 60% of Miss Liberty's hair and drapery details show bold definition.

- 1021 **1805 O-111. VF-20. Rarity-3.** Pale champagne toning with blushes of vivid blue and violet.

On the obverse, the first and 13th stars nearly touch Miss Liberty's curl and the point of her bust. On the reverse, the 12th star touches both the scroll and the upper mandible of the eagle's beak.



- 1022 **1805 O-113a. VF-25. Rarity-4.** Largely brilliant with traces of satiny mint lustre visible at the borders and around the design elements. Worth a generous bid!

A scarce variety which Al Overton listed as Rarity-6 when he wrote the revised edition of his half dollar monograph in 1970.



- 1023 **1806/5 Overdate. O-104a. Rarity-5.** Pearl gray toning with splashes of deep coloration. In this advanced die state a heavy rim cud is present above the letters UN in UNITED as illustrated.

- 1024 **1806 Knobbed 6. Stem Through Claw. O-106. VF-30. Rarity-4.** Quite sharply struck with most of Miss Liberty's hair strands showing to full advantage. On the reverse, several of the eagle's breast feathers can be seen.



- 1025 **1806 Knobbed 6. Stem Through Claw. O-107. VF-20. Rarity-5.** Pearl gray toning with pale lilac highlights on the obverse. The milling is complete both on the obverse and reverse.

On this variety, the reverse berries all have thick stems, and the letters ME in AMERICA are joined at their bases. The die state of the reverse is advanced with a crack through the tops of the letters UNITE.

- 1026 **1806 Pointed 6. Stem Not Through Claw. O-109. VF-25. Rarity-1.** A lovely example of this popular "blundered" variety. The surfaces have a faint nuance of champagne iridescence with blushes of lilac-gray.

- 1027 **1806 Pointed 6. Stem Not Through Claw. O-109a. VF-25. Rarity-4.** Identical to the variety offered in the preceding lot, but from a more advanced die state. A prominent die crack passes from the rim through the 12th obverse star to Miss Liberty's throat.

- 1028 **1806 Pointed 6. Stem Through Claw. O-115a. VF-30. Rarity-2.** Pearl gray surfaces.

The variety can be readily attributed by the presence of a pair of sharp die cracks passing through the date and first five obverse stars.



- 1029 1806 Pointed 6. Stem Through Claw. O-125. VF-20/F-15. Rarity-5.** Intertwined coppery golden and lilac-gray toning. An elusive variety which was regarded as Rarity-7 by Al Overton when he wrote the revised edition of his half dollar monograph in 1970.

Overton-125 is one of the most distinctive die marriages of the year. On the obverse, a spine-shaped dentil is midway between the 7th star and the letter L in LIBERTY. On the reverse, a die crack between the letters OF gives the right wall of the O an unnaturally thick appearance.

- 1030 1807 Bust Right. O-101. F-12. Rarity-5.** Pearl gray iridescence with blushes of pale blue. Significantly, this is the scarcest 1807-dated variety of the Bust Right design type. It is thought that no more than 75 examples survive in all states of preservation.

- 1031 1808 O-110. F-15 to VF-20. Rarity-5.** The central areas are a bit softly defined as is typical for the variety. The obverse is made distinctive by a prominent die crack extending from the seventh star to the bridge of Miss Liberty's nose.



- 1032 1809 "XXXX" edge. O-101. VF-35. Rarity-5.** Very nicely centered with complete milling on both the obverse and reverse. The surfaces are largely brilliant with wisps of gold and sea green iridescence around the design elements. The U in UNITED is boldly double punched.

- 1033 1809 O-104. VF-20/F-15. Rarity-5.** Lightly cleaned long ago. The surfaces are now pale gray at the centers, deepening to a warm gunmetal shade at the borders. It is estimated that no more than 75 examples of the die variety still survive.



- 1034 1809 O-107b. VF-20. Rarity 4 to 5.** Blushes of blue and violet iridescence nicely enhance the surfaces. Traces of frosty mint lustre can be seen around the stars, numerals, and letters, and within the other protected areas.

Although Overton-107 is not a particularly rare variety overall, this late die state with a heavy crack by the 12th obverse star is seen only occasionally.

- 1035 1809 O-109a. EF-40. Rarity-2.** Lovely pastel shades of gold and lilac. The eagle's plumage details are remarkably sharp. An aesthetic treat!



- 1036 1809 O-109c. VF-35.** Delicate golden gray iridescence. The fields are very smooth, and exhibit traces of satiny mint lustre.

This advanced die state is listed as Rarity-6 in the Overton half dollar reference, and is distinguished by the presence of "broken patches" at the tips of the two uppermost arrowheads.

- 1037** Quartette of scarce Capped Bust half dollars. Each is a Rarity-4 variety: ☆ 1810 O-106, VF-25 ☆ 1811 O-102, VF-25 ☆ 1813 O-101a, VF-25 ☆ 1813 O-104, VF-20/25. (Total: 4 pieces)

- 1038** 1813 O-106. EF-45. Rarity-2. Light champagne toning with much original mint frost surviving in the fields. The reverse is a bit softly struck at the rim between 9:00 and 11:00.

- 1039** Quintette of Capped Bust half dollar issues: ☆ 1814 O-104, VF-25. Rarity-4 ☆ 1814 O-104a, EF-40, cleaned. Rarity-1 ☆ 1818 O-110, VF-35. Rarity-4 ☆ 1818 O-115, VF-20 with a planchet lamination flaw on the obverse. Rarity-4 ☆ 1820 O-104, VF-20. Rarity-4. (Total: 5 pieces)

- 1040** 1814 O-108a. EF-45. Rarity-1. The popular variety having the E in STATES punched over an A.

Key 1815/2 Half Dollar



- 1041 1815/2 Overdate. O-101a. VF-20. Rarity-3.** Largely brilliant with wisps of golden brown and sea green iridescence at the rims. The impressions of both dies are nicely centered. The 1815 half dollar is the most desirable date in the entire Capped Bust half dollar series prior to 1836, and surviving examples command high premiums in all states of condition.

Extremely Rare 1817 O-104 Variety



- 1042 1817 O-104. EF-40/45. Rarity-7.** Uniform steel gray toning. Nicely centered with complete milling on both the obverse and reverse. The stars are sharp, and the eagle's feathers are boldly delineated. It is doubtful that more than just two or three examples could match the quality of the piece offered here. We expect many enthusiastic bids!

1043 1817 O-108. VF-25. Rarity-4. Largely brilliant with some splashes of toning around the central device on the reverse. Interestingly, this specimen lacks the die crack that passes through stars five, six, and seven.

1044 Selection of Capped Bust varieties coined in the 1820s: ☆ 1821 O-107, VF-25. Rarity-4 ☆ 1824 O-109, EF-45. Rarity-2 ☆ 1825 O-106, VF-30. Rarity-4 ☆ 1827 O-108, VF-30. Rarity-4 ☆ 1827 O-109, VF-20. Rarity-4. (Total: 5 pieces)

1045 1822/1 Overdate. O-102. VF-30. Rarity-4. The obverse is beautifully centered with complete milling, giving the piece a pleasing cameo appearance.

1046 1822 O-112. VF-35. Rarity-4. Light golden gray toning with much mint frost still surviving in the fields.

1047 1823 O-102. EF-40. Rarity-4. Brilliant and remarkably lustrous for the grade. This variety has the so-called "Patched 3" obverse as illustrated in the *Guide Book*.

1048 1823 O-104. AU-50. Rarity-3. Appealing light champagne toning. Some minor friction on the highpoints is the only indication of brief circulation. Outstanding eye appeal!



1049 1824/1 Overdate. O-102. VF-25/30. Rarity-5. Lovely lilac-gray iridescence with faint coppery gold highlights. The reverse has virtually perfect centering, and most of the feather details are clear. A tiny reverse rim nick is noted at 7:00. O-102 is one of the two most elusive die varieties of 1824, and examples this nicely preserved are encountered only occasionally.

From Superior's sale of the Jascha Heifetz Collection, October 1989, Lot 542.



1050 1824 O-114. VF-30. Rarity-5. Pale champagne toning with much frosty mint lustre at the rims. On the reverse, the legend nearly touches the milling.

Al Overton regarded the variety as being extremely rare and assigned the Rarity-8 rating, signifying that he was aware of only two or three examples.



1051 1825 O-104. AU-50/55. Rarity-4. Frosty and attractive with just a nuance of aureate iridescence. Some light friction on the high points is all that prevents us from assigning a substantially higher grade. Outstanding from the aesthetic perspective.

1052 1826 O-115. VF-25. Rarity-5. Warm steel gray surfaces. The fields are smooth and glossy. Overton-115 is one of the two scarcest die combinations of 1826. A prize for the specialist!



1053 1827/6 Overdate. O-103. EF-40. Rarity-4. Portions of the 6 are clearly visible beneath the 7 in the date. O-103 is the scarcest of the three 1827/6 Overdate half dollar varieties.

1054 Quartette of 1827 half dollar varieties. Each is Rarity-4: ☆ O-110, VF-25 ☆ O-112a, VF-20, a very early die state with only one crack through the date, not reaching the bust ☆ O-119, VF-30 ☆ O-121, VF-30. (Total: 4 pieces)

1055 1827 Square Base 2. O-114. VF-35. Rarity-4.

1056 Selection of half dollars rating Rarity-4 each: ☆ 1827 O-129, VF-20 ☆ 1827 O-134, VF-30 ☆ 1827 O-147, VF-20 ☆ 1828 O-106, VF-25. This last piece is from an early die state without the crack at UNITED. (Total: 4 pieces)

1057 1827 Square Base 2. O-130. EF-40. Rarity-4. Very nicely centered. Both surfaces exhibit appealing golden gray toning.

1058 1827 Square Base 2. O-133. EF-40. Rarity-4. Close examination reveals some tiny nicks on Miss Liberty's cheek and neck.

1059 1827 Square Base 2. O-138. EF-40. Rarity-4. The obverse is distinguished by the presence of vertical "die defect lines" above Miss Liberty's cap.

1060 1827 Square Base 2. O-140. VF-35. Rarity-4.



1061 1827 Square Base 2. O-144. VF-25. Rarity-5. Charcoal gray toning. The impressions of both dies have almost perfect centering. It is thought that only 30 to 75 examples of the variety exist.

1062 1828 Square Base 2. Large 8's. O-109. AU-50. Rarity-3. Delicate golden gray iridescence. Both the obverse and reverse exhibit full dentilation, and the eagle's feathers and claws show a wealth of detail.

1063 Quartette of half dollar varieties rating Rarity-4 each: ☆ 1828 O-121, VF-30 ☆ 1829 O-116, VF-20 ☆ 1830 O-112, VF-20/F-15 ☆ 1831 O-113, VF-30. (Total: 4 pieces)

1064 1830 Large O. O-120. AU-58. Lustrous and delightfully toned in pastel shades of gold and lilac. A trace of friction on the high points is about all that prevents us from assigning the MS-60 grade classification.

1065 Trio of Rarity-4 half dollars coined in the 1830s: ☆ 1831 O-118, VF-35 ☆ 1832 O-108, VF-35 ☆ 1832 O-114, VF-20. (Total: 3 pieces)

1066 Selection of scarce Capped Bust issues: ☆ 1832 O-121a, VF-35. Rarity-4 ☆ 1834 O-118, VF-30, with some obverse marks. Rarity-4 ☆ 1836 O-103, VF-35. Rarity-4. (Total: 3 pieces)

- 1067 1835 O-102. EF-45 to AU-50. Rarity-3. Lovely polychrome iridescence with shades sea green, rose, and gold predominating.



- 1068 1836 Reeded Edge. F-15. Lightly cleaned long ago and still largely brilliant. Only 1,200 examples were issued, and survivors command strong premiums in all states of preservation.
- 1069 1837 Reeded Edge. Jules Reiver-3. VF-30. A scarce variety listed as Rarity-6 in Jules Reiver's *Variety Identification Manual for United States Reeded Edge Half Dollars 1836-1839*.
- 1070 1838 Reeded Edge. JR-6b. VF-20. Lightly toned.
- 1071 1839-O Capped Bust. VF-30. Pale champagne toning. Capped Bust type half dollars were coined for the last time in this year.
- 1072 Trio of Liberty Seated half dollars: ☆ 1843 AU-55 ☆ 1858 AU-58 ☆ 1861 AU-50. (Total: 3 pieces)
- 1073 1855-O With Arrows. AU-58 to MS-60. An attractive, lustrous example of this early New Orleans Mint issue.
- 1074 1857 MS-64/60. The obverse is beautifully lustrous, with full mint frosted fields; while the reverse is lightly toned in golden brown shades. There is a small lamination mark on the A of STATES on the reverse.



- 1075 1858-O MS-60. Pale champagne and gray toning. The fields are satiny and the motifs are boldly rendered. Worth a generous bid from the advanced half dollar specialist.
- 1076 1873 No Arrows. Proof-60/63. One of only 600 Proofs struck this year. The obverse and reverse of this example are attractively toned in rich silver gray shades.
- 1077 1875-S MS-62. The obverse is light gray with a touch of champagne around the peripheries; while the reverse is an attractive combination of pale gray and golden brown.
- 1078 1882 Proof-60. Only 1,100 Proofs were struck this year, from a total low mintage of a mere 5,500. The obverse and reverse of this example are lightly toned in deep golden brown around the peripheries.

Rare Business Strike 1882 50c



- 1079 1882 MS-63/65, prooflike. A very lovely, early business-like strike from these dies. Both the obverse and reverse surfaces are deeply mirrorlike. High-grade business strikes of this date are rarely encountered, making this a particularly desirable example.

Notable Business Strike 1887 50c



- 1080 1887 MS-63 (PCGS). A lovely, lightly reflective example of this low-mintage issue. A mere 5,000 business strikes were minted this year. Business strikes were not generally saved at the time of issue and today are many times rarer than Proofs. This piece has pale champagne hues around both obverse and reverse peripheries.



- 1081 1888 Proof-61. Only 832 Proofs were struck this year. The obverse and reverse of this piece are deeply toned around the rims in rich golden brown and pale iridescent blue shades.
- 1082 1892 Proof-61. Popular, first year of issue of the new Barber type. 1,245 Proofs were struck this year.



- 1083 1894 MS-63. A pleasing, lightly frosted example of this issue.



1084 **1895 Proof-63.** The obverse and reverse of this example are lightly toned in silver gray shades. Only 880 Proofs were struck this year.

1085 **1895 Proof-60/62.** A second example of the Proof issue of this year. Only 880 Proofs were struck. Slide marks on obverse across cheek.



1086 **1905 Proof-63/65.** A lovely, attractively toned example of this issue. Both the obverse and reverse are deeply toned in attractive silver gray and charcoal shades. 727 Proofs were struck this year from a total low mintage of only 662,727.



1087 **1912 Proof-62.** Very pleasing, deep charcoal toning graces both surfaces. Only 700 Proofs were struck this year.

1088 **1912-S MS-62.** A lustrous example of this issue. There are light hairlines on the obverse.

1089 **1913-D MS-63.** Deep and attractive golden brown and charcoal gray toning can be seen on both sides. Somewhat scarce Denver Mint issue, only 534,000 pieces were struck this year.

1090 **1915-D MS-62.** A frosty and attractive example of this Denver Mint issue. A nice companion to the piece in the preceding lot.

1091 **1933-S MS-63 (NGC).** Frosty and attractive, fully struck. The obverse and reverse both show light champagne toning.

1092 **Selection of certified Liberty Walking half dollars**, containing the following: ☆ 1934 MS-64 (NGC) ☆ 1940-S MS-64 (PCGS). Typical strike ☆ 1941 MS-64 (NGC) (2) ☆ 1941-D MS-64 (PCGS) ☆ 1943-D (2). One MS-65 (NGC); another MS-64 (NGC) ☆ 1944 MS-65 (NGC) ☆ 1944-S MS-64 (PCGS) ☆ 1946 MS-65 (PCGS) ☆ 1947 MS-64 (NGC) (2) ☆ 1947-D (4). Three MS-64 (NGC); one MS-63 (NGC). (Total: 16 pieces)

1093 **Further selection of Uncirculated half dollars:** ☆ 1934-D MS-62. Lightly struck on the obverse ☆ 1938 MS-62 ☆ 1939-D MS-62 ☆ 1941-D MS-64 ☆ 1942-S (2). One MS-63, the other MS-60 ☆ 1943 MS-64 ☆ 1944-D (2). One MS-64, the other MS-61 ☆ 1944-S MS-63 ☆ 1945 MS-63 ☆ 1945-S MS-60. (Total: 12 pieces)

1094 **Quartette of NGC-certified Uncirculated half dollars:** ☆ 1936 MS-64 ☆ 1943 MS-65, (2) ☆ 1944 MS-65. (Total: 4 pieces)

1095 **Liberty Walking half dollar starter set**, containing the following Uncirculated issues: ☆ 1937 MS-64 ☆ 1939 MS-62 ☆ 1939-D MS-61 ☆ 1940-S MS-64 ☆ 1942-S MS-61 ☆ 1943 MS-63 ☆ 1943-D MS-63 ☆ 1944 MS-64 ☆ 1944-D MS-63 ☆ 1945-D MS-64 ☆ 1945-S MS-63 ☆ 1946 MS-65 ☆ 1946-D MS-64 ☆ 1946-S MS-64 ☆ 1947 MS-64 ☆ 1947-D MS-64. (Total: 16 pieces)

1096 **1940 Proof-65.** An attractive example of this early wartime issue. Some cloudy toning can be seen.

1097 **Large selection of ANACS-certified Uncirculated Liberty Walking half dollars**, containing the following issues: ☆ 1940 MS-64/64. ☆ 1940-S MS-64/64 ☆ 1941 MS-63/64 ☆ 1941-D MS-63/64 ☆ 1941-S MS-63/65 ☆ 1942 MS-63/64 ☆ 1942-D MS-64/65 ☆ 1942-S MS-63/64 ☆ 1943 MS-63/65 ☆ 1943-D MS-64/64 ☆ 1943-S MS-63/65 ☆ 1944 MS-64/64 ☆ 1944-D MS-63/64 ☆ 1944-S MS-63/64 ☆ 1945 MS-64/63 ☆ 1945-D MS-63/65 ☆ 1945-S MS-63/64 ☆ 1946 MS-64/65 ☆ 1946-D MS-64/64 ☆ 1946-S MS-63/64 ☆ 1947 MS-64/64. (Total: 21 pieces)

1098 **1941 MS-66.** A lovely, lustrous and attractive example of this issue. Pleasing mint frost can be seen on both sides.

1099 **"Short set" of Liberty Walking half dollars**, including the following desirable varieties: ☆ 1941 MS-63 ☆ 1941-D AU-58 ☆ 1941-S AU-58 to MS-60 ☆ 1942 AU-58 ☆ 1942-D MS-62 ☆ 1942-S AU-55 ☆ 1943 AU-58 ☆ 1943-D MS-62 ☆ 1943-S AU-58 ☆ 1944 MS-63 ☆ 1944-D MS-63 ☆ 1944-S MS-64 ☆ 1945 AU-58 ☆ 1945-D AU-58 ☆ 1945-S MS-60 ☆ 1946 AU-58 ☆ 1946-D MS-60 ☆ 1946-S AU-58 ☆ 1947 AU-58 ☆ 1947-D MS-62. (Total: 20 pieces)

1100 **Quartette of Liberty Walking half dollars:** ☆ 1941-S MS-62 ☆ 1944 (2). One MS-65, one MS-63 ☆ 1944-D MS-63. (Total: 4 pieces)

1101 **1943/2-D Overdate. MS-64.** Light golden brown toning can be seen on the obverse. Faint traces of the underlying digit in the date can be seen to the right of the final numeral. A pleasing example of this rarity, listed in Walter Breen's *Encyclopedia* but not yet listed in *The Guide Book*.

1102 **1943-D MS-65 (PCGS).** Light silver gray with pleasing mint frost on the surfaces. A nice example of this Denver Mint issue.

1103 **1943-D MS-64 (PCGS).** A second desirable and high-grade example of this Denver Mint variety.

1104 **Roll of 1947 Liberty Walking half dollars**, average MS-63. A nice assortment of this date. (Total: 20 pieces)

1105 **Roll of 1947-D Liberty Walking half dollars**, average MS-60 to 63. A second desirable quantity assortment. (Total: 20 pieces)

SILVER DOLLARS



1106 **1795 Flowing Hair. Bolender-5. VF-20.** Pale silver gray on both sides with a touch of darker charcoal gray at the base of the obverse and on the third star. Immediately recognizable obverse die, a clear scratch visi-

ble in the left field beside the fifth star. A nice specimen for inclusion in a type collection.



- 1107 1799 B-9. VF-20.** Deep silver gray toning can be seen on both sides. Easily recognizable reverse, a die scratch visible beside the final S in STATES.
- 1108** Pair of Liberty Seated dollars: ☆ 1846 VF-20, dark silver gray ☆ 1860-O AU-50, prooflike and untuned. (Total: 2 pieces)
- 1109** 1873 AU-58. A very nice example, rare in this condition. The obverse and reverse are toned around the rims in pleasing champagne hues, while the centers are untuned.
- 1110 1878 8 Tailfeathers. MS-62 DMPL (PCGS).** Pleasingly toned in light shades of champagne. The obverse and reverse surfaces are deeply prooflike, while the central devices stand out in pleasing cameo fashion.
- 1111** Pleasing assortment of certified Uncirculated Morgan dollars: ☆ 1878 7 Tailfeathers. MS-63 (NGC) ☆ 1881-O MS-63 (PCGS) ☆ 1886-S MS-63 (PCGS) ☆ 1889 MS-64 (PCGS) ☆ 1890-S MS-64 (PCGS) ☆ 1896 MS-64 (PCGS) ☆ 1897-S MS-64 (NGC) ☆ 1897-S MS-64 (PCGS) ☆ 1898-O MS-64, prooflike (NGC) ☆ 1898-O MS-64 (NGC) ☆ 1900 MS-64 (NGC) ☆ 1921-S MS-63, prooflike (NGC). (Total: 12 pieces)
- 1112** Quintette of certified Uncirculated Morgan dollars: ☆ 1879 MS-64 (PCGS) ☆ 1885-O MS-65 (PCGS) ☆ 1885-S MS-64 (PCGS) ☆ 1898-O MS-64 PQ DMPL (HALLMARK) ☆ 1899-O MS-65 (PCGS). (Total: 5 pieces)
- 1113** Offering of certified Uncirculated silver dollars: ☆ 1879-S, 2nd Reverse. MS-60 (PCGS) ☆ 1879-S 3rd Reverse. MS-64 (PCGS) ☆ 1880-S MS-64, prooflike (ANA Cache) ☆ 1882-S MS-65 (ANA Cache) ☆ 1884-CC MS-63 DMPL (PCGS) ☆ 1884-O MS-65 (ANA Cache) ☆ 1884-O MS-64 (NGC) ☆ 1886 MS-62 (PCGS) ☆ 1900-O MS-64 (ANA Cache) ☆ 1921 Morgan. MS-64 (ANA Cache) ☆ 1923 MS-64 (ANA Cache) ☆ 1924 MS-64 (2) (ANA Cache). (Total: 13 pieces)
- 1114 Starter collection of certified Morgan dollars graded MS-65:** ☆ 1879-S 3rd Reverse. (PCGS) ☆ 1880-S (NGC) ☆ 1882-S (PCGS) ☆ 1884-O (NGC), as the rest to follow ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1898-O ☆ 1899-O ☆ 1902-O. (Total: 10 pieces)
- 1115** Selection of San Francisco Mint issues, grading MS-62 to 63, some being prooflike: ☆ 1879-S 3rd Reverse ☆ 1880-S (3) ☆ 1881-S (3). (Total: 7 pieces)
- 1116 Two and a half rolls of MS-60 to 63 Morgan dollars:** ☆ 1879-S 3rd Reverse (10) ☆ 1880-S (20) ☆ 1881-S (20). A nice old-time, seemingly "unpicked" group. (Total: 50 pieces)
- 1117** Nice selection of Morgan dollars, containing the following varieties: ☆ 1879-S MS-60 ☆ 1880 MS-60 ☆ 1880-S MS-60 ☆ 1881-O MS-60 ☆ 1881-S MS-60 ☆ 1882-S MS-60 ☆ 1883 MS-62 ☆ 1883-O MS-60 ☆ 1884 MS-60 ☆ 1884-O MS-60 ☆ 1886 MS-60 ☆ 1887 MS-60 ☆ 1888 MS-60 ☆ 1890 AU-50 ☆ 1896 MS-60 ☆ 1898 MS-60 ☆ 1899-O MS-61 ☆ 1900-O MS-60 ☆ 1901-O AU-58 ☆ 1902-O MS-60. (Total: 20 pieces)
- 1118** Selection of Philadelphia and New Orleans mint issues grading from MS-60 to MS-63, mostly MS-61 and MS-62: ☆ 1880 ☆ 1883 ☆ 1884-O (3) ☆ 1885 ☆ 1886 (2) ☆ 1888 (2) ☆ 1889 (2) ☆ 1891 ☆ 1898 ☆ 1898-O ☆ 1899-O ☆ 1902-O (2) ☆ 1904-O (2). (Total: 20 pieces)

- 1119** Trio of certified Carson City Mint issues: ☆ 1880-CC MS-64 (NGC) ☆ 1884-CC MS-64 PL (PCGS) ☆ 1884-CC MS-64 DMPL (PCGS). (Total: 3 pieces)
- 1120** Group of Uncirculated silver dollars with mintmarks: ☆ 1880-CC 2nd Reverse, MS-63 ☆ 1880-O MS-60 ☆ 1890-CC MS-63 ☆ 1902-S MS-63. (Total: 4 pieces)
- 1121** Gem-quality selection of silver dollars certified by NGC: ☆ 1880-S MS-65 PL ☆ 1903-O MS-64 PL ☆ 1904-O MS-65 PL. (Total: 3 pieces)
- 1122 Offering of PCGS-certified MS-65 Morgan issues:** ☆ 1880-S ☆ 1881-S (9). (Total: 10 pieces)
- 1123** Quartette of Carson City Mint dollars in G.S.A. holders: ☆ 1881-CC MS-62 ☆ 1882-CC MS-62 ☆ 1883-CC MS-63 ☆ 1884-CC MS-64. (Total: 4 pieces)
- 1124** Grouping of Morgan and Peace issues: ☆ 1881-CC MS-60/64 ☆ 1892-CC MS-60/62 ☆ 1899 MS-62 ☆ 1903-O MS-64 ☆ 1928 AU-55. (Total: 5 pieces)
- 1125** Lustrous assortment of silver dollars grading on average MS-60 to 62: ☆ 1882-O ☆ 1883-O ☆ 1884-O (3) ☆ 1899-O ☆ 1903-O ☆ 1904-O (5). (Total: 12 pieces)
- 1126** Frosty selection of dollars with mintmarks: ☆ 1882-S MS-63 ☆ 1883-O MS-64 ☆ 1885-O MS-64 ☆ 1898-O MS-64 to 65 ☆ 1900-O MS-63 ☆ 1904-O MS-63. (Total: 5 pieces)
- 1127** Silver dollar offering: ☆ 1883 MS-63, and others, MS-60 (9) ☆ 1925 MS-64. (Total: 11 pieces)
- 1128** Grouping of Morgan and Peace dollar issues: ☆ 1884-O (3). One MS-63, one MS-62, and one MS-61 ☆ 1886 MS-62 (2) ☆ 1887 (3). Two MS-63 and one MS-61 ☆ 1904-O MS-63, and others, MS-61 (2) ☆ 1923 MS-62 (2), and others, MS-61 (2). (Total: 15 pieces)
- 1129** Quartette of certified dollars grading **MS-65:** ☆ 1886 PCGS ☆ 1887 NGC (3). (Total: 4 pieces)
- 1130** 1886-O MS-60. Frosty and boldly struck. Toned in delicate hues of champagne and lilac. Although readily available in circulated grades, only a tiny percentage of the original mintage has survived in MS-60 and higher grades.
- 1131** 1886-O AU-58 to MS-60. Sharp and lustrous.
- 1132** Uncirculated selection: ☆ 1886-S MS-63 ☆ 1889-O MS-62 ☆ 1890 MS-63 ☆ 1901-S MS-61. (Total: 4 pieces)
- 1133 1889-CC EF-45 to AU-50.** Brilliant. The 1889-CC dollar is an important key issue having an original mintage of just 350,000 pieces, one of the lowest production figures in the entire Morgan dollar series. Survivors command strong premiums in all states of preservation.
- 1134 1889-O MS-64.** Toned in intermingled hues of gold and pearl gray. Quite scarce this nicely preserved.
- 1135 1889-O MS-64.** Another gem quality example. The frosty surfaces exhibit blushes of mottled rainbow iridescence.
- 1136** 1889-S MS-64. Satiny, sharply struck, and fully brilliant. Nice in every way!
- 1137 1894 MS-63 to 64.** Uniform golden toning, artificially applied. The 1894 dollar is one of the most elusive business strike issues coined at the Philadelphia Mint. High-grade examples are eagerly sought by advanced Morgan dollar specialists.
- 1138 1899-S MS-64.** A brilliant, lustrous gem.

Gem MS-65 1900-O/CC Morgan \$1



- 1139 **1900-O/CC MS-65 (ANA Cache).** A satiny, sharply struck example displaying just a whisper of appealing gold and lilac iridescence. Vestiges of the CC mintmark are clearly visible beneath the the O. A prize for the connoisseur.

Key Date 1901 Proof \$1



- 1140 **1901 Proof-62.** Largely brilliant with wisps and tinges of steel gray iridescence at the borders. Virtually all design details are defined to full advantage. Proof examples of this date are made especially desirable by the paucity of high-grade business strikes.
- 1141 **1901 Proof-50.** Perhaps 50% of the original Proof surface still survives. A rare and desirable date.
- 1142 **1901-S MS-64.** Frosty with just a faint nuance of champagne iridescence. Very scarce in gem condition.

Large Group of 1902-O Dollars

- 1143 **Hoard of 1902-O dollars grading from MS-60 to MS-64, average MS-60.** (Total: 4 rolls; 80 pieces)
- 1144 **1903 Proof-61/63.** Toned in varied pastel rainbow hues with shades of gold, blue, and lilac predominating. Only 755 Proof dollars were coined during the year.
- 1145 **1903-O MS-64.** Vivid gold and sea green iridescence.
- 1146 **Assortment of Morgan and Peace issues grading from MS-60 to MS-63, mostly MS-63:** ☆ 1921 Morgan ☆ 1921-D (5) ☆ 1922 ☆ 1923 (7) ☆ 1924 (2) ☆ 1925 (2) ☆ 1934. (Total: 19 pieces)
- 1147 **1922-S MS-64.** Light champagne toning with some splashes of deep iridescence. Gem-quality examples make up just a tiny proportion of the Uncirculated population.
- 1148 **Lustrous Peace dollar selection:** ☆ 1925 MS-64 to 65 ☆ 1925-S MS-62 ☆ 1926 MS-64 ☆ 1927-S MS-62 ☆ 1934 MS-64. (Total: 5 pieces)
- 1149 **Gem-quality trio:** ☆ 1926-D MS-64 to 65, and another MS-64 ☆ 1927 MS-64. (Total: 3 pieces)

- 1150 **Pair of lightly toned Peace dollars grading MS-64 each:** ☆ 1927 ☆ 1935. (Total: 2 pieces)

GOLD DOLLAR

- 1151 **1854 Type II. EF-45.** An attractive example of this desirable design type. Both sides exhibit a faint nuance of olive-gold iridescence. Much frosty mint lustre can be seen at the borders.

QUARTER EAGLES

- 1152 **1861 MS-60.** Lustrous with most of the design details sharply defined including the obverse stars, each of which shows its radials.

Unusually Fine 1872-S \$2½



- 1153 **1872-S AU-50 (PCGS).** Lustrous and attractive. The 1872-S quarter eagle is very scarce in higher grades. Significantly, David Akers was only able to enumerate only 12 auction appearances of examples grading AU or better when he wrote his quarter eagle monograph. This is one of the finest specimens ever certified by PCGS.

THREE-DOLLAR GOLD PIECES



- 1154 **1854 EF-45.** Fully brilliant with ample traces of original mint frost visible in the protected areas. The 1854 issue is essentially a one-year type; the word DOLLARS on the reverse is much smaller than on three-dollar pieces coined in 1855 and subsequent years.



- 1155 **1874 AU-50.** Sharply struck and attractive. The fields are remarkably reflective bordering on prooflike. Here is a nice example suitable for inclusion in an outstanding 19th-century type set.

HALF EAGLES



- 1156 **1884-CC EF-40 (PCGS)**. A scarce and desirable issue having an original mintage of just 16,402 pieces. A prize for the Carson City Mint specialist.
- 1157 Quintette of Liberty Head half eagles: ☆ 1886-S AU-55 ☆ 1899 AU-55 ☆ 1900 AU-58 ☆ 1901-S AU-55 ☆ 1906 AU-55. (Total: 5 pieces)
- 1158 **1904 MS-63**. A lovely example which is just barely kept out of the gem category by a tiny mark on Miss Liberty's cheek.



- 1159 **1907-D MS-64**. Boldly struck and fully lustrous. An aesthetic treat!
- 1160 **1907-D MS-63**. Another nice example. Liberty Head half eagles were coined at the Denver Mint for the final time in this year.



- 1161 **1909-O VF-35**. The surfaces are untoned and most of the original design details are clearly defined. The issue has the lowest mintage of the entire Indian Head design type, just 34,200 pieces. It is exceeded in desirability only by the rare 1929 Indian Head half eagle.
- 1162 **1909-D MS-62**. Lustrous and sharply struck with appealing saffron toning.



- 1163 **1910 MS-62**. Brilliant and frosty with most design features showing to full advantage.



- 1164 **1912 MS-61**. A sharp strike exhibiting just a vague hint of olive coloration.

EAGLES



- 1165 **1839 Type of 1838. Large Letters. EF-40**. An attractive example of this desirable issue. Traces of prooflike surfaces can be seen around the stars, letters, numerals and central motifs. Miss Liberty's hair details are sharp, and the eagle's feathers and claws are boldly delineated. Two tiny digs are noted on the reverse.
- 1166 Pair of Liberty Head issues: ☆ 1847-O VF-35 ☆ 1901-S AU-58. (Total: 2 pieces)
- 1167 1899 MS-60.
- 1168 **1901 MS-63/64**. Sharply struck and frosty. Close examination reveals a tiny nick on Miss Liberty's cheek.
- 1169 **1907 Indian. No Periods. AU-58 to MS-60**. Brilliant and satiny. An attractive example of the two-year No Motto design type.



- 1170 **1914-D MS-60/62**. Sharply struck and fully lustrous. A nice candidate for inclusion in a quality type set of 20th-century gold.



- 1171 **1932 MS-63 (ANA Cache)**. Frosty with excellent detail definition, and delicate olive-gold indescence. Very appealing aesthetically!

DOUBLE EAGLES

- 1172 Pair of Uncirculated double eagles illustrating both 20th-century design types: ☆ 1904 MS-60 ☆ 1924 MS-62. (Total: 2 pieces)

Gem MS-65 1928 Double Eagle



1173 1928 MS-65 (PCGS). A superb example which closely approaches perfection both technically and aesthetically. The motifs are sharp, and the fields are smooth and immaculate.

1174 1928 MS-63. Frosty with just a faint suggestion of olive iridescence. A shallow, mint-caused planchet lamination flaw is noted by Miss Liberty's right hand.

COMMEMORATIVE SILVER COINS

Gem MS-65 Isabella Quarter



1175 1893 Isabella quarter. MS-65. Brilliant, lustrous, and sharply struck. A lovely example of this popular variety! Virtually as nice as the moment it came from the dies.



1176 1893 Isabella quarter. MS-64. Warmly toned in hues of sea green and golden gray. The Isabella quarter is a particularly popular issue with collectors because it is the only commemorative issue of the 25c denomination coined during the early years.



1177 1893 Isabella quarter. MS-64. Frosty with beautiful lilac-gray and copery golden iridescence. Outstanding eye appeal!

1178 Quintette of certified commemoratives: ☆ 1921 Alabama, No 2X2, MS-61 (in an N.C.I holder as MS-63/63) ☆ 1936-S Columbia, MS-65 (NGC) ☆ 1946 Iowa (3). One MS-65 (NGC), one MS-64 (NGC), one MS-63 (NGC). (Total: 5 pieces)

1179 1921 Alabama. No 2X2. MS-60.

1180 Starter collection of different commemorative design types: ☆ 1936 Albany, MS-61 ☆ 1925-S California, MS-62 ☆ 1925 Lexington, MS-60 ☆ 1920 Pilgrim, MS-64 ☆ 1937 Roanoke, MS-63 ☆ 1935-S San Diego, MS-60 ☆ 1927 Vermont, MS-63 ☆ 1936 York, MS-63. (Total: 8 pieces)



1181 1937 Antietam. MS-65 (ANA Cache). A sharp frosty gem. The central areas are brilliant, changing to a light champagne shade at the rims.



1182 1937 Antietam. MS-65. Boldly struck and fully lustrous. Nearly as nice as the day it was made!

1183 Assortment of Arkansas Centennial half dollars: ☆ 1935 AU-58 ☆ 1935-D MS-60, with an obverse scratch ☆ 1935-S MS-63 ☆ 1936-D MS-60 ☆ 1937 MS-63, and another, AU-58 ☆ 1937-D MS-60 ☆ 1937-S MS-62, and another, AU-58 ☆ 1938 MS-60, with light obverse rubbing ☆ 1938-D MS-63 ☆ 1938-S MS-63 ☆ 1939 AU-58, lightly polished ☆ 1939-D AU-58, lightly polished ☆ 1939-S AU-58, lightly polished. (Total: 15 pieces)

1184 Quintette of certified commemoratives grading MS-64 each: ☆ 1936 Arkansas (NGC) ☆ 1936-D Arkansas (NGC) ☆ 1936 Lynchburg (PCGS) ☆ 1934 Maryland (PCGS) (2). (Total: 5 pieces)

1185 Selection of Arkansas commemoratives: ☆ 1936 MS-63 ☆ 1937-S MS-60 ☆ 1937 PDS set. MS-63, MS-62, and MS-62 respectively. (Total: 5 pieces)

1186 Group of commemoratives: ☆ 1936-S Arkansas. MS-62 ☆ 1936-D Cincinnati. MS-63 ☆ 1918 Illinois. MS-60 ☆ 1936 Long Island. MS-63 ☆ 1921 Missouri, Plain. AU-58 ☆ 1936 Robinson. MS-62 ☆ 1935-S San Diego. MS-64 ☆ 1925 Stone Mountain. MS-64 ☆ 1927 Vermont. AU-50, polished. (Total: 9 pieces)

1187 Starter set of Boone commemoratives: ☆ 1935-D Plain (2). One AU-58, the other AU-58, lightly cleaned ☆ 1935-S AU-58 ☆ 1936 MS-60 ☆ 1936-D MS-63 ☆ 1936-S MS-63 ☆ 1937 MS-64 ☆ 1937-D AU-58 ☆ 1937-S AU-58, cleaned. (Total: 9 pieces)

1188 Selection of commemorative issues: ☆ 1935-S Boone. Plain. MS-63 ☆ 1937 Boone. MS-62 ☆ 1926-S Oregon Trail (3). One MS-63, another MS-60, and the last AU-55 ☆ 1938 Oregon Trail. MS-62. (Total: 6 pieces)

Rare 1935 With Small "1934" Set

1189 1935 Boone. Small "1934" PDS set: MS-64, MS-63, and MS-63 respectively. A nice set, the San Francisco Mint specimen lightly toned. This is the rarest of all commemorative half dollar sets. (Total: 3 pieces)

1190 1937-D Boone. MS-65 (PCGS). The obverse and reverse of this example are pleasingly toned in pale golden brown and champagne hues.

- 1191 1938 Boone PDS set. MS-63 to 64. Each is lightly toned in pale champagne hues. Low-mintage set; the end of the series. (Total: 3 pieces)
- 1192 Pleasing selection of Uncirculated commemorative issues: ☆ 1938 Boone. MS-65 ☆ 1926-S Oregon Trail. MS-65 ☆ 1936-D San Diego. MS-65 ☆ 1926 Sesquicentennial (2). One MS-63, the other MS-62 ☆ 1935-S Texas. MS-65 ☆ 1952 Washington-Carver. MS-65. (Total: 7 pieces)
- 1193 1936 Cincinnati PDS set, MS-62, MS-64 to 65, and MS-63 respectively. Attractive, with pleasing golden brown and silver gray toning. (Total: 3 pieces)
- 1194 Attractive assortment of Uncirculated commemoratives: ☆ 1936 Cleveland. MS-63 ☆ 1892 Columbian. MS-60 ☆ 1936 Elgin. MS-64 ☆ 1946 Iowa. MS-64 ☆ 1936 Long Island. MS-63 ☆ 1936 Norfolk. MS-61 ☆ 1937 Roanoke. MS-64 ☆ 1936 Robinson. MS-63 ☆ 1936-D Rhode Island. MS-62 ☆ 1936-D San Diego. MS-63. (Total: 10 pieces)
- 1195 1936 Columbia, South Carolina PDS set. MS-64. Each with areas of deep golden brown toning visible. (Total: 3 pieces)



- 1196 1893 Columbian. MS-64. A lovely, deeply toned example of the first commemorative half dollar issued by the United States. The obverse and reverse of this piece are deep silver gray, with areas of iridescent blue and yellow toning. A coin worthy of a high-grade collection.



- 1197 1893 Columbian. MS-63, prooflike. Brilliant, prooflike surfaces offset pleasing frosted central devices. There are areas of pale champagne toning around the obverse and reverse rims.



- 1198 1936 Gettysburg. MS-65 (NGC). Beautifully toned in pale silver gray and delicate golden brown shades on both sides. A very attractive example of this perennially popular commemorative issue.
- 1199 1936 Gettysburg. MS-63. Lustrous and untoned. A second example of this issue.
- 1200 1928 Hawaiian. AU-58. Lustrous and untoned. The scarcest of all the commemorative half dollar design types.
- 1201 Desirable assortment of commemorative half dollars: ☆ 1924 Huguenot. MS-60 ☆ 1925 Lexington. MS-64 ☆ 1938 New Rochelle. MS-63, prooflike ☆ 1915-S Panama-Pacific. AU-50 ☆ 1926 Sesquicentennial. MS-63

- ☆ 1925 Stone Mountain (2). One MS-64, the other MS-63 ☆ 1936 Wisconsin. MS-64. (Total: 8 pieces)



- 1202 1946 Iowa. MS-66 (NGC). A beautiful, sharply struck and fully lustrous example of this popular Midwest commemorative. The obverse and reverse are very delicately toned in light golden shades. A coin destined for the ultimate collection of commemorative issues.



- 1203 1946 Iowa. MS-66 (PCGS). A second high-grade example of this popular issue. Like the preceding, lightly toned in delicate champagne hues, particularly the obverse. A second opportunity to acquire a very high-grade example of this issue.



- 1204 1946 Iowa. MS-66 (PCGS). A third high-grade example! This piece is deeply and beautifully toned in rich silver gray and golden brown on the obverse, while the reverse is a more delicate mix of the same colors. For the collector who appreciates the beautiful toning schemes that silver coins can take on over time, this may well be one of the finest known of its variety.

- 1205 1946 Iowa. MS-65. Lustrous and attractive, with traces of deep golden brown toning around the rims.

- 1206 Quartette of PCGS-certified 1946 Iowa commemoratives each grading MS-65. A wonderful opportunity to acquire four high-grade examples of this popular issue. (Total: 4 pieces)

- 1207 Sextette of certified Uncirculated commemorative issues: ☆ 1946 Iowa. MS-65 (NGC) ☆ 1936 Long Island. MS-64 (PCGS) ☆ 1936 Lynchburg. MS-64 (NGC) ☆ 1934 Maryland. MS-64 (NGC) ☆ 1920 Pilgrim. MS-64 (PCGS) ☆ 1936 York. MS-64 (NGC). (Total: 6 pieces)

- 1208 Selection of 1946 Iowa commemorative half dollars: ☆ MS-62 (3) ☆ MS-60 (3) ☆ AU-58 (2). (Total: 8 pieces)

- 1209 Quartette of certified Uncirculated commemorative issues: ☆ 1938 New Rochelle. MS-64 (PCGS) ☆ 1936 Oregon. MS-64 (PCGS) (2) ☆ 1926 Sesquicentennial. MS-63 (PCGS). (Total: 4 pieces)

- 1210 Further quartette of Uncirculated commemoratives: ☆ 1938 New Rochelle. MS-64 ☆ 1925 Stone Mountain (2). One MS-64, the other MS-63 ☆ 1936 Wisconsin. MS-64. (Total: 4 pieces)

- 1211 **1926 Oregon Trail. MS-65.** Deeply toned on both sides in rich charcoal gray shades.
- 1212 **Trio of Oregon Trail commemoratives:** ☆ 1928 MS-64 ☆ **1933-D MS-65** ☆ **1934-D MS-65.** Each piece is pleasingly toned in golden brown and light gray shades. (Total: 3 pieces)
- 1213 **Pair of MS-63 Oregon Trail commemoratives:** ☆ 1936 ☆ 1936-S. Each is lustrous and untoned. (Total: 2 pieces)
- 1214 **1938 Oregon Trail PDS set. Grades MS-63, MS-65, and MS-65** respectively. A pleasing set of this popular Westward Ho! issue. (Total: 3 pieces)
- 1215 **1939 Oregon Trail PDS set. MS-64.** An attractive set, each with areas of golden brown toning visible. A nice companion to the set in the preceding lot. This is the rarest set in the series. (Total: 3 pieces)
- 1216 **1915-S Panama-Pacific. MS-62.** Deeply toned in rich charcoal gray and golden brown shades. Attractive.



- 1217 **1937 Roanoke. MS-65.** Brilliant, lustrous, and untoned. A very attractive example of this beautifully designed commemorative.



- 1218 **1926 Sesquicentennial. MS-64 to 65.** Full and perfect mint lustre underlies deep and even charcoal gray and pale champagne toning. Sharply struck and overall very attractive. One of the nicest of this issue we have handled recently.



- 1219 **1926 Sesquicentennial. MS-64.** A second high-grade and lustrous example of this issue. This piece has areas of darker toning around some letters and devices.



- 1220 **1926 Sesquicentennial. MS-64 (PCGS).** Lustrous and attractive, with a faint wash of pale charcoal gray toning visible. A third opportunity to acquire a high-grade example of this issue.



- 1221 **1934 Texas. MS-66.** Sharply struck and fully lustrous, a beautiful piece graced by areas of rich champagne toning.
- 1222 **Selection of Texas commemorative PDS sets:** ☆ 1935 MS-65 ☆ 1935-D MS-64 ☆ 1935-S MS-64 ☆ 1936 MS-63 ☆ 1936-D MS-63 ☆ 1936-S MS-63 ☆ 1937 MS-64 ☆ 1937-D MS-64 ☆ **1937-S MS-65** ☆ 1938 MS-63 ☆ 1938-D MS-64 ☆ 1938-S MS-63. (Total: 12 pieces)
- 1223 **1935-S Texas. MS-65 (NGC).** Spectacularly toned in iridescent golden brown and light green shades on the reverse, complemented on the obverse by pale gray hues. A very lovely example, clearly carefully preserved from the date of issue.
- 1224 **Complete collection of Booker T. Washington commemorative PDS sets,** grading MS-63 to MS-65. The following sets are contained: ☆ 1946 ☆ 1947 ☆ 1948 ☆ 1949 ☆ 1950 ☆ 1951. (Total: 18 pieces)
- 1225 **Complete collection of George Washington-Carver PDS sets,** grading MS-63 to 64 and housed in National coin album pages. The following sets are contained: ☆ 1951 ☆ 1952 ☆ 1953 ☆ 1954. (Total: 12 pieces)
- 1226 **Interesting selection of commemoratives and related issues:** ☆ Norse American. Thick. EF-40 ☆ Norse American. Thin. AU-55 ☆ 1932 Washington quarter. MS-63 ☆ 1893 Isabella quarter. AU-58 ☆ 1900 Lafayette dollar. AU-50. Housed in a National coin album page. (Total: 5 pieces)

MISCELLANEOUS U.S. COINS

- 1227 **Selection of 19th-century issues:** ☆ 1809 half cent. EF-40 ☆ 1866 two-cent piece. AU-50 ☆ 1859 silver three-cent piece. EF-40 ☆ 1882 nickel. AU-58 ☆ 1871 half dime. AU-50 ☆ 1806 quarter. VG-8 ☆ 1821 quarter. F-15 ☆ 1835 quarter. EF-45 ☆ 1877 quarter. AU-50 ☆ 1898-S quarter. AU-50 ☆ 1906 quarter. MS-60/63 ☆ 1834 half dollar. EF-40 ☆ 1837 half dollar. VF-20 ☆ 1857-O half dollar. VF-35. (Total: 14 pieces)
- 1228 **Pair of certified Uncirculated pieces:** ☆ 1862 cent. MS-63 (PCGS) ☆ 1916 dime. MS-62 (PCGS). (Total: 2 pieces)
- 1229 **Quartette of certified Uncirculated U.S. issues:** ☆ 1898 cent. Proof-64, Red (PCGS) ☆ 1892 five-cents. MS-63 (PCGS) ☆ 1887-S dime. MS-63 (NGC) ☆ 1912 quarter. MS-62 (PCGS). (Total: 4 pieces)

- 1230 **Nice group of certified Uncirculated 20th-century issues:** ☆ 1914 cent. MS-65, Red (PCGS) ☆ 1921-S cent. MS-63, Red and Brown (PCGS) ☆ 1934-D cent. MS-65, Red (PCGS) (8) ☆ 1928 five-cent. MS-65 (NGC) ☆ 1927 dime. MS-65, FB (NGC) ☆ 1944-D 50-cents. MS-66 (PCGS). (Total: 13 pieces)
- 1231 **Interesting offering of diverse U.S. pieces:** ☆ 1869 two-cent piece. MS-60 ☆ 1871 nickel three-cent piece. Proof-58 ☆ 1927-D quarter. MS-62 ☆ 1878-S dollar. MS-63 ☆ 1879-S dollar. 3rd Reverse. MS-64 ☆ 1880-O dollar. MS-60 ☆ 1897-S dollar. MS-62, prooflike. (Total: 7 pieces)
- 1232 **Attractive offering of U.S. issues, including gold coins:** ☆ 1870 nickel. MS-62 ☆ 1896 Liberty nickel. Proof-61/64 ☆ 1928-D quarter. MS-64 ☆ 1939-S 50-cents. MS-61 ☆ 1908 Liberty half eagle. MS-62 ☆ 1924 double eagle. MS-61. (Total: 6 pieces)
- 1233 **Uncirculated selection:** ☆ 1883 five-cents. With CENTS. MS-63, sharply struck and fully lustrous ☆ 1920 five-cents. MS-63 ☆ 1925 five-cents. MS-64 to 65 ☆ 1935-S five-cents. MS-63 ☆ 1926-D dime. MS-62. (Total: 5 pieces)
- 1234 **Attractive assortment of certified pieces:** ☆ 1891 dime. MS-61 (PCGS) ☆ 1930 dime. MS-64 FB (PCGS) ☆ 1943 dime. MS-66 FB (NGC) ☆ 1942 quarter. Proof-66 (NGC) ☆ 1942 quarter. Proof-65 (PCGS) ☆ 1926 dollar. MS-64 (NGC) ☆ 1946 Booker T. Washington commemorative half dollar. MS-65. (Total: 7 pieces)
- 1235 **Quartette of MacNeil and Weinman designed issues:** ☆ 1917-D Type I quarter (2). One MS-63, the other MS-60 ☆ 1917-S 50-cents. Obverse Mintmark. EF-40 ☆ 1919-S 50-cents. EF-40. (Total: 4 pieces)
- 1236 **Quintette of Uncirculated coins:** ☆ 1882-CC dollar. MS-63 ☆ 1935 dollar (2). One MS-64, one MS-63 ☆ 1920 Pilgrim commemorative half dollar. MS-63 ☆ 1921 Pilgrim. MS-62. (Total: 5 pieces)
- 1237 **Trio of U.S. gold coins:** ☆ 1857 dollar. AU-50 ☆ 1922 double eagle (2). One MS-61, the other AU-58. (Total: 3 pieces)
- 1238 **Another trio of U.S. gold issues:** ☆ 1834 quarter eagle. VF-20, reverse rim marks ☆ 1907 quarter eagle. MS-60 ☆ 1882-S half eagle. MS-60. (Total: 3 pieces)
- 1239 **Quartette of gold coins:** ☆ 1878-S quarter eagle. AU-58 ☆ 1908 Liberty half eagle. MS-60, cleaned ☆ 1901 eagle. MS-61 ☆ 1904 double eagle. AU-58. Housed in a Capital plastic holder. (Total: 4 pieces)
- 1240 **Interesting assortment of U.S. gold issues:** ☆ 1907 quarter eagle. AU-58 ☆ 1913 quarter eagle. EF-45 ☆ 1914-D quarter eagle. EF-40 ☆ 1926 quarter eagle. AU-58 ☆ 1908 Liberty half eagle. MS-60. (Total: 5 pieces)
- 1241 **Pair of gold coins:** ☆ 1928 quarter eagle. AU-55 ☆ 1905 half eagle. EF-45. (Total: 2 pieces)
- 1242 **Quartette of San Francisco Mint gold issues, each AU-55:** ☆ 1893-S half eagle (2) ☆ 1911-S half eagle ☆ 1893-S eagle. (Total: 4 pieces)
- 1243 **Another quartette of U.S. gold coins:** ☆ 1929 quarter eagle. MS-61 ☆ 1913 half eagle. AU-50 ☆ 1932 eagle. MS-60 ☆ 1923 double eagle. AU-55. Housed in a Capital plastic holder. (Total: 4 pieces)

HALF CENTS

- 1244 **Trio of PCGS-certified Classic Head type half cents:** ☆ 1825 EF-45 ☆ 1828 13 Stars, AU-58 ☆ 1829 AU-58. Each has nicely matched golden brown surfaces. (Total: 3 pieces)
- 1245 **1828 12 Stars. Breen-3. Cohen-2. AU-50 (PCGS).** Lovely tobacco brown toning complements both surfaces. Much original mint lustre sur-

vives in the fields. Although the variety is not particularly rare, it is eagerly sought by collectors because of the unusual number of obverse stars.



- 1246 **1849 Large Date. B-4. C-1. MS-62 BN (PCGS).** Lustrous and sharply struck with almost all of the stars showing their radials. 1849 is one of the scarcest business strike issues of this design type in Uncirculated grade.
- 1247 **1851 B-1. C-1. MS-63 Red.** A lovely lustrous example. The surfaces are largely mint red just beginning to fade to a delicate tan shade in some areas. Very scarce and desirable.

LARGE CENTS



- 1248 **1828 Large Date. Newcomb-11. AU-55 (PCGS).** Appealing golden brown toning. PCGS has certified only a few high-grade examples of the date. We have found that "middle date" large cents of this era are undervalued in comparison to their scarcity.
- 1249 **1850 N-15. MS-63 Red.** A blazing red specimen exhibiting satiny surfaces and sharp central devices. The obverse is somewhat spotted as is typical of many high-grade large cents issued in the 1850s.
- 1250 **Pair of Uncirculated PCGS-certified large cents:** ☆ 1853 N-6, MS-63 BN ☆ 1855 Slant 5's, N-10, MS-63 BN. (Total: 2 pieces)

SMALL CENTS



- 1251 **1857 Flying Eagle. MS-64 (ANA Cache).** The variety with closed E in ONE. Sharply struck and lustrous. The surfaces are warmly toned in intermingled hues of coppery gold and olive. Small cents intended for circulation were coined for the first time in this year.
- 1252 **1857 Flying Eagle. Doubled Obverse Die. MS-62.** Many of the letters in the legend show rather dramatic doubling, especially at the serifs. The variety is not listed in Walter Breen's *Encyclopedia*. A prize for the specialist! Close examination reveals some minor planchet lamination flaws on the obverse.

- 1253 Selection of 19th-century small cents:** ☆ 1857 Flying Eagle, AU-58 ☆ 1858 Flying Eagle, Large Letters, MS-60 ☆ 1858 Flying Eagle, Small Letters, MS-60 ☆ 1859 Indian, MS-60 ☆ 1864-L MS-60, cleaned ☆ 1899 Proof-64, red and brown. (Total: 6 pieces)



- 1254 1858 Large Letters. MS-64.** The variety with both E's in ONE CENT open. Attractively toned in olive-brown and coppery orange hues. This is a rare variety according to Walter Breen's *Encyclopedia*.

- 1255 Assortment of Indian Head issues** coined in the 1860s: ☆ 1860 Pointed Bust variety, AU-58, rare ☆ 1862 AU-58 ☆ 1863 MS-63, and another, MS-62 ☆ 1866, MS-60, brown. (Total: 5 pieces)

- 1256 Selection of mostly Uncirculated Indian cents:** ☆ 1862 MS-63 ☆ 1864-L MS-60, dipped ☆ 1899 MS-63, red and brown ☆ 1900 MS-64, red ☆ 1906 MS-64, red ☆ 1909-S AU-50. (Total: 6 pieces)



- 1257 1863 Proof-64.** Only 460 Proofs were struck during this Civil War year. This example is fiery golden brown and pale orange. There is a small planchet depression in front of the Indian's nose.

- 1258 Grouping of Uncirculated Indian and Lincoln cents:** ☆ 1865 MS-63, red and brown ☆ 1901 MS-64, red ☆ 1902 MS-64, red ☆ 1909 Indian, MS-63, red ☆ 1914 MS-60, artificially toned ☆ 1916 MS-64 red, and another, MS-63 red and brown. (Total: 7 pieces)

Gem Proof 1867 Cent



- 1259 1867 Proof-65.** A superb strike having frosty devices and deep mirror fields. The surfaces are about 30% mint red changing to maroon and gunmetal-blue in the remaining areas. It is doubtful that more than just a few examples could match the aesthetic appeal of the presently offered piece.

A Prize Proof 1870 Cent



- 1260 1870 Proof-65. Red and brown.** The devices are bold and frosty, and the fields are deeply reflective. Beautifully toned in intermingled hues of gold, pink, and blue. A prize for the numismatic perfectionist.

- 1261 Quality pair of Indian Head issues:** ☆ 1871 MS-62, red and brown. Rare date ☆ 1873 Closed 3, Proof-64, brown. (Total: 2 pieces)

- 1262 Selection of Proof small cents:** ☆ 1878 Proof-62 ☆ 1883 Proof-63, with some spots ☆ 1900 Proof-64, artificially toned ☆ 1902 Proof-63, dipped ☆ 1909 Indian, Proof-63, red and brown. (Total: 5 pieces)

- 1263 1893 MS-63.**

- 1264 Quintette of PCGS-certified 1897 cents, each grading MS-64 RD.** A prize certain to delight the modern-day Virgil Brand! (Total: 5 pieces)

- 1265 1908-S MS-64.** A blazing red gem. A tiny nick on Miss Liberty's cheek is about all that prevents us from assigning an even higher grade.

- 1266 1909-S Indian. MS-62.** Red and brown surfaces. An impressive example of this desirable low-mintage issue. A scant 309,000 specimens were struck, the lowest production figure for any business strike in the entire Indian cent series.

- 1267 Gem-quality roll of 1909 V.D.B. cents, average MS-64, red.** A superb group! (Total: 50 pieces)

Splendid 1909-S V.D.B. Cent



- 1268 1909-S V.D.B. MS-64 RD (PCGS).** A delightful example of what may be the single most popular issue in all of American numismatics. Worth a premium bid!

Another Notable 1909-S V.D.B. 1c



- 1269 1909-S V.D.B. MS-64.** Toned in intermingled fiery orange and delicate violet hues. The mint lustre is full, creating complete cartwheels on both sides.



- 1270 1909-S V.D.B. MS-63.** The surfaces are about 40% mint red fading to a pleasing violet-brown shade in the remaining areas. Only 484,000 examples were issued, one of the lowest production figures in the Lincoln cent series.



- 1271 1910 Matte Proof-64, brown.** Very sharply struck with steeply basined fields and boldly pronounced wire rims. Only 2,405 Proofs were produced during the year.

- 1272 1910-S MS-65 RB (PCGS).** Frosty and attractive. The surfaces are about 60% mint red changing to a warm violet-brown shade.

1273 Pair of desirable Lincoln cent varieties: ☆ 1911-D MS-60, brown ☆ 1972/1972 Doubled Die, MS-63, mostly red. (Total: 2 pieces)

1274 Quartette of 20th-century issues. Each is PCGS-certified as MS-64 RB: ☆ 1911-S ☆ 1912-D ☆ 1912-S ☆ 1921-S. A very nice and very scarce group. (Total: 4 pieces)

1275 1915-D MS-65 RD (PCGS). Blazing red surfaces. Superb quality!

Mint State 1922-D Plain Cent



1276 1922 "Plain." No "D". MS-62 RB (PCGS). This is the variety having the so-called "jogging die crack" on the reverse. It is designated as "Die Pair 1" in the *ANACS Counterfeit Detection* guide. A prize for the advanced Lincoln cent collector.

1944 Thick Planchet Cent Rarity



1277 1944 Thick Planchet. MS-62/62, ANA Certificate. 65.3 grains. Struck using regular dies on an **extremely thick copper alloy planchet**. A shallow scratch on the obverse just barely keeps this example out of the choice category. This variety is listed on page 223 of the Judd pattern monograph. He lists the weights of three different pieces as follows: 61.9 grains, 63.8 grains, and 63.9 grains. The weight of the presently offered example is, of course, somewhat higher than the weights reported in the Judd reference book. If this piece is indeed a pattern coin, it is not known what practical application, if any, was contemplated from its issue. It is conceivable that such coins were produced as pieforts for presentation purposes, a hypothesis strengthened by the fact that some numismatists consider them to be Matte Proofs.

From the R. Byron White Collection. Offered in our sale of the Kissel and Victoria collections, September 1989, Lot 2580.

1278 1955/1955 Doubled Die Obverse. AU-55. A nice example exhibiting blushes of delicate rose, golden brown, and electric blue iridescence. Worth a generous bid from the collector who appreciates the numismatic delicacies of the 20th century.

NICKEL FIVE-CENT PIECES

1279 1873 Closed 3. Proof-63. Sharply struck with just a whisper of champagne toning. The 1 in the date shows traces of repunching.

1280 1875 Proof-62. Fully brilliant. The motifs are boldly defined, and the fields are glittering mirrors.

1281 Trio of Uncirculated nickels: ☆ 1882 MS-64 ☆ 1905 MS-65 ☆ 1912-D MS-62. (Total: 3 pieces)



1282 1883 Shield. Proof-64. A lovely example having sharp satiny devices and smooth reflective fields. Nice in every way! Shield nickels were coined for the last time in this year.

1283 1883 Shield. MS-63 (ANA Cache).

1284 Selection of nickel five-cent pieces illustrating three popular design types: ☆ 1883 Liberty, Without CENTS, AU-58 ☆ 1900 MS-60 ☆ 1915 MS-60 ☆ 1916 MS-64, with some shallow planchet lamination flaws on the obverse. (Total: 4 pieces)

Gem Proof 1883 With CENTS 5c



1285 1883 Liberty. With CENTS. Proof-65. Fully brilliant and sharply struck with all design features defined to full advantage. The frosty motifs contrast beautifully with the deep mirror fields.

1286 1883 Liberty. With CENTS. MS-64 (PCGS). Frosty and largely brilliant with tinges of golden toning at the rims. Gem-quality 1883 Liberty nickels with CENTS appear less frequently than the type without CENTS.

Important 1885 Proof Nickel



1287 1885 Proof-64. A superb strike. Virtually all design features are about as sharp as could be desired. The devices are frosty cameos, and the fields are deeply reflective. The 1885 nickel is an important key issue in the Liberty Head series. Gem examples such as this are especially desirable.



1288 1886 Proof-63. Attractively toned in intermingled hues of gold and pearl gray. A very scarce and desirable date which commands lofty premiums in this outstanding state of preservation.

- 1289 **1887 Proof-64.** Light golden and indescent toning.



- 1290 **1887 MS-65 (PCGS).** A lovely gem having satiny fields and frosty central devices. Comparatively few examples have survived this nicely preserved.

- 1291 **High-grade pair:** ☆ **1888 Proof-64 (PCGS)** ☆ **1899 MS-64 (PCGS).** (Total: 2 pieces)

- 1292 **1904 Proof-63.** Pale golden toning.

- 1293 **1908 Proof-64.** A superb strike exhibiting a faint nuance of delicate coppery gold iridescence on both surfaces.

- 1294 **1908 Proof-64.** Another nice example toned in warm intermingled hues of champagne and sea green.



- 1295 **1910 Proof-64.** Exquisite polychrome coloration with shades of blue, gold, and lilac predominating. An aesthetic treat!

- 1296 **1911 Proof-64 (PCGS).** Sharply struck and attractive. A nice candidate for inclusion in a gem-quality 20th-century type set.

High-Grade 1912-D Nickel



- 1297 **1912-D MS-64.** Smooth and lustrous. Some points of softness are present on both surfaces as illustrated. Liberty nickels were coined at the Denver Mint only during the year 1912.

- 1298 **1912-S AU-58.** An important key issue having an original mintage of just 238,000 pieces. The lowest production figure for any authorized issue in the Liberty nickel series.

- 1299 **Grouping of Buffalo nickels with different dates:** ☆ 1913 Type I, MS-62 ☆ 1915 MS-63 ☆ 1917 MS-63 ☆ 1926 MS-64 ☆ 1927 MS-63 ☆ 1929-D AU-58. (Total: 6 pieces)

- 1300 **Starter collection of Buffalo nickels** featuring issues from 1913 through 1931: ☆ 1913-D Type I, AU-50 ☆ 1913 Type II, MS-63 ☆ 1914-D VF-30 ☆ 1914-S EF-40, cleaned ☆ 1915 AU-55 ☆ 1915-D AU-50 ☆ 1915-S EF-45 ☆ 1916 EF-40 ☆ 1916-D AU-55 ☆ 1916-S AU-58 to MS-60 ☆ 1917-S AU-50 ☆ 1918-D VF-20 ☆ **1918/7-D Overdate, F-12** ☆ 1919 MS-60 ☆ 1919-D AU-50 ☆ 1919-S VF-30 ☆ 1920 VF-30 ☆ 1920-D EF-45 ☆ 1920-S EF-45 ☆ 1921 EF-40 ☆ 1921-S EF-40, cleaned ☆ 1923-S EF-40 ☆ 1924-D EF-45 ☆ 1924-S VF-20 ☆ 1925-D AU-50, sharp strike ☆ 1925-S EF-45, cleaned ☆ 1926-D MS-62, typical strike ☆ 1926-S F-12 ☆ 1927 MS-64 ☆ 1927-D F-15 ☆ 1927-S VF-20 ☆ 1928 AU-58 ☆ 1928-D EF-45 ☆ 1928-S EF-40 ☆ 1929 AU-58 ☆ 1929-D VF-30, cleaned ☆ 1929-S EF-40, retuned ☆ 1930 MS-63 ☆ 1930-S AU-55 ☆ 1931-S EF-45. (Total: 40 pieces)

- 1301 **Trio of certified Buffalo issues:** ☆ **1913-D Type II, MS-64 (ANA Cache)** ☆ **1914-D MS-63 (NGC)** ☆ **1921 MS-65 (NGC).** (Total: 3 pieces)

- 1302 **1913-S Type II, MS-62.** Pearl gray surfaces. A scarce and desirable issue.

- 1303 **1914 MS-64 (PCGS).**

- 1304 **Selection of Uncirculated Buffalo nickels** including some elusive varieties: ☆ **1914-S MS-62** ☆ **1915-S MS-61** ☆ 1918 MS-63 ☆ 1921 MS-60 ☆ 1923 MS-61 ☆ 1924 MS-64 ☆ 1928-S MS-62, with some contact marks ☆ 1934-D MS-64. (Total: 8 pieces)

- 1305 **1915-D MS-62.** Appealing golden gray iridescence.

- 1306 **Assortment of Buffalo nickels with mintmarks:** ☆ 1915-D (2), EF-45 and VF-30 ☆ 1915-S AU-50, heavily cleaned ☆ 1916-D (3), AU-55, AU-50, and EF-45 ☆ 1916-S EF-45 (2) ☆ 1919-D EF-45 ☆ 1920-S (2), EF-45 and EF-40 ☆ 1921-S (3), EF-40 cleaned, VF-30, and VF-20 ☆ 1926-D VF-30, with a light scratch on the reverse. (Total: 15 pieces)



- 1307 **1916-D MS-64.** Lustrous with just a whisper of delicate golden gray coloration. Quite scarce this nicely preserved.

Boldly Defined 1917-D Nickel



- 1308 **1917-D MS-64.** The buffalo's head and back show bold definition. A prize for the specialist!

- 1309 **1937-D Three-Legged Buffalo, AU-50.** Attractively toned in intermingled hues of coppery gold and lilac-gray. Accompanied by an ANA certificate for authenticity and grade.

- 1310 **1938-D Buffalo, MS-66 (PCGS).**

- 1311 **High-grade pair:** ☆ 1938-D Buffalo, MS-66 (PCGS) ☆ 1939 Proof-65 (ANA Cache)

Proof 1942-P Hoard

- 1312 **Hoard of 1942-P nickels grading on average Proof-63 to 65.** A nice group! Some of the pieces have light toning. (Total: 24 pieces)

HALF DIMES

- 1313 **Lustrous quartette of certified Liberty Seated issues:** ☆ **1843 MS-62 (NGC)** ☆ **1853 Arrows, MS-62 (PCGS)** ☆ **1857 MS-63 (NGC)** ☆ **1872-S Mintmark Above Bow, MS-63 (PCGS).** (Total: 4 pieces)

- 1314 **1859 MS-63.** Fully lustrous with blushes of Harvard gray and coppery orange.

The 1859 half dime is essentially a one-year design type believed to have been prepared by Anthony Paquet. It is distinguished by the obverse stars which have hollow centers, unlike those of preceding years.

- 1315 **1859-O MS-60.** Warm gunmetal-blue toning. Generally, only a few Uncirculated examples appear at auction during the course of a year.



- 1316 **1860-O MS-64.** Fully lustrous with delicate golden gray iridescence. A clashmark resembling the letter M, as struck, is present on Miss Liberty's abdomen.

Key Proof 1867 Half Dime



- 1317 **1867 Proof-62.** The central areas are brilliant, and delicate shades of gold and electric blue enhance the borders. 1867 is a rare date with an original mintage of just 8,625 pieces, a figure which includes business strikes as well as Proofs.



- 1318 **1873-S MS-63.** Sharply struck and frosty. The foliage details of the cereal wreath show especially bold definition. Half dimes were coined for the final time in this year.

DIMES

- 1319 **1839 No Drapery. MS-60.** Pale champagne toning. The obverse field is reflective bordering on prooflike. A few minute rim marks are noted on the obverse.
- 1320 **1853 Arrows. MS-61.** The obverse is brilliant. The reverse exhibits blushes of golden brown and electric blue coloration. A popular three-year design type.



- 1321 **1869 Proof-63.** Deep gunmetal-blue and golden brown iridescence. Only 600 Proof dimes were coined during the year.



- 1322 **1871 Proof-63.** A lovely example toned in vivid hues of electric blue and golden brown. Worth a generous bid!

- 1323 **Trio of Uncirculated dimes:** ☆ 1875 MS-60 ☆ 1920-D MS-63 ☆ 1929-D MS-64, Full Bands. (Total: 3 pieces)

- 1324 **1875-CC Mintmark Above Bow. MS-63.** Frosty champagne surfaces. Some softness of definition is noted on the high points.



- 1325 **1881 MS-63.** Frosty and attractive with just a whisper of aureate coloration. Uncirculated business strikes appear at auction less frequently than Proofs.

- 1326 **Pair of high-grade dimes illustrating different design types:** ☆ 1887 MS-63 ☆ 1893 MS-64. (Total: 2 pieces)



- 1327 **1891-O MS-64 (NGC).** The motifs show bold definition. Both surfaces are toned in hues of sea green and golden brown. Liberty Seated dimes were coined for the final time in this year.



- 1328 **1893 Proof-63.** Sharply struck and fully brilliant. The devices are frosty cameos. Only 792 Proof dimes were issued during the course of the year.



- 1329 **1900 Proof-63.** The frosty motifs nicely complement the mirror fields.

- 1330 **1911-D MS-63.** Brilliant, lustrous, and sharply struck. Nice in every way!



- 1331 **1912-D MS-64.** A lovely gem having smooth satiny fields. Virtually all design features are defined to full advantage.



- 1332 **1913 MS-64.** Appealing blue and gold toning. A nice candidate for a gem-quality type collection.

- 1333 **1916 Barber. MS-64 (PCGS).** Frosty and largely brilliant with tinges of champagne iridescence at the rims. Barber dimes were coined for the last time in this year.

- 1334 Quality Mercury dime selection:** ☆ 1916 MS-65, Full Bands ☆ 1917-D MS-63 ☆ 1918-S MS-65, mottled toning, with some softness at the rims ☆ 1923-S MS-63, softly struck ☆ 1924-D MS-62 ☆ 1924-S MS-62 ☆ 1929-D MS-63. (Total: 7 pieces)



- 1335 1918-D MS-65.** A splendid lustrous gem exhibiting just a whisper of golden toning.
- 1336 1919-D MS-64.** Smooth and satiny. This is one of the scarcest Denver Mint Mercury dime issues in gem condition.
- 1337 1929-S MS-65, Full Bands.** Although not a particularly scarce issue overall, examples this nicely preserved comprise just a tiny portion of the total population.



- 1338 1938 Proof-65 (PCGS).** Brilliant with sharp devices and nicely reflective fields. A scant 8,728 Proofs were issued during the year.
- 1339 1938 Proof-64.** Light golden toning.
- 1340 1940 Proof-65.** A glittering untuned gem. Virtually as nice as the moment it came from the dies.
- 1341 Trio of Proof Mercury dimes:** ☆ 1940 Proof-65 ☆ 1941 Proof-60 ☆ 1942 Proof-63. (Total: 3 pieces)
- 1342 Roll of 1942-D Mercury dimes, MS-64 to 65, mostly MS-65 FSB.** A very nice group to put away for the future. (Total: 50 pieces)
- 1343 Hoard of Uncirculated Mercury dimes:** ☆ 1945 (50), average MS-64 to 65 ☆ 1945-S (49), average MS-63 to 65, with one grading MS-60. (Total: 99 pieces)

QUARTER DOLLARS

- 1344 1835 Browning-2. AU-58.** Delightful pastel toning with hues of gold, rose, and electric blue predominating. The devices are sharp, and much frosty mint lustre can be seen in the fields.
- 1345 Selection of Liberty Seated quarters** coined at the Philadelphia Mint: ☆ 1862 AU-50 ☆ 1863 VF-30 ☆ 1868 EF-45 ☆ 1870 F-12 ☆ 1871 Proof-50 ☆ 1875 EF-40 ☆ 1877 AU-55. (Total: 7 pieces)
- 1346 Grouping of 19th-century quarters:** ☆ 1862 (2), EF-45, and EF-40 with a light obverse scratch ☆ 1870 EF-40 ☆ 1871 EF-45 ☆ 1877 EF-45 to AU-50. (Total: 5 pieces)
- 1347 1862-S EF-40.** Lightly cleaned. A popular Civil War period issue having a scant original mintage of just 67,000 pieces.



- 1348 1864-S VF-30.** Pale silver gray surfaces. The 1864-S quarter is an important key issue which commands high premiums in all states of preservation.
- 1349 1865-S EF-40.** Warm golden gray toning with tinges of mint lustre surviving in the protected areas. Some patches of porosity are noted on both surfaces.
- 1350 Selection of San Francisco Mint issues:** ☆ 1865-S F12 ☆ 1867-S VF-20 ☆ 1868-S VF-35 ☆ 1869-S F-15 ☆ 1872-S VG-8 ☆ 1877-S AU-50. (Total: 6 pieces)



- 1351 1866 With Motto. EF-45.** Sharply struck with deep golden gray toning. Both the obverse and reverse have boldly pronounced wire rims. A mere 17,525 With Motto type quarters were coined at the Philadelphia Mint during the year.



- 1352 1866 With Motto. EF-40.** Another impressive example. The eagle's shield and right wing show some softness of definition.



- 1353 1866-S EF-40.** Delicate golden toning with tinges of lilac-gray in the fields. Some scarcely noticeable rim cuts are noted above STATES on the reverse. A scarce and desirable issue with a mintage of just 28,000 pieces.
- 1354 1867 VF-35.** The central areas are brilliant, changing to gunmetal-gray and electric blue at the rims. Traces of original mint lustre can be seen around the stars, letters, and numerals.
- 1355 Pair of elusive Philadelphia Mint issues:** ☆ 1868 EF-45, cleaned. Sharply struck with bold wire rims ☆ 1869 VF-30, with some nicks and rim bumps. (Total: 2 pieces)
- 1356 1868-S EF-45.** Pale golden toning with much frosty lustre still surviving in the fields.

High-Grade 1869-S Quarter



- 1357 **1869-S AU-55.** Frosty and attractive. Although 76,000 were struck, the great majority of surviving specimens are low-condition pieces. High-grade examples such as this appear at auction only occasionally, and it is doubtful that more than just a tiny handful still exist. A prize for the specialist!
From our sale of the Harry Einstein Collection, June 1986, Lot 1563. Subsequently offered in our sale of the Von Stetten-Buchenbach and Harvey E. Smith collections, November 1986, Lot 1719.

Seldom Seen 1870-CC Quarter



- 1358 **1870-CC F-12.** Deep lilac toning with a pair of conspicuous obverse scratches as illustrated. A scant 8,340 examples were issued, and survivors are eagerly sought in all states of preservation by advanced specialists.



- 1359 **1871-CC G-4.** Harvard gray surfaces. A rare and desirable issue!
- 1360 **1871-S VG-8 to F-12.** Attractive golden iridescence.
- 1361 **Quality trio Liberty Seated issues:** ☆ 1873 Arrows, AU-50 ☆ 1874 Arrows, EF-40 ☆ 1878-CC EF-45 to AU-50. (Total: 3 pieces)



- 1362 **1873-S With Arrows. AU-55.** An attractive and lustrous specimen, which has taken on light golden toning. There is a small cluster of scarcely noticeable hairline scratches visible in the upper portion of the left obverse field. The 1873-S quarter is a scarce variety, indeed we estimate that it is High Rarity-5 in AU and higher grades, signifying that probably no more than 40 pieces exist above the EF level.



- 1363 **1875 MS-63.** "Type II" Reverse, with the letters TATE spaced apart at their bases. The devices are quite sharp, and the radials of almost all the stars can be clearly seen. The surfaces exhibit appealing golden brown and gunmetal-blue coloration.

Gem Proof 1877 Quarter



- 1364 **1877 Proof-64.** "Type II" Reverse. Boldly struck and beautifully toned in vivid hues of blue, rose, and gold, with the colors arrayed in concentric bands. Outstanding from the aesthetic perspective! This is the lowest mintage Proof issue of the 1866-1891 type.

- 1365 **1878-S EF-45.** Fully brilliant with much mint lustre surviving in the fields.



- 1366 **1887 MS-63/65.** A lovely example of this desirable low-mintage issue. The devices are frosty, and the fields are satiny without even a trace of prooflike character. The central areas have light champagne toning, and wisps of vivid violet and electric blue enhance the rims.

- 1367 **Starter collection of Barber quarters** comprised mostly of pieces grading EF-40 or better: ☆ 1892 EF-45 ☆ 1892-O AU-50 ☆ 1894 AU-50 ☆ 1897 AU-50 ☆ 1900 AU-50 ☆ 1900-S AU-50 ☆ 1901 AU-50 ☆ 1901-O EF-45, cleaned ☆ 1903-O EF-45 ☆ 1903-S F-15 ☆ 1907-D EF-45 ☆ 1908 AU-50 ☆ 1908-O (2), AU-50, and VF-25 ☆ 1909-D AU-58 ☆ 1910 AU-50 ☆ 1914 AU-50 ☆ 1914-D EF-45 ☆ 1914-S EF-40, cleaned ☆ 1915 AU-50 ☆ 1916 AU-58 ☆ 1916-D AU-55. (Total: 22 pieces)

- 1368 **Selection of Barber quarters** including some lustrous AU pieces: ☆ 1892 EF-40 ☆ 1897 VF-20, with some obverse scratches ☆ 1897-S F-15 ☆ 1899 VF-25 ☆ 1900-S AU-50, cleaned ☆ 1908-O (2), AU-50, and VF-25 ☆ 1914-S VF-30 ☆ 1915-D AU-50 ☆ 1916 AU-55. (Total: 10 pieces)



- 1369 **1893-S MS-63/64.** The variety with the mintmark to the extreme right as illustrated. The devices are sharp and frosty, and the fields are mirrorlike. Both surfaces exhibit exquisite maroon and electric blue iridescence.



1370 1896-S VF-20. Delicate champagne iridescence. A desirable key issue with a total mintage of just 188,039 pieces, one of the lowest production figures of the entire design type.

1371 1899 MS-63. Fully lustrous and largely brilliant, with some exceedingly faint blushes of gold and gray.

Gem Proof 1901 Quarter



1372 1901 Proof-64. Pale champagne toning nicely complements the deep mirror fields and the sharp satiny devices. Only 813 Proofs were coined during the year.



1373 1903 Proof-63. Brilliant, with a light golden toning streak on the obverse. Only 755 Proofs were made.



1374 1906 Proof-63. A lovely example toned in intermingled rainbow hues with vivid shades of gold, blue, and violet predominating. A mere 675 Proofs were coined, a figure considerably lower than that of most preceding years of the 20th century.

1375 Trio of Uncirculated issues: ☆ 1907-O MS-60/63 ☆ 1915 MS-60/64 ☆ 1923 MS-62. (Total: 3 pieces)



1376 1908 MS-64. Frosty with delicate champagne toning, and splashes of deep iridescence

1377 1908-O MS-63. Brilliant, lustrous, and sharply struck. A nice candidate for inclusion in a high-quality New Orleans type set.

1378 Pair of Barber quarters with mintmarks: ☆ 1913-D MS-63, brilliant ☆ 1914-S MS-63/65, lightly toned. (Total: 2 pieces)



1379 1913-S VF-20. Cleaned long ago and since retuned in delicate hues of gold and lilac. Here is an important key issue having a mintage of just 40,000 pieces, the lowest production figure for any business issue in the entire Barber quarter series.

1380 1913-S G-4. Silver gray surfaces.

1381 Pair of PCGS-certified Standing Liberty issues: ☆ 1917 Type I, MS-63, Full Head ☆ 1917-S Type II, MS-63. (Total: 2 pieces)

1382 Offering of brilliant, lustrous quarters grading MS-63 each: ☆ 1917 Type I, MS-63 ☆ 1926-D MS-63. (Total: 2 pieces)



1383 1917-D Type I. MS-64. Warm golden gray toning complements the frosty surfaces. Type I Standing Liberty quarters were coined at the Denver Mint only in 1917.

Certified Standing Liberty 25c Selection

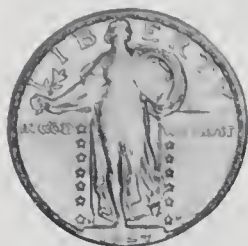
1384 Selection of certified Standing Liberty quarters grading MS-63 each: ☆ 1918 Full Head (PCGS) ☆ 1918-S (PCGS) ☆ 1919 (PCGS) ☆ 1926-D (ANA Cache) ☆ 1928 (PCGS) ☆ 1929 (PCGS) ☆ 1930 Full Head (PCGS). (Total: 7 pieces)

1385 1918-S MS-63. A lovely satiny example toned in delicate hues of gold and pearl gray.

1386 Starter collection of Standing Liberty quarters mostly grading EF-40 or better. The selection includes several lustrous AU pieces: ☆ 1919-D EF-40, cleaned ☆ 1919-S EF-45, cleaned ☆ 1920 EF-40 ☆ 1920-S EF-40 ☆ 1921 EF-45 ☆ 1923 AU-55 ☆ 1923-S VF-30, cleaned ☆ 1924-S EF-40 ☆ 1926 AU-55 ☆ 1926-D AU-55 ☆ 1927 AU-55 ☆ 1927-S EF-45 ☆ 1928-S AU-55 ☆ 1929 AU-55 ☆ 1929-S AU-55, cleaned ☆ 1930-S AU-55. (Total: 16 pieces)

1387 Quintette of Uncirculated Standing Liberty quarters: ☆ 1921 MS-60/63 ☆ 1923 MS-62 ☆ 1927 MS-62 (2) ☆ 1930 MS-63. (Total: 5 pieces)

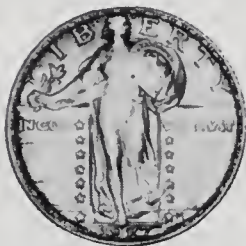
1388 Assortment of quarters coined in the 1920s and 1930s: ☆ 1921 EF-45, cleaned ☆ 1927-S F-12 ☆ 1928-S AU-58, AU-55 (2), and AU-50 (2) ☆ 1929-S (3), AU-55, AU-50, and EF-45 ☆ 1930 (2), AU-55 and EF-45 ☆ 1930-S AU-55, (3) and AU-50 (3). (Total: 18 pieces)



1389 1924-D MS-64, Full Head. Frosty and largely brilliant with some splashes of golden coloration on the reverse.

1390 1924-D MS-64 (NGC). Lustrous with just a faint whisper of champagne iridescence.

1391 1924-D MS-62. Deep toning.



1392 1927 MS-65. A smooth satiny gem exhibiting wisps of gunmetal-gray coloration at the rims.



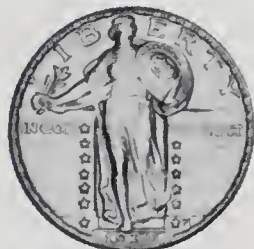
1393 1927-D MS-64 (PCGS). Warm gold and lilac-gray toning complements the lustrous surfaces.

1394 1928-D MS-64 (PCGS). Frosty.

1395 1929 MS-64 (PCGS). Fully lustrous with a delicate nuance of appealing champagne iridescence.

1396 1929-D MS-64 (PCGS). Better than average detail definition.

1397 1930 MS-64 Full Head. (PCGS). Sharply struck. The surfaces exhibit just a faint whisper of delicate golden coloration.



1398 1930 MS-64, Full Head. A lovely, brilliant, lustrous gem. Worth a generous bid!

1399 Selection of PCGS-certified Washington quarters: ☆ 1932 MS-65 ☆ 1932-D MS-63 ☆ 1936-S MS-65 ☆ 1938-S MS-65 ☆ 1939-S MS-65 ☆ 1950-D/S MS-61. (Total: 6 pieces)

1400 1937-S MS-65. Very scarce in this preservation. The obverse and reverse both exhibit rich, frosty, unbroken cartwheel lustre.

HALF DOLLARS



1401 1795 Overton-110. F-12. Lilac-gray and gunmetal-blue coloration. An impressive example of this popular two-year design type.



1402 1795 O-119. F-12. Nicely centered with pleasing bluish gray and champagne toning. There are a few scattered marks on both surfaces as illustrated.

The obverse can be readily attributed by the presence of a die "defect lump" near the innermost point of the 15th star.

1403 1803 Large 3. O-103. VF-20. The fields are smooth and the motifs are attractive. Approximately 65% of Miss Liberty's major hair details are clearly delineated.



1404 1806 Pointed 6. Stem Through Claw. O-121. EF-40. Rarity-4. The surfaces are glossy, and much mint lustre can be seen in the protected areas. The reverse has excellent centering and full milling. The obverse stars are sharp, and the eagle's wing and tail feathers are very bold for the grade.



1405 1813 O-110. AU-58 to MS-60. A lovely frosty example. A faint trace of friction on the high points is about all that prevents us from assigning a considerably higher grade. The surfaces are essentially brilliant with faint champagne highlights.

The letters PLURIB(US UNUM) are heavily clashed beneath Miss Liberty's bust, a feature which enables rapid attribution of the variety.

1406 High-quality quartette of Capped Bust varieties: ☆ 1826 O-113, AU-50
☆ 1828 Square Base 2, Small 8, O-110, AU-50 ☆ 1833 O-107, AU-58
☆ 1838 Reeded Edge, EF-45. (Total: 4 pieces)

1407 Selection of attributed Capped Bust half dollars: ☆ 1827/6 O-101, AU-55
☆ 1829 O-119, AU-58 to MS-60 ☆ 1830 Small O, O-101, AU-55, proof-
like, lightly polished long ago ☆ 1831 AU-58, O-103, this last piece is
brilliant. (Total: 4 pieces)



1408 1827/6 Overdate. O-103. AU-50. Rarity-4. Pale silver gray and golden
brown, darker gray on the reverse. Struck from a late obverse die state
without any trace of the 6 beneath the 7. All stars are drawn to the edge.
The milling is a bit softly defined in places. This is the scarcest of the
three 1827/6 overdate varieties.



1409 1828 Square Base 2. Small 8's. O-115. MS-60. Beautifully centered
with complete milling on both the obverse and reverse. Miss Liberty's
hair and drapery show excellent definition, and the eagle's feathers and
claws are about as bold as could be desired. A prize for the collector who
appreciates aesthetically pleasing pieces!



1410 1829 O-112. MS-62. Fully lustrous and delightfully toned in warm shades
of coppery gold, gunmetal-blue, and lilac-gray. The dentilation is complete
on both the obverse and reverse, and the central devices show a
wealth of detail. Worth a generous bid!



1411 1829 O-115. MS-61. Light bluish gray and golden toning with faint
heather highlights on both surfaces.

1412 1829 O-117. AU-58 (ANA Cache). Appealing golden brown toning with
wisps of gunmetal-blue at the rims. The devices are sharp, and the fields
are smooth and satiny. Here is an aesthetic treat certain to favorably im-
press both the date and variety collector.



1413 1830 Small O. O-101. MS-63. Brilliant, lustrous, sharply struck, and
nicely centered. Outstanding from all perspectives! An excellent candi-
date for a high-quality type set of early 19th-century issues.



1414 1833 O-110. MS-63. A lovely lustrous specimen, lightly toned in pale
gray and golden brown shades, with just a whisper of rosy azure on the
obverse. The rims are a bit softly defined in spots due to the worn condi-
tion of the dies.

1415 Quality half dollar selection: ☆ 1836 Lettered Edge, O-109, Rarity-4, AU-55
☆ 1901 AU-50. (Total: 2 pieces)



1416 1837 Reeded Edge. MS-60. Light gray and golden toning. The Capped
Bust design type with the denomination expressed as 50 CENTS was coined
only in the years 1836 and 1837. Uncirculated examples are in heavy
demand from type collectors as well as date specialists.

1417 1837 Reeded Edge. AU-55. Sharply struck and lustrous with pleasing
champagne indescence. Nice eye appeal!



1418 1838 Reeded Edge. MS-62, prooflike. The central areas are brilliant
changing to golden brown and electric blue at the extreme rims. The devices
are sharp and satiny, and almost all of the stars show their divisions.
A popular two-year design type.



- 1419 **1839-O Capped Bust. EF-45.** Largely brilliant with much frosty mint lustre visible at the rims and around the design elements. Only 178,976 examples of the issue were produced, and survivors command strong premiums in all grades.

Mint State 1839 Liberty Seated 50c



- 1420 **1839 Liberty Seated. No Drapery from Elbow. MS-60, prooflike.** The frosty motifs contrast nicely with the mirror fields. The surfaces exhibit warm golden gray and blue iridescence. A tiny nick is present by the eagle's right shoulder as illustrated. A popular one-year design type.

Gem MS-64 1853 Half Dollar

Arrows and Rays Variety



- 1421 **1853 Arrows and Rays. MS-64.** A gorgeous example of this one-year type. Both the obverse and reverse are toned in deep silver gray and iridescent rose shades, while the mint lustre describes attractive cartwheels on both sides. Here is yet another prize for the advanced specialist of the half dollar series.

In 1853 arrows were added beside the date and rays to the reverse, the only year to show such a configuration. These design details were added to the dies to signify the reduction in weight of the denomination pursuant to the Coinage Act of February 21, 1853.

- 1422 **1916 MS-64 (PCGS).** Frosty and attractive with just a whisper of champagne iridescence. A lovely example coined during the first year of issue of the Walking Liberty design type.



- 1423 **1916-D MS-63 (PCGS).** Fully lustrous. Toned in mottled shades of gunmetal-gray and golden brown.



- 1424 **1917 MS-65 (PCGS).** A superb gem! Virtually as nice as the moment it came from the dies.

- 1425 **1917 MS-64 (NGC).** The lustrous surfaces exhibit blushes of appealing pastel gold and lilac-gray iridescence.



- 1426 **1927-S MS-63 (PCGS).** Lovely toning. Quite scarce in this preservation.



- 1427 **1929-D MS-63 (PCGS).** Frosty with just a whisper of golden gray coloration.



- 1428 **1933-S MS-64.** Pale heather toning over lustrous surfaces. A particularly nice strike.

Collection of Proof-65 Walking Liberty 50c

- 1429** Collection of Proof Walking Liberty half dollars complete from 1936 through 1942. All are PCGS-certified as Proof-65. Each has nicely matched light golden toning: ☆ 1936 ☆ 1937 ☆ 1938 ☆ 1939 ☆ 1940 ☆ 1941 ☆ 1942. Here is an excellent opportunity for the collector who appreciates outstanding delicacies of the 20th century. (Total: 7 pieces)

Gem Proof 1936 Half Dollar



- 1430** 1936 Proof-65 (NGC). An excellent strike toned in lovely shades of gold and gray. A scant 3,901 Proofs were coined during the year, the lowest mintage figure for any Proof half dollar produced from 1936 to the present.
- 1431** 1936-D MS-65. Frosty with delicate light champagne toning, and some splashes of deep indescence on the obverse.
- 1432** 1936-D MS-65. Lustrous and largely brilliant with blushes of pale gold.



- 1433** 1937-S MS-65. Frosty and sharply struck. The fields and devices are immaculate. A prize for the numismatic perfectionist!



- 1434** 1938 Proof-65 (PCGS). A superb strike exhibiting satiny motifs and nicely reflective fields.

Gem 1938-D Half Dollar



- 1435** 1938-D MS-65. A satiny gem. One of the scarcest half dollar issues of the 1930s. Only 491,600 examples were coined, the lowest mintage figure for any business issue in the half dollar series produced subsequent to 1921.
- 1436** 1939 MS-66 (NGC). Sharply struck and lustrous. Both surfaces exhibit pleasing warm golden toning. Worth a generous bid from the collector assembling a superb type set or date collection.



- 1437** 1940 Proof-65. The bold frosty devices contrast beautifully with the deep mirror fields. Outstanding from the dual perspectives of technical grade and eye appeal!

- 1438** Assortment of Walking Liberty half dollars issued in the 1940s: ☆ 1941-D MS-63 ☆ 1942-D AU-58 ☆ 1943-D MS-64 ☆ 1943-S MS-63 ☆ 1944 AU-58 ☆ 1944-D MS-64 ☆ 1945 AU-58 (2) ☆ 1945-D AU-55 ☆ 1945-S MS-65 ☆ 1946 (2), MS-63 and MS-60 ☆ 1946-D MS-64 ☆ 1946-S (2), MS-64 and MS-60 ☆ 1947 AU-50. (Total: 16 pieces)



- 1439** 1942 Proof-65. A brilliant gem example. Proof Walking Liberty half dollars were coined for the last time in this year.
- 1440** 1942 MS-65. Pale intermingled gold and lilac toning. The surfaces are immaculate.

Rare 1943/2-D "Overdate" 50c



- 1441 **1943/2-D MS-64 (PCGS).** This is the desirable so-called "overdate" variety. It may possibly be 3 over 2, but its overdate status remains to be confirmed. The variety is listed in Walter Breen's *Encyclopedia* and is described as being "presently extremely rare." It is doubtful that more than just a few examples could match the quality of the presently offered piece. A prize for the half dollar specialist.



- 1442 **1943-S MS-65 (NGC).** A superb gem! Exquisite champagne iridescence beautifully complements the frosty surfaces.
- 1443 **Small hoard of 1946-D half dollars grading MS-63 to 64.** A very nice grouping of this relatively low-mintage issue; indeed, 1946-D has the lowest production figure of any Liberty Walking half dollar of the 1940s. (Total: 18 pieces)

MORGAN AND PEACE DOLLARS

- 1444 **Starter collection of silver dollars grading MS-64 each:** ☆ 1878 7 Tailfeathers ☆ 1878-S ☆ 1883-O ☆ 1884-CC ☆ 1885 ☆ 1885-S ☆ 1887-S ☆ 1888 ☆ 1891-S ☆ 1896 ☆ 1899-O ☆ 1904. (Total: 12 pieces)

Superb 1878-S Dollar



- 1445 **1878-S MS-66.** A superlative example having brilliant central areas and tinges of vivid golden iridescence at the rims. The fields are satiny and immaculate.

- 1446 **Lustrous quartette of Morgan dollars grading MS-65 each:** ☆ 1878-S ☆ 1881-S ☆ 1882 ☆ 1887. (Total: 4 pieces)
- 1447 **Group of silver dollars having an average grade of MS-63 to 64, except where noted:** ☆ 1878-S ☆ 1880 ☆ 1882 ☆ 1883-O ☆ 1885 ☆ 1886 MS-65 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1896 ☆ 1897 MS-64 ☆ 1897-S MS-64 ☆ 1900-O. (Total: 13 pieces)
- 1448 **High-grade quartette:** ☆ 1879-S 3rd Reverse, MS-65 ☆ 1880 MS-65 ☆ 1884-O MS-63 ☆ 1934 MS-65. (Total: 4 pieces)
- 1449 **Lustrous selection of Morgan and Peace dollars:** ☆ 1880-S MS-65 ☆ 1890 MS-63 ☆ 1900-S MS-63 ☆ 1921 Morgan, MS-64 ☆ 1927 MS-64. (Total: 5 pieces)
- 1450 **Pair of gem-quality Carson City Mint issues:** ☆ 1881-CC MS-64, brilliant ☆ 1884-CC MS-65, pale champagne toning. (Total: 2 pieces)
- 1451 **Pair of unusual varieties:** ☆ 1882-O/O MS-64 (ANA Cache) ☆ 1884-O/CC MS-61. The latter variety is not listed in Walter Breen's *Encyclopedia*, however this lot is accompanied by a letter of authenticity signed by Walter Breen. (Total: 2 pieces)
- 1452 **1885-CC MS-65.** A scarce and desirable issue with a mintage of just 228,000 pieces. The obverse has deep blue, violet, and gunmetal-gray toning. The reverse exhibits faint coppery gold coloration.

Choice Proof 1887 Dollar



- 1453 **1887 Proof-63 or finer.** The cameo devices contrast nicely with the deep mirror fields. Only 710 Proofs were struck, and nice examples such as this are certainly worth the serious consideration of advanced Morgan dollar specialists.
- 1454 **Silver dollar trio:** ☆ 1891-CC MS-63 ☆ 1924 MS-65 ☆ 1935 MS-64. (Total: 3 pieces)
- 1455 **1891-CC MS-63.** Lustrous with just a faint nuance of golden toning.
- 1456 **1891-S MS-64 to 65.** Satiny and attractive. Virtually all design features are as sharp as could be desired save for a few strands of hair above Miss Liberty's ear.
- 1457 **1892 MS-64.** Pale champagne toning complements the frosty surfaces. The issue is quite scarce in this lofty state of preservation.
- 1458 **1893-S F-12 (PCGS).** Generally regarded as the single most desirable business strike issue in the entire Morgan dollar series.
- 1459 **1894-S MS-62.** The devices are frosty, and the fields are quite reflective verging on Prooflike.

Classic 1895 Dollar Rarity



- 1460** 1895 Value of Proof-58, but actually a Proof-60 example which has been artificially toned in a deep bluish gray hue. The devices are sharp, and the fields are nicely reflective. Here is a classic rarity for the advanced collector!

Although 12,000 business strikes were minted, none has ever been authenticated and it is presumed that the entire issue was melted in pursuance to the Pittman Act of 1918 which reclaimed into bullion many millions of silver dollars. The only 1895 dollars known are Proof striking, all from a tiny original mintage of just 880 pieces.

- 1461** Gem quality trio: ☆ 1900-O MS-64 ☆ 1903-O MS-64 ☆ 1934 Peace. MS-65. (Total: 3 pieces)

Choice Proof 1904 Dollar



- 1462** 1904 Proof-63. Untoned. The satiny devices nicely complement the deep mirror fields. A mere 650 Proofs were coined during the year, one of the lowest Proof mintages of the period.
- 1463** 1921 Peace. MS-63. Nice frosty surfaces. Miss Liberty's hair exhibits better than average detail definition.
- 1464** 1927 MS-64. Blushes of delicate champagne iridescence enhance the brilliant surfaces. Tinges of deep gray can be seen at the rims.
- 1465** 1934-D MS-64 (NGC). Deep golden gray toning. A scarce issue in this lofty state of preservation.

GOLD DOLLARS

- 1466** 1849-O EF-40.
- 1467** 1851 AU-55. Frosty and attractive. Magnification reveals some fine hairline scratches on the obverse.
- 1468** 1851-O AU-58. Brilliant, lustrous, and sharply struck. Much scarcer than the Philadelphia Mint issue of the same year.

- 1469** 1852 MS-60. Frosty with just a faint suggestion of olive gold iridescence. The rims are boldly pronounced and give this piece a pleasant cameo appearance.
- 1470** 1852-O AU-58. A trace of friction on the high points is all that prevents us from assigning a much higher grade. The fields are brilliant and largely frosty, with tinges of prooflike surface around the wreath on the reverse.

Gem 1853 Gold Dollar



- 1471** 1853 MS-65. A superb example of this issue. Indeed, this piece is outstanding from both the technical and aesthetic perspectives. The motifs are sharp, and the fields are smooth and frosty. Both surfaces are brilliant. Close examination reveals some microscopic granularity in the lower left quadrant of the obverse.



- 1472** 1853 MS-61. Lustrous with tinges of coppery iridescence at the rims. Some faint hairlines are indicative of a light cleaning long ago.
- 1473** 1853-O AU-55. Brilliant. The issue is offered far less frequently than the 1853 Philadelphia Mint issue.
- 1474** 1856 Upright 5. AU-55. David Akers estimates that the variety with the upright 5 in the date is from five to 10 times scarcer than the type with the slanting 5.
- 1475** 1856 Slanting 5. AU-50. Brilliant and still quite frosty. The obverse rim shows some faint file marks. Possibly mounted in a bezel long ago.
- 1476** 1858 AU-55. A tiny pin scratch is noted through the R in AMERICA.



- 1477** 1859 MS-61. Brilliant and satiny. Remarkably, this issue is rarer in Uncirculated grade than many of the low-mintage dates of the 1880s.
- 1478** 1859 AU-58. Some fine hairline marks are noted beneath the point of Miss Liberty's bust.



- 1479** 1860-S EF-45. A popular issue having an original mintage of just 13,000 pieces.

1480 1862 MS-61. Sharply struck and lustrous. The obverse has a partial wire rim.

1481 1862 AU-58. The fields are smooth and frosty, and just a trace of friction is noted on Miss Liberty's cheek. Both the obverse and reverse show remarkably heavy clash marks.

Clash marks occur when a pair of dies come together without a planchet between them. The result is that each of the dies acquires a partial impression from the other die; something which can be seen on coins subsequently produced using the same dies.

High-Grade 1873 Closed 3 Rarity



1482 1873 Closed 3. AU-58 to MS-60. The fields of both the obverse and reverse exhibit considerable prooflike character. The 1873 Closed 3 gold dollar is a rare variety with an estimated mintage of just 1,825 pieces. David Akers listed just 12 auction appearances of business strikes grading AU or better when he wrote his monograph on gold dollars. The fields on both the obverse and reverse exhibit considerable prooflike character. Here is one of the most elusive Philadelphia Mint issues in the entire gold dollar series.

Chicago numismatist Harry X Boosel, who is noted for his research on 1873 coinage, was the first to distinguish between Open 3 and Closed 3 varieties of gold dollars.



1483 1873 Open 3. MS-63. Sharply struck and untuned. On this variety, the word LIBERTY is fully defined. The obverse field is quite reflective bordering on prooflike, and the reverse is frosty.

1484 1873 Open 3. MS-61. Brilliant and lustrous. A nice candidate for inclusion in a U.S. gold type collection.

1485 1873 Open 3. MS-60. Some scarcely noticeable hairlines and contact marks are all that prevent us from assigning a considerably higher grade.

1486 1873 Open 3. MS-60. Brilliant and frosty.

Seldom are we able to offer so many 1873 gold dollars for the consideration of our bidders. The collector who desires to acquire a single example should consider our one-lot-only option discussed in the Terms of Sale. By employing this option, the numismatist can bid on several different lots of 1873 gold dollars, for example, and be assured of winning just one lot.

1487 1873 Open 3. MS-60. Satiny surfaces. On this variety the word LIBERTY is only partially visible. There is a die file mark on Miss Liberty's neck, and a fine pin scratch in the obverse field.

1488 1873 Open 3. AU-58.



1489 1874 MS-62. Brilliant and frosty. The word LIBERTY is only partially visible on the hair band.

1490 1874 AU-55. The reverse is prooflike.

Low-Mintage 1880 Gold \$1



1491 1880 MS-61, prooflike. The devices are bold and frosty, and the fields are glittering mirrors. Close examination reveals a few tiny lintmarks including one at the point of Miss Liberty's bust. A scant 1,636 examples were produced, and high-grade survivors always command strong premiums from advanced collectors.



1492 1881 MS-62, prooflike. Very sharply struck. The fields have a texture intermediate between satiny and mirrorlike. A fine hairline scratch is noted above DOLLAR on the reverse. Only 7,707 gold dollars were coined during the year.



1493 1881 AU-50, prooflike. Another example of this desirable low-mintage issue.

QUARTER EAGLES



1494 1804 14 Star reverse. Breen-1. Value of VG-8. An attractive, brilliant example having the sharpness of a piece grading EF-40. The coin was holed for suspension long ago and is now skillfully plugged. There are some adjustment marks at the rim at about 9:00. The eagle's wing feather details are nicely delineated, and the shield shows excellent definition.

The 1804 quarter eagle is a rare issue with a reported mintage of just 3,327 pieces. It is doubtful that as many as 100 examples still survive in all states of preservation.



1495 1804 14 Star reverse. B-1. Value of VG-8. The devices have the sharpness of a specimen grading EF-45, but the left obverse field was burnished in an attempt to smooth over a scratch. Considerable amounts of original mint lustre can be seen on the reverse. It is not often that two 1804 quarter eagles appear in a single sale.



- 1496 1827 Value of G-4**, but actually a VF-20 piece which has been holed and repaired. Only 2,800 examples of the date were coined, and probably no more than 5% of the original mintage survives in all grades. A nice selection for the budget-minded collector who wishes to acquire an example of the elusive Capped Head design type.

- 1497 1834 Classic Head. EF-45.** The "Large Head" type as described in Walter Breen's *Encyclopedia*. Much original prooflike surface survives in the protected areas.

Two different obverse hubs were used to prepare 1834 Classic Head quarter eagle dies. The "Large Head" type is most easily distinguished from the "Small Head" type by the first two waves of hair at the top of Miss Liberty's head. On the "Small Head" type, these waves of hair are nearly merged, whereas on the "Large Head" type they are separated by a deep cleft.

- 1498 1834 Classic Head. EF-45.** The "Small Head" type having large arrowheads on the reverse. Wisps of mint frost can be seen around the stars, numerals, letters, and in the other protected areas.

- 1499 Selection of Classic Head quarter eagles:** ☆ 1834 Large Head, F-12/AG-3 ☆ 1834 Small Head, VG-8, with reverse damage ☆ 1836 "Head of 1835," VF-20 ☆ 1838 (2), VF-20, cleaned, and G-4. (Total: 5 pieces)

- 1500 Pair of Classic Head varieties:** ☆ 1835 VF-30 ☆ 1836 "Head of 1834," EF-40. (Total: 2 pieces)

- 1501 Pair of Classic Head issues:** ☆ 1835 VF-20 ☆ 1836 "Head of 1835," VF-30, with some obverse scratches. (Total: 2 pieces)

- 1502 Assortment of quarter eagles, average VF-20 or better:** ☆ 1836 "Head of 1835" (3) ☆ 1836 "Head of 1837" (3) ☆ 1839/8 Overdate, this last piece was once mounted at the rim at 12:00 relative to the obverse. (Total: 7 pieces)

- 1503 1839-O VF-30.** The variety having a wide fraction and small arrows. The surfaces have delicate olive toning. Quarter eagles were coined at the New Orleans Mint for the first time in this year.



- 1504 1852 AU-58 (PCGS).** Frosty and quite sharply struck with just a whisper of friction.



- 1505 1868 AU-50.** A desirable issue with a tiny mintage of just 3,625 pieces. The surfaces are brilliant, and the fields exhibit considerable prooflike character. Worth a generous bid!

Rare 1882 Quarter Eagle



- 1506 1882 MS-62 (NGC).** Brilliant, frosty, and sharply struck. On the obverse, all of the stars show their divisions, and Miss Liberty's hair

details are boldly defined. On the reverse, the eagle's claws and feathers are fully delineated. Only 4,067 quarter eagles were coined during the year.



- 1507 1889 MS-60.** Fully lustrous and untoned.



- 1508 1891 MS-61.** An attractive example having satiny fields and frosty devices. A tiny reverse rim nick is noted at 4:00. The issue is scarce in Uncirculated grade, and appears less frequently than almost all dates of quarter eagles issued subsequent to 1892.

- 1509 Lustrous Liberty Head trio:** ☆ 1893 value of MS-60, but really an MS-63 coin having some planchet lamination flaws ☆ 1903 AU-55 ☆ 1906 MS-61. (Total: 3 pieces)

- 1510 Frosty selection of quarter eagles grading MS-62 each:** ☆ 1900 ☆ 1901 ☆ 1907. (Total: 3 pieces)



- 1511 1902 MS-63 to 64.** Brilliant, lustrous, and sharply struck. Nice in every way!



- 1512 1903 MS-63.** The surfaces are frosty, and virtually all design elements are defined to full advantage. The reverse exhibits some splashes of coppery toning.



- 1513 1903 MS-63.** Another lovely example!



- 1514 1904 Proof-53 (PCGS).** A Proof which "escaped" into circulation. The surfaces are brilliant with perhaps 30% of the original mirror surface surviving around the stars, letters, numerals, and central devices. 170 Proof quarter eagles were coined during the year, and it is likely that a sizable proportion of this mintage was ultimately spent by owners who had either lost interest in coins or who suffered some sort of financial reversal.

During the early years of the 20th century many Proof gold issues were not valued substantially above their face values, and consequently, such pieces were often spent rather than sold to dealers or collectors.



- 1515 1904 MS-63, prooflike. Fully brilliant. The satiny devices nicely complement the blazing mirror fields.



- 1516 1904 MS-63. A sharp example exhibiting faint olive iridescence. A tiny fleck is noted by Miss Liberty's chin.



- 1517 1905 MS-63. Boldly struck with all of the obverse stars showing their radials. The eagle's feathers and claws are fully delineated.



- 1518 1905 MS-63. Delicate olive golden toning. Virtually all design features are defined to full advantage.

- 1519 Trio of quarter eagles grading MS-62 each: ☆ 1905 ☆ 1906 (2). (Total: 3 pieces)

- 1520 1905 AU-58. Brilliant.

- 1521 1906 MS-62. Frosty with some splashes of coppery toning on both surfaces.



- 1522 1907 MS-63. Fully lustrous.



- 1523 1907 MS-63. Another lovely example. Brilliant and frosty.



- 1524 1907 MS-63. Faint olive golden iridescence.



- 1525 1907 MS-63. Last of the Liberty Head quarter eagle issues, thus ending the longest span of an uninterrupted major design in American numismatic history, a motif which appeared in 1840 and which was not substantially modified after that date.

- 1526 Collection of Indian Head quarter eagles comprised mostly of pieces grading EF or better: ☆ 1908 EF-40 ☆ 1909 EF-40 ☆ 1910 EF-40 ☆ 1911 EF-40 ☆ 1912 EF-40 ☆ 1913 EF-40 ☆ 1914 EF-40 ☆ 1914-D EF-40 ☆ 1915 VF-30 ☆ 1925-D EF-40 ☆ 1926 AU-55 ☆ 1927 EF-45 ☆ 1928 AU-50 ☆ 1929 AU-58. Housed in a plastic holder. (Total: 14 pieces)
Offered in this section are a number of nearly complete collections of Indian quarter eagles, lacking just one or a few pieces to be complete.

- 1527 Collection of Indian Head quarter eagles, all different issues: ☆ 1908 EF-40 ☆ 1909 VF-20 ☆ 1910 VF-30, with a reverse scratch ☆ 1911 AU-50 ☆ 1912 EF-40 ☆ 1913 EF-40 ☆ 1914 EF-40 ☆ 1914-D VF-30, brushed ☆ 1915 EF-40 ☆ 1925-D EF-45 ☆ 1926 VF-30 ☆ 1927 EF-45 ☆ 1928 AU-50 ☆ 1929 VF-30. Housed in a plastic holder. (Total: 14 pieces)

- 1528 Collection of different Indian Head quarter eagle issues: ☆ 1908 EF-40 ☆ 1909 VF-30 ☆ 1910 EF-40, edge bump ☆ 1911 EF-40 ☆ 1912 VF-30 ☆ 1913 VF-20 ☆ 1914 EF-40 ☆ 1914-D VF-20 ☆ 1915 EF-40 ☆ 1925-D EF-45 ☆ 1926 VF-30 ☆ 1927 EF-40, with an obverse scratch ☆ 1929 EF-45. Housed in a plastic holder. (Total: 13 pieces)

- 1529 Collection of Indian Head quarter eagles with different dates: ☆ 1908 EF-40 ☆ 1909 VF-30 ☆ 1910 EF-40 ☆ 1912 EF-40 ☆ 1913 VF-20 ☆ 1914 EF-40 ☆ 1915 EF-40 ☆ 1925-D EF-45 ☆ 1926 EF-40 ☆ 1927 EF-45 ☆ 1928 EF-45 ☆ 1929 VF-20. Housed in a plastic holder. (Total: 12 pieces)

- 1530 Collection of quarter eagles, mostly grading EF or better: ☆ 1908 EF-40 ☆ 1909 EF-40 ☆ 1910 EF-40 ☆ 1911 AU-50 ☆ 1912 EF-40 ☆ 1913 EF-45 ☆ 1914 VF-30 ☆ 1914-D EF-40 ☆ 1915 AU-50 ☆ 1925-D EF-40 ☆ 1926 EF-40 ☆ 1927 EF-40 ☆ 1928 VF-30 ☆ 1929 EF-40. Housed in a plastic holder. (Total: 14 pieces)

- 1531 Collection of quarter eagles: ☆ 1908 EF-40 ☆ 1909 VF-20, cleaned ☆ 1910 EF-40 ☆ 1911 EF-45 ☆ 1912 VF-30 ☆ 1913 EF-40 ☆ 1914 EF-40 ☆ 1914-D VF-30 ☆ 1926 EF-45 ☆ 1927 VF-30 ☆ 1928 EF-45 ☆ 1929 EF-40. Housed in a plastic holder. (Total: 12 pieces)

- 1532 Collection of Indian Head quarter eagles, all different issues: ☆ 1908 EF-40 ☆ 1909 VF-30 ☆ 1910 EF-40 ☆ 1911 EF-40 ☆ 1912 VF-30 ☆ 1913 VF-20 ☆ 1914 EF-40 ☆ 1914-D VF-20 ☆ 1915 EF-45 ☆ 1925-D EF-40 ☆ 1926 EF-40 ☆ 1927 EF-40 ☆ 1928 AU-50 ☆ 1929 VF-30. Housed in a plastic holder. (Total: 14 pieces)

- 1533 Collection of Indian Head issues: ☆ 1908 EF-40 ☆ 1909 EF-40 ☆ 1910 EF-40 ☆ 1911 EF-40 ☆ 1912 EF-40 ☆ 1913 EF-40 ☆ 1914 VF-30 ☆ 1914-D VF-30 ☆ 1915 VF-30 ☆ 1925-D EF-40 ☆ 1926 EF-45 ☆ 1927 AU-50 ☆ 1928 EF-40 ☆ 1929 EF-45. Housed in a plastic holder. (Total: 14 pieces)

- 1534 Collection of quarter eagles with different dates: ☆ 1908 VF-30 ☆ 1909 EF-40 ☆ 1910 EF-40 ☆ 1911 VF-30 ☆ 1912 EF-45 ☆ 1913 EF-45 ☆ 1914-D EF-40 ☆ 1915 F-12 ☆ 1925-D VF-30 ☆ 1926 EF-45 ☆ 1927 EF-40 ☆ 1928 AU-50 ☆ 1929 AU-55. Housed in a plastic holder. (Total: 13 pieces)

- 1535 Grouping of quarter eagles in ANA Cache holders: ☆ 1909 AU-55 ☆ 1910 MS-61 ☆ 1913 AU-55 ☆ 1915 AU-50. (Total: 4 pieces)



- 1536 1911-D MS-61 (PCGS).** Brilliant. A scarcely noticeable hairline scratch on the Indian's cheek accounts for the assigned grade. The 1911-D is generally regarded as being the rarest and most desirable issue in the Indian Head quarter eagle series. Worth a generous bid!

- 1537 1913 MS-62 (PCGS).** Untoned and lustrous. A nice candidate for inclusion in a 20th-century type set.

- 1538 1915 MS-60.**



- 1539 1929 MS-63.** Brilliant, sharply struck, and frosty.

- 1540 1929 MS-61.** Satiny surfaces.

THREE-DOLLAR GOLD PIECES



- 1541 1856 EF-40 (ANA Cache)** Traces of original mint lustre can be seen in the protected areas.



- 1542 1874 AU-50.** Largely brilliant with wisps of natural iridescence on the high points.



- 1543 1878 AU-55.** Brilliant and lustrous. Some light friction in the fields accounts for the assigned grade.



- 1544 1878 AU-50.** Another high-grade example. The surfaces are untoned with some traces of verdigris on the reverse.



- 1545 1878 AU-50.** The fields are remarkably frosty despite evidence of brief circulation.



- 1546 1878 AU-50.** Lustrous and untoned. Tiny marks on Miss Liberty's cheek will enable the next owner to identify this piece at any point in the future.

HALF EAGLES



- 1547 1795 Breen-81. VG-8.** This is the famous "apostrophe" variety, so-called because traces of an extra E between the letters BE in LIBERTY resemble an apostrophe. This coin has been sweated, and the edge has been filed smooth. It is possible that it was once mounted in jewelry long ago. Walter Breen listed the variety as **Rarity-8** when he wrote his monograph on early half eagles in the 1960s. It is presently regarded as being extremely rare.



- 1548 1798 Large 8. 13 Star reverse. B-1B. VF-30.** The fields are brilliant, and wisps of coppery iridescence can be seen on the devices. Both the obverse and reverse are quite nicely centered with complete milling. The eagle's wing and tail feathers are clearly delineated, and most of the neck feathers can be seen.

Interestingly, the reverse stars are arrayed in a diapered format of diamond shapes instead of the curving rows generally seen on Heraldic Eagle type coins.

Rare 1798 \$5 Die Variety



- 1549 1798 Heraldic Eagle. Small 8. B-5G. Value of F-12, but really a VF-30 coin with a pair of rather heavy scratches in the right obverse field as illustrated. The die variety was listed as **Rarity-7** by Walter Breen in his early half eagle monograph, and it is doubtful that more than just a tiny handful of specimens could be located in any grade of condition.



- 1550 1798 Heraldic Eagle. Large 8. 14-Star Reverse. B-2C. **Rarity-6**. Value of VG-8, but really a VF-35 coin having some obverse scratches and hairlines. The surfaces have greenish gold iridescence, and tinges of original mint frost can be seen in the protected areas. The reverse exhibits an extensive network of die cracks. It is estimated that no more than 30 examples of the die combination still survive.



- 1551 1802/1 Overdate. B-2I. Value of VG-8. Although the devices have the sharpness of an example grading EF-40, the surfaces have been artificially treated to give the coin a uniform lustrous appearance. Close examination reveals some traces of burnishing near U in UNITED. Significantly, nearly all of the eagle's neck and breast feathers are fully delineated.



- 1552 1806 Round Top 6. B-5E. F-12. Wisps of coppery iridescence enhance the fields. A fine pin scratch is present across the truncation of Miss Liberty's bust as illustrated.

Breen-5E is the only 1806 half eagle variety having a "Round Top 6" in the date, all other varieties of the year have a "Pointed Top 6."

- 1553 1807 Bust Right. B-1A. VG-8. Brilliant. The surfaces have been cleaned, sweated, and show evidence of possible repairs. A prize for the budget-minded collector. Bust Right half eagles were coined for the final time in this year.



- 1554 1809/8 Overdate. B-1A. VF-30. The only die variety of the year. The surfaces are largely brilliant with tinges of rosy iridescence around the stars, letters, and numerals. Some faint adjustment marks can be seen near the point of Miss Liberty's bust.



- 1555 1809/8 Overdate. B-1A. Value of VF-20. The devices have the sharpness of an EF-40 piece, but a small "X" is scratched in the left obverse field as illustrated. Miss Liberty's hair and drapery show bold definition, and the eagle's plumage is fully delineated. The impressions of both dies are very nicely centered.



- 1556 1811 Small 5. B-1B. VF-20. The impressions of both dies show excellent centering. The obverse die state is quite advanced showing clash marks from the eagle's right wing and arrows. The scarce and desirable Capped Bust Left design type always commands strong premiums from advanced collectors.



- 1557 1812 Wide 5D. B-1B. EF-40, polished. Light olive toning with traces of frosty mint lustre surviving around the stars, letters, and numerals. Most of Miss Liberty's hair details are sharp, and all the obverse stars show their radials.

Scarce 1818 \$5



- 1558 1818 B-2B. Value of VF-20, but technically AU-50 or better. The popular "STATESOF" variety, so called because the words STATES OF are a bit too closely spaced in the legend. Close inspection reveals that the obverse was burnished long ago, possibly to remove initials. The reverse is particularly nice and would probably be regarded as AU-55 or better by many numismatists.

Attractive 1823 Half Eagle



- 1559 1823 B-1A. EF-40.** A rare and desirable date with a mintage of just 14,485 pieces. It has been estimated that no more than 75 examples have survived to the present day. The devices are frosty, and the fields are remarkably reflective verging on prooflike. Some faint hairlines are indicative of a light cleaning long ago. Worth a generous bid from the collector who appreciates the delicacies of the 19th century.



- 1560 1834 Classic Head. Plain 4. AU-50.** This is the "First Head" type distinguished by the rounded truncation of Miss Liberty's bust. Most of the design features are sharp, including the obverse stars, all of which show their divisions. On the reverse, the eagle's feathers and claws are boldly defined. The fields exhibit considerable prooflike character. On this variety a vertical die crack passes from Miss Liberty's eye to her chin.



- 1561 1834 Classic Head. Plain 4. AU-50.** The so-called "Second Head" type, distinguished by the somewhat angular truncation of Miss Liberty's bust. The surfaces have light olive golden iridescence, and most of the original mint frost survives in the fields. A nice companion piece to the piece offered in the preceding lot.



- 1562 1834 Classic Head. Crosslet 4.** Value of F-12, but really an EF-40 coin which has been cleaned long ago. A scattering of tiny marks is noted on both surfaces. The variety is really much scarcer than the "Plain 4" type.

- 1563** Selection of 1834 Classic Head half eagles, average VF-30: ☆ Plain 4, First Head type (2) ☆ Plain 4, Second Head type (3). (Total: 5 pieces)

- 1564** Trio of Classic Head varieties: ☆ 1834 Plain 4, VF-20 ☆ 1838 Large Arrows, Small 5, EF-40 ☆ 1838 Small Arrows, Large 5, VF-20. (Total: 3 pieces)

- 1565** Varied assortment of Classic Head varieties: ☆ 1834 First Head, VF-20 (2) ☆ 1834 Second Head (2), VF-20 and F-12 ☆ 1836 Second Head, Large Close Date, VF-20 (2), and another, VG-8 ☆ 1838 Small Arrows, Large 5, VF-20. (Total: 8 pieces)

- 1566 1836 Classic Head. AU-55.** Brilliant with much satiny lustre still surviving. Walter Breen lists this variety as the "Second Head" type, with

a Tall 1 in the date. Some fine hairline marks are noted in the field above the eagle's head.

- 1567** Trio of half eagles in ANA Cache holders: ☆ 1880 EF-40 ☆ 1882 AU-50 ☆ 1909-D EF-45. (Total: 3 pieces)

- 1568 1892-S AU-58.** Sharply struck with virtually all of the original mint frost still surviving. The issue is rare in AU and higher grades. David Akers was able to enumerate only 16 appearances of examples grading AU or better in a survey of 337 auction sales. A prize for the specialist!

- 1569 1893-S AU-55 (PCGS).** Quite scarce in the upper echelons of preservation.

- 1570 1904 MS-63.** Frosty and sharply struck. A lovely example illustrating the Liberty Head design type!



- 1571 1905 Proof-55.** A superb strike having deep mirror fields and satiny devices. Quite pleasing from the aesthetic perspective. A scant 108 Proof half eagles were coined during the year.

- 1572** Selection of Indian Head half eagles coined at the Philadelphia Mint: ☆ 1908 EF-45 ☆ 1909 AU-50 ☆ 1910 VF-30, cleaned ☆ 1912 VF-20. (Total: 4 pieces)

- 1573** Varied grouping of 20th-century issues: ☆ 1908 Indian, EF-45 ☆ 1909-D VF-20 ☆ 1910 F-12 ☆ 1911 EF-40 ☆ 1911-S VF-20 ☆ 1912 VF-30, with some digs ☆ 1913 EF-45. (Total: 7 pieces)

- 1574 Collection of Indian Head varieties** mostly grading VF or better: ☆ 1908 EF-40 ☆ 1909 EF-40 ☆ 1909-D VF-30 ☆ 1910 VF-20, cleaned ☆ 1910-S VF-20 ☆ 1911 VF-30 ☆ 1911-D VF-30 ☆ 1911-S VF-20 ☆ 1912 EF-40 ☆ 1913 VF-30 ☆ 1913-S F-12, with an obverse scratch ☆ 1914 EF-40. (Total: 12 pieces)

- 1575 Offering of half eagles** comprised entirely of different issues: ☆ 1908 Indian, VF-20 ☆ 1909 VF-20 ☆ 1910 VF-20, cleaned ☆ 1911 VF-20, cleaned ☆ 1911-S VF-20, cleaned ☆ 1912 VF-30 ☆ 1913 VF-30. (Total: 8 pieces)

- 1576 Indian Head half eagle collection:** ☆ 1908 VF-20 ☆ 1909 EF-45 ☆ 1910 EF-40 ☆ 1910-S VF-20 ☆ 1911 VF-30 ☆ 1911-D VF-20 ☆ 1911-S VF-30 ☆ 1912 EF-40 ☆ 1912-S F-12 ☆ 1913-S, F-12 with some obverse digs ☆ 1914 EF-40 ☆ 1915 VF-30 ☆ 1916-S VF-20. (Total: 13 pieces)



- 1577 1909 MS-62.** Sharply struck and lustrous.

- 1578** 1909 AU-58. Bold detail definition.

- 1579** Pair of Indian Head issues: ☆ 1909 AU-55 ☆ 1912 VF-20. (Total: 2 pieces)

- 1580 1909-D MS-62.** An attractive example suitable for inclusion in a type collection.

- 1581** 1909-D AU-58.

- 1582** 1909-D AU-50.

- 1583** Hoardlet of 1909-D half eagles: ☆ EF-45 (2) ☆ EF-40 (4) ☆ VF-30 (4). (Total: 10 pieces)

- 1584 Quartette of half eagles: ☆ 1910 F-12 (2) ☆ 1911 VF-20 (2). Possible weakly struck mintmarks apparent. (Total: 4 pieces)
- 1585 1912 AU-58. Delicate olive-gold toning.
- 1586 1912 AU-50.
- 1587 1912 AU-50.
- 1588 1913 AU-55. Much frosty mint lustre can be seen in the fields and in the recessed areas.
- 1589 Pair of 1913 half eagles grading EF-40 each. (Total: 2 pieces)



- 1590 1914 MS-62. Lustrous and attractive. This is one of the scarcest Philadelphia Mint Indian Head issues in Uncirculated grade.

1591 1915 AU-55.

EAGLES

Rare 1797 \$10 Gold



- 1592 1797 Heraldic Eagle. Breen-2C. Value of F-12, but really a VF-35 coin with some obverse marks and pitting, possibly from having been mounted in jewelry in the past. The edge reeding is incomplete in spots. The reverse is particularly nice and would probably be regarded by many numismatists as EF-45 or better. The eagle's wing and tail feathers are bold, and most of the neck and breast feathers can be seen. The variety was listed by Walter Breen as **Rarity-7** when he wrote his monograph on eagles back in the 1960s.

Sharp 1799 \$10



- 1593 1799 B-4E. EF-40. The surfaces are largely brilliant with tinges of rosy iridescence at the rims. The impressions of both dies show excellent centering and complete milling. A pair of shallow scratches are noted beneath

LIBER on the obverse, and are mentioned for accuracy. Much original mint lustre can be seen around the stars, letter, numerals, and in the other protected areas.

- 1594 1799 B-4E. Value of F-15, but really an EF-45 coin which has been lightly brushed on the obverse to give the piece a uniform lustrous appearance. The obverse die state is quite advanced, with some rim crumbling noted at 7:00, 8:00, and 10:00. The reverse is very pleasing from the aesthetic perspective. The reverse field has a texture intermediate between satiny and prooflike.



- 1595 1801 B-2B. VF-30. Lightly cleaned long ago and still largely brilliant. Both the obverse and reverse are nicely centered with full dentilation. Some exceedingly faint adjustment marks are noted at the obverse rim between 9:00 and 11:00.



- 1596 1801 B-2B. VG-8. Once mounted in jewelry long ago. Both surfaces are somewhat pitted and wavy, and a scratch is noted through the letters TAT on the reverse. The edge is grooved at 12:00 relative to the obverse.



- 1597 1892 MS-62. Brilliant, frosty, and sharply struck.



- 1598 1892-O MS-60. Light olive golden toning. Only 28,688 examples of the variety were coined.



- 1599 1893 MS-63. Frosty and attractive with bold detail definition. The eagle's feathers and claws are about as sharp as could be desired.



- 1600 1893 MS-61, prooflike. The frosty design elements contrast nicely with the deep mirror fields.



- 1601 1901 MS-64. A lovely satiny gem. The surfaces are largely brilliant with some splashes of coppery iridescence.



- 1602 1901-S MS-64/65. Fully lustrous and untoned. A prize for the collector who appreciates outstanding quality!

- 1603 1901-S MS-62. Sharply struck and satiny.

- 1604 1901-S MS-62. Frosty with some blushes of light olive golden toning.

- 1605 1903-O MS-61 (NGC). Brilliant.



- 1606 1903-S MS-63. A pleasing example of this popular issue. Quite scarce this nicely preserved.

- 1607 Lustrous pair of certified eagles illustrating 20th-century design types: ☆ 1907 Liberty, MS-62 (NGC) ☆ 1932 MS-62 (NGC). (Total: 2 pieces)



- 1608 1907 Indian. No Periods. MS-62 (PCGS). An attractive example of the desirable No Motto design type.



- 1609 1907 Indian. No Periods. AU-50. A trace of friction on the high points is the only evidence of brief circulation. A small reverse rim bump is noted at 3:00.

- 1610 Quartette of Indian Head eagles: ☆ 1907 No Periods, EF-40 ☆ 1910-S VF-20 ☆ 1912 EF-45 ☆ 1926 AU-50, with an obverse scrape. (Total: 4 pieces)



- 1611 1910 MS-62. The satiny surfaces display blushes of delicate olive and coppery gold iridescence.



- 1612 1912 MS-61. Brilliant and lustrous.

- 1613 1914 MS-60. A scarcely noticeable planchet lamination flaw is present in the right obverse field.

- 1614 1914 EF-45.

- 1615 1915 AU-55.



- 1616 1932 MS-62. Frosty and quite pleasing from the aesthetic perspective.

1617 1932 MS-60.

1618 1932 AU-50.

1619 1932 AU-50.

1620 1932 AU-50.

DOUBLE EAGLES

1621 Trio of Liberty Head double eagles: ☆ 1870-S VF-20, with some carbon streaks and discoloration ☆ 1891-S AU-50, with a heavy mark on Miss Liberty's cheek ☆ 1904 AU-55, with some traces of solder on the reverse. (Total: 3 pieces)

1622 1900 MS-63 (PCGS). Sharply struck and frosty.

1623 1900 MS-63 (HALLMARK). Another lovely example. A scarcely noticeable reverse planchet lamination flaw is present at the rim at 7:00.



1624 1900 MS-61. Frosty with bold detail definition and just a whisper of olive iridescence.

1625 1901 MS-63 to 64. A delightful specimen having sharp frosty devices. The fields are smooth and semiprooflike. Worth a generous bid.



1626 1901 MS-62 (PCGS). Brilliant and frosty.

1627 Trio of Uncirculated Liberty Head issues: ☆ 1901-S MS-63 ☆ 1904 MS-63 ☆ 1904 MS-61 (PCGS). (Total: 3 pieces)



1628 1903 MS-61, prooflike. The satiny devices contrast nicely with the glittering mirror fields.

1629 Pair of Uncirculated San Francisco Mint issues: ☆ 1903-S MS-61 (PCGS) ☆ 1904-S MS-63. (Total: 2 pieces)



1630 1904 MS-63, prooflike. An attractive untuned example having sharp frosty motifs and lovely deep mirror fields. Outstanding eye appeal!

1631 1904 MS-63. Fully lustrous and boldly struck.

1632 1904 MS-62. The obverse is somewhat prooflike.

1633 1904 MS-61.



1634 1904 MS-60, prooflike.

1635 1905 AU-55. Rare and undervalued issue. Some scarcely noticeable hairlines on the obverse indicate that this piece may have been lightly brushed long ago. Noted researcher David Akers has written that the 1905 issue "is the rarest 20th-century Liberty Head double eagle."



1636 1906-D MS-64/65. Sharply struck and fully lustrous. Double eagles were coined at the Denver Mint for the first time in this year.

1637 1907 Saint-Gaudens. High Relief. Value of VF-20, but actually an EF-40 coin with a minute dig in the right obverse field, something which looks more like a tiny toning spot or fleck at first glance. The 1907 High Relief \$20 is regarded by many numismatists as the most beautiful issue in the entire history of American numismatics.

1638 1907 Saint-Gaudens. High Relief. VG-8. An old jewelry piece which was once mounted at the rim at 12:00 relative to the obverse. High Relief double eagles showing this much wear are seldom seen, and hence this example is something of a curiosity.

1639 Trio of Saint-Gaudens type double eagles: ☆ 1908 No Motto, AU-50 ☆ 1908-D Motto, AU-50 ☆ 1927 AU-58. The reverse of this last piece has been brushed. (Total: 3 pieces)



- 1640 1908-D With Motto. MS-64. Lustrous. A delightful gem-quality example coined during the first year of the "With Motto" design type.



- 1641 1914-S MS-63. Satiny and attractive.

Gem MS-65 1927 Double Eagle



- 1642 1927 MS-65 (PCGS). Frosty and sharply struck. Here is a double eagle which closely approaches perfection both technically and aesthetically.

- 1643 1927 MS-64. Brilliant and lustrous with bold detail definition. Nice in every way!

- 1644 1927 MS-63.

- 1645 1927 MS-63.



- 1646 1928 MS-64 to 65. The sharp frosty devices beautifully complement the smooth satiny surfaces.

COMMEMORATIVE SILVER COINS

Gem Isabella Quarter



- 1647 1893 Isabella quarter. MS-64 (PCGS). This desirable, high-grade specimen is lustrous with coppery toning highlighted with iridescent shades. Worthy of a generous bid.

The Isabella commemorative is one of only two struck in the 25-cent denomination. The coin was designed by C.E. Barber.

Choice Lafayette Dollar



- 1648 1900 Lafayette dollar. MS-63. A very attractive piece displaying a mixture of magenta and steel blue toning. Sharply struck. A prize for the connoisseur.

It is not possible to determine at what time this toning was applied to the coin, whether it was over a period of years or whether it was recently.

- 1649 Offering of high-grade commemoratives, all grading MS-64: ☆ 1936 Albany ☆ 1936 Antietam ☆ 1938-D Boone ☆ 1938-S Boone ☆ 1936-S Cincinnati ☆ 1936-S Columbia (2) ☆ 1935 Connecticut ☆ 1936 Delaware ☆ 1924 Huguenot (3) ☆ 1925 Lexington (2) ☆ 1936 Norfolk ☆ 1936 Oregon ☆ 1920 Pilgrim. Most coins are attractively toned. (Total: 16 pieces)

- 1650 Lustrous trio of commemoratives: ☆ 1937 Antietam. MS-64 ☆ 1936 Elgin. MS-63 to 64, pale golden toning ☆ 1934 Texas. MS-64. (Total: 3 pieces)

- 1651 Trio of ANACS-certified commemorative issues: ☆ 1937 Antietam. MS-63/63 ☆ 1936 Cleveland. MS-63/63 ☆ 1936 Delaware. MS-63/63. All coins fully lustrous. (Total: 3 pieces)

- 1652 Selection of high-grade commemorative issues: ☆ 1937-D Arkansas. MS-64, mottled toning ☆ 1937-S Arkansas. MS-64, mottled toning ☆ 1936 Lynchburg. MS-64, light heather toning ☆ 1920 Maine. MS-64, lustrous and frosty with light toning on the obverse ☆ 1920 Pilgrim. MS-64, iridescent toning ☆ 1920 Pilgrim. MS-63, brilliant surfaces with toning on the reverse ☆ 1936 Wisconsin. MS-63, cleaned long ago. (Total: 7 pieces)

- 1653 Offering of commemorative issues: ☆ 1936-S Bay Bridge. AU-55, cleaned ☆ 1937 Boone. AU-58 ☆ 1922 Grant. No Star. EF-45, cleaned ☆ 1925 Lexington. AU-58 (2) ☆ 1936 Long Island. MS-61 ☆ 1923-S Monroe. MS-60 ☆ 1936 Norfolk. MS-63 ☆ 1915-S Panama-Pacific. EF-45, cleaned ☆ 1936 Rhode Island. AU-55, cleaned. (Total: 10 pieces)

Superb Gem 1935 Boone



1654 1935 Boone. No 1934 on Reverse. MS-66. This gem is well struck and lightly toned in iridescent shades. This coin was struck to commemorate the 200th anniversary of Daniel Boone's birth.

1655 Trio of high-grade commemorative issues: ☆ 1935 Boone. No 1934 on Reverse. MS-65 ☆ 1936 Cleveland. MS-64 ☆ 1925 Lexington. MS-64, brilliant. (Total: 3 pieces)

Superb Gem 1935-D Boone



1656 1935-D Boone. No 1934 on Reverse. MS-66 (PCGS). This gem is toned overall in mottled heather toning. Only a little over 5,000 of this issue were struck.

Superb Gem 1936-D Boone



1657 1936-D Boone. MS-66 (PCGS). This attractive specimen is toned overall in russet and gold iridescent highlights.



1658 1925-S California. MS-65. Delicate lilac toning. A highly prized issue in higher grades.

1659 Trio of PCGS-certified commemoratives: ☆ 1925-S California. MS-64 ☆ 1936-S Cincinnati. MS-64, mottled toning ☆ 1936 Cleveland. MS-64. (Total: 3 pieces)

1660 1936 Columbia PDS set. MS-65. Mottled light brown toning over silver surfaces. A high-grade grouping of one of the most popular sets of the era. (Total: 3 pieces)

Gem 1892 Columbian



1661 1892 Columbian. MS-65 (PCGS). Well struck, with pewter and iridescent toning on both the obverse and the reverse. A lovely example of the first United States commemorative half dollar. Scarce in gem condition.

1662 1892 Columbian. MS-62/64. The obverse is prooflike with evidence of cleaning at one time and also with some hairlines. The reverse is prooflike.



1663 1935 Connecticut. MS-65. This desirable gem is lustrous with charcoal toning around the peripheries.

The reverse depicts the Charter Oak. Supposedly the royal charter was secreted in the tree during the reign of James II who wished to revoke it. After his overthrow in 1688, the Charter was produced and the colony continued under its protection.



1664 1936 Delaware. MS-65 (NGC). Lustrous with mottled golden and russet toning.

This coin was struck to commemorate the 300th anniversary of the landing of the Swedes in Delaware. Their ship "Kalmar Nyckel" is shown on the reverse. A two kroner coin was issued in Sweden to commemorate the same event.

1665 Quartette of PCGS-certified commemoratives: ☆ 1936 Delaware. MS-64 ☆ 1936 Gettysburg. MS-64 ☆ 1918 Illinois. MS-64 ☆ 1921 Pilgrim. MS-64. This grouping is exceptionally lustrous and attractive. (Total: 4 pieces)

1666 Trio of PCGS-certified commemoratives, all grading MS-64: ☆ 1936 Elgin, light golden toning ☆ 1935-S San Diego ☆ 1938 Texas. Lustrous, attractive grouping. (Total: 3 pieces)

1667 Pair of lustrous and brilliant commemorative issues: ☆ 1936 Elgin. MS-64 ☆ 1939 Oregon Trail. MS-64. (Total: 2 pieces)

Rare 1922 Grant With Star



- 1668 1922 Grant. With Star. MS-62. Brilliant with a splash of iridescence at the top of the obverse. Only 4,256 examples of the variety were issued. This issue is underappreciated on the present market.



- 1669 1922 Grant. No Star. MS-64. Frosty, with full mint lustre. One of the nicer survivors of the issue.



- 1670 1935 Hudson. MS-64. Brilliant and frosty. Considerable head detail is evident on Neptune. Only a little over 10,000 of this coin were minted. Gem-quality examples always command strong premiums when offered.

Gem Huguenot Half Dollar



- 1671 1924 Huguenot. MS-65 (PCGS). Brilliant and lustrous with sharp motifs. A prize for the numismatic connoisseur.

George T. Morgan prepared the models for the coin, with the reverse showing the vessel "Nieu Nederland." The designs were among the last prepared by Mr. Morgan while still in the Mint's service.



- 1672 1918 Illinois. MS-65 (PCGS). Well struck and lustrous with a hint of golden toning on the obverse and reverse. This issue, difficult to obtain in gem condition, was struck to commemorate the 100th anniversary of the admission of Illinois into the Union.

MS-64 1921 Missouri Half Dollar



- 1673 1921 Missouri. 2★4. MS-64. Brilliant centers change to light gold, then to gunmetal-blue. Sharply struck and very attractive. Only 5,000 of this issue were minted.



- 1674 1921 Missouri. Plain. MS-64. A delightful example with light golden and iridescent toning. Destined for inclusion in an outstanding collection of commemorative issues.



- 1675 1921 Missouri. Plain. MS-63. Another superb specimen, this one with light gray and lilac toning.



- 1676 1923-S Monroe Doctrine. MS-64. Light mottled toning on both the obverse and the reverse. This issue was struck to raise funds for the Missouri centennial exposition and state fair in 1921. The obverse shows

the heads of James Monroe and John Quincy Adams, who both promoted the Monroe Doctrine.



- 1677 1923-S Monroe Doctrine. MS-64. A second pleasing example with light charcoal toning overall and subdued mint lustre.



- 1678 1923-S Monroe Doctrine. MS-64. A third pleasing example with a whisper of iridescent toning around the periphery.



- 1679 1923-S Monroe Doctrine. MS-64 (PCGS). Lustrous with heather and gray toning on both the obverse and the reverse.

- 1680 1938 New Rochelle. MS-63. Lustrous and attractive.

- 1681 Trio of PCGS-certified Oregon half dollars: ☆ 1926 MS-64 ☆ 1936-S MS-63 ☆ 1937-D MS-64. An attractive grouping. (Total: 3 pieces)

- 1682 1926-S Oregon. MS-65. Iridescent toning on both the obverse and the reverse.

Superb Gem 1937-D Oregon



- 1683 1937-D Oregon. MS-66 (PCGS). This gem is lustrous with a hint of golden toning on both the obverse and the reverse.



- 1684 1938 Oregon. MS-65 (PCGS). Lustrous and attractive. Only a little over 6,000 of this issue were minted.

Superb Gem 1921 Pilgrim



- 1685 1921 Pilgrim. MS-66 (PCGS). This gem is well struck with light golden toning.

The issue commemorates the 300th anniversary of the landing of the pilgrims in Plymouth, Massachusetts in 1620.

- 1686 1935-S San Diego. MS-65 (NGC). Attractive and very lustrous with just a hint of golden toning.

- 1687 1934 Texas. MS-64 (PCGS). Light golden toning accentuates the eagle's breast on the obverse.



- 1688 1937-D Texas. MS-65 (PCGS). Delicate champagne toning. Only 6,600 of this issue were minted.



- 1689 1937-S Texas. MS-65 (PCGS). Magenta and gold toning highlight this low-mintage issue.

- 1690 1938 Texas PDS set. MS-64. Brilliant with delicate toning around the rims. A very attractive example of this, the rarest of all Texas sets. Just 3,775 sets were minted. An opportunity to acquire this desirable Texas commemorative set. (Total: 3 pieces)



1691 1938-S Texas. MS-65 (PCGS). Frosty and attractive. A final opportunity to acquire this desirable low-mintage issue.

1692 1927 Vermont. MS-64 (PCGS). Well struck and attractive.

COMMEMORATIVE GOLD COINS



1693 1905 Lewis and Clark gold dollar. MS-60. Pleasing, with satiny surfaces. An opportunity to acquire one of the rarest of all commemorative gold coins.

1694 Offering of commemorative gold dollars: ☆ 1904 Lewis and Clark. EF-40, scratches ☆ 1903 Louisiana Purchase. Jefferson portrait. EF-40, polished ☆ 1903 Louisiana Purchase. McKinley portrait. AU-50, polished ☆ 1917 McKinley. EF-40, polished. (Total: 4 pieces)



1695 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-62. A brilliant and lustrous example of one of the first two commemorative gold dollars issued.



1696 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-61. A pleasing specimen. The letters "HA" on the reverse are softly struck.



1697 1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-58. A third opportunity to acquire this desirable issue.



1698 1903 Louisiana Purchase. McKinley portrait. AU-58. A pleasing specimen of this early issue.



1699 1916 McKinley gold dollar. MS-62. A lustrous example and an opportunity to acquire this popular commemorative coin.



1700 1916 McKinley gold dollar. MS-62 (PCGS). Satiny surfaces.



1701 1916 McKinley gold dollar. MS-62. Lustrous and attractive.



1702 1916 McKinley gold dollar. MS-62. Satiny surfaces.



1703 1916 McKinley gold dollar. MS-60.



1704 1916 McKinley gold dollar. MS-60.

1705 1916 McKinley gold dollar. AU-58 (PCGS). A few toning spots are noted on both the obverse and the reverse.

1706 1916 McKinley gold dollar. AU-55. Some small cuts on the obverse are noted.



1707 1917 McKinley gold dollar. MS-61. Lustrous and attractive.

1708 1917 McKinley gold dollar. MS-60. A second opportunity to acquire this design type.

1709 1917 McKinley gold dollar. AU-55.



1710 1915-S Panama-Pacific gold dollar. MS-60. Lustrous and attractive. This issue was designed by Charles Keck.



1711 1915-S Panama-Pacific gold dollar. AU-58. Satiny and attractive.

1712 1915-S Panama-Pacific gold dollar. AU-55. Satiny with touches of rich orange toning.



1713 1926 Sesquicentennial quarter eagle. MS-62 (PCGS). An attractive specimen with fully lustrous surfaces. Just 6,749 were issued.



1714 1926 Sesquicentennial quarter eagle. MS-62. This commemorative coin was designed by J.R. Sinnock. The reverse bears a representation of Independence Hall in Philadelphia.

1715 1926 Sesquicentennial quarter eagle. MS-60. Lustrous surfaces.

1716 1926 Sesquicentennial quarter eagle. MS-60.

1717 1926 Sesquicentennial quarter eagle. MS-60. Lustrous.



1718 1926 Sesquicentennial quarter eagle. MS-60. Another opportunity to acquire this attractive example.



1719 1926 Sesquicentennial quarter eagle. MS-60. Exceptional lustre. A final opportunity to acquire this commemorative issue in Mint State.

1720 1926 Sesquicentennial quarter eagle. AU-58.

1721 1926 Sesquicentennial quarter eagle. AU-55.

HISTORIC U.S. BULLION COIN

1722 U.S. Mint gold bullion disk. Circa 1945 to 1946. Coined for Aramco. EF-45 or better. The issue was produced at the Philadelphia Mint, and was used to facilitate the purchase of petroleum from Saudi Arabia. The intrinsic value of the disk was equivalent to four Saudi Arabian pounds. Reportedly, most of the issue was melted into bullion. The obverse features an eagle and reads: "U.S. MINT / PHILADELPHIA - U.S.A." The reverse inscription is as follows: "GROSS WEIGHT. 493.1 GRAINS / NET WEIGHT 452.008333 GRAINS / FINENESS 916%."

MISCELLANEOUS U.S. COINS

1723 Quartette of 19th-century copper coins: ☆ 1809/8 Overdate half cent, VF-35 ☆ 1826 half cent, EF-40 ☆ 1828 half cent, EF-40 ☆ 1848 cent, MS-60, brown. (Total: 4 pieces)

1724 Varied grouping of U.S. issues from cents through half dollars: ☆ 1863 cent, MS-64 ☆ 1852 silver three-cent piece, MS-63 ☆ 1899 nickel five-cent piece, MS-64 ☆ 1941-S half dollar, MS-64 ☆ 1943 half dollar, MS-64 ☆ 1944 half dollar, MS-64 ☆ 1945 half dollar, MS-64 ☆ 1945-D half dollar, MS-65. (Total: 8 pieces)

1725 Assortment of high-grade 20th-century coins including a pair of gem-quality commemoratives: ☆ 1911 cent, MS-64, red ☆ 1913 Buffalo nickel, Type I, MS-65 ☆ 1916 Mercury dime, MS-64, Full Bands ☆ 1917 half dollar, MS-64 ☆ 1884-O Morgan dollar, MS-64 ☆ 1887 Morgan dollar, MS-64 ☆ 1938 Arkansas Centennial half dollar, MS-64 ☆ 1938-D Texas Centennial half dollar, MS-64. (Total: 8 pieces)

1726 Superb quartette: ☆ 1911 cent, MS-64 red ☆ 1936-D half dollar, MS-64 ☆ 1897 dollar, MS-65 ☆ 1923 dollar, MS-65. (Total: 4 pieces)

1727 Lustrous grouping of nickel, silver, and gold issues: ☆ 1866 nickel three-cent piece, MS-64, with an edge irregularity ☆ 1917-D nickel, MS-63 ☆ 1935-D quarter, MS-64 ☆ 1936-D quarter, MS-60 to 63 ☆ 1940-S half dollar, MS-64 ☆ 1852 gold dollar, MS-61 ☆ 1936 Cleveland commemorative half dollar, MS-64. (Total: 7 pieces)

1728 Quality offering: ☆ 1882 nickel five-cent piece, MS-64 ☆ 1901 nickel, MS-64 ☆ 1857 half dime, MS-63 ☆ 1897 dime, MS-63. (Total: 4 pieces)

1729 Impressive assortment of popular U.S. design types: ☆ 1911 nickel, Proof-64 ☆ 1917 half dollar, MS-62 ☆ 1881-S dollar, MS-64, prooflike ☆ 1883-S dollar, MS-62 ☆ 1935-D Arkansas Centennial half dollar, MS-64 ☆ 1936 Bridgeport commemorative half dollar, MS-63. (Total: 6 pieces)

1730 Trio of desirable nickel and silver issues: ☆ 1912 nickel, Proof-64 ☆ 1891 dime, MS-62 ☆ 1946 Iowa Centennial half dollar, MS-64. (Total: 3 pieces)

1731 Selection of different denominations: ☆ 1912 nickel, Proof-63 ☆ 1914 quarter, MS-63 ☆ 1934 Maryland commemorative half dollar, MS-64. (Total: 3 pieces)

1732 Pair of coins with ANA certificates for authenticity and grade: ☆ 1912-D nickel, MS-63/63 ☆ 1917 quarter, Type I, AU-55/55. (Total: 2 pieces)

1733 Gem-quality offering: ☆ 1931-S nickel, MS-65 (PCGS) ☆ 1921 Morgan dollar, MS-64 (PCGS). (Total: 2 pieces)

1734 Quartette of certified issues grading MS-65 each: ☆ 1935-S nickel (PCGS) ☆ 1934 quarter (NGC) ☆ 1937-D quarter (NGC) ☆ 1946-D half dollar (NGC). (Total: 4 pieces)

1735 Selection of Uncirculated silver coins: ☆ 1856 half dime, MS-62 ☆ 1871 half dime, MS-64 ☆ 1889 Morgan dollar, MS-63 ☆ 1889-S Morgan dollar, MS-63 ☆ 1938-D Arkansas Centennial half dollar, MS-60 ☆ 1920 Maine Centennial half dollar, MS-60. (Total: 6 pieces)

1736 Quality assortment of U.S. silver issues from half dimes through half dollars: ☆ 1871 half dime, MS-63 ☆ 1898 dime, MS-64 ☆ 1941 dime, Proof-65 ☆ 1929 quarter, MS-62, Full Head ☆ 1944-S half dollar, MS-65. (Total: 5 pieces)

1737 Uncirculated grouping: ☆ 1902 dime, MS-63 ☆ 1896 Morgan dollar, MS-62 ☆ 1920 Pilgrim commemorative half dollar, MS-64 ☆ 1935-S San Diego commemorative half dollar, MS-62 ☆ 1925 Norse-American Centennial medal, Thick Planchet variety, MS-63. (Total: 5 pieces)

- 1738 Assortment of U.S. silver coins from dimes through dollars:** ☆ Set of Mercury dimes 1941 through 1945-S complete (no overdate), 15 pieces, average MS-64 to 65, most with Full Split Bands, in a plastic display holder ☆ 1941-S half dollar, MS-64 ☆ 1885-O dollar, MS-63 ☆ 1887-O dollar, MS-63 ☆ 1888-O dollar, MS-64 ☆ 1889 (2). MS-63 and MS-62 ☆ 1904-O dollar, MS-64. (Total: 22 pieces)
- 1739 Silver and gold:** ☆ 1875 20-cent piece, EF-45 to AU-50, with a hairline mark on the reverse ☆ 1902 half eagle, AU-58. (Total: 2 pieces)
- 1740 19th-century pair:** ☆ 1897 quarter, Proof-60 ☆ 1807 Capped Bust, popular 50/20, Overton-112, EF-45. (Total: 2 pieces)
- 1741 Uncirculated selection:** ☆ 1914-D quarter, MS-62 ☆ 1940-S half dollar, MS-64 ☆ 1901-O dollar, MS-65 ☆ 1907-D half eagle, MS-62 ☆ 1925 Lexington commemorative half dollar, MS-64 ☆ 1920 Pilgrim commemorative half dollar, MS-60. (Total: 6 pieces)
- 1742 High-grade trio:** ☆ **1917 quarter, Type I, MS-64, Full Head** ☆ 1888-O dollar, MS-64 ☆ 1904-O dollar, MS-64. (Total: 3 pieces)
- 1743 20th-century grouping:** ☆ 1935-D quarter, MS-64 ☆ 1941-S half dollar (2). One MS-64 with better than average detail definition, and another, MS-63 ☆ 1942 half dollar, MS-65 ☆ **1944-S half dollar, MS-64**, with some softness on the high points ☆ **1949-S half dollar, MS-65**. (Total: 6 pieces)
- 1744 Modern U.S. coinage:** ☆ **Washington quarters, complete set of Proofs from 1950 through 1964**, 15 pieces, average **Proof-64 to 65**, in a plastic display holder ☆ **1971-S Eisenhower dollars, silver-clad, average Proof-65** (20). (Total: 35 pieces)
- 1745 Lustrous trio:** ☆ **1900 half dollar, MS-63** ☆ 1882-S dollar, MS-63 ☆ 1896 dollar, MS-64. (Total: 3 pieces)
- 1746 PCGS-certified quintette:** ☆ 1907-D half dollar, AU-55 ☆ 1942 half dollar, MS-65 ☆ 1888 dollar, MS-65 ☆ 1904 double eagle, AU-55 ☆ 1926 Sesquicentennial quarter eagle, AU-58. (Total: 5 pieces)
- 1747 Gem-quality selection:** ☆ 1939 half dollar, MS-65 ☆ 1940 half dollar, MS-65 ☆ 1941-S half dollar, MS-64 ☆ 1890-O dollar, MS-64 ☆ 1925 Stone Mountain commemorative half dollar, MS-65. (Total: 5 pieces)
- 1748 High-grade offering of U.S. half dollars** including some popular commemorative issues: ☆ 1941 MS-65 ☆ 1942 MS-65 ☆ 1945 MS-65 ☆ 1925-S California Diamond Jubilee commemorative, MS-64 (2) ☆ 1924 Huguenot commemorative, MS-64 ☆ 1925 Lexington commemorative, MS-64. (Total: 7 pieces)
- 1749 20th-century half dollar selection** comprised mostly of commemoratives: ☆ 1942-S MS-64 ☆ 1922 Grant, No Star, MS-64 ☆ 1925 Lexington, MS-64 ☆ 1936 Long Island, MS-63 ☆ 1925 Stone Mountain, MS-65. (Total: 5 pieces)
- 1750 Silver and gold:** ☆ 1881-S dollar, MS-63 ☆ 1913 half eagle, MS-61. (Total: 2 pieces)
- 1751 Quality trio:** ☆ 1902 dollar, MS-64 ☆ 1910 quarter eagle, AU-58 ☆ 1904 double eagle, MS-63. (Total: 3 pieces)
- 1752 Offering of Uncirculated silver coins:** ☆ 1925 dollar, MS-65 ☆ **1927-S dollar, MS-64** ☆ 1936 Oregon Trail commemorative half dollar, MS-63. (Total: 3 pieces)
- 1753 Lustrous pair:** ☆ 1926-D dollar, MS-63 ☆ **1913 half eagle, MS-61**. (Total: 2 pieces)
- 1754 Type collection of U.S. gold coins:** ☆ 1851 gold dollar, Type I, EF-45 ☆ 1855 gold dollar, Type II, VF-30 ☆ 1856 gold dollar, Type III, EF-40 ☆ 1879 quarter eagle, EF-40 ☆ 1911 quarter eagle, EF-40 ☆ **1874 three-dollar gold piece, EF-40** ☆ 1881 half eagle, VF-30 ☆ 1907 eagle, Liberty Head, EF-40 ☆ 1912 eagle, EF-40 ☆ 1903 double eagle, AU-58/MS-60 ☆ 1908 No Motto, MS-60. Housed in a plastic display holder. (Total: 11 pieces)
- 1755 Selection of U.S. gold coins illustrating different design types:** ☆ 1851 gold dollar, Type I, EF-45 ☆ 1855 gold dollar, Type II, EF-45 ☆ 1856 gold dollar, Type III, VF-30 ☆ 1879-S quarter eagle, VF-30 ☆ 1911 quarter eagle, AU-50 ☆ **1854 three-dollar gold piece, VF-20** ☆ 1881 half eagle, EF-40 ☆ 1910 half eagle, EF-40 ☆ 1907 eagle, Liberty Head, EF-40 ☆ 1911 eagle, AU-58 ☆ 1904 double eagle, AU-58 ☆ 1908 double eagle, No Motto, AU-50. Housed in a plastic display holder. (Total: 12 pieces)
- 1756 U.S. gold type set comprised mostly of pieces grading EF or better:** ☆ 1852 gold dollar, Type I, EF-45 ☆ 1854 gold dollar, Type II, EF-45 ☆ 1857 gold dollar, Type III, EF-40 ☆ 1901 quarter eagle, EF-40 ☆ 1911 quarter eagle, EF-40 ☆ **1878 three-dollar gold piece, VF-20** ☆ 1881 half eagle, EF-40 ☆ 1907 eagle, Liberty Head, EF-45 ☆ 1911 eagle, AU-55 ☆ 1904 double eagle, AU-58 ☆ 1908 double eagle, No Motto, AU-58. Housed in a plastic display holder. (Total: 11 pieces)
- 1757 Offering of different U.S. gold design types:** ☆ 1852 gold dollar, Type I, EF-45 ☆ 1854 gold dollar, Type II, EF-40 ☆ 1856 gold dollar, Type III, VF-30 ☆ 1905 quarter eagle, AU-50 ☆ 1911 quarter eagle, EF-40 ☆ **1854 three-dollar gold piece, VF-30** ☆ 1880 half eagle, EF-40 ☆ 1913 half eagle, EF-40 ☆ 1907 eagle, Liberty Head, EF-45 ☆ 1913 eagle, EF-40 ☆ 1904 double eagle, AU-50 ☆ 1908 No Motto, AU-55. (Total: 12 pieces)
- 1758 U.S. gold type collection including some lustrous AU pieces:** ☆ 1852 gold dollar, Type I, EF-40 ☆ 1855 gold dollar, Type II, VF-30 ☆ 1856 gold dollar, Type III, EF-40 ☆ 1907 quarter eagle, EF-40 ☆ 1911 quarter eagle, EF-40 ☆ **1855 three-dollar gold piece, EF-40** ☆ 1880-S half eagle, AU-55 ☆ 1909 half eagle, EF-45 ☆ 1907 eagle, Liberty Head, AU-50 ☆ 1910-D eagle, AU-58 ☆ 1904 double eagle, AU-58 to MS-60 ☆ 1908 double eagle, No Motto, AU-50 with an obverse scratch. Housed in a plastic display holder. (Total: 12 pieces)
- 1759 Assortment of U.S. gold coinage design types:** ☆ 1852 gold dollar, Type I, EF-40 ☆ 1855 gold dollar, Type II, EF-40, cleaned ☆ 1857 gold dollar, Type III, EF-45 ☆ 1878-S quarter eagle, VF-30 ☆ 1911 quarter eagle, EF-40 ☆ **1854 three-dollar gold piece, VF-20** ☆ 1881 half eagle, EF-45 ☆ 1913 half eagle, EF-40 ☆ 1906-D eagle, EF-45 ☆ 1911 eagle, EF-40 ☆ 1904 double eagle, AU-55 ☆ 1908 double eagle, No Motto, AU-55. Housed in a plastic display holder. (Total: 12 pieces)
- 1760 U.S. gold type collection:** ☆ 1853 gold dollar, Type I, AU-50 ☆ 1854 gold dollar, Type II, EF-40 ☆ 1856 gold dollar, Type III, EF-40 ☆ 1903 quarter eagle, EF-45 ☆ 1911 quarter eagle, EF-40 ☆ **1878 three-dollar gold piece, AU-50** ☆ 1881 half eagle, EF-40 ☆ 1912 half eagle, VF-30 ☆ 1905 eagle, EF-45 ☆ 1926 eagle, AU-55 ☆ 1903 double eagle, AU-58 ☆ 1908 double eagle, No Motto, AU-58. Housed in a plastic display holder. (Total: 12 pieces)
- 1761 Selection of gold coins comprised of pieces grading EF or better:** ☆ 1853 gold dollar, Type I, EF-45 ☆ **1855 gold dollar, Type II, AU-50** ☆ 1856 gold dollar, Type III, EF-45 ☆ 1879 quarter eagle, EF-40 ☆ 1911 quarter eagle, EF-40 ☆ **1874 three-dollar gold piece, EF-40** ☆ 1881 half eagle, EF-40 ☆ 1910 half eagle, EF-40 ☆ 1906 eagle, EF-40, with an obverse scratch ☆ 1911 eagle, AU-55 ☆ 1904 double eagle, AU-58 ☆ 1908 double eagle, No Motto, AU-55. Housed in a plastic display holder. (Total: 12 pieces)
- 1762 Assortment of U.S. gold design types:** ☆ 1853 gold dollar, Type I, EF-45 ☆ 1854 gold dollar, Type II, EF-45 ☆ 1857 gold dollar, Type III, EF-40 ☆ 1879 quarter eagle, EF-40 ☆ 1911 quarter eagle, EF-40 ☆ **1874 three-dollar gold piece, EF-45** ☆ 1881 half eagle, EF-45 ☆ 1912 half eagle, VF-30, with an obverse gash ☆ 1905 eagle, EF-45 ☆ 1911 eagle, AU-50 ☆ 1904 double eagle, AU-55 ☆ 1908 double eagle, No Motto, AU-50. Housed in a plastic display holder. (Total: 12 pieces)
- 1763 Type collection of U.S. gold coins:** ☆ **1853 gold dollar, Type I, EF-40** ☆ **1854 gold dollar, Type II, VF-35** ☆ **1856 gold dollar, Type III, EF-45** ☆ **1905 quarter eagle, AU-50** ☆ **1911 quarter eagle, EF-45** ☆ **1854 three-dollar gold piece, EF-40** ☆ 1881 half eagle, EF-45 ☆ 1907 eagle, Indian Head, VF-30 ☆ 1914 eagle, EF-45 ☆ 1904 double eagle, AU-55 ☆ 1908 double eagle, No Motto, MS-60. Housed in a plastic display holder. (Total: 11 pieces)

1764 Offering of U.S. gold coins grading EF or better: ☆ 1851 gold dollar, Type I, EF-40 ☆ 1854 gold dollar, Type II, EF-40 ☆ 1856 gold dollar, Type III, EF-40 ☆ 1903 quarter eagle, AU-50 ☆ 1911 quarter eagle, EF-40 ☆ **1874 three-dollar gold piece, EF-40** ☆ 1881 half eagle, EF-45 ☆ 1912 half eagle, EF-40 ☆ 1907 eagle, Liberty Head, AU-50 ☆ 1910-D eagle, AU-50 ☆ 1904 double eagle, AU-55 ☆ 1908 double eagle, No Motto, AU-50, obverse dig. Housed in a plastic display holder. (Total: 12 pieces)

1765 Quartette of different gold denominations: ☆ 1856 gold dollar, Type III, AU-50, brushed ☆ 1910 quarter eagle, VF-30, polished ☆ 1898 half eagle, EF-45 ☆ 1898-S eagle, EF-45, cleaned ☆ 1876-S double eagle, EF-45. Housed in a plastic display holder. (Total: 5 pieces)

1766 Offering of U.S. gold coins from quarter eagles to double eagles: ☆ 1851 quarter eagle, AU-50 ☆ 1913 quarter eagle, VF-35 ☆ 1882 half eagle, AU-50 ☆ 1916-S half eagle, EF-45 ☆ 1907 eagle, Liberty Head, AU-50 ☆ 1912 eagle, AU-55 ☆ 1907 double eagle, Liberty Head, AU-55 ☆ 1914-S double eagle, AU-58. (Total: 8 pieces)

1767 Golden pair: ☆ 1909-D quarter eagle, MS-61 ☆ 1910 eagle, AU-58. (Total: 2 pieces)

1768 Selection of different U.S. gold design types, including some Uncirculated examples: ☆ 1926 quarter eagle, AU-58 ☆ 1882 half eagle, AU-50 ☆ 1913 half eagle, VF-20, lightly polished ☆ 1907-S eagle, Liberty Head, VF-30 ☆ 1932 eagle, MS-61 ☆ 1904-S double eagle, MS-61 ☆ 1924 double eagle, MS-61. (Total: 7 pieces)

1769 Quintette of gold pieces: ☆ 1901-S half eagle, EF-45 ☆ 1913 half eagle, AU-55 ☆ 1881-S eagle, VF-30, brushed ☆ 1882 eagle, VF-20 ☆ 1907 eagle, Liberty Head, AU-50, polished. (Total: 5 pieces)

CALIFORNIA SMALL DENOMINATION GOLD

1770 Trio of octagonal Liberty Head issues: ☆ 1856 25c, Breen-Gillio 111, MS-60 ☆ 1871-G 50c, BG-924, MS-60, prooflike (2). (Total: 3 pieces)

1771 Selection of round Liberty Head varieties: ☆ 1853 50c, BG-421, EF-40, and another, VF-30 once mounted ☆ 1853 50c, BG-430, EF-45 ☆ 1871-G 25c, BG-840, AU-58 ☆ 1871-G 50c, BG-1026, EF-40. (Total: 5 pieces)

1772 1853 Octagonal \$1. Liberty Head. BG-519. AU-55. Rarity-5. A popular "Gold Rush" period variety coined by M. Deniberpe.



1773 1872 Octagonal 25c. Washington Head. BG-722. MS-60. A scarce and desirable design type, eagerly sought by California small denomination gold specialists.

1774 Trio of Rarity-6 varieties: ☆ 1871-G Octagonal 25c, Liberty Head, BG-768, EF-40 ☆ 1875 Octagonal 50c, Indian Head, BG-934, EF-45, polished ☆ 1860 Round 50c, Liberty Head, BG-1014, AU-55, bent. (Total: 3 pieces)



1775 1872 Round 25c. Washington Head. BG-818. MS-60/63. High Rarity-5. Lustrous and attractive. An excellent companion piece to the specimen offered in Lot 1773 above.

1776 Pair of Indian Head varieties: ☆ 1872/1 Round 25c, BG-870, MS-60 ☆ 1876 Round 25c, BG-879, High Rarity-5, AU-55. (Total: 2 pieces)



1777 1871 Octagonal \$1. Liberty Head. BG-1104. AU-55. High Rarity-6. Issued by the San Francisco firm Frontier & Co. It is doubtful that more than 20 to 25 examples have survived to the present day.

END OF SESSION

SESSION THREE



*The
Greenwich
Collection*

SESSION THREE

FRIDAY EVENING ▪ JANUARY 25 ▪ 7:00 PM SHARP.

U.S. COINS ▪ LOTS 1778-2619

(No Lots 1894-2000)

HALF CENT



- 1778 **1828 MS-64 Red.** Breen-2. Cohen-3. A brilliant red example of this popular variety with widely spaced date. A choice example, ideally suited for inclusion in a high-grade type set.



- 1782 **1856 MS-64 Red.** N-8. A sharply struck and lustrous example with frosty red surfaces. An aesthetically pleasing large cent, suitable for inclusion in a high-grade set.

LARGE CENTS



- 1779 **1817 MS-63. Newcomb-11.** A sharp and attractive Matron Head large cent, with frosty red surfaces lightly toned in pleasing shades of pale blue and olive.
- 1780 **1851 MS-63 Brown (PCGS).** N-2. A sharp and pleasing example of the issue, with traces of mint red remaining in recessed areas.
- 1781 **1853 MS-64 Red and Brown (HALLMARK).** N-21. A sharply struck, mostly red example of this popular variety, easily identified by die lumps between the N in ONE and N in CENT on the reverse.

SMALL CENTS

- 1783 Trio of PCGS-certified copper-nickel Indian cents, including: ☆ 1862 MS-64. Sharply struck with pleasing golden lustre ☆ 1863 MS-64. Golden surfaces with mirrorlike fields ☆ 1864 MS-63. This example of the final year of copper-nickel Indian cent coinage features a repunched 4 in the date. (Total: 3 pieces)
- 1784 **1864 Bronze, MS-65 RB (PCGS).** First bronze issue in the Indian cent series. Rich orange and pale lavender highlights on frosty surfaces, with 4 in date repunched.
- 1785 **1869/9 MS-65 BN (NGC).** An attractive medium brown example, with 69 in date boldly repunched. Pleasing hints of pale orange can be seen on the frosty surfaces.
- 1786 **1869/9 MS-64 BN (NGC).** A second example of this popular issue, with boldly repunched 69 in date. Much original red is in evidence on the well struck surfaces.
- The controversy has long raged as to whether the 1869/9 issue is an overdate, as 1869/8, or merely a repunched 9. Some specimens of this date actually appear to be an 1869/8 issue; however, the two specimens offered here are plainly 1869/9.
- 1787 **1871 MS-64.** Red and brown. A sharply struck and aesthetically pleasing example of this scarce and desirable key date in the Indian cent series. Blazing red surfaces with just a hint of pale lavender and tan toning highlights.
- 1788 **1873 Open 3, MS-63.** Red and brown. Pleasing cartwheel lustre radiates from the pale orange and tan surfaces of this elusive semikey issue.
- 1789 **1875 MS-64.** A fully red and sharply struck example of this desirable semikey date in the Indian cent series.

Key Proof 1877 Cent



1435⁰⁰
 1790 **1877 Proof-63.** The blazing red surfaces of this desirable key issue are accentuated with brilliant sky blue and lavender toning highlights. A lovely example, one of an estimated 900+ Proof examples minted this year.

440⁰⁰
 1791 **Quartette of PCGS-certified Indian cents**, including: ☆ 1880 MS-64 RD ☆ 1881 MS-65 RB ☆ 1896 MS-64 RD ☆ 1907 MS-65 RB. An attractive group of brilliant Indian cents, worthy of strong bidder consideration. (Total: 4 pieces)

4781⁰⁰
 1792 **1909-S Indian, MS-63 RD (PCGS).** A sharp and brilliant fully red example of this desirable key date in the Indian cent series. The 1909-S Indian cent represents the final year of issue for this series.

Gem 1909-S V.D.B. Cent



1540⁰⁰
 1793 **1909-S V.D.B. Lincoln, MS-65 RD (NGC).** The 1909-S V.D.B. cent is one of the most popular issues in all of American numismatics. This brilliant orange example is lightly toned in pale pastel shades of lavender and pink. Aesthetically pleasing and ideally suited for inclusion in a high-grade type set.

Collecting the one-cent pieces of 1909 can be an interesting challenge, as there are two distinct types and six different varieties. These include the 1909 Philadelphia and San Francisco Indian cent issues, as well as the 1909 Philadelphia and San Francisco issues with and without designer's initials, V.D.B., on the reverse.

Gem Matte Proof 1914 Cent



1794 **1914 Proof-64 RD (PCGS).** A sharp and attractive Matte Proof Lincoln cent with pleasing red highlights on frosty surfaces. Of the nine Matte Proof Lincoln cent issues from 1909 through 1916, the 1914 issue has the fourth lowest mintage, with just 1,365 Proof examples minted.

1795 **1915-D MS-65 Red (HALLMARK).** A sharp and fully brilliant example, with brilliant cartwheel lustre evident on all surfaces. A gem example of early Denver Mint Lincoln cent coinage. Scarcer than catalogue values indicate.

TWO-CENT PIECES

1796 **1867 MS-64 RB (PCGS).** Much original brilliance remains on sharply struck and lustrous surfaces.

1870 Proof-65 Two Cents



1797 **1870 Proof-65 RD (PCGS).** Brilliant red mirror surfaces highlight frosty central devices. One of an estimated 1,000+ Proof examples minted this year.

As of the November 1990 *PCGS Population Report*, a total of 11 1870 Proof-65 Red two-cent pieces have been graded, with just one piece grading higher.

1798 **1871 MS-63.** A sharply struck example, with traces of mint red remaining on pleasing tan surfaces.

NICKEL THREE-CENT PIECE

Superb Gem 1880 3c



1755⁰⁰
 1799 **1880 Proof-66 (NGC).** Deep mirror fields surround frosty devices. Iridescent shades of lavender and pale green radiate from Miss Liberty's profile.

NICKEL FIVE-CENT PIECES

Gem Proof-Only Shield 5c



1800 **1878 Proof-64 to 65.** A gorgeous example of this Proof-only issue, one of just 2,350 Shield nickels minted this year. Pale golden mirror fields surround sharp and frosty silver devices. A numismatically important and aesthetically satisfying example.



- 1801 **1883 Shield. Proof-64/65.** A brilliant Proof example of the final year of issue for the Shield nickel series. Frosty devices stand boldly out from pale golden mirror fields.

Scarce 1885 Liberty Nickel



- 1802 **1885 Proof-64.** An attractive example of this desirable key date in the Liberty nickel series. Pale golden fields and frosty devices are highlighted with pleasing splashes of brilliant orange toning.

Gem Proof 1887 Nickel



- 1803 **1887 Proof-65.** Brilliant fields surround sharply struck and frosty devices. An aesthetically pleasing example of Proof Liberty nickel coinage.
- 1804 **1908 Proof-64.** A gorgeous example of Proof Liberty nickel coinage, with frosty devices set against pale golden mirror fields.
With a mintage of just 1,620 Proof examples, the 1908 Liberty nickel has the second lowest Proof mintage in the entire series from 1883 through 1912.
- 1805 **1913-D Buffalo, Type I. MS-65.** Brilliant gold and lavender toning highlights on sharply struck surfaces.
- 1806 **Quartette of high-grade Buffalo nickels:** ☆ 1913 Type II. MS-64 PQ (HALLMARK) ☆ 1914-D MS-64 (PCGS). A sharp and frosty example of this scarce and desirable Denver Mint issue ☆ 1925 MS-64 PQ (HALLMARK) ☆ 1928 MS-65 (PCGS). An attractive group worthy of consideration by the Buffalo nickel enthusiast. (Total: 4 pieces)
- 1807 **1936 Proof-64 PQ (HALLMARK).** Brilliant finish. A sharp example of this brilliant finish issue, lightly dusted in shades of pale blue and gold. An aesthetically pleasing example of Proof Buffalo nickel coinage, one of 4,420 examples minted this year.

HALF DIME



- 1808 **1837 No Stars. MS-60 to 63, prooflike.** Large Date, Flat-Topped 1 in date. Brilliant mirrorlike fields surround sharply struck devices, creating

a pleasing cameo effect on this desirable type coin. Very choice for the grade, and worthy of strong bidder support.

DIMES

- 1809 **1941 Proof-65.** A brilliant mirrorlike example of this popular issue.
- 1810 **1942 Proof-66 (PCGS).** Pale golden highlights on brilliant and sharply struck surfaces.
- 1811 **1942 Proof-66.** A second example of this popular issue in a lofty state of preservation.

TWENTY-CENT PIECES

Splendid 1875-S 20c



- 1812 **1875-S MS-65.** Brilliant cartwheel lustre radiates from sharply struck surfaces. Pale golden highlights adorn the surfaces of this "common" coin in an "uncommon" condition!

Gem 1876 20-Cent Piece



- 1813 1876 MS-65. Rare business strike.** A delightful gem, with pale golden toning and radiant cartwheel lustre. A sharply struck specimen, with Liberty's hair and the eagle's breast feathers fully delineated. One of a handful of gem survivors from a low-mintage date, with just 15,900 pieces struck. The majority of the surviving business strikes of this date are in EF-45 or lower condition, making this a prize for the advanced collector.

From our sale of the Brooks Collection, June 1989, Lot 99.

QUARTER DOLLARS

Gem 1818 Browning-2 25c



- 1814 1818 MS-64 (PCGS). Browning-2.** A late die state, with prominent obverse die crack forming an arc from star 7 above Liberty's head through stars 8, 9, and 10, and from there to the rim. Also noted is a reverse die crack from the rim through the lowest arrowhead into the field. Brilliant cartwheel lustre radiates from pale golden, sharply struck surfaces. An aesthetically pleasing early Large Diameter Capped Bust quarter dollar.



- 1815 1892 MS-65. Type II reverse.** A brilliant example of the first year of Barber quarter coinage, with pale golden highlights in evidence at the rims. Sharply struck and choice for the grade.



1816 1917 Standing Liberty. Type I, MS-64 Full Head. A fully brilliant example of this popular issue, with radiant cartwheel lustre on all surfaces.

1817 1919 MS-64 to 65. Full Head. A sharply struck and fully brilliant example of this desirable Philadelphia issue, with each detail in the design boldly rendered. Radiant cartwheel lustre adds to the aesthetic appeal of this lovely coin.



1818 1932-D MS-64 (NGC). An attractive example of the key to the Washington quarter series. Pale golden peripheral highlights are splashed on brilliant silver surfaces.

1819 1936-D MS-64 (PCGS). An attractive example of an issue that is very scarce in high Mint State grades. Mostly brilliant, with a hint of pale gold and blue toning highlights on the obverse.

HALF DOLLARS



1820 1823 MS-61 (HALLMARK). Overton-112. An appealing example of the popular variety with extra tall 3 in date. Highly reflective mirror fields encircle sharp and frosty devices lightly toned in shades of pale gold. Quite possibly an early example from these dies, as the highly reflective fields approach Proof quality, particularly on the reverse. A very choice coin for the assigned grade!



1821 1846 MS-63. A sharply struck and aesthetically appealing example of the Medium Date variety of this year. Pale gold and blue toning highlights are delicately splashed on lustrous deep silver surfaces. A strictly original Liberty Seated half dollar, worthy of strong bidder support.

1822 1870-CC G-6 (PCGS). A problem-free example, for the grade, of this lowest-mintage Carson City half dollar issue. Here is an attractive and affordable example of a popular key date half dollar. Lightly toned in pale gold and light gray, this example features full obverse and reverse rims. In addition, portions of the motto on the reverse can be readily made out, as well as some central details.

1823 1908-D MS-62/63. A brilliant example of Denver Mint Barber half dollar coinage, sharply struck for the issue.



1824 1909 MS-63/65. A frosty and brilliant example of this popular Philadelphia issue, with brilliant cartwheel lustre on sharply struck surfaces.

1825 Quartette of brilliant Walking Liberty half dollars: ☆ 1920 MS-60/64 ☆ 1941-D MS-64 ☆ 1941-S MS-64. Nice strike for the issue, with much central detail evident on obverse and reverse ☆ 1942-S MS-64. Reflective mirrorlike surfaces. (Total: 4 pieces)



1826 1936 Proof-63. An attractive pale golden example, one of 3,901 Proof half dollars minted this year. Mirrorlike fields surround frosty golden devices.

The 1936 Proof Walking Liberty half dollar is the first Proof in the half dollar series since the 1915 Barber half dollar. The Proof coins of 1936 are eagerly sought by today's collectors, as they ushered in a new era in Proof coinage for the U.S. Mint.



1827 1938 Proof-65. An outstanding example of brilliant Proof Walking Liberty half dollar coinage, one of 8,152 Proof examples minted this year.



1828 1940 Proof-66 (PCGS). A delightful example of this popular issue, with rich gold and sky blue toning highlights on deep mirror surfaces.

1829 1942 Proof-65 (PCGS). Sharp and frosty devices are encircled by pale golden mirror fields.

1830 1944-S MS-65 (PCGS). A frosty and attractive example of this popular San Francisco issue, with strong central details in evidence.

1837 Trio of silver dollar types: ☆ 1881-S MS-65 ☆ 1887 MS-65 ☆ 1923 Peace, MS-63. All three coins are sharply struck and fully brilliant. (Total: 3 pieces)

SILVER DOLLARS

Remarkable 1859 Dollar



1831 1859 MS-64 (NGC). A superb Liberty Seated dollar, well struck and brilliant with pale gold and lavender toning highlights on highly reflective surfaces. A supposedly "common" date and indeed, in the lower circulated grades it is easy to obtain. However, once the Mint State level is reached, it becomes immediately evident that this issue is a rarity. A choice example, easily suited for inclusion in a high-grade type set!

Astute collectors of 19th-century U.S. coins know that with the possible exception of the 1859-O, 1860-O, 1871, and 1872 Liberty Seated dollars, all dates in this series can be considered rare in Mint State! In most instances, only infinitesimal fractions of the entire mintage of a certain year have been certified as Uncirculated coins by PCGS and NGC.

1832 1878-CC MS-64/65. A lovely example of the first year of Morgan silver dollar coinage from the Carson City Mint. An outstanding example, lightly toned in iridescent shades of violet, pale blue, orange, and gold. Unusually free of the bagmarks that generally plague this Carson City issue.

1833 Quartette of Carson City silver dollars, each housed in a G.S.A. holder: ☆ 1878-CC AU-58. Actually MS-60, with noticeably marked surfaces ☆ 1884-CC MS-60 (2) ☆ 1885-CC MS-63. A scarce and popular Carson City silver dollar issue. (Total: 4 pieces)



1834 1879-CC MS-60/63. Perfect Mintmark variety. Fully brilliant, and just a few scattered marks away from a full MS-63 grade. A very desirable issue in the Morgan silver dollar series, one that is eagerly sought by Morgan dollar enthusiasts.

1835 Trio of PCGS-certified Morgan dollars: ☆ 1879-S MS-65. 3rd Reverse. Sharp and fully brilliant ☆ 1881-S MS-64 PL. Frosty golden devices against mirror fields ☆ **1909-O MS-66.** Radiant cartwheel lustre on brilliant surfaces. (Total: 3 pieces)

1836 Selection of Uncirculated Morgan dollars: ☆ 1881-CC MS-63. Very close to an even higher grade ☆ 1882-CC MS-63 ☆ 1883-CC MS-62/65, proof-like. One or two tiny marks on the obverse of this coin are all that stand between it and a full MS-65 grade ☆ 1886 (2) MS-62, and, MS-60 ☆ 1887 MS-63 ☆ 1891-CC MS-60/63. Fully brilliant, and very choice for the grade. (Total: 7 pieces)



1838 1890-S MS-65. A sharply struck and lustrous example of this desirable San Francisco issue, richly toned in deep shades of violet, gold, blue, and green. Eagerly sought after in this lofty state of preservation.

1839 1891 MS-64. Pale gold and sky blue highlights on frosty surfaces.

1840 1891-CC MS-64 (PCGS). Brilliant, sharply struck surfaces are graced by hints of pale golden toning. A desirable Carson City Mint issue.

1841 1891-S MS-64 PQ (HALLMARK). Brilliant cartwheel lustre leaps vividly from frosty, virtually problem-free surfaces. Perhaps MS-64 PQ is a conservative grade on this lovely Morgan silver dollar!



1842 1893-CC MS-60/63. An attractive example of the final year of coinage from the Carson City Mint. Splashes of rich golden toning radiate warmly from brilliant silver surfaces.



1843 1927-D MS-64. A sharp and brilliant example of this popular Denver Mint issue, with outstanding cartwheel lustre in evidence on all surfaces. The 1927-D Peace dollar is eagerly sought by collectors in the higher Mint State grades.

Choice 1934-S Dollar



- 1844 **1934-S MS-63.** A fully brilliant example of this scarce and desirable key date in the Peace dollar series. The 1934-S Peace dollar is eagerly sought after in all Mint State grades, and this lovely example should see spirited bidding!

TRADE DOLLAR



- 1845 **1876 MS-63. Type II obverse and reverse.** Pale gold, green, and sky blue toning highlights radiate warmly from lustrous and well struck surfaces. A candidate for a high-grade type set.

GOLD DOLLARS



- 1846 **1849 MS-63 (PCGS). Open Wreath variety. Small Head, No L on Neck.** A sharply struck, rich golden example of this very scarce variety from the first year of gold dollar coinage. This attractive coin would make a great addition to any gold coin type collection.
- 1847 **1851-D EF-45, polished.** An affordable example of this very scarce issue, one of just 9,882 examples minted. Once mounted in jewelry.
- 1848 **1853-D EF-45.** Light obverse scratches are noted on this popular Dah-longa gold dollar issue.

Attractive Proof-64 1878 Gold Dollar



- 1849 **1878 Proof-64 (NGC).** A gorgeous example of this rare issue, one of just 20 Proof examples minted this year! An additional small mintage of just 3,000 business strikes makes the 1879 gold dollar rare and elusive in all grades. Frosty central devices stand boldly out from rich golden mirror fields, adding to the aesthetic charm of this rarity. A choice coin, worthy of strong bidder consideration.

Gem Prooflike 1885 Gold Dollar



- 1850 **1885 MS-65, prooflike.** Radiant golden highlights characterize the proof-like surfaces of this desirable gold dollar issue. Sharply struck, frosty devices add to the charm of this delightful Type III dollar.

QUARTER EAGLE

- 1851 **1908 Indian, MS-62.** A brilliant and frosty example of the first year of Indian quarter eagle coinage.

THREE-DOLLAR GOLD

1885 \$3 Rarity



1852 1885 AU-50, prooflike. A very rare date in the series, with just 801 business strikes minted. In addition, 109 Proof examples were minted. Sharply struck with much lustre remaining on all surfaces. A tiny mark is noted on the 5 in the date, visible under low magnification. An ideal opportunity to acquire this great rarity for your gold collection!

HALF EAGLE

Gem 1914 \$5



1853 1914 MS-65. A sharp and brilliant example with frosty, mattelike surfaces. Gem examples of Indian half eagle coinage are eagerly sought by today's collecting community, and this lovely example should see spirited bidding!

DOUBLE EAGLES

1854 1904-S MS-62. Radiant cartwheel lustre on frosty surfaces.

Gem MCMVII (1907) High Relief Double Eagle



1815



1855 MCMVII (1907) High Relief. Flat Rim. MS-65. A splendid example of this popular and desirable issue, with lustrous and satiny surfaces. Rich golden lustre leaps from the surfaces of this frosty specimen, considered by many to be America's most beautiful coin design.

From our sale of the Rusbar Collection, September 10-12, 1990, Lot 549.

Augustus Saint-Gaudens, one of America's most noted sculptors, was commissioned by President Theodore Roosevelt to redesign the entire American coinage spectrum. Down to the present day, his MCMVII High Relief double eagle has been admired as one of the most beautiful of all American coins, if not *the* most beautiful ever produced for circulating coinage.

Gem 1924 Double Eagle



1856 1924 MS-65 (PCGS). A sharp and lustrous example of this popular issue.

COMMEMORATIVE SILVER COINS

Choice MS-64 Isabella Quarter



1857 1893 Isabella quarter. MS-64. Sharply struck and fully brilliant, with radiant mint lustre on all surfaces. The Isabella quarter is particularly popular with collectors, as it is the first commemorative of the 25c denomination to be produced by the U.S. Mint.



1858 1900 Lafayette dollar. MS-62. Fully lustrous with splashes of pale violet and orange toning. A perennial favorite with commemorative enthusiasts, and our nation's first commemorative silver dollar!

1859 1936 Albany. MS-65. A fully brilliant example of this popular issue, with radiant cartwheel lustre on frosty surfaces.

Superb Gem MS-66 Boone 50c



1860 1936 Boone. MS-66 (NGC). A sharply struck and lustrous example of this popular issue, with pale golden toning highlights evenly distributed

on frosty surfaces. A true gem, ideally suited for inclusion in a commemorative half dollar type set.

1861 Popular pair of commemorative half dollars, including: ☆ 1936 Bridgeport. MS-63/64 ☆ 1934 Texas. MS-64. Both coins are sharply struck and fully brilliant. (Total: 2 pieces)

1862 1925-S California. MS-63. Fully brilliant with radiant cartwheel lustre.

1863 Selection of popular commemorative half dollars, including: ☆ 1936 Columbia. MS-64 ☆ 1936 Gettysburg. MS-63. Pale golden toning highlights ☆ 1935-S San Diego MS-63 ☆ 1936-D San Diego, MS-65/62. Light golden toning on both San Diego coins. (Total: 4 pieces)

Superb Gem 1935 Connecticut 50c



1864 1935 Connecticut. MS-66 (NGC). Brilliant iridescent shades of gold, orange, and violet lend an autumn-like appearance to the Charter Oak on the obverse of this outstanding example. Pale gold and blue toning highlights complement the reverse of this attractive coin.

1865 1936 Gettysburg. MS-64. A brilliant and sharp example of this popular Civil War commemorative half dollar.



1866 1921 Missouri, 2★4 in field. MS-62. High, square rims and splashes of pale golden toning accentuate the brilliant surfaces of this scarce and popular issue. Struck to commemorate the admission of Missouri to the Union, the first coins struck show 2★4 incused, indicating that Missouri was the 24th star on the flag.



1867 1923-S Monroe. MS-64. A choice and brilliant example, well struck for the issue. Unbroken cartwheel lustre radiates warmly from pale golden surfaces.

Gem 1939 Oregon PDS Set



- 1868 1939 Oregon Trail PDS set. MS-65. A rare and desirable set of commemorative half dollars, each sharply struck and fully brilliant. The scant mintages of just 3,004 pieces for the Philadelphia and Denver issues, and 3,005 for the San Francisco issue add to the appeal of this desirable group.

Choice 1915-S Panama-Pacific 50c



- 1869 1915-S Panama-Pacific. MS-64. A brilliant example of this popular issue, with pale golden toning on frosty surfaces. Variety with repunched S mintmark. Eagerly sought after in this lofty state of preservation.
- 1870 1935-S San Diego. MS-65/63. Fully brilliant and very choice for the grade.
- 1871 1936-D San Diego. MS-65 (PCGS). Just a hint of pale golden highlights on frosty and radiant surfaces.



- 1872 1936-D San Diego. MS-65. Delightful cartwheel lustre leaps from brilliant "white" surfaces.
- 1873 1926 Sesquicentennial. MS-63. Strong design detail for the issue, with pale golden toning highlights on brilliant surfaces. An attractive example of this popular issue.

Gem 1935 Spanish Trail Half Dollar



- 1874 1935 Spanish Trail. MS-65 (PCGS). An important key issue of which only 10,008 were struck. Pale golden highlights on brilliant frosty surfaces.

Superb Gem 1936-S Texas 50c



- 1875 1936-S Texas. MS-66 (NGC). An outstanding example of this popular issue, with brilliant surfaces lightly splashed in shades of golden iridescence.

Another Notable 1936-S Texas 50c



- 1876 1936-S Texas. MS-66 (NGC). A second outstanding example of this popular issue, with the faintest blush of pale champagne on sharply struck, brilliant surfaces.

Gem 1925 Vancouver 50c



- 1877 1925 Vancouver. MS-64/65. Well struck for the issue, with brilliant surfaces lightly toned in shades of pale gold. A scarce and desirable key issue in the commemorative half dollar series.

Superb Gem 1936 Wisconsin 50c



- 1878 1936 Wisconsin. MS-66 (PCGS). Pale golden surfaces glow with radiant cartwheel lustre.

Outstanding 1936 York 50c



- 1879 1936 York. MS-66. An outstanding example, fully brilliant and sharply struck. The barest hint of golden highlights adds to the aesthetic charm of this frosty specimen.

COMMEMORATIVE GOLD COIN



- 1880 1905 Lewis and Clark gold dollar. MS-60. Brilliant mirrorlike fields surround frosty portraits on this popular gold commemorative issue, the rarest gold dollar in the series.

PATTERNS

1964 Semi-Official Pattern



- 1881 1964 International Nickel Company pattern. 25-cent piece size. Iron, magnetic. MS-63. 84.7 grains. Diameter: 0.951 inches. Die alignment: about 350°. Plain edge. Gunmetal-gray toning. The obverse features the profile of Paul D. Merica with the legend PAUL D. MERICA / LABORATORY. The reverse motif is a view of the International Nickel Company plant with INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964. The type is illustrated on Page 284 of the 1976 edition of Don Taxay's *The Comprehensive Catalogue and Encyclopedia of United States Coins*, where it is listed under the heading of "Semi-Official Essays." In the mid 1960s, the International Nickel Company prepared patterns in a variety of different metals and alloys in a study to ascertain what materials should best be substituted for silver in dimes, quarters, and half dollars. The letters "FE" are engraved into the field to the right of Mr. Merica's portrait, Fe being the chemical symbol for iron. The dies were reportedly engraved by Gilroy Roberts. We are not aware of any previous offerings of this variety at auction.

Another 1964 "Pattern"



- 1882 1964 International Nickel Company pattern. 25-cent piece size. Nickel, magnetic. MS-63. 83.5 grains. Diameter: 0.952 inches. Die alignment: about 350°. Plain edge. Brilliant lustrous surfaces. The type is identical to that in the piece offered in the preceding lot, except that the letters "Ni," for nickel (or nickel alloy), are engraved to the right of Mr. Merica's portrait. We are unaware of any previous auction appearances of this variety.

In addition to the iron and nickel pieces offered here, at least one example is known to exist in nickel-silicon alloy.

PROOF SET

- 1883 1950 Proof set comprised entirely of pieces certified by PCGS: ☆ one-cent piece, Proof-65 RD ☆ five-cent piece, Proof-66 ☆ dime, Proof-66 ☆ quarter, Proof-65 ☆ half dollar, Proof-65. (Total: 5 pieces)

TERRITORIAL GOLD COINS

Attractive 1849 Mormon \$5



- 1884 1849 Deseret Assay Office. \$5 gold. Kagin-2. EF-40 (PCGS).** Die alignment: about 180°. A pleasing olive-gold example exhibiting wisps of original mint lustre around the letters and numerals. This specimen is distinguished by a tiny planchet lamination flaw by the first S in HOLINESS. An elusive and desirable design type certain to delight the Western Americana specialist.

Popular 1860 Clark, Gruber \$10



- 1885 1860 Clark, Gruber & Co. \$10 gold. K-3. EF-40.** 248.1 grains. Diameter: 1.081 inches. Die alignment: 180°. Brilliant and attractive. Much satiny mint lustre can be seen at the peripheries and around the design elements.

This issue is particularly popular with numismatists because of the novel obverse design, which features an imaginary rendition of Pikes Peak. In the following year, 1861, Clark, Gruber, & Co. dropped the Pikes Peak motif, and instead employed the conventional Liberty Head device on all denominations produced during the year. It has been suggested that the Pikes Peak motif may have impeded circulation of the coins to some extent since the public was unfamiliar with the design.



- 1886 1861 Clark, Gruber & Co. \$2½ gold. K-5. F-12.** 72.0 grains. Diameter: 0.721 inches. Die alignment: 180°. Brilliant. The fields are characteristic of a piece grading EF-40, with lustre. The devices are, however, softly defined, largely as a consequence of light striking. Quite attractive for the grade.

MISCELLANEOUS U.S. COINS

- 1887 Selection of coins from cents through dollars:** ☆ 1907 cent, Proof-64 ☆ 1926 cent, MS-64 RB ☆ 1915 nickel, MS-63 ☆ 1936-S nickel, MS-65 (2) ☆ 1938-D Buffalo nickel (2), MS-65 and MS-64 ☆ 1941 nickel, Proof-65 ☆ 1939 dime, MS-64 ☆ 1898-O dollar, MS-64/65 ☆ 1902-O dollar, MS-64 ☆ 1922-D dollar, MS-63. (Total: 12 pieces)

- 1888 Pair of 19th-century issues:** ☆ 1892 nickel, Proof-64, with an obverse edge cut at 4:00 ☆ 1892-CC dollar, MS-61/63. (Total: 2 pieces)

- 1889 Offering of 20th-century nickel and silver coins:** ☆ 1938-D Buffalo nickel, MS-65 ☆ 1943-D dime, MS-65 ☆ 1944-S half dollar, MS-64 ☆ 1936 Cleveland commemorative half dollar, MS-64. (Total: 4 pieces)

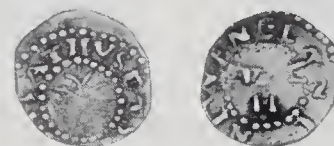
- 1890 Trio of gem-quality Proofs certified by PCGS:** ☆ 1939 nickel, Proof-65 ☆ 1939 dime, Proof-66 ☆ 1939 half dollar, Proof-65. (Total: 3 pieces)

- 1891 Grouping of PCGS-certified issues grading Proof-65 each:** ☆ 1940 nickel ☆ 1940 dime ☆ 1940 quarter. (Total: 3 pieces)

- 1892 Quartette of different denominations:** ☆ 1942-P nickel, Proof-65 ☆ 1936-S quarter, MS-63 ☆ 1946-D half dollar, MS-64 to 65 ☆ 1885-O dollar, MS-64. (Total: 4 pieces)

- 1893 Assortment of gold pieces:** ☆ 1856 gold dollar, Slant 5, EF-45 ☆ 1880-S half eagle, EF-45 ☆ 1897 half eagle, EF-45 ☆ 1904 double eagle, MS-62. (Total: 4 pieces)

COLONIAL COINS



- 2001 1662 Massachusetts Bay Colony. Oak Tree twopence. Noe-31. F-12.** 12.4 grains. Deep silver gray on both sides. Obverse off center as usually seen. Partial tree, partial date, full denomination. Obverse legend partially off flan, as expected; reverse legend mostly legible.



- 2002 1652 Massachusetts Bay Colony. Pine Tree shilling. Noe-8. F-15,** reverse scratched. 67.9 grains. An example of the large planchet variety. Full tree, somewhat soft in the center, full obverse legend, soft on A and second T. Full reverse date, denomination, and legend. A nice example for the budget-conscious collector.



- 2003 1652 Pine Tree shilling. N-29. VG-8.** 66.6 grains. An example of the small planchet Pine Tree shilling. A nice companion to the wide-flan variety in the preceding lot. Tree mostly fully visible, somewhat soft in the center; reverse full denomination and date, full legend. Usually seen die states.



- 2004 1652 Pine Tree sixpence. N-33. EF-45. 28.8 grains. Obverse partially off center toward the top, affecting the tops of SATHV; full tree. Reverse perfectly centered, full denomination, date, and legend. Light silver gray. Once cleaned.



- 2005 1652 Massachusetts Bay Colony. Pine Tree threepence. N-36. F-15, bent. 14.9 grains. Dark silver gray, with areas of iridescent blue and green visible. Partial tree, topmost branches indistinct; full obverse legend. Full reverse date, denomination, and legend. Later die state on the reverse, cuds forming above the rosette and above NE.



- 2006 [1688] American Plantations token. AU-50. 142.8 grains. Deep silver gray, with areas of original lustre in the protected areas. Obverse die broken from A to HI. Most probably an early 19th-century restrike.
- 2007 [1688] American Plantations token. EF-45, with heavy areas of tin pest on both the obverse and reverse. Restrike, obverse die broken as described in the preceding lot. 148.0 grains.
- 2008 1722 Rosa Americana halfpenny. EF-40. 66.8 grains. Light golden brown in color on both sides with some areas of darker coloring on the reverse.



- 2009 1723 Rosa Americana halfpenny. Uncrowned Rose Reverse. VF-20. 72.8 grains. Attractive and pleasing deep chocolate on both sides, with areas of dark olive. Scarce reverse type.



- 2010 1722 Rosa Americana penny. Repunched Date variety. AU-50. 133.9 grains. Attractive, mottled olive and pea green, with traces of iridescent lustre in the protected areas on the reverse. Date clearly repunched, originally entered into the die too far to the left and low, corrected. Called rare by Breen, the first we can remember handling recently.



- 2011 1723 Rosa Americana penny. AU-50. 145.0 grains. Nice, light rose toning can be seen on both sides. A very pleasing example, well suited for a type collection of early American issues.

- 2012 1723 Woods Hibernia farthing. MS-60. 65.3 grains. A lustrous and attractive example of this plentiful issue, which has lightly reflective surfaces. Areas of verdigris can be seen on the reverse.



- 2013 1723 Woods Hibernia farthing. MS-60, obverse porous in upper right field. 57.9 grains. Attractive, rich golden brown. Lightly reflective surfaces.

- 2014 1723/2 Woods Hibernia halfpenny. AU-50. 113.5 grains. Glossy deep olive in color. Clear overdate, the remains of the underlying 2 visible to the right of the 3. Popular *Guide Book* listed variety.



- 2015 1723 Woods Hibernia halfpenny. MS-60, obverse verdigris spot partially removed. 115.7 grains. Light golden brown surfaces, with some lustre in the protected areas.

- 2016 1723 Woods Hibernia halfpenny. AU-50. 128.0 grains. Mottled golden brown and gray toning. Reverse planchet split from 11:00 to the top of the branch.

Rare 1773 Proof Virginia Halfpenny

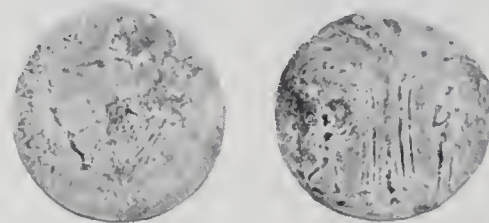


- 2017 1773 Virginia halfpenny. Proof-63. Breen-179, called there "Prototype Halfpenny." Sometimes called the Virginia "Penny." 135.7 grains. Reverse die oriented medal turn. Plain edge. Light coppery brown, with areas of iridescent blue. Lightly reflective surfaces. Perfectly centered, full outer beaded border with metal showing beyond. Well struck, as expected, with full detail in the royal Hanoverian arms on the reverse, and in George III's hair and wreath on the obverse. Rare, Breen suggests fewer than 20 survive. Four pieces are known in the Ashmolean Museum Collection in Oxford University. An important rarity, one of the highlights of the present offering of colonial issues, and a variety missing from most collections, even advanced ones.



- 2018 1773 Virginia halfpenny. MS-62. Variety with period after GEORGIVS. 121.4 grains. Partial red and brown, with original mint coloring remaining in protected areas of both the obverse and the reverse. A nice example of this issue, perfect for inclusion in a type collection of early American issues.
- 2019 1773 Virginia halfpenny. EF-40. Variety without period after GEORGIVS. 118.9 grains. Deep coppery brown.

Very Rare New Yorke Token



- 2020 Undated New Yorke token. Brass. F/VG. Rare. 20.7 grains. Light golden brown, with the porosity typically seen on the brass specimens. Obverse porous and somewhat corroded, with top of eagle's head indistinct. Letters legible are YORKE IN AMERICA. Reverse sharper, with full palmetto trees, Cupid, and Venus. Both sides well centered. Rare, in the absence of a population census for the variety, a good "guestimate" of the rarity would be Rarity-6+ or Rarity-7-. Average condition for this rare issue, also. An important opportunity for the advanced collector of early American issues to acquire a specimen of an infrequently offered rarity.



- 2021 1760 Voce-Populi halfpenny. AU-58 to MS-60. 115.7 grains. Long Head variety, without P on obverse. Attractive, glossy rich golden brown and tan surfaces. Obverse well struck; reverse strike typical, the die wider than the intended flan. A very pleasing specimen for inclusion in a type collection.



- 2022 1783 Chalmers shilling. VF-20. Long Worm variety. 46.7 grains. Uneven strike, the right obverse and reverse peripheries softly struck up. Full worm, variety easily attributed. Struck slightly off center on both sides but affecting only the denticles at the edge. Light silver gray, with areas of darker Harvard gray toning in places. A nice example of this issue for the budget-conscious collector.
- 2023 French Colonies. 1739-A sou marque. Paris Mint. AU-50. Breen-391. 33.6 grains. Majority of original silvering still remains on both sides. Flan split at 9:00 on the obverse.
- 2024 French Colonies. 1751-BB sou marque. Strasbourg Mint. VF-35, with attractive olive and golden brown coloring. 26.5 grains. No trace of silvering remains.
- 2025 French Colonies. 1767-A sou marque. VF-35. 178.0 grains. Variety with RF counterstamp in the center of the reverse, presumably for circulation in the French West Indies.
- 2026 French Colonies. 1767-A sou marque. VF-30. 173.3 grains. Same variety as preceding. A second opportunity to acquire an example of this issue.

Attractive AU 1776 "Dollar"



2027 1776 Continental Currency "Dollar." Pewter. Newman 2-C, variety with CURRENCY spelling. AU-55, porous. Once cleaned. Sharply struck with pleasing detail on the reverse and a full sundial on the obverse. 242.2 grains. Reverse die oriented slightly out of "coin turn." Die states equivalent to Norweb:2455, particularly on the reverse. Deep gray, with iridescent areas of blue and rose. Some corrosion spots on both sides.

2028 "1781" North American token. VF-20. 115.3 grains. Deep golden brown and gray-brown, with an area of darker brown across the ship.

2029 1785 Constellatio Nova copper. Crosby 3-B. EF-45. 112.2 grains. Light coppery brown, with some darker golden brown toning areas in the protected portions of the obverse and the reverse. Struck from late states of the dies, both rusted.

2030 1787 Connecticut copper. Miller 4-L. "Horned Bust" variety. EF-40. 112.0 grains. Dark olive on both sides, rough strike. Later state of the obverse, the "horn" arising from the effigy's right shoulder and extending to below C of AUCTORI.

1787 Connecticut Copper

Miller 16.2-NN.2 Rarity-8

High Condition Census



2031 1787 Connecticut copper. M16.2-NN.2. Rarity-8, high Condition Census. VG-8. 167.9 grains. Die states equivalent to Taylor:2436. Nicer than the Taylor coin, second best of the three known to the writer. This example is light coppery red in color. ORI softly struck up; reverse die with pronounced damage from multiple clashing. Thick, heavyweight flan, as usual on the variety. An important opportunity for the Connecticut specialist to acquire a previously unrecorded example of a very rare variety.

2032 Selection of Connecticut coppers: ☆ 1787 M17-g.3. F-12. Low Rarity-4 ☆ 1787 M30-hh.1. VF-30, porous. Rarity-2 ☆ 1787 M32.3-X.4. F-12, very porous. Rarity-2 ☆ 1787 M33.7-r.2. VF-20. Rarity-1 ☆ 1787 M33.13-Z.7. VF-20. Rarity-6 ☆ 1787 M33.37-Z.9. F-15, flawed. Rarity-4 ☆ 1788 M11-g. VG-8. Rarity-3 ☆ 1788 M16.1-H. VG-8, clipped. Rarity-3. (Total: 8 pieces)

2033 1787 Connecticut copper. M32.3-X.4. Rarity-2. VF-35. 130.2 grains. Nicer than Taylor:2484 and 2485, Pine Tree/EAC '75:277. Late obverse state, heavy clash marks visible, branch from reverse incuse before face, legend letters sinking below face of struck flan, drapery folds incuse behind effigy's head.



2034 1787 Connecticut copper. M46-BB. Low Rarity-6. VF-20, reverse always more softly struck than obverse. 134.3 grains. State equivalent to Taylor:2672; nicer than either of the two specimens in the Taylor Collection. Attractive, rich coppery brown on both sides. A nice example of this scarce variety.



2035 1787 Nova Eborac. EF-40. Variety with figure seated right. 111.7 grains. Obverse struck slightly off center toward the upper right. Tops of EBOR off flan. Reverse well centered. Early reverse state, the cud forming at the base of the effigy's feet here a small triangular shape.

2036 1786 New Jersey copper. Manis 12-G. No Coulter variety. VG-8. 143.2 grains. Dark olive and gray. Numerous obverse and reverse dents, flaws, reverse flans striated. An example of the coulterless variety for the budget-conscious collector.

2037 1786 New Jersey copper. M16-L. VF-30. 152.7 grains. Reverse shield scratched, obverse porous and with traces of verdigris in right field. Usually seen obverse state, with full "tongue" and rim cud.



2038 1786 New Jersey copper. M21-N. EF-40. 140.1 grains. Light chocolate brown on both sides. Softly struck on the left obverse periphery. NOV indistinct; similarly soft on the left portion of the reverse. E PLU indistinct. Reverse scratched.

2039 1787 New Jersey copper. M32-T. F-15, corroded. 136.2 grains ☆ together with two unattributed VG-8 Fine Rays Fugio coppers. (Total: 3 pieces)



2040 1787 New Jersey copper. M55-m. VF-30. Rarity-4. 141.6 grains. From Pine Tree Auction Company's sale of the William Weimer Collection (3/1976) Lot 2040, where it was described as "possibly second finest known." Since that time, at least 11 others have been recorded in finer condition than the presently offered specimen.



- 2041 1786 Vermont copper. Ryder-6. VF-20. Landscape type. 127.7 grains. Heavy planchet flaw on obverse, penetrating the coin at 8:00. Full landscape, plow, and date; reverse softly struck from 11:00 to 2:00. A nice example of the variety for the budget-conscious collector.



- 2042 1786 Vermont copper. R-8. F-15. Landscape type. 111.2 grains. Dark chocolate brown. Some obverse and reverse pits, rim nicks. Reverse struck slightly off center.
- 2043 1786 Vermont copper. R-10. F-12. 98.4 grains. Bust Left type. Dark and porous.
- 2044 1788 Vermont copper. R-16. F-15. 114.0 grains. Bust Right variety. Light golden brown and altogether somewhat pleasing.
- 2045 1788 Vermont copper. R-25. VF-20. 125.3 grains. Bust Right variety. Deep obverse flaw in the center.



- 2046 "1789" Mott token. Thin Planchet variety. VF-20. 106.6 grains. Obverse planchet flawed across Register; reverse soft in the center, eagle's body mostly indistinct. Later obverse state with a pronounced cud on the upper left corner of the Register.
- 2047 [1792-1794] Kentucky token. AU-55. Variety with Plain Edge. 144.1 grains. An attractive example, with ample traces of original mint lustre in the protected areas of both the obverse and reverse.
- 2048 "1783" Georgius Triumpho token. VF-20. Later than usually seen states, the obverse die sinking in the left field and the reverse showing major signs of damage through clashing. 119.8 grains.
- 2049 "1783" Washington Small Military Bust token. Plain Edge. EF-40. 122.3 grains.
- 2050 Undated Washington double headed copper. VF-30. 125.9 grains.
- 2051 1791 Washington large eagle cent. AU-50. 195.1 grains. Usual edge type. Deep brown and gray-brown, some roughness on the obverse surface. Obverse and reverse surfaces elsewhere lightly reflective. A nice example for the budget-conscious collector.



- 2052 1793 Washington Ship halfpenny. EF-40. 163.0 grains. An attractive olive example of this issue, from a somewhat earlier state than seen. Reverse die sinking in the center, and buckling at the periphery from 4:00 to 5:00. Clear incuse clashmarks at that latter position, also. A very pleasing specimen.



- 2053 1793 Washington Ship halfpenny. EF-40. 162.2 grains. Small nick in center of the reverse. Earlier state than the preceding, the buckling at lower right reverse edge not quite as advanced.
- 2054 1795 Washington Grate token. Large Buttons. Reeded Edge. AU-55. 141.8 grains. An attractive specimen, with ample traces of mint red in the protected areas of both the obverse and reverse.
- 2055 1795 Washington Grate token. Same variety as preceding. EF-45. 138.9 grains. Glossy dark olive on both sides. A second opportunity to acquire an example of this issue.
- 2056 1795 Washington Grate token. Same variety as preceding two. EF-40. 142.6 grains. One or two dents and nicks on both sides. A third and final opportunity to acquire an example of this issue.
- 2057 1795 Washington Liberty and Security halfpenny. VF-30. 132.1 grains. Light obverse scratch. BIRMINGHAM edge variety.



- 2058 Undated Washington Success token. Large Flan. Reeded Edge. EF-40, with some silvering remaining on both sides. 60.0 grains. Lightly struck in the centers. Reverse die face clearly engine turned, concentric circles visible without magnification. Reverse scratched in two places.
- 2059 1787 Fugio copper. Newman 1-B. Fine Rays. VG-8. 153.8 grains. Deep brown, with areas of lighter golden brown highlights.
- 2060 1787 "Fugio copper." New Haven restrike. EF-45. 138.7 grains. Mottled coppery red and dark brown on both sides. Patch of reverse porosity in the third through fifth rings.

SMALL CENTS



2061 1859 Indian. MS-64 (PCGS). A lovely frosty gem example exhibiting blushes of pleasing rose and golden iridescence. Indian cents with laurel wreath reverses were coined only during the year 1859.

2062 Selection of bronze Indian cents grading AU or better: ☆ 1865 MS-60 ☆ 1879 AU-55 ☆ 1882 AU-58 ☆ 1883 MS-63 ☆ 1888 AU-58 ☆ 1889 (2), MS-63 and AU-55 ☆ 1891 (2), MS-60 and AU-58 ☆ 1892 (2), MS-63 and AU-55 ☆ 1893 AU-58 ☆ 1894 AU-58 (2) ☆ 1895 (2), MS-62 and AU-55 ☆ 1896 AU-55 ☆ 1897 MS-60 ☆ 1898 MS-60, spots ☆ 1899 AU-58 ☆ 1901 AU-55 ☆ 1903 MS-63 ☆ 1904 MS-60 (2) ☆ 1905 MS-60 ☆ 1906 AU-55 ☆ 1907 MS-60, spots ☆ 1909 MS-63. (Total: 28 pieces)



2063 1860 Rounded Tip to Bust. Proof-64 to 65. A lovely strike exhibiting appealing orange golden iridescence. Although it is thought that more than 1,000 Proofs were struck, many examples were later melted as unsold.



2064 1866 Proof-64 RD (PCGS). The blazing mirror fields nicely complement the sharp frosty devices. A tiny fleck is noted by Miss Liberty's chin. PCGS has certified only seven submissions of red 1866 Indian cents as Proof-64 or better according to the *Population Report* of August 1990.



2065 1871 Proof-64 RB (PCGS). The variety with the numerals 71 spaced apart in the date. The surfaces are about 30% mint red changing to a warm violet-brown shade in the remaining areas.

2066 1880 Proof-64 RB (PCGS). Beautiful rainbow toning with vivid shades of golden orange, electric blue, and maroon predominating.

2067 1882 MS-65 to 66. Lustrous and almost fully brilliant with tinges of delightful rose coloration at the borders.

2068 1882 MS-65. Red and brown. Frosty surfaces.

2069 1882 MS-65. The central areas are brilliant changing to a delicate golden brown shade at the borders.

2070 1897 MS-65 RD (PCGS). A lovely lustrous gem. Virtually as nice as the moment it came from the dies!

2071 1898 MS-65 RB (NGC). About 70% mint red fading to a delicate tan hue in the remaining areas.

2072 1904 Proof-63. Lightly cleaned long ago and since retoned.

2073 1906 Proof-64 RD (PCGS). Virtually all design features are defined to full advantage.

2074 Lustrous quartette of Indian cents: ☆ 1908-S (2), MS-63 and MS-61 ☆ 1909 MS-63 ☆ 1909-S AU-55. (Total: 4 pieces)



2075 1909-S Indian. MS-64 RB (PCGS). A popular variety with a mintage of just 309,000 pieces, the lowest production figure for any business strike issue in the Indian cent series.

2076 Selection of PCGS-certified Lincoln issues: ☆ 1909 V.D.B. MS-67 RD ☆ 1921 MS-65 RD ☆ 1923 MS-64 RD ☆ 1929-S MS-64 RD ☆ 1931 MS-65 RD ☆ 1932 Doubled Die, MS-66 RD. (Total: 6 pieces)

2077 Collection of Uncirculated Lincoln cents from 1909 through 1938, comprised of the following varieties: ☆ 1909 V.D.B., MS-65 ☆ 1909 MS-64 ☆ 1911 MS-64 ☆ 1914 MS-63 ☆ 1916 MS-65 ☆ 1918 MS-64 ☆ 1919 MS-64 ☆ 1920 MS-64 ☆ 1922-D MS-63 ☆ 1923 MS-64 ☆ 1924 MS-65 ☆ 1925 MS-65 ☆ 1926 MS-64 ☆ 1927 MS-64 ☆ 1928 MS-64 ☆ 1928-D MS-63 ☆ 1929 MS-64 ☆ 1929-S MS-64 ☆ 1930 MS-63 ☆ 1930-D MS-64 ☆ 1930-S MS-64 ☆ 1931 MS-63 ☆ 1931-D MS-63 ☆ 1931-S MS-63 ☆ 1933 MS-64 ☆ 1933-D MS-65 ☆ 1934 MS-64 ☆ 1934-D MS-63 ☆ 1935 MS-63 ☆ 1935-D MS-64 ☆ 1935-S MS-64 ☆ 1936 MS-63 ☆ 1936-D MS-64 ☆ 1936-S MS-64 ☆ 1937 MS-65 ☆ 1937-D MS-64 ☆ 1937-S MS-63 ☆ 1938 MS-65. The collection is housed in a Wayne Raymond album. (Total: 38 pieces)

2078 Selection of 1909 Lincoln cents, average MS-63, red and brown. (Total: 13 pieces)

Gem 1909-S V.D.B. Cent



2079 1909-S V.D.B. MS-64 RB (PCGS). An attractive example of what may be the single most popular issue in the history of American numismatics.

Another Lovely 1909-S V.D.B.



2080 1909-S V.D.B. MS-64 RB (PCGS). Another lovely specimen of this desirable 20th-century scarcity.

1210⁰⁰

- 2081** 1909-S Lincoln. MS-65 RD (PCGS). A blazing lustrous gem! It is difficult to imagine that another this nice could be found without a considerable search.

Gem Matte Proof 1914 Cent



- 2082** 1914 Matte Proof-64. The devices are sharp, the rims are square, and the fields are steeply basined. The surfaces are about 40% mint red fading to an appealing tan shade. A scant 1,365 Proof cents were coined during the year.

- 2083** Hoardlet of 1914 cents grading on average MS-63, red and brown. (Total: 22 pieces)

Gem MS-64 1914-D Cent

1320⁰⁰

- 2084** 1914-D MS-64 RB (PCGS). An appealing example of this desirable key issue. Comparatively few specimens have survived in this high state of preservation. Worth a generous bid from the advanced Lincoln cent specialist.

High-Grade 1914-D Cent

825⁰⁰

- 2085** 1914-D MS-64 BN (PCGS). Fully lustrous with tinges of mint brilliance at the reverse periphery.

Only occasionally do we have the opportunity to offer two 1914-D cents of such outstanding quality.

- 2086** 1916-D MS-65 RB (PCGS). Largely brilliant with blushes of electric blue and maroon.

- 2087** 1921-S MS-63 RB (PCGS). Fully lustrous. Scarce issue.

- 2088** 1929-D MS-65 RD (PCGS). Brilliant and frosty. A prize for the numismatic perfectionist.

- 2089** 1937 Proof-65 RD (PCGS). Sharply struck with satiny devices and deep mirror fields. Only 9,320 examples were coined, the second lowest Proof mintage in the Lincoln cent series from 1936 to 1990.

Gem 1955 Doubled Die Cent

990⁰⁰

- 2090** 1955 Doubled Die. MS-64 RB (PCGS). Smooth frosty surfaces. One of the scarcest and most desirable varieties produced in recent decades.

- 2091** 1972 Doubled Die. MS-65 RD (HALLMARK). Frosty and untoned. Virtually as nice as the day it was coined.

- 2092** 1972 Doubled Die. MS-65 RD (HALLMARK). Another superb gem for the numismatic perfectionist.

- 2093** 1972 Doubled Die. MS-64 RD (HALLMARK). Blazing satiny surfaces.

- 2094** 1972 Doubled Die. MS-64 RD (HALLMARK). A final example of this 20th-century scarcity.

TWO-CENT PIECES

Gem Proof 1864 2c



- 2095** 1864 Large Motto. Proof-65 BN (PCGS). Smooth chocolate brown surfaces exhibit intermingled iridescent rainbow hues of gold, maroon, and blue. A splendid selection for the numismatist who appreciates outstanding quality.



- 2096** 1864 Large Motto. MS-64. A gorgeous specimen! Blushes of delicate tan coloration nicely enhance the satiny surfaces.

- 2097** 1864 Large Motto. MS-63 RB (PCGS).

- 2098** Quartette of PCGS-certified two-cent pieces: ☆ 1865 MS-64 RB ☆ 1867 MS-64 RB, the Doubled Motto variety ☆ 1868 MS-64 RB ☆ 1871 MS-62 BN. (Total: 4 pieces)

- 2099** 1866 Proof-63/60. Brilliant surfaces. A few hairlines are all that keep the reverse out of the MS-63 category.

- 2100** 1867 MS-63 RB (PCGS).

- 2101** 1868 MS-63 RB (PCGS).



- 2102 **1870 Proof-64 RB (NGC)**. Sharply struck. Magnification reveals a few tiny flecks on the reverse.

Desirable Proof-Only 1873 2c



- 2103 **1873 Closed 3. Proof-64 RB (PCGS)**. An attractive example of this elusive Proof-only issue. The surfaces are toned in delicate intermingled hues of gold and sea green. Although 600 Proofs of the Closed 3 type are thought to have been coined, many of them are believed to have been later melted at the Mint. A prize for the connoisseur of rarity.

NICKEL THREE-CENT PIECES



- 2104 **1866 Proof-64**. Sharply struck and fully brilliant. The fields are deeply reflective mirrors, and motifs are frosty cameos. Proofs are scarcer than realized.

- 2105 **1873 Closed 3. MS-60**. Pale pastel toning.

Elusive Proof-Only 1878 3c



- 2106 **1878 Proof-64**. The bold frosty devices contrast beautifully with the deep mirror fields. Only 2,350 three-cent pieces were coined in 1878, and unlike the presently offered specimen, many of the survivors have dull surfaces. Worth a generous bid from the collector with an eye for quality.

- 2107 **1880 Proof-64 (PCGS)**. Delicate heather indescence complements both surfaces. A popular low-mintage date which is eagerly sought by specialists in all states of preservation. Gem-quality examples such as this are especially desirable.



- 2108 **1880 Proof-64 (PCGS)**. Another lovely specimen exhibiting just a whisper of champagne gold toning.

Gem Proof 1883 3c



- 2109 **1883 Proof-65 (PCGS)**. A superb gem! The fields have a satiny texture giving the piece the appearance of a business strike at first glance. Only 10,609 nickel three-cent pieces were coined during the year.

Gem Proof 1883 3c



- 2110 **1883 Proof-65 (HALLMARK)**. Fully brilliant. The frosty cameo devices contrast nicely with the mirror fields.

- 2111 **1886 Value of Proof-63**, but really a Proof-65 example with a small reverse rim mark at 4:00. The surfaces display pale golden gray coloration.

- 2112 **1888 MS-62 (ANA Cache)**. Frosty with pleasing golden gray toning. Close inspection reveals a pair of tiny flecks at the tip of Miss Liberty's chin.

Superb Gem Proof-66 1889 3c



- 2113 **1889 Proof-66 (PCGS)**. A superb gem having frosty devices and immaculate mirror fields. Here is a coin certain to delight virtually any collector who appreciates the nickel issues of the 19th century. Three-cent pieces were coined for the final time in this year.

SILVER THREE-CENT PIECES



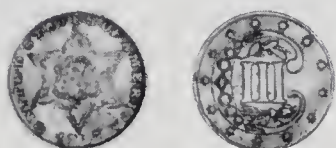
- 2114 **1851 MS-64 (PCGS)**. Frosty and attractive. The surfaces are largely brilliant with blushes of faint golden indescence. A nice candidate for inclusion in a gem-quality type set.



- 2115 1852 MS-64 (NGC). Fully lustrous with just a whisper of golden gray toning. Quite scarce this nicely preserved.



- 2116 1856 MS-62 (PCGS). Warm aureate coloration with better than average detail definition. Some minor mint-caused planchet striations are noted on the reverse.



- 2117 1857 MS-63/60. Mottled gunmetal-blue and golden brown toning.

- 2118 1861 MS-62. Struck from heavily clashed dies. Some scarcely noticeable hairlines in the fields are indicative of an old cleaning.

Gem MS-65 1862 Trime



- 2119 1862 MS-65 (PCGS). A superb strike with virtually all design features defined to full advantage. The central areas have delicate golden brown toning which changes to a pleasing gunmetal-blue shade at the extreme rims. A prize for the advanced specialist.



- 2120 1869 Proof-63 (PCGS). The fields are deeply reflective, and the devices are sharp and frosty.

Desirable Proof-Only 1873 Trime



- 2121 1873 Closed 3. Proof-62. Sharply struck and largely brilliant with some splashes of golden brown iridescence at the borders. Only 600 1873 trimes were coined, and reportedly some of the mintage was later melted. Close examination of the devices indicates that the dies were slightly rusted at the time the presently offered piece was made.

NICKEL FIVE-CENT PIECES

- 2122 Extensive collection of Shield and Liberty Head nickels: ☆ 1866 Rays, EF-40 ☆ 1867 Rays, EF-40 ☆ 1867 No Rays, EF-45 ☆ 1868 EF-45 ☆ 1869 AU-50 ☆ 1870 EF-45 ☆ 1871 EF-40 ☆ 1872 EF-45 ☆ 1873 Open 3, EF-40 ☆ 1874 EF-40 ☆ 1875 EF-40 ☆ 1876 EF-40 ☆ 1880 Proof-60 ☆ 1881 AU-58 ☆ 1882 EF-40 ☆ 1883 Shield, EF-40 ☆ 1883/2 Overdate, Shield, EF-45 ☆ 1883 Liberty, No CENTS, AU-55 ☆ 1883 Liberty, With CENTS, AU-50 ☆ 1884 AU-50 ☆ 1885 Proof-58 ☆ 1886 AU-50, with a pair of tiny planchet lamination flaws ☆ 1887 AU-45 ☆ 1888 EF-40, lightly cleaned ☆ 1889 EF-45 ☆ 1890 EF-40, lightly cleaned long ago with a minor planchet defect through date ☆ 1891 AU-55 ☆ 1892 EF-45, lightly cleaned ☆ 1893 EF-40, with some obverse cuts ☆ 1894 EF-40 ☆ 1895 AU-50 ☆ 1896 EF-45 ☆ 1897 AU-55 ☆ 1898 AU-55 ☆ 1899 AU-50, lightly cleaned ☆ 1900 AU-55 ☆ 1901 AU-50 ☆ 1902 AU-50, with some obverse nicks ☆ 1903 AU-50 ☆ 1904 AU-50 ☆ 1905 AU-50 ☆ 1906 EF-45, lightly cleaned ☆ 1907 AU-50 ☆ 1908 EF-45 ☆ 1909 AU-50 ☆ 1910 EF-45 ☆ 1911 EF-45 ☆ 1912 EF-45 ☆ 1912-D EF-40 ☆ 1912-S EF-45, lightly cleaned. The collection is housed in a Harco album. (Total: 50 pieces)

Desirable Proof-Only 1877 5c



- 2123 1877 Proof-60. Lightly polished long ago, and now beginning to retone in a delicate golden shade. The devices are sharp and the fields are nicely reflective. Although the mintage is not known with certainty, 510 pieces is the number generally reported; the lowest production figure for any authorized issue in the nickel five-cent piece series.



- 2124 1878 Proof-58 to 60. Sharply struck with almost all of the original mirror surface still intact. Some faint hairlines can be seen on the reverse when the piece is tilted under strong light. Only 2,350 nickel five-cent pieces were issued in 1878.

- 2125 1879/8 Overdate. Proof-58 (ANA Cache). Pewter gray surfaces. The variety is listed as being very scarce in Walter Breen's *Encyclopedia*.

- 2126 Pair of low-mintage Shield nickels: ☆ 1880 Proof-63 ☆ 1881 Proof-62. Each has light toning. (Total: 2 pieces)



- 2127 1880 Proof-62 (PCGS). Boldly struck with virtually all design features defined to full advantage including the radials of the stars and the lines within the shield. Only 19,955 examples were coined during the year, the third lowest mintage in the Shield nickel series.

2128 Assortment of Shield and Liberty issues: ☆ 1882 AU-55 ☆ 1883 Shield, AU-50 ☆ 1899 MS-60 ☆ 1902 AU-55 (2) ☆ 1905 AU-58 ☆ 1911 AU-58. (Total: 7 pieces)

2129 Quartette of Uncirculated Liberty nickels: ☆ 1883 No CENTS (2), MS-63 and MS-60 ☆ 1911 MS-62 ☆ 1912 MS-62. (Total: 4 pieces)

2130 **1884 Proof-63 (PCCI)**. A lovely example which in our view is graded conservatively. We are more inclined to the Proof-64 grade classification. The surfaces are attractively toned in pleasing heather and golden hues.



2131 **1885 Value of Proof-63**, but really a Proof-65 example with a planchet lamination flake within the "V" on the reverse. Both the obverse and reverse are brilliant, and the frosty devices contrast nicely with the mirror fields. The 1885 nickel is an important key issue in the Liberty Head series. Gem-quality examples are held in high esteem by advanced nickel specialists.

2132 **1889 Proof-64 (PCGS)**. A lovely gem toned in intermingled pastel hues of gold and lilac.

2133 Selection of Liberty Head issues: ☆ 1889 AU-55 ☆ 1897 AU-55 ☆ 1899 MS-60 ☆ 1906 AU-55 ☆ 1912 AU-58. (Total: 5 pieces)

2134 Trio of nickels coined in the 1890s: ☆ 1890 Proof-55 ☆ 1892 Proof-60 ☆ 1897 Proof-60, with some rim flaws. (Total: 3 pieces)

2135 **1901 Proof-64 (PCGS)**. Delicate heather toning complements the sharp frosty devices and the smooth mirror fields. An aesthetic treat!



2136 **1904 Proof-64 (PCGS)**. Pale golden gray iridescence. Only 1,817 Proofs were coined during the year.

Gem 1912-D Nickel



2137 **1912-D MS-65 (PCGS)**. Brilliant. A very scarce and underrated coin in MS-65, this 1912-D should sell for a strong price. Watch this one go!

2138 Offering of Buffalo nickels with ANA certificates for authenticity and grade: ☆ 1913-D Type II, MS-63 ☆ 1913-S Type II, AU-55 (2), and another, AU-50 ☆ 1914-D EF-45 ☆ 1915-D MS-63 ☆ 1917-D EF-45 ☆ 1921 MS-60 ☆ 1924-D AU-50 ☆ 1926-S EF-45 ☆ 1927 MS-63 ☆ 1937-D 3-Legged, AU-50. (Total: 12 pieces)

2139 Assortment of Buffalo nickels with mintmarks: ☆ 1913-D Type I, EF-45 ☆ 1913-D Type II, MS-63 ☆ 1913-S Type II, AU-55 ☆ 1914-S AU-50 ☆ 1915-S EF-40 ☆ 1916-D AU-55 (2) ☆ 1917-D EF-45 ☆ 1917-S AU-50

☆ 1918-S AU-50 ☆ 1920-D (2), AU-50 and EF-45 ☆ 1920-S AU-58 ☆ 1923-S AU-50 ☆ 1923-S AU-50 ☆ 1927-D AU-58 ☆ 1936-S AU-50. (Total: 16 pieces)

Key 1918/7-D Overdate 5c



2140 **1918/7-D Overdate, VF-35**. Pewter gray surfaces. The overdate feature is clear. An attractive example of this 20th-century delicacy.

It is thought that the 1918/7 overdate obverse was created when both 1917 and 1918-dated nickel dies were being prepared from dated hubs. It appears that a die face was first impressed with the 1917-dated hub, removed for annealing, and then inadvertently placed in the wrong hubbing press where it received an impression from the 1918-dated hub.



2141 **1919-D MS-63 (NGC)**. Rich coppery golden toning. Although more than 6 million examples were coined only a tiny portion of them were saved from circulation.



2142 **1920 MS-66**. Superb heather iridescence. A fine lint mark is noted on the Indian's braid. Although not a particularly rare date in MS-64 and lower grades, gem quality examples such as this are only seen occasionally.

Gem MS-64 1920-D Nickel



2143 **1920-D MS-64 (NGC)**. Toned in lovely pastel shades of lilac and champagne. Here is one of the most elusive Denver Mint issues in this lofty state of preservation.

High-Grade 1924-D Nickel



2144 **1924-D MS-64 (PCGS)**. Pearl gray iridescence with rosy highlights.



- 2145 **1936 Buffalo. Proof-65. Satin Finish.** A superb strike having steeply basined fields and partial wire rims. A prize for the connoisseur. Only 4,420 Proofs were coined during the year, the lowest Proof mintage from 1936 to date.
- 2146 **Roll of 1937-D Buffalo nickels** having an average grade of **MS-63 to 64**. (Total: 40 pieces)
- 2147 **Roll of 1937-D nickels**, average **MS-62 to 63**. (Total: 40 pieces)

HALF DIMES



- 2148 **1795 Valentine-7. VF-20/VG-8. Rarity-7.** Toned in appealing pastel hues of gold and sea green. The reverse has the sharpness of a piece grading VF-20, but is somewhat porous. The obverse die state is earlier than that described in Jules Reiver's *Variety Identification Manual*, without the crack extending from the 13th star to the rim. It is thought that no more than 12 examples of the die combination survive in all grades of preservation.



- 2149 **1803 Small 8. V-3. G-4. Rarity-6.** Lilac-gray surfaces. Magnification reveals some fine hairline scratches on both the obverse and reverse. Valentine-3 is by far the most elusive half dime variety of the date, with an estimated population of between 12 and 30 pieces.
- 2150 **Quartette of Capped Bust half dimes:** ☆ 1829 AU-58, altered surfaces ☆ 1835 AU-55 (2) ☆ 1836 AU-58. (Total: 4 pieces)



- 2151 **1833 V-7. MS-63.** A sharp and attractive example warmly toned in hues of gold and sea green. Magnification reveals a pair of fine pin scratches in the reverse field.
- 2152 **1835 Small Date and 5c. V-7. MS-63.** Fully lustrous. The surfaces exhibit delicate pastel shades of lilac-gray and gold. Here is prize suitable for inclusion in either an impressive die variety collection or an outstanding date set.
- 2153 **1835 Small Date and 5c. V-7b. MS-62.** Frosty and sharply struck. An attractive type coin.
- 2154 **1836 Small 5c. V-6. AU-55 (PCGS).** Vivid polychrome iridescence.

Condition Census 1848/7/6 Half Dime



- 2155 **1848/7/6 Overdate. AU-58.** Lightly cleaned long ago and still largely brilliant. Virtually all of the original mint lustre still survives in the fields. This variety is listed in Walter Breen's *Encyclopedia* as #3044 where it is described as Extremely Rare. Significantly, the finest example known to Walter Breen when he wrote his *Encyclopedia* was the AU-55 specimen in our sale of the Roy Harte Collection, Part III, Lot 926.
- 2156 **1853 Arrows. MS-60, prooflike.** The central areas are brilliant changing to a faint golden shade at the rims. A popular three-year design type.
- 2157 **1853 Arrows. MS-60.** Sharply struck and satiny. Both surfaces exhibit delicate heather iridescence.



- 2158 **1854 Arrows. MS-63 (NGC).** Warm golden brown and sea green toning enhances the frosty motifs and smooth fields.

Gem MS-64 1855 Half Dime



- 2159 **1855 Arrows. MS-64 (PCGS).** Frosty with most design features showing bold definition. Gem-quality 1855 half dimes are offered much less frequently than 1853 "With Arrows" type half dimes of equal grade.



- 2160 **1858-O MS-62 (NGC).** Rich frosty mint lustre. Both the obverse and reverse display delightful golden iridescence.
- 2161 **1860 MS-62.** Delicate champagne coloration.



- 2162 **1872-S Mintmark Above Bow. MS-64 (PCGS).** A satiny golden toned gem. Worth a premium bid from the collector who appreciates pieces with outstanding eye appeal.



- 2163 **1872-S Mintmark Below Bow. MS-64 to 65.** A sharp and attractive example of this popular variety. Lightly toned in pale shades of lavender and gold. Tiny S mintmark with a die crack from the rim to the right ribbon.

- 2164 1873-S MS-63 (PCGS).** Sharply struck. The obverse field has a texture intermediate between satiny and prooflike. Half dimes were coined for the last time in this year.

DIMES



- 2165 1828 Small Date. Square Base 2. John Reich-1. MS-60, prooflike.** All of the obverse stars show their radials, and the eagle's wing and leg feathers are bold and distinct. A tiny obverse rim mark is noted at 7:00.



- 2166 1829 Square Base 2. Large 10c. JR-2. MS-62 (PCGS).** An attractive example exhibiting blushes of lilac-gray and gold. A shallow planchet lamination flake is noted in the left obverse field, in front of Miss Liberty's mouth.

- 2167 1834 Large 4. JR-6. AU-55.** Some light friction on the high points is the only indication of brief circulation.

Superb MS-65 1838 Dime



- 2168 1838 Large Stars. MS-65 (PCGS).** An outstanding example of this desirable issue. The obverse stars show full radial definition, Miss Liberty's hair and drapery details are bold, and the foliage in the wreath is razor sharp. Although it may be possible to find another example with an equal technical grade, it is doubtful that more than just a few pieces could match the aesthetic appeal of the presently offered specimen. A prize for the numismatic perfectionist.



- 2169 1859 MS-64 (NGC).** Frosty pearl gray surfaces with rosy golden highlights. Comparatively few examples have survived this nicely preserved.

- 2170 1870 MS-63 (NGC).** Gorgeous lilac and sea green toning with the colors arrayed concentrically. Superb eye appeal!

Gem 1873 Arrows Dime



- 2171 1873 Arrows. MS-64.** A superb, frosty example having golden brown halos around pale lilac central areas. Here is a lovely prize certain to delight the dime specialist and the type collector alike.

- 2172 1877 MS-62.** "Type II" reverse, with the E in ONE distant from the wreath. Blushes of delicate champagne iridescence enhance the satiny surfaces.

Prooflike MS-65 1877-CC 10c



- 2173 1877-CC MS-65, prooflike.** "Type II" reverse. The sharp frosty motifs contrast nicely with the smooth mirror fields. Toned a pale golden gray shade with splashes of gunmetal-blue. Scarce in this lofty state of preservation.



- 2174 1877-CC MS-64 (NGC).** "Type II" reverse. Another gem-quality example. Blushes and splashes of vivid gold, maroon, and blue can be seen on both surfaces.



2175 1880 Proof-61 (PCGS). Sharply struck and attractively toned pale pastel hues of gold and rose. 1880 is a desirable issue with a low mintage of just 37,355 pieces.

2176 Pair of Uncirculated Liberty Seated dimes: ☆ 1883 MS-60 ☆ 1891-S MS-62. (Total: 2 pieces)



2177 1888 MS-64. Frosty. The surfaces exhibit delicate polychrome indescence, with shades of gold, lilac, and sea green predominating.



2178 1890 Proof-64. Fully brilliant. The devices are frosty and the fields are blazing mirrors. A scant 590 Proof dimes were coined during the year, and this example ranks among the finest survivors.

2179 1892 Proof-62 (PCGS). Sharply struck. Barber dimes were coined for the first time in 1892.



2180 1892 MS-64/65. Exquisite gold and electric blue toning, the colors arranged in a concentric bull's-eye pattern. The devices are sharp, and the fields are frosty and immaculate. Outstanding eye appeal!



2181 1893 Proof-64 (PCGS). A delightful gem having sharp frosty devices, smooth mirror fields, and delicate golden coloration.

2182 1895-S MS-63. Lustrous with deep coppery gold and heather indescence. Some splashes of mottled sable toning can be seen on both surfaces.



2183 1896 Proof-64 (NGC). A lovely example having sharp frosty devices, beautifully contrasting mirror fields, and just a whisper of champagne toning. Nice in every way!



2184 1896 Proof-64. Fully brilliant. The devices are frosty cameos, and the fields are deeply reflective. Only 762 Proof dimes were coined during the year.



2185 1900 Proof-63. Pale golden toning with a scattering of tiny spots and flecks.



2186 1904 Proof-63 (PCGS). Delightful electric blue and heather indescence. The devices are remarkably frosty for the issue.



2187 1910 Proof-64. A superb strike. The central areas are brilliant, changing to a pleasing golden shade at the borders. Only 551 Proofs were coined during the year.



2188 1913 Proof-64. A lovely gem. The frosty devices contrast nicely with the deeply reflective fields.

2189 1916 Mercury. MS-66 FB (NGC). Suberb quality! Only a tiny proportion of the Uncirculated population is this nicely preserved.

2190 Mercury dime collection complete from 1916 through 1945-S Micro S. The set grades from F-12 to AU-58, average EF-40 to 45. Highlights of the collection include: ☆ 1916-D EF-40 ☆ 1921 VF-30 ☆ 1921-D EF-40, with a planchet flaw at the edge relative to 1:00 on the obverse ☆ 1926-S VF-30 ☆ 1942/1 Overdate, EF-45 ☆ 1942/1-D Overdate, VF-30. The collection is housed in a display album. (Total: 80 pieces)

2191 1916-D VG-8. Silver gray surfaces. The 1916-D is the single most desirable issue in the entire Mercury dime series.

2192 Pair of Mercury dimes grading MS-64 with full bands: ☆ 1924 ☆ 1928. Each is brilliant and lustrous. (Total: 2 pieces)



2193 1925-D MS-65 FB. Satiny surfaces exhibit delicate golden gray irides-

cence. Magnification reveals some faint hairlines on Miss Liberty's cheek. The 1925-D dime is a genuine rarity in gem condition.

- 2194 **1926-D MS-64 FB (PCGS)**. Sharply struck. Toned in appealing gold and lilac hues.
- 2195 **1926-D MS-64 FB**. Another lovely example. Frosty with blushes of golden toning.
- 2196 **1938 Proof-64**. Brilliant. The devices are sharp and the fields are blazing mirrors.
- 2197 **1941 Proof-66 (PCGS)**. Virtual perfection. Almost as nice as the moment it left the dies!
- 2198 **1941 Proof-65**. Brilliant. Superb quality!

QUARTER DOLLARS

- 2199 **1835 Browning-5c. AU-58 to MS-60**. Deep golden gray toning on frosty surfaces. Miss Liberty's hair and drapery details are sharp, and the eagle's feathers and claws show bold definition.



- 2200 **1838 Capped Bust. B-1a. MS-62**. Frosty with golden gray coloration and wisps of gunmetal-blue at the borders. Virtually all design details are boldly defined with the exception of a few obverse stars.

- 2201 **1839 AU-50, prooflike. "Type II" reverse**. Sharply struck and brilliant. About 50% of the original mirror surface has survived intact.

Two different reverse hubs were used to prepare 1839 Liberty Seated quarters. On "Type I" reverses, the eagle's claws are straight, whereas on "Type II" reverses they are markedly curved.

Uncirculated 1841-O Quarter



- 2202 **1841-O MS-62 (PCGS)**. Frosty golden gray surfaces with splashes of electric blue at the rims. The 1841-O quarter is a scarce issue in Uncirculated condition. PCGS has certified only 12 submissions of examples as MS-62 or better according to the August 1990 *Population Report*.



- 2203 **1841-O MS-60**. Another lustrous example for the quarter dollar specialist.

- 2204 **1858 AU-58**. Lovely blue and golden iridescence on satiny surfaces.



- 2205 **1861 MS-64**. Sharply struck with almost all of the stars showing their divisions. The surfaces exhibit heather gray toning in the central areas, changing to gunmetal-blue at the borders. Inspection under magnification reveals a few tiny contact marks.



- 2206 **1868 Proof-63**. Sharply struck. The central areas are brilliant, and wisps of electric blue iridescence enhance the rims. Only 600 Proof quarters were coined during the year.

- 2207 **1878-CC MS-60**. Attractive lustre. There is a trace of golden toning. This is the so-called "Cancelled Die" variety; the obverse die shows a long die scratch (as struck) extending from Miss Liberty's left knee to her right elbow. A scarcely noticeable hairline mark is present in the left obverse field. Quarter dollars were coined at the Carson City Mint for the last time in this year.

Gem Proof 1879 Quarter



- 2208 **1879 Proof-64/65. "Type II" reverse** with the letters TATE spaced apart at their bases. Brilliant surfaces. 1879 is a rare date with a total mintage of just 14,700 pieces, including just 1,100 Proofs.

In his *Encyclopedia*, Walter Breen writes "Internal records of the Mint insist only 250 Proofs were coined, but more survive; the older figure of 1,100 Proof sets for this year is likely to include interpolated business strikes and/or mixed dates." This last commentary needs elaboration, for we have never seen an original 1879 Proof set (and we have handled several over the years) which has anything except 1879 dated coins in it. Our guess is that the mintage of the 1879 Proof quarters was indeed 1,100 pieces.

- 2209 **1879 Proof-61. "Type II" reverse**. Lightly cleaned in the past and still largely brilliant with some splashes and blushes of delicate champagne coloration.

- 2210 **1880 Proof-60 (PCGS)**. "Type II" reverse. An aesthetically pleasing example toned in intermingled pastel hues of gold, blue, and lilac. Fewer than 15,000 quarter dollars were coined during the year.

Gorgeous Gem Proof 1881 25c



- 2211 **1881 Proof-64 (PCGS)**. A simply superb example having sharp frosty devices and smooth mirror fields. The central areas have delightful lilac toning changing to an appealing electric blue shade at the rims. Although it may be possible to find another example having an equal technical grade, it is doubtful that more than just a few could match the aesthetic appeal of the presently offered specimen.



- 2212 **1892 Barber "Type I" Reverse. MS-64**. A superb frosty example deeply toned in intermingled hues of champagne, lilac, and blue. Barber quarters were produced for the first time in this year.

In 1892, two different hubs were employed to produce reverse dies for quarter dollars. On "Type I" reverses, the eagle's right wing covers about half of the E in UNITED. On "Type II" reverses, the eagle's wing covers more than half of the E, including the entire crossbar of that letter.



- 2213 **1892 Barber "Type II" Reverse. MS-65**. Blue and gray toning. A small surface abrasion is present between the 9th and 10th obverse stars, and is mentioned for accuracy's sake.



- 2214 **1892 Barber "Type II" Reverse. MS-64**. Another gem-quality example. Mottled golden coloration enhances both the obverse and reverse.



- 2215 **1898 MS-64 (PCGS)**. Frosty and sharply struck with just a whisper of golden gray iridescence. Nice in every way!



- 2216 **1904 Proof-63 (PCGS)**. Boldly struck. The surfaces display appealing rosy golden toning with blushes of vivid electric blue in the central areas. Only 670 Proof quarters were coined during the year.

Gem Proof 1908 Quarter



- 2217 **1908 Proof-65 (PCGS)**. Fully brilliant. The sharp satiny devices contrast beautifully with the blazing mirror fields. A mere 545 Proof quarters were coined in 1908, and it is doubtful that more than just a tiny percentage has survived this nicely preserved. PCGS has certified only 22 submissions of the issue as Proof-65 or better according to the August 1990 *Population Report*.



- 2218 **1908 MS-64 (PCGS)**. Frosty golden gray surfaces with tinges of deep coloration at the rims. Outstanding quality.



- 2219 **1909 MS-64 (NGC)**. Lustrous and attractive. The central areas have delicate pearl gray coloration, and splashes of vivid gold can be seen at the borders.

- 2220 Pair of Barber quarters grading MS-63 each: ☆ 1911 ☆ 1914-D. Both have toning. (Total: 2 pieces)



- 2221 **1912 MS-64 (PCGS)**. A lovely gem exhibiting delicate champagne iridescence on satiny surfaces.

2222 1916-D AU-55. Barber quarters were coined for the last time in this year.



2223 1917 Standing Liberty. Type I. MS-65, Full Head. A satiny example having appealing heather toning on both surfaces. Splashes of deep coloration are present at the reverse rim. Here is a popular two-year design eagerly sought by type collectors as well as quarter specialists.

2224 1917 Type I. MS-62/65, Full Head. Frosty golden gray surfaces.

2225 1917 Type I. MS-60.

2226 1917-D Type I. MS-64, Full Head. Lustrous and sharply struck with just a whisper of champagne iridescence. Very nice aesthetically.



2227 1918-D MS-64. Brilliant and lustrous. Miss Liberty's armour and the eagle's wing feathers show bold definition.



2228 1920-D MS-64. Frosty fields exhibit pleasing champagne and heather gray coloration.



2229 1924-D MS-65 (PCGS). Fully lustrous. The fields and devices are immaculate. A prize for the numismatic connoisseur.

2230 1924-D MS-64 (NGC). A frosty gem!



2231 1930-S MS-65 (PCGS). Brilliant and lustrous. Virtually as nice as the moment it came from the dies. Standing Liberty quarters were coined for the final time in this year.



2232 1932-S MS-64 (PCGS). Sharp and satiny. A lovely example of this desirable key issue.

Gem MS-65 1936-D Quarter



2233 1936-D MS-65 (PCGS). Light golden gray toning. Although readily available in circulated grades, gem-quality examples are rare and desirable. Here is an excellent opportunity for the advanced Washington quarter specialist.

2234 Pair of Washington quarters PCGS-certified as Proof-66: ☆ 1937 ☆ 1940. (Total: 2 pieces)

HALF DOLLARS



2235 1814/3 Overdate. Overton-101. MS-62. A lovely lustrous example delightfully toned in intermingled hues of gold and lilac. The impressions of the dies are quite nicely centered, especially the reverse, and the milling is complete. The top of the 3 can be clearly seen beneath the 4 in the date. Worth a generous bid from the collector who appreciates aesthetically appealing specimens.



2236 1822 O-113. MS-63. (PCGS). Sharply struck and nicely centered, with complete milling on both the obverse and reverse. The surfaces have pale lilac-gray and golden toning with wisps of sea green at the rims. Nice eye appeal!



2237 1825 O-105. MS-63. A beautiful example having lilac toning at the centers and hints of sea green at the borders. Quality such as this is seldom encountered.

2238 1825 O-108. MS-61. The appealing satiny surfaces exhibit lovely hues of gold, lilac, and blue. An aesthetic treat!



2239 1830 O-113. MS-63. Frosty with rich pearl gray coloration in the central areas changing to a pleasing champagne shade peripherally.

Both A's in AMERICA are filled at their tops making attribution straightforward for the reverse die.

2240 1831 O-106. MS-60. Light golden gray toning. Better than average detail definition.

2241 1832 O-103. MS-60. Vivid polychrome coloration. A scarcely noticeable planchet lamination flaw can be seen in the obverse field between Miss Liberty's bust and the third star.



2242 1833 O-101. MS-62. Smooth and satiny. Pale lilac and golden toning in the centers changes to an electric blue shade at the rims. A minor obverse rim bump is noted at 4:00 and is mentioned for accuracy.

2243 1833 O-106. AU-50.

2244 1836 Lettered Edge. O-108. AU-58 (PCGS). Attractive toning. On this variety the 8 in the date is over a 3.



2245 1836 Lettered Edge. O-117. MS-63. Frosty with warm polychrome iridescence in shades of gold, blue, and violet. Capped Bust half dollars with lettered edges were coined for the final time in this year.



2246 1846 Tall Date. MS-62. Lustrous surfaces.

Two different date logotypes were used to prepare 1846 obverse half dollar dies. On the "Small Date" type, the crosslet of the 4 touches its right foot. On the "Large Date" type, the crosslet of the 4 is distant from its right foot.

2247 1855 Arrows. AU-50. A popular two-year design type.



2248 1856-O MS-64. A lovely example toned in vivid intermingled hues of blue, gold, and lilac. Comparatively few gem-quality specimens have survived to the present day!

2249 1858-S EF-40. Steel gray surfaces.



2250 1859-S MS-62. "Type I" reverse with the letters LF nearly touching at their tops. The fields are largely brilliant with splashes of sea green toning at the reverse rim.



2251 1860-S MS-63. "Type I" reverse. Sharply struck and frosty. Both surfaces exhibit pale pastel coppery gold and lilac iridescence. Not often seen in such nice condition.

Gem Proof 1862 50c



- 2252 **1862 Proof-64.** Sharply struck with frosty devices and smooth mirror fields. Warmly toned in appealing rosy gold and electric blue shades. Only 550 Proof half dollars were coined during the year, and reportedly, many were later melted as unsold.



- 2253 **1864-S MS-61.** "Type II" reverse with the letters LF spaced apart at their tops. Brilliant surfaces. On this variety the mintmark is very small and is broken at the top (per the punch used).



- 2254 **1869 Proof-63.** Lilac toning in the central areas changes to a sea green shade at the rims. Only 600 Proofs were coined during the year.

- 2255 **1875-S MS-63/64.** A pleasing specimen exhibiting faint golden toning over satin surfaces. Quite scarce in this grade.



- 2256 **1876-S MS-63.** "Type I" Reverse, with a split berry above H in HALF. Lustrous surfaces. Delicate golden toning can be seen at the borders. The mintmark on the reverse is almost microscopic in size.



- 2257 **1877-S MS-62 (PCGS).** "Type I" Reverse. No Drapery. A scarce and desirable variety.

- 2258 **1878 Proof-55.** Brilliant. Some hairlines in the fields are indicative of a cleaning in the past. Although 800 Proofs were produced, 123 of them were later placed into circulation.



- 2259 **1878-CC VF-20.** Cleaned long ago and still largely brilliant, with just a whisper of lilac-gray coloration. Only 62,000 examples were coined and survivors are highly esteemed in all states of preservation by advanced specialists.

- 2260 **1879 Proof-60/63.** "Type I" Reverse. Only 1,100 examples were struck in the Proof format from a total mintage of 5,900 pieces. Both the obverse and reverse are toned around the periphery in a pale golden brown shade. A prize for the advanced collector.

- 2261 **1880 Proof-60 (PCGS).** "Type II" Reverse. Some hairlines on both surfaces account for the assigned grade. A rare date having a mintage of just 9,755 pieces, a figure which includes business strikes as well as Proofs.



- 2262 **1882 Proof-63 (PCGS).** The obverse has delightful golden toning. The reverse is brilliant. Most design features are about as sharp as could be desired. A mere 5,500 half dollars were produced during the year, one of the lowest production figures of the Liberty Seated type.

- 2263 **1882 AU-58, prooflike.** Another example of this rare and desirable issue. The surfaces are brilliant and boldly struck. A tiny reverse rim bump noted at 1:00.

- 2264 **1885 Proof-58.** Light golden gray toning with tinges of blue iridescence at the rims. A scant 6,130 half dollars were issued during the year, a figure which includes business strikes as well as Proofs.



2265 **1889 MS-63/65**. Delicate champagne coloration enhances the satiny surfaces. Most of the design features are boldly rendered including the obverse stars, Miss Liberty's hair and drapery, and the eagle's plumage. A fine pin scratch extends across Liberty's breast.

2266 **1895-S MS-62, prooflike**. The central areas are brilliant changing to a light champagne shade at the borders. The satiny devices contrast nicely with the mirrorlike fields.

2267 **1900-S MS-60/63**. Lustrous and brilliant. A scarce issue in Uncirculated grade.



2268 **1902 MS-64**. Frosty surfaces display warm golden gray toning with blushes of deep coloration at the rims.

2269 **1904 Proof-60 (PCGS)**. Vivid polychrome iridescence with hues of blue, gold, and violet predominating.



2270 **1905 Proof-63/65**. Delightful rainbow toning. Some hairlines on Miss Liberty's cheek are all that keep the obverse out of the Proof-65 category.

2271 **1909 MS-60/63**. Frosty and sharply struck. A nice candidate suitable for inclusion in a 20th-century type collection.

Gem 1909-S 50c



2272 **1909-S MS-64 (PCGS)**. A lovely example. The fields are smooth and frosty and the devices are boldly defined. Significantly PCGS has certified only 14 submissions of examples grading MS-64 or better according to the August 1990 *Population Report*.

2273 **1912 Proof-62**. Fully brilliant. Some tiny marks on Miss Liberty's cheek account for the assigned grade. The texture of the obverse device is slightly grainy.

2274 **1912 MS-60/63**. Lustrous and largely untoned. The reverse closely approaches the MS-64 grade classification.



2275 **1915-D MS-63 (PCGS)**. Light golden toning. Barber half dollars were coined for the final time in this year.



2276 **1916 MS-64 (PCGS)**. Attractive light gray toning with blue highlights. First year of issue of the popular Walking Liberty half dollar design.

2277 **1916 MS-63**. Pale champagne and lilac iridescence.



2278 **1918-D MS-63 (PCGS)**. Frosty and attractive. Quite elusive in this lofty state of preservation.

2279 Selection of lustrous Walking Liberty half dollars: ☆ 1936 MS-64 ☆ 1943 MS-62 ☆ 1944 MS-63 ☆ 1945 MS-60/64 ☆ 1947 MS-64. (Total: 5 pieces)

2280 High-grade trio: ☆ 1936-S MS-63 ☆ 1943 MS-64 ☆ 1943-D MS-64. (Total: 3 pieces)

2281 Quintette of brilliant, frosty half dollars coined in the 1930s and 1940s: ☆ 1937-S MS-63 ☆ 1942-S MS-63 ☆ 1945-D MS-65 ☆ 1945-S MS-63 ☆ 1947 MS-64. (Total: 5 pieces)

2282 Offering of certified half dollars grading MS-65 each: ☆ 1939 PCGS ☆ 1943-D PCGS ☆ 1945-D PCGS ☆ 1947-D PCGS (2) ☆ 1947-D NGC. (Total: 6 pieces)

2283 **1939 MS-65 (PCGS)**. A lovely gem! Lustrous and sharply struck.

2284 **Complete collection of U.S. half dollars, 1941 through 1963-D:** ☆ Walking Liberty issues 1941 through 1947-D, AU-58 to MS-64, average MS-62 ☆ Franklin issues, 1848 through 1963-D, MS-60 to MS-64, average MS-63. The collection is housed in two display albums. (Total: 55 pieces)



- 2285 1941-S MS-65 (HALLMARK).** Lustrous and attractive with frosty fields and much better than average detail definition.
- 2286 1941-S MS-64 (PCGS).** Warm golden brown and gunmetal-blue toning. The devices have above average sharpness. The 1941-S is the most desirable half dollar issue of the 1940s in gem condition.
- 2287 1941-S MS-64 (NGC).** Pleasing champagne toning with faint lilac highlights. Blushes of sea green iridescence can be seen at the obverse rim.
- 2288 1942 Proof-66 (PCGS).** A prize for the numismatic perfectionist.
- 2289** Grouping of Walking Liberty half dollars grading MS-65 each: ☆ 1942 ☆ 1944 ☆ 1944-D ☆ 1945-D ☆ 1946-D. (Total: 5 pieces)
- 2290** Offering of lustrous Philadelphia Mint issues: ☆ 1942 MS-63 (3) ☆ 1943 MS-60 ☆ 1945 (2), MS-63 and MS-60 ☆ 1947 MS-63. (Total: 7 pieces)



- 2291 1943-D MS-66 (HALLMARK).** A lovely gem which closely approaches perfection both technically and aesthetically.
- 2292 1943-D MS-65 (PCGS).** Brilliant, lustrous, and sharply struck. Nice in every way.
- 2293 1943-S MS-65 (HALLMARK).** A delightful gem example. The issue is comparatively scarce in this lofty state of preservation.
- 2294 1943-S MS-65 (PCGS).** Another lovely specimen certain to delight the half dollar specialist.
- 2295 1944 MS-66 (HALLMARK).** Light champagne toning. Superb eye appeal.
- 2296 1944-S MS-65 (HALLMARK).** Fully brilliant with frosty devices and smooth immaculate fields. A prize for the connoisseur.
- 2297 1945-S MS-65 (PCGS).** Pale golden iridescence.
- 2298 1946-D MS-65 (NGC).** A delightful specimen which closely approaches perfection both technically and aesthetically.
- 2299 1946-D MS-65 (NGC).** Satiny and attractive. A tiny spot on Miss Liberty's abdomen is noted and mentioned for accuracy.
- 2300 1947-D MS-65 (PCGS).** Frosty and attractive. Walking Liberty half dollars were coined for the final time in this year.

- 2301 1950-D MS-64 (NGC).** The issue is quite difficult to locate in gem condition.
- 2302 1951 Proof-65 (PCGS).**
- 2303 1961 Proof-66 (PCGS).**
- 2304 1963 Proof-66 (PCGS).**

SILVER DOLLARS



- 2305 1803 Large 3. Bolender-6. VF-35 (PCGS).** Attractive lilac-gray surfaces. Approximately 75% of Miss Liberty's major hair details are bold, and most of the eagle's wing and tail feathers are clearly delineated. Both the obverse and reverse show excellent centering and complete milling. Worth a generous bid from both the type collector and the silver dollar specialist.



- 2306 1803 Large 3. B-6. Value of VF-30, but EF-40, lightly polished long ago, and now toned in appealing hues of golden gray with wisps of deep iridescence at the rims. As can be seen from the illustration above, most of Miss Liberty's hair strands are sharp except for those directly behind her temple. The reverse field is remarkably prooflike.**
- 2307 1842 Liberty Seated. AU-55.** Almost fully brilliant and quite sharply struck. The fields are reflective bordering on prooflike. It is likely that this piece was expertly dipped at some point in the past.
- 2308** Selection of silver dollars coined in the 1840s: ☆ 1842 VF-20, with some edge marks ☆ 1844 F-12 ☆ 1846 EF-40 ☆ 1846-O VF-35, with a reverse rim bump at 9:00. (Total: 4 pieces)
- 2309 1843 VF-35.** Lightly cleaned long ago, and since retoned in a uniform golden gray shade. A scarcely noticeable obverse edge bump is present at 5:30.

Rare Uncirculated 1850 Dollar



- 2310 1850 MS-61 (NGC).** Both surfaces exhibit pleasing faint golden brown iridescence with tinges of electric blue around the stars, numerals, letters, and central devices. The issue is rare in Uncirculated grade, and typically only two or three pieces described as being Mint State appear at auction during the course of a year. Significantly NGC has certified only two submissions of Uncirculated examples according to the August 1990 *Census Report*, and PCGS has certified only three Uncirculated submissions.



- 2311 1850-O EF-40 (PCGS).** Light golden toning with some traces of gray in the obverse field. Only 40,000 examples were issued, and nice specimens such as this command strong premiums.



- 2312 1859-O MS-60.** Brilliant and lustrous. Reportedly, many of the Uncirculated specimens known today were once part of the U.S. Treasury hoard of silver dollars released to the public in the early 1960s.



- 2313 1860-O MS-60.** Largely brilliant with frosty devices and satiny fields. Traces of delicate champagne iridescence can be seen at the borders.

Elusive 1864 Dollar



- 2314 1864 Proof-62.** A superb strike having sharp satiny devices, deeply reflective mirror fields, and boldly pronounced wire rims. Only 470 Proof silver dollars were issued in 1864, one of the lowest production figures for Proof Liberty Seated dollars coined subsequent to 1858.



- 2315 1867 Proof-60.** Brilliant with most design features defined to full advantage. Some old hairlines on the obverse account for the assigned grade. A scant 625 Proof silver dollars were produced in 1867.

MORGAN AND PEACE DOLLARS



- 2316 1879 MS-65 (PCGS).** This attractive gem is one of the most elusive of the early Philadelphia Mint Morgan dollars.

- 2317 Group of high-grade, certified Morgan dollars:** ☆ 1879-S 3rd Reverse. (PCGS) (4). Three are MS-66, the other is MS-65 ☆ 1880-S MS-65 (PCGS) ☆ 1881-S MS-65 (PCGS) ☆ 1887 MS-65 (PCGS) ☆ 1898-O MS-65 (NGC) (2). (Total: 9 pieces)
- 2318 Quartette of high-grade Morgan dollars:** ☆ 1879-S, 3rd Reverse. MS-65/64 ☆ 1881-S MS-65 (2). One in bright iridescent tones ☆ 1882-S MS-65. (Total: 4 pieces)
- 2319 Lustrous group of Uncirculated Morgan dollars:** ☆ 1880-CC MS-63 ☆ 1883-O MS-64/65, prooflike ☆ 1886 MS-63 ☆ 1888 MS-63 to 64 ☆ 1888-O MS-64 ☆ 1897-S (4). One is MS-64, two are MS-63 ☆ 1899 MS-63. (Total: 10 pieces)
- 2320 Trio of PCGS-certified, high-grade Morgan dollars, all grading MS-66:** ☆ 1880-S ☆ 1882-S (2). These popular gem issues are an attractive offering. (Total: 3 pieces)
- 2321 Quintette of branch mint Morgan dollars:** ☆ 1880-S MS-63 ☆ 1881-O MS-64 ☆ 1885-S MS-64 ☆ 1885-S MS-63 ☆ 1899-O MS-64. (Total: 5 pieces)
- 2322 Quintette of Carson City Mint Morgan dollars, all certified by PCGS:** ☆ 1881-CC MS-64 ☆ 1884-CC MS-64 ☆ 1885-CC MS-63 (2) ☆ 1891-CC MS-63. An attractive offering. (Total: 5 pieces)
- 2323 1882-CC MS-65.** This gem is frosty and attractive with just a hint of toning on the obverse.
- 2324 Quality offering of certified Morgan and Peace dollars:** ☆ 1882-S MS-64 (PCGS) ☆ 1882-S MS-64 (NGC) ☆ 1886 MS-64 (NGC) ☆ 1887 MS-64 (PCGS) ☆ 1904-O MS-63 PL (NGC) ☆ 1935 MS-64 (PCGS). (Total: 6 pieces)
- 2325 Offering of high-grade Morgan dollars:** ☆ 1883 MS-64 ☆ 1883-O MS-65 ☆ 1885-O (2). One is MS-65, the other MS-64 ☆ 1886 MS-65 (2). A quality offering, with most coins brilliant. (Total: 6 pieces)
- 2326 Trio of certified Morgan and Peace dollars:** ☆ 1883-O MS-65 (NGC). Frosty devices with mirrored fields ☆ 1885-CC MS-63 (PCGS) ☆ 1923 MS-65 (PCGS). Exceptionally strong cartwheel lustre. (Total: 3 pieces)
- 2327 Offering of Uncirculated Morgan dollars with an average grade of MS-60 to 62:** ☆ 1884-O ☆ 1885-O (2) ☆ 1887 (3) ☆ 1889 (2) ☆ 1896 ☆ 1902-O (3) ☆ 1904-O (2) ☆ 1921 Morgan. Most coins fully brilliant. (Total: 15 pieces)
- 2328 Quintette of PCGS-certified Morgan dollars:** ☆ 1885 MS-63 ☆ 1885-O MS-64 ☆ 1892-O MS-64 ☆ 1899 MS-64 ☆ 1899-S MS-63. Most coins brilliant and attractive. (Total: 5 pieces)
- 2329 Quintette of NGC-certified Morgan and Peace dollars:** ☆ 1887-S MS-64 ☆ 1890-CC MS-62 DMPL ☆ 1903 MS-65 (2) ☆ 1923 MS-65. An especially attractive offering, with exceptional lustre. (Total: 5 pieces)
- 2330 1889-S MS-63 (NGC).** This specimen is toned overall in pewter gray with champagne highlights.

Gem 1890 Dollar



- 2331 1890 MS-65.** Fully lustrous with warm pearl gray and coppery golden iridescence. Elusive in gem condition.

- 2332 1890-CC MS-63 DMPL (NGC).** Frosty devices with deep mirrored fields and just a hint of pale champagne toning.
- 2333 1890-CC MS-63 DMPL (NGC).** Frosty devices and highly reflective fields. Brilliant except for one spot of toning on the reverse.
- 2334 Pair of San Francisco Mint Morgan and Peace dollars:** ☆ 1891-S MS-63. Brilliant ☆ 1924-S MS-63. Lustrous with golden toning around the peripheries. (Total: 2 pieces)



- 2335 1892-CC MS-62/65.** While the reverse is nearly perfect, the obverse has small contact marks.

Gem 1893 Dollar



- 2336 1893 MS-65.** Frosty overall, with superb strike. Rare in this lofty state of preservation. Only 389,000 minted. Worthy of a premium bid.
- 2337 1893 MS-63 (PCGS).** This second desirable specimen has satiny surfaces overall.



- 2338 1893-O MS-60.** Lustrous surfaces. Elusive in Uncirculated condition. Only 300,000 were minted.



2339 1894-O MS-62. Attractively toned in light gray shades with iridescent coloring around the peripheries. Scarce in Uncirculated condition.

Classic Proof 1895 Dollar



2340 1895 Proof-61 (PCGS). Brilliant surfaces with just a hint of toning. A glittering gem example of the great classic rarity among Philadelphia Mint Morgan dollars.

The mintage reports tell us that 12,000 business strikes plus 880 Proofs were minted. No authentic business strikes are known, and any claiming to be such have turned out to be alterations of other dates. Of the 880 Proofs that were minted, perhaps only 400 to 500 survive today.

Uncirculated 1895-O Dollar



- 2341 **1895-O MS-62 (NGC)**. Frosty with good lustre and just a hint of champagne toning. Good definition on the eagle's breast feathers. An attractive example of this elusive issue. Only 450,000 were minted. Worthy of a generous bid.

Choice Proof 1897 \$1



- 2342 **1897 Proof-63**. The frosty devices and deep mirrored fields are accented by a light gray wash overall. Only a little more than 700 Proofs were issued this year.



- 2343 **1897-O MS-62 DMPL (NGC)**. A frosty cameo contrasts nicely with the deep mirrored fields. Extremely rare in prooflike condition. Worthy of a generous bid.

- 2344 Pair of New Orleans Mint Morgan dollars: ☆ 1897-O MS-62 ☆ 1900-O MS-64/63. Lightly toned around the periphery. (Total: 2 pieces)

- 2345 Offering of New Orleans Mint Morgan dollars, with an average grade of MS-60 to 62: ☆ 1899-O (5) ☆ 1900-O (4) ☆ 1901-O (3) ☆ 1904-O (8). Most of the coins exhibit some degree of toning. (Total: 20 pieces)

- 2346 **1902 MS-65**. Satiny surfaces with good lustre and just a hint of toning around the periphery. Better than average breast feather definition on the reverse.

- 2347 Trio of Morgan and Peace dollars: ☆ 1902 MS-61 ☆ 1921-S MS-60 ☆ 1922 MS-64. All coins lustrous and attractive. (Total: 3 pieces)

Choice Proof 1904 Dollar



- 2348 **1904 Proof-63 (PCGS)**. Toned on both the obverse and reverse with dark iridescent shades. Only 650 Proofs were minted this year.

- 2349 **1904 MS-64 (NGC)**. A satiny, lustrous example of this issue. Elusive in gem condition.



- 2350 **1921 Peace. MS-64 (PCGS)**. A fully lustrous specimen with just a hint of golden toning on both the obverse and the reverse. The eagle's wing feathers are well defined. *330.00 330.00*

- 2351 **1921 Peace. MS-63 (PCGS)**. A second pleasing example. *203.50*

- 2352 **1922-D MS-65**. Lustrous with gold and gray toning on the obverse, while the reverse is brilliant.

- 2353 Quintette of Peace dollars: ☆ 1922-D MS-64. Mottled toning ☆ 1926-S MS-64. Exceptional lustre ☆ 1934 MS-64 (2). One toned in lilac and gray, the other untuned ☆ 1934-D MS-63. Fully brilliant. (Total: 5 pieces)

- 2354 **1922-S MS-64 (PCGS)**. A lustrous and frosty Peace dollar which would make a nice addition to any collection.

- 2355 Pair of 1923-S dollars: ☆ MS-64, with attractive pale rose and golden brown toning ☆ MS-63 to 64, untuned. (Total: 2 pieces)

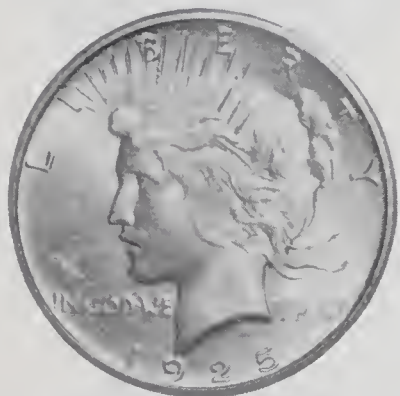
- 2356 **1923-S MS-64**. Subdued mint lustre with mottled charcoal toning on both the obverse and reverse. Heavily toned on the reverse.

- 2357 **1925 MS-63**. A lustrous and attractive example.

Choice 1925-S Peace Dollar



- 2358 1925-S MS-65. Mottled iridescent toning on both the obverse and the reverse. This gem is worthy of a premium bid.



- 2359 1925-S MS-64 (NGC). Brilliant with full mint lustre. An attractive example.

- 2360 1926-D MS-65 (NGC). This gem exhibits a rich, satin lustre and bold strike, with all the eagle's wing feathers being fully articulated.



- 2361 1926-S MS-65 (NGC). Lustrous with mottled toning on the obverse while the reverse is brilliant. While the 1926-S is common in AU, it is elusive in gem condition.

- 2362 1926-S MS-64 (PCGS). A second pleasing example with full mint lustre.



- 2363 1927-S MS-64/65. Satiny with golden toning on both the obverse and the reverse. Only 866,000 were minted.

- 2364 Group of 1927-S MS-63 Peace dollars. An excellent opportunity to acquire this low-mintage issue. (Total: 6 pieces)



- 2365 1928 MS-65. Delicate lilac toning. A scarce and very desirable issue. Only 360,649 were issued.



- 2366 1934 MS-65. Satiny surfaces with just a hint of rose toning around the peripheries.



- 2367 1934-D MS-65. Brilliant, lustrous, and frosty. A hint of toning appears on the reverse. A thoroughly satisfying example of the issue.

Choice 1934-S Dollar



- 2368 1934-S MS-63 (PCGS). Lustrous with light champagne toning. Here is an opportunity to acquire the most elusive and desirable issue in the Peace dollar series.



2369 1935 MS-65 (PCGS). A pleasing gem with golden toning deepening to russet around the peripheries.



2370 1935 MS-65. Fully lustrous with just a hint of champagne toning.

2371 1935 MS-65. A third pleasing example of this issue. Fully lustrous.



2372 1935-S MS-65. This gem has mottled iridescent toning on both the obverse and the reverse.



2373 1935-S MS-65 (NGC). Subdued mint lustre with mottled toning.

2374 1935-S MS-64 (PCGS). Lustrous with just a hint of champagne toning around the periphery.

2375 1935-S MS-64 (PCGS). This is a pleasing and well-struck example of the last issue of Peace dollars from the San Francisco Mint. This is the type with three rays below ONE.

TRADE DOLLARS

2376 **Starter collection of trade dollars:** ☆ 1874-S EF-40. Lightly polished ☆ 1875-S AU-55. Type I reverse, lightly chopmarked on fully brilliant surfaces ☆ 1875-S EF-45. Type II reverse ☆ 1876-S AU-55. Type I obverse, Type II reverse. Minute S mintmark ☆ 1877 AU-50 ☆ 1877-S EF-45 ☆ 1878-S AU-50. (Total: 7 pieces)



2377 1874-CC MS-61 (PCGS). A sharply struck, pale golden example of this popular Carson City issue. Just one or two faint marks from an even higher grade.

2378 1875-S MS-60. Brilliant and lustrous, with some light hairline scratches in the date area mentioned for accuracy.

From our sale of the First National Bank of Denver Collection, June 22-23, 1987, Lot 442.



2379 1876-S MS-62. Attractive cartwheel lustre adorns the brilliant and well-struck surfaces of this popular issue.



2380 1877 MS-63. A fully brilliant and lustrous example with some striking weakness at Liberty's head, as often seen for this issue.



- 2381 **1877 MS-63 (PCGS).** An attractive example of trade dollar coinage, well-struck for the issue with pale golden highlights on brilliant surfaces.
- 2382 **1878-S MS-62, prooflike.** Sharp and brilliant central devices are encircled by lustrous mirrorlike fields. Just a few scattered marks from an even higher grade.



- 2383 **1878-S MS-60.** Sharply struck and attractively toned in pale indescent shades of lavender and blue. A lovely coin that exhibits many claims to an even higher grade.

GOLD DOLLARS

- 2384 **Trio of Type I issues:** ☆ **1849 Open Wreath, AU-58.** Variety without designer's initial "L" on truncation of neck ☆ **1854 AU-58** ☆ **1854-S AU-55.** Just 14,632 gold dollars minted in this first year of San Francisco coinage production. (Total: 3 pieces)
- 2385 **Pair of gold dollar types:** ☆ **1849 Open Wreath, EF-40.** No "L" on truncation on Liberty's neck ☆ **1885 Type III, AU-55.** One of 12,261 gold dollars minted this year. (Total: 2 pieces)
- 2386 **Quintette of gold dollar types:** ☆ **1851 (3), AU-50, EF-40, and VF-25,** light reverse scratches ☆ **1853 EF-40.** Scratch in obverse field ☆ **1856 Type III VF-35.** Small scratch on obverse. (Total: 5 pieces)
- 2387 **Pair of 1853 gold dollars:** ☆ **AU-58 to 60.** Bold and lustrous ☆ **AU-58.** Choice for the grade. (Total: 2 pieces)
- 2388 **1853 AU-58.** Brilliant, well-struck surfaces.

QUARTER EAGLES

- 2389 **Selection of Liberty quarter eagles:** ☆ **1847 VF-30** ☆ **1851 VF-30** ☆ **1853 EF-40** ☆ **1861 EF-45** ☆ **1873-S VF-20** ☆ **1878-S VF-35.** (Total: 6 pieces)

- 2390 **Selection of Liberty quarter eagles with an average grade of EF-45:** ☆ **1853** ☆ **1854** ☆ **1856** ☆ **1861** ☆ **1873 Open 3 variety** ☆ **1888** ☆ **1900.** (Total: 7 pieces)
- 2391 **1857-S EF-40.** An attractive example of this early San Francisco issue.
- 2392 **Quintette of San Francisco-issue quarter eagles:** ☆ **1868-S EF-40.** Slightly bent ☆ **1872-S F-15** ☆ **1873-S VF-20** ☆ **1876-S VF-30.** One of just 5,000 minted ☆ **1877-S AU-50.** (Total: 5 pieces)
- 2393 **1872-S EF-40.** An attractive example of this popular issue, one of 18,000 examples minted for general circulation at San Francisco this year.
- 2394 **Trio of San Francisco quarter eagles:** ☆ **1877-S EF-45** ☆ **1878-S EF-40** ☆ **1879-S EF-40.** Each of these coins retains much of its original lustre. (Total: 3 pieces)
- 2395 **1878-S EF-45.** Much brilliance remains on the attractive surfaces of this popular issue.
- 2396 **Brilliant pair of 20th-century quarter eagle issues:** ☆ **1904 AU-58** ☆ **1905 MS-61.** (Total: 2 pieces)



- 2397 **1906 MS-64.** Strong cartwheel lustre characterize the sharply struck surfaces of this gem quality coin.
- 2398 **Starter set of Indian quarter eagles:** ☆ **1908 EF-45** ☆ **1909 EF-40** ☆ **1910 EF-40** ☆ **1911 EF-40** ☆ **1912 AU-50** ☆ **1913 VF-30.** Lightly cleaned ☆ **1914 EF-45** ☆ **1914-D VF-20** ☆ **1915 EF-40** ☆ **1925-D EF-40** ☆ **1926 AU-50** ☆ **1927 EF-40** ☆ **1928 AU-55** ☆ **1929 AU-50.** Lacking only the 1911-D to be complete. Housed in a deluxe holder. (Total: 14 pieces)
- 2399 **Starter set of Indian quarter eagles, with an average grade of EF-40:** ☆ **1908** ☆ **1909** ☆ **1910** ☆ **1911** ☆ **1912** ☆ **1913** ☆ **1914** ☆ **1914-D** ☆ **1915** ☆ **1927.** (Total: 10 pieces)
- 2400 **Starter set of Indian quarter eagles, grading VF-20 to AU-58, with an average grade of EF-40 to 45:** ☆ **1908** ☆ **1910 (2)** ☆ **1911** ☆ **1912** ☆ **1913** ☆ **1914** ☆ **1915** ☆ **1926** ☆ **1928** ☆ **1929.** (Total: 11 pieces)

Hoard of Quarter Eagles

- 2401 **Large group of Indian quarter eagles, grading VF-20 to EF-40, with an average grade of VF-30:** ☆ **1908 (9)** ☆ **1909** ☆ **1910 (2)** ☆ **1911 (8)** ☆ **1912 (8)** ☆ **1913 (8)** ☆ **1914** ☆ **1914-D (3)** ☆ **1915 (10).** (Total: 50 pieces)
- 2402 **Group of Indian quarter eagles, with an average grade of EF-40 to AU-50:** ☆ **1909** ☆ **1910** ☆ **1912** ☆ **1913** ☆ **1914** ☆ **1915** ☆ **1926** ☆ **1929.** A sharp and lustrous group. (Total: 8 pieces)
- 2403 **Group of Indian quarter eagles, grading VF-30 to AU-50 with an average grade of EF-40 to EF-45:** ☆ **1909** ☆ **1910** ☆ **1911** ☆ **1912** ☆ **1913** ☆ **1914** ☆ **1914-D** ☆ **1915** ☆ **1925-D** ☆ **1927.** (Total: 10 pieces)
- 2404 **Group of Indian quarter eagles, with an average grade of EF-45 to AU-55:** ☆ **1912 (2)** ☆ **1913** ☆ **1914 (4)** ☆ **1929.** A lustrous and attractive group. (Total: 8 pieces)
- 2405 **Group of 1915 Indian quarter eagles, grading EF-40 to AU-55 with an average grade of AU-50 to AU-55.** (Total: 7 pieces)

- 2406 1929 MS-61.** A frosty and lustrous example of the final year of issue in the United States quarter eagle series. Housed in a custom plastic holder.

HALF EAGLES

- 2407 1835 EF-45.** A tiny obverse mark near the fourth star does little to detract from the overall appearance of this sharp Classic Head half eagle. Rich orange toning highlights adorn pale golden surfaces.
- 2408** Trio of Philadelphia-issue half eagles: ☆ 1848 EF-40 ☆ **1855 AU-50, Blundered Date variety**, with top of misplaced numeral 1 projecting from denticles below 8 in date ☆ 1878 AU-58, prooflike. (Total: 3 pieces)
- 2409 Selection of Liberty half eagles**, grading EF-45 to AU-55 with an average grade of AU-50 to AU-55: ☆ 1880 (3) ☆ 1881 (2) ☆ 1895 ☆ 1899 (2) ☆ 1900 (2) ☆ 1903 ☆ 1905-S ☆ 1906. Many frosty and brilliant examples are contained in this lot. (Total: 13 pieces)

Large Group of \$5

- 2410 Large group of Liberty half eagles**, grading EF-40 to AU-55 with an average grade of EF-40 to EF-45: ☆ 1880 (29) ☆ 1880-S (6) ☆ 1881 (5). (Total: 40 pieces)
- 2411 1880-CC VF-30.** An attractive example of this desirable Carson City issue.
- 2412 1881 MS-61.** A sharp and brilliant example with many claims to a higher grade. Lovely golden lustre emanates from well struck surfaces.

Another Large Group of \$5

- 2413 Group of Liberty half eagles**, grading EF-40 to AU-58 with an average grade of EF-40 to AU-50: ☆ 1881 (21) ☆ 1881-S (9) ☆ 1882 (10). (Total: 40 pieces)

Hoard of 1881 \$5

- 2414 Group of 1881 Liberty half eagles**, grading EF-40 to AU-55 with an average grade of EF-40 to 45. (Total: 40 pieces)

Large Group of Half Eagles

- 2415 Selection of Liberty half eagles**, grading EF-40 to AU-55 with an average grade of EF-45: ☆ 1882 (2) ☆ 1882-S (4) ☆ 1883 ☆ 1885 (6) ☆ 1885-S (2) ☆ 1886 (4) ☆ 1886-S (8) ☆ 1893 ☆ 1897-S ☆ 1899 (9) ☆ 1899-S ☆ 1900. (Total: 40 pieces)

Another Large Group of Half Eagles

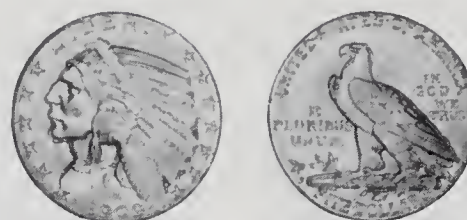
- 2416 Selection of Liberty half eagles**, grading EF-40 to AU-55 with an average grade of EF-40 to EF-45 ☆ 1882 (10) ☆ 1900 (28) ☆ 1900-S (2). (Total: 40 pieces)
- 2417 1882-CC EF-45.** A bold and attractive example of this popular issue, with many claims to a higher grade. Generous amounts of mint lustre remain on the frosty surfaces of this pleasing coin.
- 2418 1900 MS-62.** A sharp and brilliant example with pleasing golden lustre on all surfaces.
- 2419 1901-S MS-63.** Sharply struck and very brilliant, with many claims to a higher grade.
- 2420 1906 MS-62.** Brilliant golden lustre on pleasing surfaces.

- 2421 1907 MS-63.** Rich golden highlights adorn well-struck frosty surfaces.

- 2422 Pair of PCGS-certified half eagle types**, including: ☆ **1907 Liberty, MS-62.** Frosty golden surfaces ☆ **1913 Indian, MS-62.** Sharp and frosty, with some claims to a higher grade. (Total: 2 pieces)

- 2423 Trio of 1908-dated half eagles**, each certified by NGC: ☆ **1908 Liberty, MS-62.** A very brilliant example of the final year of Liberty half eagle coinage ☆ **1908 Indian, MS-62.** A rich golden example of the first year of Indian half eagle coinage ☆ **1908-D Indian, MS-62.** Brilliant golden highlights on lustrous surfaces. (Total: 3 pieces)

- 2424 Group of Indian half eagles**, including: ☆ 1908 (2), VF-20 and F-15 ☆ 1911 (2), VF-30 and VF-20 ☆ 1912 AU-50 ☆ 1913 (2), VF-30 and VF-20 . (Total: 7 pieces)



- 2425 1909-D MS-63 (PCGS).** A sharp and frosty example of this popular issue, with radiant cartwheel lustre on all surfaces.
- 2426 1909-D MS-62.** A pleasing example of this popular issue, housed in a custom plastic holder.
- 2427 1909-D MS-62 (PCGS).** Satiny surfaces and strong cartwheel lustre add to the aesthetic appeal of this pleasing Indian half eagle.
- 2428 1909-D MS-62.** Frosty and brilliant.
- 2429 Quartette of Indian half eagles**, including: ☆ 1911-S F-15 ☆ 1912 AU-50 ☆ 1913 AU-50 ☆ 1914-D AU-55. (Total: 4 pieces)

EAGLES

- 2430 Quartette of Liberty eagles**, each with an ANA certificate: ☆ 1851-O AU-50/50 ☆ 1852 AU-50/50 ☆ 1853 AU-50/50 ☆ 1855 AU-55/55. (Total: 4 pieces)

- 2431 1851-O VF-35.** Very attractive for the grade with traces of mint lustre remaining in the recessed areas.

- 2432 1874 VF-30.** A pleasing example of this scarce and popular Philadelphia-issued eagle.

- 2433 1874 VF-20.** A second example of this popular issue.

- 2434 Selection of Liberty eagles:** ☆ 1879 VF-20 ☆ 1881 (2), AU-50, and EF-40 ☆ 1886-S EF-45 ☆ 1889-S AU-50 ☆ 1892 VF-30 ☆ 1894 VF-30 ☆ 1895 VF-20 ☆ 1897 VF-35 ☆ 1901-S (2) EF-45. (Total: 11 pieces)

- 2435 1881 MS-60.** A pleasing example for the grade, with frosty devices and brilliant fields.



2436 **1891-CC MS-60.** A pleasing example of this popular Carson City issue, with mintmark double punched to the right.

2437 **Quartette of Liberty eagles**, including: ☆ 1893 AU-55 ☆ 1894 AU-55 ☆ 1906 AU-58 ☆ 1906-D AU-55. A brilliant and attractive group. (Total: 4 pieces)



2438 **1899 MS-62 (PCGS).** A sharp and frosty example with radiant cartwheel lustre and satiny surfaces.

2439 **1901-S MS-63.** Radiant golden cartwheels leap from brilliant, sharply struck surfaces. Just a few scattered marks from an even higher grade.

2440 **1901-S MS-62 (PCGS).** A second pleasing example of this popular issue.

2441 **1901-S MS-61.** A pleasing example of this popular issue, housed in a custom plastic holder.

2442 **Pair of 1901-S Liberty eagles**, one piece graded MS-60/63, and the other is graded MS-60. Both coins are brilliant and attractive. (Total: 2 pieces)

2443 **Trio of Indian eagles**, with an average grade of AU-55: ☆ 1907 No Period variety ☆ 1908 With Motto variety ☆ 1913. All pieces are lustrous and attractive for the grade. (Total: 3 pieces)

2444 **1907 Indian. AU-50.** No Periods variety. A sharp and brilliant example of this popular issue with light rubbing in evidence on the high points.



2445 **1908 MS-63.** With Motto variety. An attractive piece, ideally suited for inclusion in a gold type set.

2446 **Trio of Indian eagles:** ☆ 1909-D VF-35 ☆ 1910-S VG-8 ☆ 1926 AU-58. (Total: 3 pieces)

2447 **1910-D AU-58.** A tiny hint of rubbing keeps this attractive coin from a much higher grade designation. Brilliant cartwheel lustre adorns attractive surfaces.



2448 **1911 MS-63.** A fully brilliant example with frosty devices set against rich golden fields.



2449 **1911 MS-63.** A choice example with faint traces of pale orange highlights.

2450 **Pair of Indian eagles:** ☆ 1911 MS-60 ☆ 1915 AU-55. (Total: 2 pieces)

2451 **1911 AU-58.** A hint of faint rubbing is all that keeps this coin from a choice Mint State grade!

2452 **1932 MS-62.** A brilliant and attractive example of the penultimate year of issue in the United States eagle series.

DOUBLE EAGLES

2453 **Pair of San Francisco double eagles:** ☆ 1857-S VF-35 ☆ 1865-S VF-35. (Total: 2 pieces)

2454 **1874 AU-50.** An attractive example of this scarce date, with pale golden lustre remaining in the recessed areas. In addition, a planchet lamination flaw, as struck, is noted at the 13th obverse star.

2455 **1874-CC VF-20.** An attractive example for the grade, with rich orange toning highlights at the obverse stars.

2456 **Quartette of San Francisco double eagles**, with an average grade of EF-45 to AU-50: ☆ 1888-S (2) ☆ 1889-S (2). (Total: 4 pieces)

2457 **Pair of Uncirculated double eagle types**, including: ☆ 1900 MS-60. A lustrous Liberty double eagle ☆ 1924 MS-60. A sharp and brilliant example of Saint-Gaudens' double eagle coinage. (Total: 2 pieces)

2458 **Uncirculated pair of Liberty double eagles**, including: ☆ 1900 MS-60 ☆ 1904 MS-61. Both coins brilliant and choice for the grade. (Total: 2 pieces)

Roll of Liberty Head \$20

2459 **Roll quantity of Liberty double eagles**, including: ☆ 1903 MS-60 (3), AU-55 (4), and AU-50 (3) ☆ 1904 MS-60 (4), AU-55 (3), and AU-50 (3). An attractive roll, with many brilliant and lustrous coins contained therein. (Total: 20 pieces)



- 2460 **1904 MS-63.** A sharp and brilliant example with attractive cartwheel lustre in evidence on all surfaces. Very choice for the grade.
- 2461 **1904 MS-63.** A pleasing example of this well-known date.
- 2462 **1904 MS-62/63.** Superb cartwheel lustre graces brilliant golden surfaces. One or two tiny marks from a full MS-63 or higher grade!
- 2463 **Quartette of 1904 Liberty double eagles,** each graded MS-62 (PCGS). (Total: 4 pieces)
- 2464 **Trio of 1904 Liberty double eagles,** each graded MS-62 (PCGS). (Total: 3 pieces)
- 2465 **Trio of 1904 Liberty double eagles,** each graded MS-62 (PCGS). (Total: 3 pieces)
- 2466 **1904 MS-62.** An attractive example housed in a custom plastic holder.
- 2467 **1904 MS-60.** Choice for the grade.

Roll of Liberty Head \$20

- 2468 **Roll quantity of Liberty double eagles,** including: ☆ 1904 MS-60 (3), AU-55 (3), and AU-50 (4) ☆ 1907 AU-55 (6), and AU-50 (4). (Total: 20 pieces)
- 2469 **Quartette of double eagle types,** including: ☆ 1904 Liberty, AU-58 ☆ 1908 Saint-Gaudens, AU-58 (2). No Motto variety ☆ 1927 MS-60. (Total: 4 pieces)

Group of Liberty Head \$20

- 2470 **Group of Liberty double eagles,** including: ☆ 1904 AU-50 (3) ☆ 1905-S AU-55 ☆ 1907 MS-60 (2), and AU-55 (3) ☆ 1907-D AU-50. (Total: 10 pieces)
- 2471 **Trio of double eagles,** including: ☆ 1904-S Liberty, MS-60 ☆ 1907 Saint-Gaudens, AU-58. Arabic numerals variety ☆ 1914-S MS-61. Each coin is fully brilliant and choice for the grade. (Total: 3 pieces)

Attractive MCMVII High Relief \$20



- 2472 **MCMVII (1907) High Relief \$20. Flat Rim. AU-58 to MS-60.** A deeply struck, lustrous, and very frosty specimen of what is often characterized as the most beautiful circulating design in American coinage history. At first glance, this is an outstanding gem-quality example of this popular issue, with frosty golden fields aglow with warm lustrous highlights. However, careful examination reveals the barest hint of rubbing on the high points of the design. An attractive example, worthy of generous bidder support.

- 2473 **Saint-Gaudens double eagle duo:** ☆ 1908 AU-58. No Motto variety ☆ 1909-S AU-50. (Total: 2 pieces)
- 2474 **Pair of Saint-Gaudens double eagles:** ☆ 1908-D AU-55. No Motto variety ☆ 1927 MS-60. Sharp and lustrous. (Total: 2 pieces)
- 2475 **1911-D AU-58 (PCCI).** A sharp and brilliant example of this popular issue housed in a Photo-Certified Coin Institute holder.



- 2476 **1915-S MS-63 to 64.** A gorgeous example of Saint-Gaudens double eagle coinage, with brilliant, satiny fields and superb cartwheel lustre in evidence. An ideal candidate for a high-grade type set!
- 2477 **PCGS-certified double eagle duo:** ☆ 1922 MS-63 ☆ 1924 MS-62. (Total: 2 pieces)



- 2478 **1922-S MS-62 (PCGS).** A lustrous and attractive example of this desirable San Francisco issue. Scarcer than its mintage figure implies.
Prior to the early 1950s, the 1922-S was considered a great rarity, and one of the most important varieties in the series. In the early 1950s, a small quantity of specimens was discovered and in the 1960s, many more Uncirculated specimens were found in Europe.
- 2479 **Attractive trio of double eagles,** including: ☆ 1923-D MS-62 ☆ 1924 MS-62 ☆ 1928 AU-58. (Total: 3 pieces)



- 2480 1924 MS-64. Brilliant golden lustre adds to the aesthetic appeal of this attractive specimen. Housed in a deluxe plastic holder.



- 2481 1927 MS-64. A lovely example of this popular issue, housed in a deluxe plastic holder.
- 2482 1927 MS-63. Subdued golden lustre on sharply struck surfaces.
- 2483 1927 MS-62. Another example of this popular issue, housed in a deluxe plastic holder.
- 2484 Pair of 1927 double eagles, grading MS-61 and MS-60. (Total: 2 pieces)
- 2485 1928 MS-63. A lovely example of this popular date, housed in a deluxe plastic holder.
- 2486 1928 MS-63. Another example of this popular issue, housed in a deluxe plastic holder.

COMMEMORATIVE SILVER COINS

1893 Isabella 25c



- 2487 1893 Isabella quarter. MS-65. Brilliant and frosty. A superb example of only one of two American commemorative coins of this denomination.



- 2488 1893 Isabella quarter. MS-64, close to MS-65 reverse. Reverse has

a few lines keeping it from full MS-65 preservation. Brilliant surfaces except for some toning around the rims and a splash of toning at the upper reverse. Here is a very attractive example, a coin which should draw enthusiastic bidding.



- 2489 1893 Isabella quarter. MS-64 (PCGS). Sharply struck and lustrous. Attractively toned in pale indescent shades. The Isabella quarter is particularly popular with collectors because it is the only commemorative of the 25-cent denomination produced during the early years.



- 2490 1893 Isabella quarter. MS-63, prooflike. A lovely example, well struck with fully prooflike fields.

The obverse has the crowned bust of Queen Isabella of Spain, and the reverse features the spinner with distaff and spindle which was symbolic of women's industry. The coin was designed by Charles E. Barber.

- 2491 1893 Isabella quarter. AU-50. There is some evidence that this coin has been dipped at one time.

- 2492 Starter set of popular commemorative issues, mostly in circulated condition: ☆ 1893 Isabella quarter. AU-50 ☆ 1900 Lafayette dollar. AU-50 ☆ 1922 Grant. Without Star. AU-58 ☆ 1918 Illinois. AU-50 ☆ 1925 Lexington. MS-60 ☆ 1920 Maine. AU-50 ☆ 1926 Oregon. AU-50 ☆ 1920 Pilgrim. AU-50 ☆ 1935-S San Diego. AU-50 ☆ 1925 Stone Mountain. EF-45 ☆ 1936 Wisconsin. MS-60. (Total: 11 pieces)



- 2493 1900 Lafayette dollar. MS-62. Lustrous with just a hint of pale golden toning. This is the first commemorative coin struck of the one-dollar denomination.

- 2494 1900 Lafayette dollar. AU-50. Cleaned at one time.

- 2495 Group of commemorative issues: ☆ 1921 Alabama. No 2X2. AU-58 ☆ 1935 Arkansas. MS-62 ☆ 1936 Bridgeport. MS-63 ☆ 1936 Cleveland. MS-62 ☆ 1936 Long Island. MS-61 ☆ 1934 Maryland. MS-63 ☆ 1936-S Rhode Island. MS-62 ☆ 1934 Texas. MS-60 ☆ 1936 York. MS-63. Some coins exhibit light toning. (Total: 9 pieces)

- 2496 1936 Albany. MS-65. Satiny and sharply struck. Both the obverse and reverse have pearl-gray toning, highlighted with a light wash of golden brown.

- 2497 Group of commemorative issues: ☆ 1937 Antietam. MS-63 ☆ 1936-S Bay Bridge. MS-60 ☆ 1936 Columbia. MS-62 ☆ 1936 Gettysburg. MS-62 ☆ 1946 Iowa. MS-64 ☆ 1936 Lynchburg. MS-63 ☆ 1937 Roanoke. MS-63 ☆ 1936 Robinson. MS-60. (Total: 8 pieces)

2498 Quintette of different design types: ☆ 1936 Arkansas. MS-64/62 ☆ 1935-D Boone. MS-64 ☆ 1935-S Boone. MS-64. Both are the types without 1934 above in PIONEER YEAR ☆ 1936 Cleveland. MS-64 ☆ 1920 Pilgrim. MS-63/64. Most coins exhibit some degree of toning. (Total: 5 pieces)

2499 1936-S Arkansas. MS-64. Subdued mint lustre with pearl gray toning with just a hint of russet around the periphery.



2500 1936-S Bay Bridge. MS-65. Brilliant and lustrous. The famous Bay Bridge is shown on the reverse and the obverse depicts the bear, Monarch II.

2501 1935 Boone. Small 1934 Reverse. MS-65. This gem has subdued mint lustre with some brown toning spots around the periphery.

2502 1936 Boone. MS-65. Subdued mint lustre with pearl gray toning.

2503 1936-S Boone. MS-65. This gem is attractively toned similarly to the two preceding lots. Only a little over 5,000 of these coins were issued.

2504 1937-S Boone. MS-65. Pearl gray toning highlighted with iridescent shades. Only 2,500 were minted.

2505 1938-S Boone. MS-64 (ANA Cache). Frosty surfaces with a hint of russet toning around the periphery. Just over 2,000 of this issue were minted.



2506 1936 Bridgeport. MS-65. This gem has mottled gray and rose toning on the obverse and mottled gold and gray toning on the reverse.

2507 1936 Cleveland. MS-65. Brilliant.

2508 Trio of commemoratives: ☆ 1936 Cleveland. MS-64 ☆ 1934 Maryland. MS-63 ☆ 1925 Vancouver. MS-62. All have some light toning. (Total: 3 pieces)

2509 1892 Columbian. MS-64 to 65. Frosty devices accented with light gray and gold toning. A pleasing specimen of the first United States commemorative half dollar.



2510 1892 Columbian. MS-64. Lustrous with a halo of golden toning around the periphery.

2511 1893 Columbian. MS-64. Pearl gray and gold toning on both the obverse and reverse.

2512 1935 Connecticut. MS-64 (PCGS). Lustrous with a wash of champagne and gray on both the obverse and reverse. Elusive in higher grades.

2513 1936 Delaware. MS-64. Brilliant surfaces with some attractive light iridescence on the obverse.

2514 1936 Gettysburg. MS-63. Lustrous and attractive. The obverse has deep silver toning while the reverse exhibits some golden brown toning.

2515 Lustrous pair of commemoratives: ☆ 1936 Gettysburg. MS-63 ☆ 1934 Maryland. MS-61. (Total: 2 pieces)

2516 1922 Grant. With Star. AU-58 to MS-60. Lustrous with pearl gray toning deepening to charcoal at the periphery.

Choice 1928 Hawaiian Half Dollar



2517 1928 Hawaiian. MS-63. Brilliant, with light golden toning and hints of blue at the borders. An excellent opportunity to acquire one of the most desired early commemorative issues.



2518 1935 Hudson. MS-64. An exquisite example of this desirable specimen. Fully lustrous with discernible head detail on Neptune. Only a few more than 10,000 of this coin were minted.



2519 1935 Hudson. MS-64 (PCGS). A second lustrous and attractive specimen accented with deep golden toning around the peripheries. The designer, Chester Beach, also prepared the designs for the 1925 Lexington-Concord issue.



2520 1935 Hudson. MS-64. Lightly mottled gray and gold toning. A final opportunity to acquire one of the lower mintage varieties.

2521 Pair of high-grade issues: ☆ 1924 Huguenot. MS-63 ☆ 1936-D Texas. MS-65. A lustrous and attractive pair. (Total: 2 pieces)

2522 1918 Illinois. MS-64. Fully lustrous with just a hint of golden toning. Elusive in gem condition.

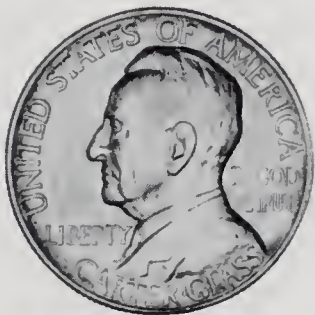
2523 1918 Illinois. MS-64 (PCGS). A second lustrous example.

2524 Attractive trio of commemorative issues: ☆ 1918 Illinois. MS-62 ☆ 1936 Lynchburg. MS-63 ☆ 1936 York. MS-65. All coins exhibit exceptional lustre. (Total: 3 pieces)

2525 1946 Iowa. MS-65 (PCGS). Brilliant

2526 1946 Iowa. MS-65 (PCGS). A second pleasing example, lightly toned on the obverse with deeper golden tones on the reverse.

2527 Trio of commemorative issues: ☆ 1936 Long Island. MS-60 (2) ☆ 1921 Pilgrim. MS-60. The obverse exhibits heavy clash and die lines. (Total: 3 pieces)



2528 1936 Lynchburg. MS-65. Lustrous with some light golden toning on both the obverse and reverse.

2529 1920 Maine. MS-64 (PCGS). Subdued lustre with pearl gray and golden toning.

2530 1934 Maryland. MS-61.



2532 1923-S Monroe Doctrine. MS-64 (PCGS). Just a hint of champagne toning around the peripheries. A second opportunity to acquire a high-grade example of this desirable issue.



2533 1926-S Oregon Trail. MS-66 (PCGS). This high-grade gem has full mint lustre and is attractively toned around the peripheries with deep gold and electric blue. Many numismatists regard this design as among the most beautiful that has ever appeared on a commemorative half dollar.



2534 1926-S Oregon Trail. MS-65 (PCGS). Very lustrous with just a hint of gold toning beside the Indian's head. A second opportunity to acquire this desirable issue.

2535 1926-S Oregon Trail. MS-64 (PCGS). Lustrous with just a hint of toning on the reverse.

2536 Trio of different date Oregon Trail commemoratives: ☆ 1926-S MS-64 ☆ 1936 MS-65 ☆ 1937-D MS-64. (Total: 3 pieces)

2537 1936 Oregon Trail. MS-63. Fully lustrous and brilliant.

2538 Pair of commemorative half dollars: ☆ 1936-S Oregon Trail. MS-65 ☆ 1925 Vancouver. MS-63. A lustrous and appealing duo. (Total: 2 pieces)

2539 1915-S Panama-Pacific. AU-58. Satiny surfaces with golden toning around the peripheries. Elusive in all grades. An opportunity for the budget-minded collector.

Elusive Gem 1923-S Monroe 50c



2531 1923-S Monroe Doctrine. MS-65 (NGC). This specimen, unusually lustrous for the issue, has light golden toning. The obverse shows the heads of James Monroe and John Quincy Adams, who both promoted the Monroe Doctrine. Elusive in this lofty state of preservation. Worthy of a premium bid.



2540 1920 Pilgrim. MS-65. Brilliant with a hint of golden iridescence around the borders. A pleasing specimen of this early commemorative issue.

2541 1920 Pilgrim. MS-65. A beautiful, fully lustrous example of this issue. Sharply struck and desirable in this outstanding state of preservation.

2542 1935-S San Diego. MS-65. Frosty and attractive.



2543 1926 Sesquicentennial. MS-63 (PCGS). A lustrous example with a champagne wash. The chief engraver of the United States Mint, John R. Sinnock, designed this issue.

2544 Sextette of popular 1926 Sesquicentennial commemorative issues in the following grades: ☆ AU-50 (3) ☆ EF-45 ☆ EF-40, polished (2). (Total: 6 pieces)

2545 1925 Stone Mountain. MS-65. Satiny, smooth, and frosty. Although readily available in lower grades, gem-quality examples such as this one are not often seen.

2546 1925 Stone Mountain. MS-64. Subdued mint lustre with gray and russet toning overall.

2547 1936 Texas PDS set. The Philadelphia and Denver Mint examples grade MS-65, while the San Francisco Mint example grades MS-64. A nicely matched set with just a trace of champagne coloration. (Total: 3 pieces)

2548 1937 Texas. MS-65. Satiny surfaces with indescent toning. Only a little more than 6,500 were minted.

2549 1927 Vermont. MS-64 (PCGS). Unusually lustrous for the issue. Scarce in gem condition.

2550 1936 York. MS-65 (PCGS). Lustrous with a faint champagne coloration. Only 25,000 were minted.

COMMEMORATIVE GOLD COINS



2551 1922 Grant gold dollar, Without Star. MS-60 to 63. A satiny example, certified by ANACS as to its authenticity.



2552 1905 Lewis and Clark. MS-62. An opportunity to acquire this rare issue. Undervalued and underappreciated.



2553 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (HALLMARK). A delicately toned specimen.



2554 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63. Brilliant and lustrous. Under magnification a pair of minor hairlines can be seen on the obverse.



2555 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-62 (PCGS). Lustrous and frosty. A pleasing example of the issue.

2556 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-60/62. Sharply struck. The obverse was lightly cleaned long ago. Accompanied by an ANA certificate for authenticity and grade.

2557 1903 Louisiana Purchase gold dollar. McKinley portrait. AU-50. Fully brilliant. Traces of mint lustre can be seen at the rims and around the design elements.



2558 1916 McKinley Memorial gold dollar. MS-64/65. A nicely struck, lustrous specimen.

Gem 1916 McKinley Gold Dollar



2559 1916 McKinley Memorial gold dollar. MS-64 (PCGS). Extremely lustrous and attractive. A second opportunity to acquire this desirable issue. A little under 10,000 of this issue were minted.

Choice 1916 McKinley Gold Dollar



2560 1916 McKinley Memorial gold dollar. MS-64. Another splendid example of this later issue.



2561 1916 McKinley Memorial gold dollar. MS-62 (PCGS). Frosty and lustrous.



2562 1916 McKinley Memorial gold dollar. MS-62 (PCGS). Frosty and appealing.

2563 1916 McKinley Memorial gold dollar. AU-58. An opportunity for the numismatist who wants to acquire an attractive coin but does not want to pay a Mint State price.

2564 1915-S Panama-Pacific quarter eagle. EF-40. Traces of mint lustre can still be seen in the protected areas. Desirable in all states of preservation.

Gem 1926 Sesquicentennial Quarter Eagle



2565 1926 Sesquicentennial quarter eagle. MS-64 (PCGS). Strikingly beautiful and lustrous! A spot of dark orange toning on the scroll representing the Declaration of Independence.



2566 1926 Sesquicentennial quarter eagle. MS-63/64. Frosty and lustrous.



2567 1926 Sesquicentennial quarter eagle. MS-63. Another pleasing example of the last commemorative gold coin from the "early" series.



2568 1926 Sesquicentennial quarter eagle. MS-63. Brilliant and frosty. Sharply struck.



2569 1926 Sesquicentennial quarter eagle. MS-63. A further example in this grade.



2570 1926 Sesquicentennial quarter eagle. MS-63. Frosty overall.



2571 1926 Sesquicentennial quarter eagle. MS-63. Lustrous and brilliant.



2572 1926 Sesquicentennial quarter eagle. MS-63. Satiny lustre with a hint of deeper gold toning around the periphery.



2573 1926 Sesquicentennial quarter eagle. MS-63. Lustrous and attractive. A final opportunity to acquire this specimen at this grade level.

MISCELLANEOUS U.S. COINS

2574 **Quartette of popular U.S. copper coins:** ☆ 1835 half cent. MS-60. Pleasing chocolate brown surfaces with a hint of pale red at the peripheries ☆ 1896 cent. MS-63 RB ☆ 1897 cent. MS-64 RB ☆ 1902 cent. MS-62 RB. A lovely group suited for the copper fancier. (Total: 4 pieces)

2575 **Selection of type coins:** ☆ 1884 cent, MS-64 RB (PCGS) ☆ 1897 cent, MS-64 Red (NGC) ☆ 1898 cent, MS-63 Red (PCGS) ☆ 1900 cent, MS-65 RB (NGC) ☆ 1914 cent, MS-64 Red (NGC) ☆ 1859-O half dime, AU-58 (PCGS) ☆ 1931-S dime, MS-64 (PCGS) ☆ 1950-D half dollar, MS-63 ☆ 1938 Boone half dollar, MS-62 ☆ 1937 Roanoke half dollar, MS-64 (PCGS). (Total: 10 pieces)

2576 **Attractive selection of type coins:** ☆ 1897 cent, MS-64 to 65. Fully red ☆ 1883-O Morgan silver dollar, MS-64 (2). The obverses of these two attractive coins are richly toned in indescent shades of gold, blue, lavender, and green ☆ 1904 half eagle, MS-61. Brilliant, satiny surfaces with many claims to a higher grade ☆ 1936 Wisconsin half dollar, MS-64. Rich golden highlights at the peripheries. (Total: 5 pieces)

2577 **Quartette of various U.S. type coins:** ☆ 1907 cent, MS-64 to 65. A choice, fully red example ☆ 1876-CC dime, MS-60. Attractively toned in indescent shades of violet and pale blue ☆ 1947-D half dollar, MS-64. Final year of Walking Liberty half dollar coinage ☆ 1881-S Morgan silver dollar, MS-64. A gem example that most would call MS-65! (Total: 4 pieces)

2578 **Quartette of attractive U.S. type coins:** ☆ 1941 cent, Proof-63 ☆ 1942-P five cents, Proof-65. A lovely example of the only Proof "war nickel" coinage ☆ 1937 quarter, Proof-64. Brilliant and attractive ☆ 1936 Bridgeport half dollar, MS-64. Brilliant and frosty. (Total: 4 pieces)

2579 **Selection of attractive type coins:** ☆ 1951 cent, Proof-65 ☆ 1939 dime, MS-65 ☆ 1950 dime, Proof-65 ☆ 1882-S Morgan dollar, MS-64 PL (PCGS) ☆ 1936 Rhode Island half dollar, MS-64. (Total: 5 pieces)

2580 **A collector's type coin selection:** ☆ 1865 nickel three-cent, MS-62 ☆ 1844 quarter, AU-55. Prooflike, with lightly repunched 4 in date ☆ 1872 half dollar, Proof-55. Lightly cleaned ☆ 1895-O half dollar, MS-60. Lightly cleaned ☆ 1865 Liberty Seated silver dollar, F-12. Very attractive for the grade ☆ 1926-D Peace dollar, MS-63. Attractive golden toning. (Total: 6 pieces)

- 2581 Type coin trio:** ☆ 1866 nickel five-cents, AU-58. With rays on reverse, our nation's first nickel five-cent coinage ☆ 1868 nickel five-cents, MS-60. Brilliant and very attractive for the grade ☆ 1890-S Morgan dollar, MS-64. Frosty and brilliant. (Total: 3 pieces)
- 2582 Type coin quartette:** ☆ 1899 Liberty nickel, MS-64 ☆ 1938-D Buffalo nickel, MS-65 ☆ 1939 Mercury dime, Proof-64. Pale golden highlights ☆ 1923 Peace dollar, MS-64. (Total: 4 pieces)
- 2583 Type coin quartette:** ☆ 1930 nickel five-cents, MS-63 ☆ 1936 nickel five-cents, MS-63 ☆ 1938-D Buffalo nickel, MS-64 ☆ 1931 Mercury dime, MS-64. A fully brilliant group, ideally suited for the collector of 20th-century coinage. (Total: 4 pieces)
- 2584 Selection of high-grade type coins:** ☆ 1935-S nickel five-cents, MS-65 ☆ 1940 nickel five-cents, Proof-65 ☆ 1906-S Barber dime, MS-64. Fully brilliant ☆ 1921-D Morgan dollar, MS-63/65. Rich golden highlights on brilliant surfaces. (Total: 4 pieces)
- 2585 Selection of five-cent and 10-cent pieces:** ☆ 1936-S five cents, MS-63 (3) ☆ 1937-S five-cents, MS-64 (2), MS-63, and MS-62 ☆ 1938-D Buffalo five cents, MS-63 ☆ 1937 dime, MS-65 ☆ 1939-D dime, AU-58 ☆ 1940 dime, MS-63 ☆ 1941 dime, MS-65 ☆ 1941-S dime, MS-63 ☆ 1943-D dime, MS-64 ☆ 1944-D dime, MS-65 ☆ 1944-S dime, MS-64 ☆ 1945 dime, MS-64 ☆ 1945-D dime, MS-65 FSB ☆ 1945-S dime, MS-65. An attractive group of lustrous and frosty coins. (Total: 19 pieces)
- 2586 Pair of PCGS-certified 20th-century coins:** ☆ 1924-S dime, MS-63 FB. Brilliant and frosty ☆ 1926-D Peace dollar, MS-64. Fully brilliant with delightful cartwheel lustre. (Total: 2 pieces)
- 2587 Selection of 20th-century type coins:** ☆ 1927-S dime, MS-60. Pale golden highlights ☆ 1917-D Type I quarter, MS-60. Choice for the grade ☆ 1936 half dollar, MS-65. Brilliant with a hint of pale gold at the rims ☆ 1937 half dollar, MS-64. Pleasing golden surfaces. (Total: 4 pieces)
- 2588 Selection of Hallmark-certified silver coins:** ☆ 1944-S half dollar, MS-64. Fully brilliant ☆ 1882-S Morgan dollar, MS-63, prooflike. Frosty devices against mirror fields ☆ 1900 Morgan dollar, MS-64, prooflike. Pale golden highlights on brilliant surfaces. (Total: 3 pieces)
- 2589 1883 Kingdom of Hawaii half dollar, MS-60.** A sharply struck and brilliant example. Lightly cleaned long ago yet still very attractive.
- 2590 Seven-piece type set of U.S. gold coins:** ☆ 1851 gold dollar, EF-45. Type I ☆ 1862 gold dollar, EF-45. Type III ☆ 1907 Liberty quarter eagle, AU-58 ☆ **1859 three-dollar gold, EF-40** ☆ 1886-S half eagle, EF-45 ☆ 1885 eagle, EF-45 ☆ 1898-S double eagle, AU-55. An ideal way to begin a U.S. gold type collection. (Total: 7 pieces)
- 2591 Seven-piece U.S. gold type set:** ☆ 1851 gold dollar, EF-40. Type I ☆ 1889 gold dollar, EF-45. Type III, and final year of issue for the gold dollar series ☆ 1890 quarter eagle, AU-50 ☆ **1874 three-dollar gold, VF-20**, scratched ☆ 1907 half eagle, AU-50 ☆ 1892 eagle, EF-40 ☆ 1900 double eagle, AU-50. (Total: 7 pieces)
- 2592 Seven-piece U.S. gold type set:** ☆ 1851 gold dollar, EF-40. Type I ☆ 1861 gold dollar, AU-50. Type III ☆ 1905 quarter eagle, AU-55 ☆ **1874 three-dollar gold, EF-40** ☆ 1885 half eagle, AU-50 ☆ 1891 eagle, EF-40 ☆ 1901 double eagle, AU-55. A choice and attractive group, worthy of strong bidder consideration. (Total: 7 pieces)
- 2593 Set of U.S. gold types:** ☆ 1851 gold dollar, EF-40. Type I with small reverse scratch noted ☆ 1862 gold dollar, EF-45. Type III ☆ 1903 quarter eagle, AU-58 ☆ **1854 three-dollar gold, EF-40**. First year of issue ☆ 1895 half eagle, AU-50 ☆ 1882 eagle, EF-40 ☆ 1900 double eagle, MS-60. A sharp and brilliant group of attractive U.S. gold type coins. (Total: 7 pieces)
- 2594 Selection of U.S. gold type coins:** ☆ 1851 gold dollar, EF-40. Type I ☆ 1862 gold dollar, AU-50. Type III ☆ 1903 quarter eagle, AU-55 ☆ **1854 three-dollar gold, EF-40**. First year of issue ☆ 1894 half eagle, EF-45 ☆ 1882 eagle, EF-45 ☆ 1900 double eagle, MS-60. Fully brilliant, with some claims to a higher grade. (Total: 7 pieces)
- 2595 Selection of U.S. gold type coins:** ☆ 1852 gold dollar, EF-45. Type I ☆ 1861 gold dollar, EF-45. Type III ☆ 1905 quarter eagle, AU-58 ☆ **1855 three-dollar gold, EF-45** ☆ 1908 Liberty half eagle, AU-50. Final year of Liberty half eagle coinage ☆ 1882 eagle, EF-40 ☆ 1900 double eagle, AU-55. A great group of U.S. gold coins. (Total: 7 pieces)
- 2596 Group of U.S. gold coins:** ☆ 1852 gold dollar, VF-20. Type I ☆ 1855 quarter eagle, VF-30. Slightly discolored obverse ☆ 1900 half eagle, AU-50. Lightly polished ☆ 1906-S half eagle, VF-20. Minor obverse marks ☆ 1901-S eagle, VF-30 ☆ 1914 eagle, EF-40. (Total: 6 pieces)
- 2597 Selection of U.S. gold coins:** ☆ 1853 gold dollar, EF-45. Type I ☆ 1886 gold dollar, AU-50. Type III with a very light obverse scratch ☆ 1907 quarter eagle, AU-55 ☆ **1855 three-dollar gold, EF-45**. Lightly polished reverse ☆ 1894 half eagle, AU-50 ☆ 1888-S eagle, EF-45 ☆ 1900 double eagle, AU-50. (Total: 7 pieces)
- 2598 Selection of U.S. gold coins:** ☆ 1853 gold dollar, EF-45. Type I ☆ 1874 gold dollar, EF-45. Type III ☆ 1888 quarter eagle, AU-55 ☆ **1854 three-dollar gold, EF-40**. First year of issue ☆ 1895 half eagle, EF-45 ☆ 1893 eagle, EF-45 ☆ 1900 double eagle, AU-55. A very attractive group. (Total: 7 pieces)
- 2599 Selection of U.S. gold coins:** ☆ 1853 gold dollar, EF-45. Type I ☆ 1860 gold dollar, EF-45. Type III ☆ 1904 quarter eagle, AU-50 ☆ 1874 three-dollar gold, VG-10 ☆ 1894 half eagle, EF-40 ☆ 1893 eagle, EF-40 ☆ 1900 double eagle, AU-50. (Total: 7 pieces)
- 2600 Selection of U.S. gold coins:** ☆ 1853 gold dollar, EF-45. Type I ☆ 1859 gold dollar, AU-50. Type III ☆ 1890 quarter eagle, AU-50 ☆ **1856 three-dollar gold, EF-45** ☆ 1893 half eagle, AU-50. Light scratches ☆ 1886-S eagle, AU-50 ☆ 1900 double eagle, AU-55. (Total: 7 pieces)
- 2601 Selection of U.S. gold coins:** ☆ 1853 gold dollar, EF-45. Type I ☆ 1861 gold dollar, EF-45. Type III ☆ 1907 quarter eagle, AU-55 ☆ 1854 three-dollar gold, VF-20 ☆ 1886-S half eagle, EF-40 ☆ 1893 eagle, EF-45 ☆ 1895-S double eagle, AU-55. (Total: 7 pieces)
- 2602 Selection of U.S. gold coins:** ☆ 1853 gold dollar, EF-40. Type I ☆ 1874 gold dollar, EF-45. Type III, lightly cleaned ☆ 1903 quarter eagle, AU-55 ☆ **1854 three-dollar gold, EF-45** ☆ 1892 half eagle, EF-45 ☆ 1886-S eagle, AU-50 ☆ 1900 double eagle, AU-55. (Total: 7 pieces)
- 2603 Selection of U.S. gold coins:** ☆ 1853 gold dollar, EF-40. Type I ☆ 1856 gold dollar, EF-40. Type III, Slanting 5 variety, light surface marks ☆ 1879 quarter eagle, AU-55 ☆ **1854 three-dollar gold, EF-40** ☆ 1897 half eagle, EF-45 ☆ 1893 eagle, EF-45 ☆ 1900 double eagle, AU-55. (Total: 7 pieces)
- 2604 Selection of U.S. gold coins:** ☆ 1853 gold dollar, EF-40. Type I ☆ 1856 gold dollar, EF-40. Type III, Slanting 5 ☆ 1907 quarter eagle, AU-58 ☆ 1874 three-dollar gold, VF-20. Light scratches ☆ 1907 half eagle, EF-45 ☆ 1893 eagle, EF-45 ☆ 1900 double eagle, AU-55. (Total: 7 pieces)
- 2605 Group of U.S. gold type coins:** ☆ 1853 gold dollar, EF-40. Type I ☆ 1861 gold dollar, EF-40. Type III. Possibly mounted at one time ☆ 1906 quarter eagle, AU-55. Light scratches ☆ 1854 three-dollar gold, VF-20. Light scratches ☆ 1892 half eagle, EF-45 ☆ 1893 eagle, EF-45 ☆ 1895-S double eagle, AU-55. (Total: 7 pieces)
- 2606 Group of U.S. gold coins:** ☆ 1853 gold dollar, EF-40. Type I ☆ 1874 gold dollar, EF-40. Type III ☆ 1906 quarter eagle, AU-58 ☆ **1878 three-dollar gold, VF-20** ☆ 1886-S half eagle, EF-45 ☆ 1893 eagle, EF-45 ☆ 1895-S double eagle, AU-55. (Total: 7 pieces)
- 2607 Group of U.S. gold coins:** ☆ 1853 gold dollar, EF-40. Type I ☆ 1862 gold dollar, EF-45. Type III ☆ 1904 quarter eagle, AU-55 ☆ 1854 three-dollar gold, VF-25. Light obverse scratch ☆ 1883 half eagle, EF-45 ☆ 1893 eagle, EF-45 ☆ 1900 double eagle, AU-55. (Total: 7 pieces)
- 2608 Group of U.S. gold coins:** ☆ 1853 gold dollar, EF-40. Type I ☆ 1859 gold dollar, EF-45. Type III ☆ 1878 quarter eagle, AU-50 ☆ 1878 three-dollar gold, F-12 ☆ 1892 half eagle, EF-45 ☆ 1894 eagle, EF-40 ☆ 1898-S double eagle, AU-55. Prooflike. (Total: 7 pieces)

- 2609 Group of U.S. gold coins:** ☆ 1853 gold dollar, EF-40. Type I ☆ 1857 gold dollar, EF-45. Type III ☆ 1878 quarter eagle, AU-55 ☆ 1854 three-dollar gold, F-15. Light scratches ☆ 1892-S half eagle, AU-50 ☆ 1894 eagle, EF-45 ☆ 1900 double eagle, AU-55. Light scratches. (Total: 7 pieces)
- 2610 Assortment of U.S. gold coins:** ☆ 1856 gold dollar, VF-20. Type III, Slanting 5 variety ☆ 1862 gold dollar, EF-45. Type III ☆ 1878 quarter eagle, VF-20 ☆ 1901 half eagle, AU-50 ☆ 1901-S half eagle, EF-45 ☆ 1882 eagle, EF-45. All coins choice for the grade. (Total: 6 pieces)
- 2611 Attractive group of U.S. gold type coins:** ☆ 1846 quarter eagle, VF-20 ☆ **1838 half eagle, VF-35.** An attractive Classic Head half eagle ☆ 1880 half eagle, EF-40 ☆ 1885-S half eagle, VF-30. Lightly cleaned ☆ 1911-D half eagle, VF-35. An attractive example of Indian half eagle coinage. (Total: 5 pieces)
- 2612 Denomination selection of U.S. gold coins:** ☆ 1929 quarter eagle, MS-61. Final year of issue for the U.S. quarter eagle series ☆ 1906-D half eagle, AU-58 ☆ 1901-S eagle, MS-60. Fully brilliant, and quite choice for the grade. (Total: 3 pieces)

ERROR COINS

- 2613** Large cent planchet. Second process with raised rim. A large, blank copper planchet with pale green and brown patina on its surfaces.
- 2614 Selection of U.S. error coins:** ☆ 1917-S cent, F-12. Approximately 15% off center at the K3:00 position ☆ 1943 steel cent, MS-63. Approximately 10% off center at the K2:00 position ☆ 1886 five-cents, EF-40. Approximately 10% off center at the K6:00 position. Lightly cleaned. A better date in the Liberty nickel five-cent piece series ☆ 1942-S five-cents, VF-20. Struck on a cupro-nickel planchet. The general 1942-S five-cent coinage was struck on planchets consisting of 56% copper, 35% silver, and 9% manganese, and are generally called "silver war nickels" ☆ 1961 five-cents on cent planchet, MS-60, weight 47.99 grains. (Total: 5 pieces)

The 1886 Liberty five-cent piece and the 1942-S Jefferson five-cent piece in this group are accompanied by ANA certificates attesting to their authenticity.

- 2615 Pair of interesting error coins, each in an ANA Cache holder:** ☆ **1945 cent, AU-55. Struck on an East Indies half cent planchet.** An interesting item, slightly smaller than our Lincoln cent issue ☆ **1977-D quarter, AU-50. Struck on a 40% silver planchet** from the 1776-1976 Bicentennial coinage production. A very interesting pair, worthy of strong bidder consideration. (Total: 2 pieces)



- 2616 1945-S five-cents on foreign silver planchet.** An attractive and unusual error, accompanied by an ANA certificate.

The accompanying ANA certificate states the following: "The only possible conclusion was that the coin was struck on a Netherlands East India 25 centstukken planchet; however, this coin weighs 3.24 grams (50 grains), and the 25 centstukken planchet weighs 2.60 grams (40.075 grains). This weight difference is too great; therefore, we can't reach a conclusion as to what this is struck on."

- 2617 198-? Jefferson nickel. MS-65.** Cupped broad strike. Greatly expanded and split at 4:00, relative to the obverse. The obverse is the cupped side. Fully brilliant and quite unusual.
- 2618 Pair of post-1964 Roosevelt dimes struck on 90% silver planchets:** ☆ **1966 AU-50** ☆ **1968-D AU-55.** Each of these unusual errors is accompanied by an ANA certificate. (Total: 2 pieces)
- 2619 1959 Franklin half dollar, MS-62 (ANA Cache). Struck on a cent planchet with a reverse brockage!** An unusual and desirable error coin, boldly struck on a Lincoln cent planchet which adhered to the die and was restruck on the obverse of a Franklin half dollar, causing a reverse brockage. Sharp and unusual, worthy of your serious consideration.

END OF SALE

▪ ABOUT THE BOWERS & MERENA ORGANIZATION ▪

by Q. David Bowers

- If this is your first catalogue from us, permit me to introduce our company. Bowers and Merena Galleries had its inception in 1953 when I at the age of 14, having collected coins for about a year, decided to become a coin dealer. My business credo was and still is this: Give each client a full measure of value for the price paid, and describe coins accurately and authoritatively. In 1955 at the age of 16 I issued my first printed catalogue. By that time I was a regular advertiser in leading numismatic periodicals of the day.

- My business, conducted in the early years in partnership with James F. Ruddy (until his retirement in 1977), grew steadily. In 1961 we announced that we had achieved over \$1 million worth of sales annually, a figure unmatched at the time by any other rare coin seller. This was in an era when many coins were priced at tiny fractions of what they sell for today. In the same year we handled the Maj. Lenox R. Lohr Collection, which consisted of nearly 1,500 different patterns—the largest such holding ever formed. From 1974 until 1982 the company was a division of General Mills, Inc., the multinational firm, after which the firm became known as Bowers and Merena, Inc., with Raymond N. Merena, who had worked with my company in the 1960s, becoming president. Our public sales division became known as Auctions by Bowers and Merena, Inc.

- Over the years I have enjoyed numismatics immensely. Perhaps the greatest pleasure has come from knowing so many fine people. Many thousands of collectors have done business with my company over the years, and dealers from all over the world have patronized our price lists and auction sales. In 1977 the Professional Numismatists Guild elected me as its president and in 1985 I was named president of the American Numismatic Association; two honors which I still cherish very highly, as I do the Founders' Award given by the PNG and the Medal of Merit awarded by the ANA.

- While our advertisements remind just about everyone that we have handled eight of the top 10 world's most valuable coins sold at auction, that we sold the three most valuable rare coin collections ever auctioned (the \$25 million Garrett Collection for The Johns Hopkins University, the \$20 million Norweb Collection, and the \$12.4 million Eliasberg Collection of U.S. Gold

Coins), and multiple specimens of just about every rarity in the book, I still find satisfaction and pleasure in buying and selling "everyday" types of coins. I find Morgan silver dollars to be absolutely fascinating from a romantic and historical viewpoint, and this goes for the common 1881-S as well as such stellar items as an MS-65 1893-S.

- Writing catalogues, articles, and books has always interested me. In 1985, when *Coin World* celebrated its 25th anniversary, Editor Beth Deisher informed me that more of my columns had appeared in that publication than had those of any other outside contributor. In 1964 I wrote my first book, *Coins and Collectors*, little dreaming that by 1990 I would write over three dozen books, a generous number of which have won the Numismatic Literary Guild's Book of the Year Award and the Professional Numismatic Guild's Robert Friedberg Award. When the ANA tapped me to write *The American Numismatic Association Centennial History* I was very honored, but I had no idea that it would take several years to do and would end up being the best part of 1,000 pages in length (this book is expected to be released toward the end of 1990 or early in 1991).

- Now in 1990 the Bowers and Merena organization comprises over 40 individuals. Our accomplishments have been a team effort, and if any rare coin company in the world has a finer, more dedicated, more knowledgeable staff, I have yet to know of it. Bowers and Merena services include the following:

- **Direct Sales Department:** We maintain a quality inventory of selected United States (primarily) coins, currency, and related items. Offerings are made through our periodical magazine, *The Rare Coin Review*, issued approximately four times a year; our *Special Coin Letter*, presenting new purchases, inventory selections, and other items every three weeks, and special offers. When you telephone or write our Direct Sales Department Mark Borckardt, Liz Arlin, Gail Watson, and Debbie White will handle your order and attend to your request. For the advanced or beginning collector who is building a type set or specialized collection, our Want List Service, under the supervision of Liz Arlin, will bring quotations of needed items as we acquire them from old-time collections, estates, and other sources. Our Collection Portfolio Program™, managed by Gail Watson, offers you the opportunity to build a superb

collection of Morgan dollars, commemoratives, gold issues, U.S. design types, or any other area of interest.

- **Publications Department:** We are leading publishers of important numismatic reference books, many of which are written by our staff experts and produced by our Graphic Arts Department. A list of current titles will be found in our *Rare Coin Review* or will be sent upon application. Many of our books are the standard authorities in their subject. As our way of helping to increase your knowledge and interest in numismatics, we offer books at special discount prices. Sandi Scott and her staff are constantly shipping orders to all parts of the globe.

- **Auctions by Bowers and Merena, Inc.:** Dr. Richard A. ("Rick") Bagg, our director of auctions, and his staff (headed by Jennifer Douglass) are continually busy planning our New York City and other public auction sales, which take place at regular intervals and are showcased in superbly illustrated Grand Format™ catalogues which have set the standard for quality and numismatic content. The cataloguing of our public auction sales as well as our Kingswood sales is done by Michael Hodder, Andy Pollock, me, and other professionals on our staff. Sooner or later, the time comes to sell your holdings. When that occurs, we would be delighted to present your coins in one of our award-winning Grand Format™ auction catalogues. Your toll-free call to Rick Bagg at our special consignment number, 800-458-4646, will bring you a brochure and complete information. Over the years we have sold hundreds of millions of dollars' worth of coins at auction for over 10,000 consignors. You are invited to participate as a bidder or consignor to our next sale.

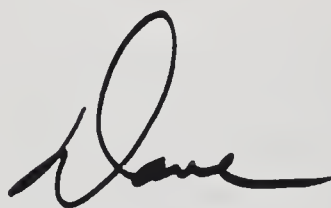
- **Kingswood Galleries:** Our Kingswood Galleries division, conducted by Chris Karstedt, brings to consig-

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